

Cultural Development Board

Cultural Grant Organizations – Update Summary & Change Request

November, 2024

FY2024-2025

Grant amount:

Alhambra Orchestra \$5,400

- Change of venue: from Sanctuary of the Arts to the Miracle Theatre, June 15, 2025
- Due to temperature control of venue
- No date or program changes

The Dance Now! Ensemble \$5,100

- Change of Date and Time: from December 7 at 7:30 p.m. to Saturday, December 21 at 8:00 p.m.
- Due to scheduling conflicts
- No other changes

The Dave & Mary Alper JCC \$4,800

- Book Festival Author Updates
- See attached

Greater Miami Community Concert Band \$5,000

- Replacement of one program from October 13 to November 17
- Venue change for above program from UM, Gusman Hall to the Sanctuary of the Arts
- Due to hurricane-related closures and schedule conflicts

UM, Lowe Art Museum \$5,300

- Annual Program Updates
- See attached



August Neal, President
Joe Yeargin, Vice President
Javier Alborno, Secretary
Janet Copeland, Treasurer
Helen Hauser, Co-Executive Director
Carolina De Leon, Director
Pamela Yen, Director
Kelvin Clavelo, Director

Ruth Smith, Director
Vladimir Perez Popov, Director
Sophia Camejo, Director
Matt Leone, Director
Daniel Andai, Co-Executive Director
Barbara Tria, Director
Carol Naveira Nicholson, Director

October 25, 2024

CHANGE REQUEST FOR CORAL GABLES FUNDED PROJECT – VENUE CHANGE ONLY

Alhambra Music, Inc., d/b/a Alhambra Orchestra, has been awarded funding for two concerts in our 2024-25 season. The June 15, 2025, afternoon opera showcase is the subject of this request. We will be moving the concert from the Coral Gables Sanctuary of the Arts to Actors Playhouse, with no other changes. Our partner in this production, Manny Perez Opera Studio, has enthusiastically agreed to the change. Admission will remain at \$5 for seniors and students, \$10 for adults. Our March event will remain in Coral Gables Congregational Church, with no changes.

The reasons for this move are as follows:

Air conditioning issues: Sanctuary of the Arts is a lovely venue and its staff are great. However, its uncovered windows and its antiquated cooling system created a situation where our performers and our audience were very uncomfortable when we did a daytime concert on September 29th of this year. SOA staff says they cannot do any more with the cooling system. Next June in mid-afternoon is not likely to be any cooler. The cooling system does not appear

ALHAMBRA MUSIC, INC., 5794 SW 40th Street, PMB 189, Miami, FL 33155
(305) 668-9260 www.alhambraorchestra.org music@alhambraorchestra.org



MIAMI'S COMMUNITY ORCHESTRA – SERENADING YOU FOR OUR 35th SEASON



August Neal, President
Joe Yeargin, Vice President
Javier Alborno, Secretary
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to be a problem when the venue is not crammed full, the room is not filled with sunlight, and the performers are few. But last September, we put about 47 musicians onstage and we had a full house of 300-plus attendees, which the system just could not handle at midafternoon. At least two of our performers said they felt ill from the heat, and all of our musicians were very hot. Audience members were seen fanning themselves with our flyers. In June, we expect an audience at least the size we had in September, based on our usual draw, and we would have a fairly large orchestra onstage, plus singers. So we have told SOA staff that we need to move. They were very understanding.

Size of Venue: Actors' Playhouse has 600 seats, SOA has only 300. For our September concert at SOA we had so much demand that we did two performances, which both sold out, and we still had some disappointed would-be patrons. But doing two performances is hard on our volunteer musicians; and for those whom we pay, it costs us more. Our June concert will also have a slate of opera singers, who are heavily booked and would find it problematic to do two performances. So if we go to Actors' Playhouse, we can get up to 600 audience with only one performance.

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Other Factors: The locations of the two venues are only about two blocks apart in the Coral Gables business district, and attendees would have the exact same parking options. The prestige of the venues is comparable, and both have similar ability to assist us with publicity. SOA charges a \$3 processing fee per ticket; we will use Eventbrite for the Actors Playhouse, which means a fee of 3%, so the \$5 ticket buyers would pay only \$1.50. Therefore, the cost to attendees would be the same or somewhat less. The rental price for Actors' Playhouse is higher, but with a bigger venue we can cover it from ticket sales and grant sources.

Therefore we request a change in our grant specifications to reflect this change of venue. Please feel free to contact us with any questions.

Helen Ann Hauser, Co- Executive Director

hhauser@alhambraorchestra.org 305-342-2777

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MIAMI'S COMMUNITY ORCHESTRA – SERENADING YOU FOR OUR 35th SEASON

Cathers, Catherine

From: Diego Salterini <dancenowensemble@me.com>
Sent: Saturday, November 2, 2024 12:18 PM
To: Cathers, Catherine
Cc: Diego Salterini
Subject: Re: CG Cultural Grant - Award Notification & Electronic Agreement

Follow Up Flag: Follow up
Flag Status: Flagged

CAUTION: External Sender. Please do not click on links or open attachments from senders you do not trust.

Hello Catherine,

Thank you so much for sending over the contract. We need to apply for a small change to our program; just a date and time change.

Per Instructions, I have filled out the contract, and am including the original proposal as well as the changes exactly as requested in the contract.

Please let us know if these changes are approved! Thank you!

