CITY SCORE – ABSTRACT

In anticipation of the Coral Gables' Centennial (April, 2025), the city is developing a virtual "path" to invite people to significant cultural locations and public artworks in the city through a user-friendly interactive web-based platform.

There are many layers being developed for the experience, including use of AR (Augmented Reality), avatar spoken descriptions, poetry, links to data such as weather forecasts and traffic information, ChatGPT, and more.

Distinctive music is a crucial, currently missing, component. In response, staff proposes commissioning an original score that is itself, a work of public art:

GOALS
- To commission a musical score integrated with the virtual experience and reads as public art.
- To add to the city's stature as a leader in innovation and technology.
- To bring greater access and enhanced engagement with significant cultural spaces.
- To build on the collegial relationship with the University of Miami's Frost School of Music.

OBJECTIVES/ACTIVITIES
Composer:
▪ works closely with city staff to create a musical score that pairs and integrates with the virtual experience being designed for the City's Centennial
▪ identifies and recommends a conceptual approach and structure
▪ explores and develops musical innovation experience
▪ explores and applies use of data points in composition, including response to live data
▪ identifies and recommends instrumentation
▪ facilitates transcription of score for recording and live performance
▪ rehearses musicians for recording and performance
▪ facilitates recording of score for web application streaming

Composer with technical assistance:
▪ coordinates with city's IT team on best format for web application streaming
▪ is available to consult city's IT team on integration of score into the web-based platform
▪ facilitates live performance in Coral Gables through UM, Frost School of Music
▪ works with staff to draft licensing agreement and rights for city ownership and use of score

Resources:
Smart City Hub includes access to data, the city's digital twin, and informative papers
Site Map, a Google Map with historic sites and public art locations
Historical Resources & Cultural Arts Department webpage
Focus areas to consider: Sustainability, Green Spaces, Public Art, Urban Development