Cathers, Catherine

From:	secretary@thelasthundred.org
Sent:	Tuesday, March 4, 2025 1:46 PM
То:	Cathers, Catherine
Subject:	The Last Hundred Season 24/25 - Request for approval from the Board for modification to the original project
Attachments:	3 CG Program. Project Expenses FY24-25. March 4, 2025.pdf; 4 CG Program. Project Revenue FY24-25. March 4, 2025.pdf; 5 CG Financial Support FY24-25. March 4, 2025.pdf

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Dear Catherine,

I hope this email finds you well.

I am writing to request the approval from the Board for some changes to the proposed project due to the fact that we originally requested \$10,000 and we have been awarded with \$5,100, and that other grants were also severely reduced because of the number of applications received.

We are requesting the Board's approval for the following changes:

- One concert instead of two with the same program (previous dates: March 28 and 29, 2025 / New date: March 18th, 2025)
- The performing ensemble will be UK New Music Ensemble from Lexington, KY, for instance we are paying air tickets to bring them to Coral Gables (paying less in artistic fees). Having just one event, we wanted to present something new in our season to attract more audience.

Attached you will find the corrected forms adjusted accordingly to the awarded grants and the proposed modifications to the project:

- CG Program. Project Expenses FY23-24_Vers. March 4, 2024
- CG Program. Project Revenue FY23-24_Vers. March 4, 2024
- CG Financial Support FY23-24_Vers. March 4, 2024

The venue will be the same<mark>: St. Bede Episcopal Church (Capacity: 100)</mark>

Program and musicians are confirmed as follows: Music by Federico Bonacossa, Dorothy Hindman, Alexandre Lunsqui, and world premieres by Juan Trigos and Catalina von Wrangell. UK New Music Ensemble (Guest Ensemble) Juan Trigos, conductor Daniela D'Ingiullo, soprano Abby Temple, trumpet Jimmy O'Donnell, saxophone Matthew R. Geiger, percussion Aaron Moeller, percussion Dieter Hennings, guitar Jacob Coleman, piano Please let me know if you would need further information or have questions regarding this matter.

Thank you so much in advance for your kind attention.

Best regards,

Daniela

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