Hannah with Diego

APPROVED PROPOSAL:

Funds are requested to support the production and presentation of two performances by Dance NOW! Miami at the Sanctuary of the Arts, currently scheduled for December 7, 2024 and April 12, 2025, 7:30PM, featuring a diverse repertoire of contemporary works. These performances will showcase the company's innovative artistic style and feature acclaimed artists such as Hannah Baumgarten and Diego Salterini, along with Haydee and Maria Morales, costume designers, and Bruce F. Brown, lighting designer and technical director. The original repertory will feature original compositions from Davidson Jaconello and the talented professional dancers of the company including: Amanda Davis, Austin Duclos, Julia Faris, Rae Wilcoxson, Alex Campbell, Jean Da Silva, and Anneliese Browne. The event will also offer open dress rehearsals and master classes to engage the community and promote the art of contemporary dance (not included in the project budget). With this project, Dance NOW! Miami continues to push boundaries and solidify its reputation as one of Florida's premier dance companies.

CHANGE REQUEST:

The first performance in December has changed to Saturday, December 21, 2024 at 8:00 pm due to scheduling conflicts.

Cathers, Catherine

From: Suzy Breitner <SBreitner@alperjcc.org>
Sent: Friday, November 1, 2024 12:05 PM
To: Cathers, Catherine
Subject: from Suzy at Alper JCC Miami

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Hi, Catherine,

A few additional changes have been made in the Book Festival lineup.

44th Annual Berrin Family Jewish Book Festival

* = Author change

Presenting authors within Coral Gables is Alper JCC Miami's way to help many people more easily take part in intellectual, artistic and communal activities in their own neighborhood. This approach to presenting literary activities outside the borders of the JCC itself helps organizations and businesses remain sustainable and vital to their community while broadening their audiences.

* 3/5, 7:30pm at Temple Judea: Adam Nimoy, author of *The Most Human*: The author explores some of the difficulties in his relationship with his famous father, and describes their reconciliation.

*1/13/25, 7:30pm at The Gables Club: *The Trade Off* by Samantha Greene Woodruff: Inspired by the true story of a pioneering investment legend, *The Trade Off* is a powerful novel about identity, sacrifice, family loyalties, and the complex morality of money. The Gables Club is a private residence; however, this event is open to the public and everyone is invited.

2/11/25, 4:15pm at UM Miller Center for Judaic Studies: Dr. Karine Rashkovsky, author of *An Improbable Life: My Father's Escape from Soviet Russia*: Reuven Rashkovsky's story is a gripping tale of searching for belonging and daring to escape the tightly controlled Soviet regime.

3/3/25, 4:15pm at UM Miller Center for Judaic Studies: David Harris, author of *On the Frontlines: A Lifetime of Global Jewish Advocacy*, from the former president of AJC - American Jewish Committee.

*3/31, 7:30pm at Books & Books & Books, Coral Gables: R. Derek Black, author of *The Klansman's Son*: Raised to lead the white nationalist movement, Black spoke out about renouncing his hate-filled childhood as he saw the current creeping authoritarianism in the U.S.

Catherine, I have one other question: We already had the Vendor ID so I did not fill out the Vendor Supplier form...am I correct in that?

Thanks very much,

Suzy Breitner | Visual Arts & Grants Director
Alper JCC Miami

Cathers, Catherine

From: Tim M <timmistele@gmail.com>
Sent: Monday, November 4, 2024 9:46 AM
To: Cathers, Catherine
Subject: Re: CG Cultural Grant—Program Change

Follow Up Flag: Follow up
Flag Status: Flagged

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Hi Catherine,

We are excited to have scheduled a Young People's concert on November 17 at the Sanctuary of the Arts. This is our first event at this venue, and we are hoping this concert can replace the cancelled October 13 Gusman Hall concert in our original grant application.

Please let me know if you need any further information. With your approval, I will update and submit our grant agreement.

Best,
-Tim
305-987-6900

On Mon, Oct 28, 2024 at 11:45 AM Tim M <timmistele@gmail.com> wrote:

Hello Catherine,

My apologies for the delay in relaying this information to you, but we unfortunately had to cancel our October 13 concert at UM's Gusman Hall due to hurricane-related closings and scheduling issues at the university that week.

Our remaining three Gusman Hall concerts will go on as scheduled. In addition, we are exploring opportunities to add more Coral Gables concerts to our schedule.

Best regards,

-Tim Mistele
Greater Miami Community Concert Band, Inc.
dba Greater Miami Symphonic Band

Cathers, Catherine

From: Hurtado, Faviola <fhurtado@miami.edu>
Sent: Friday, November 8, 2024 3:28 PM
To: Cathers, Catherine
Subject: FW: [EXTERNAL] CG Cultural Grant - Award Notification & Electronic Agreement

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Dear Catherine,

Good afternoon and Happy Friday!

We are in the process of submitting our electronic agreement for the 2024-2025 City of Coral Gables award and we would like to receive approval to the following programs' name and dates which have slightly changed. Please see below:

- Virgil Ortiz: Slipstream (10/18/2024-01/11/2025)
- Mark Dion and Alexis Rockman: Journey to Nature's Underworld (2/13/2025-07/20/2025)
- Project Room @ The Lowe | The Haas Brothers: S. CAR, GO! (4/11/2025-01/03/2026)

Please let me know if you have any questions.

With ongoing appreciation,
Favi

Faviola Hurtado, MSc '20
Business Operations Manager
Lowe Art Museum | University of Miami
PH: 305-284-5944

LOWE

From: Deupi, Jill <jdeupi@miami.edu>
Sent: Thursday, October 31, 2024 6:01 PM
To: Hurtado, Faviola <fhurtado@miami.edu>
Subject: Fwd: [EXTERNAL] CG Cultural Grant - Award Notification & Electronic Agreement

Dictated on my iPhone - please indulge any typos!

Begin forwarded message:

From: City of Coral Gables <administrator@grantinterface.com>
Date: November 1, 2024 at 06:02:33 GMT+9
To: "Deupi, Jill" <jdeupi@miami.edu>