

Blooming Legacy

Coral Gables Garden Club's 100 Years
by Xavier Cortada



(Back View)





About the Artist

Xavier Cortada

Over the past three decades, Florida Artists Hall of Fame inductee **Xavier Cortada** has created art at the North and South poles and across 6 continents, including more than 150 public artworks, installations, collaborative murals and socially engaged projects.

The Cuban-American artist has been commissioned to create art for CERN, the White House, the World Bank, the Florida Turnpike, Port Everglades Miami City Hall, , and Frost Art Museum among many other art, science, and government venues.



HOUSING
LIBERTY SQUARE



HOUSING
PINEIRO APARTMENTS



TRANSIT
WEST PALM BEACH PLAZA



TRANSIT
PORT EVERGLADES



PARKS
BETTY T. FERGUSON AQUATIC CENTER



HOUSING
JOE MORETTI APARTMENTS



HOUSING
STIRRUP PLAZA I



HOUSING
STIRRUP PLAZA II



TRANSIT
FT. DRUM PLAZA



TRANSIT
TURKEY LAKE PLAZA



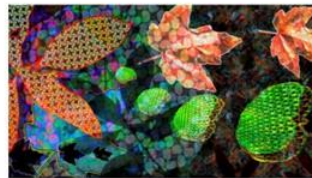
HOUSING
COLLINS PARK APARTMENTS



HOUSING
SOUTH MIAMI PLAZA



PARKS
CURTIS PARK PLAZA



GARDENS
FLORIDA BOTANICAL GARDENS



GOVERNMENT
MIAMI-DADE COUNTY HALL



GOVERNMENT
PINECREST VILLAGE HALL

Public Art



HOUSING
DANTE FASCELL APARTMENTS



GOVERNMENT
MURRAY E. NELSON GOVERNMENT
AND CULTURAL CENTER



GOVERNMENT
MIAMI CITY HALL



MUSEUMS
FROST ART MUSEUM



UNIVERSITIES
UNIVERSITY OF MIAMI SHALALA
STUDENT CENTER



GOVERNMENT
COUNTY MAYOR'S OFFICE

Public Art



GOVERNMENT
OFFICE OF THE PUBLIC DEFENDER



UNIVERSITIES
UNIVERSITY OF MIAMI HERBERT
BUSINESS SCHOOL



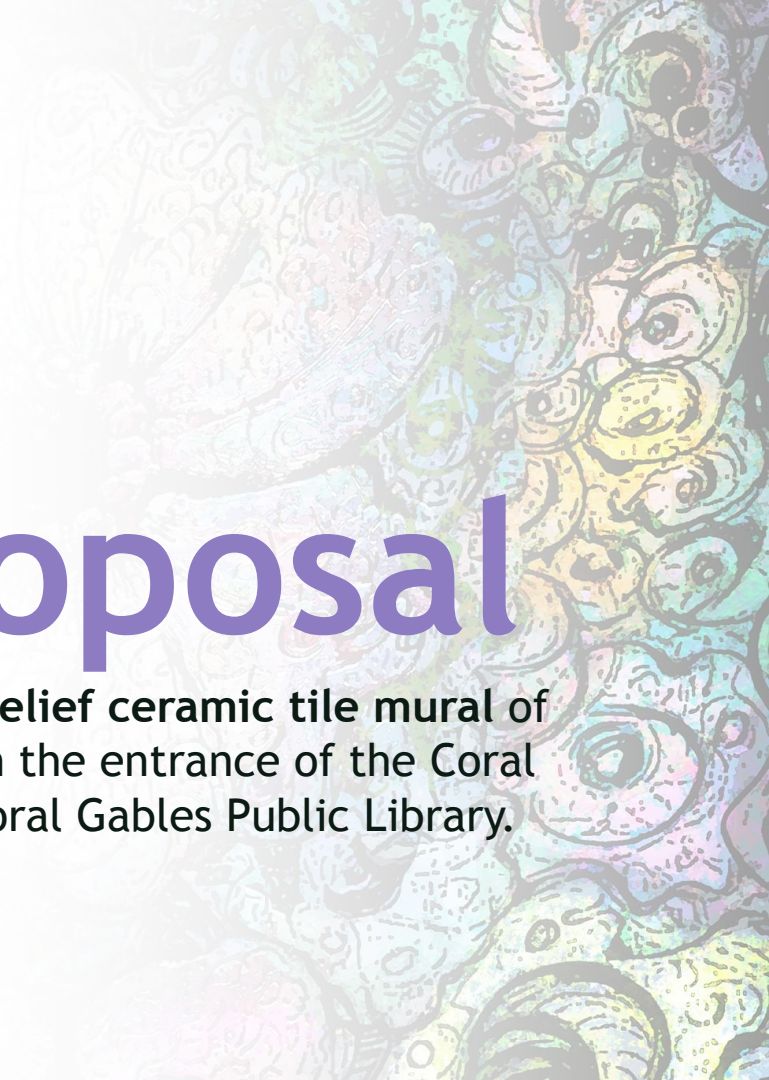
HOUSING
LIBERTY SQUARE

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Revised Proposal

Hand-carved, hand-painted, **double-sided bas-relief ceramic tile mural** of flowers. The proposed mural will be installed in the entrance of the Coral Gables Garden Club Butterfly Garden at the Coral Gables Public Library.





View from Segovia Street



View from inside the garden (Towards Segovia Street)



Project Proposal

I will create a unique art piece in celebration of the Coral Gables Garden Club's centennial anniversary. This project, inspired by the rich history and vibrant community of the Coral Gables Garden Club, aims to commemorate this milestone through the beauty of public art.

Drawing inspiration from the flowers such as Frangipani, Hibiscus, Bidens, Sweet Bay Magnolia and Penta, I plan to create a double-sided, hand-carved ceramic tile bas relief mural that depicts flowers in an assortment of colorful hues set against a verdant background. This design will not only reflect the flourishing spirit of the Coral Gables Garden Club but also add a visually captivating element to the community space. The sculpture will also provide visitors of the garden a place to sit and peacefully enjoy their surroundings in the butterfly garden. The entire 40"W x 88"H front and back walls of the sculpture will be clad with a hand-carved ceramic tile mural of flowers. The 8"W sides and top will be adorned with a matching hand-carved green bas-relief border. This visual aesthetic ensures that the artwork fully integrates with its surroundings (presumably a garden your members will plant), transforming the space into an immersive art experience that celebrates the club's 100 years of gardening, community, and environmental stewardship.

The proposed budget for this project will total **\$52,600**

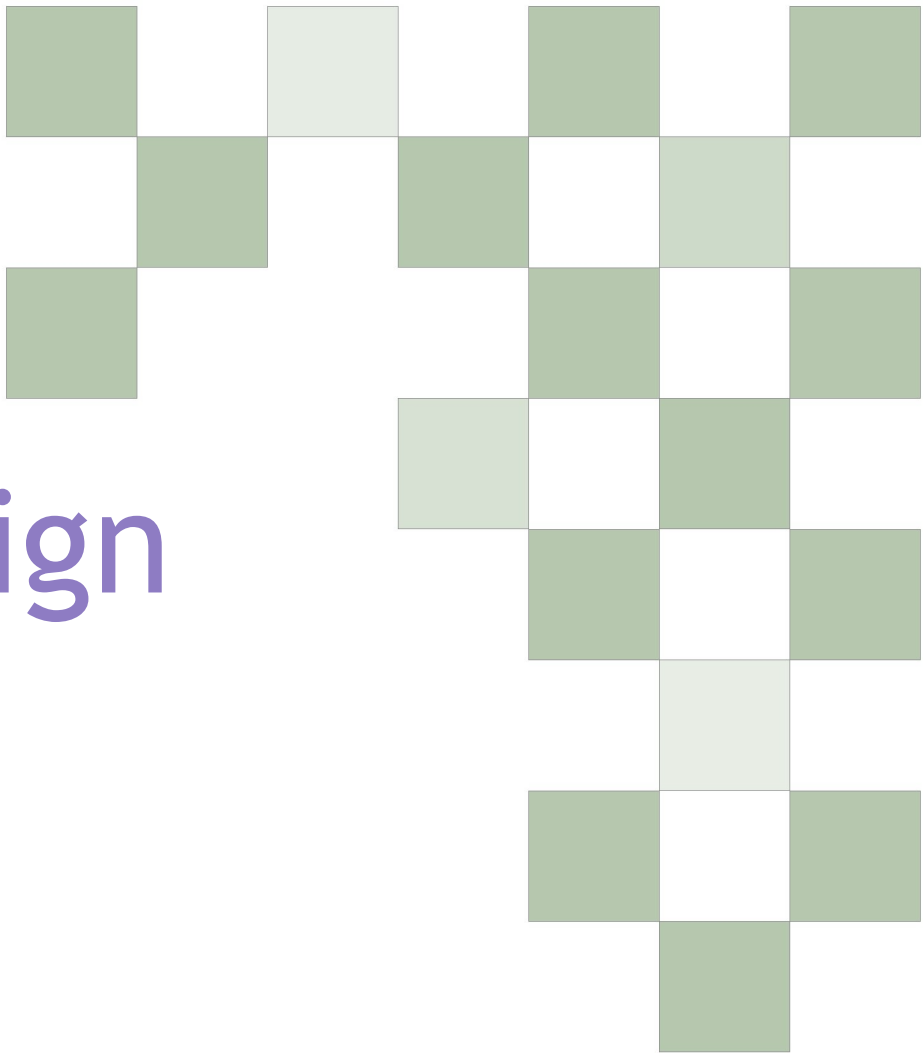
I am honored to have the opportunity to contribute to the Coral Gables Garden Club's centennial celebration with this art piece. I look forward to working closely with the club to bring this vision to life and to create a lasting tribute to the club's legacy and its impact on the Coral Gables community. I am happy to make this project work within whatever timeline (within reason) you determine necessary -- presumably this year.

Blooming Legacy

Coral Gables Garden Club's 100 Years

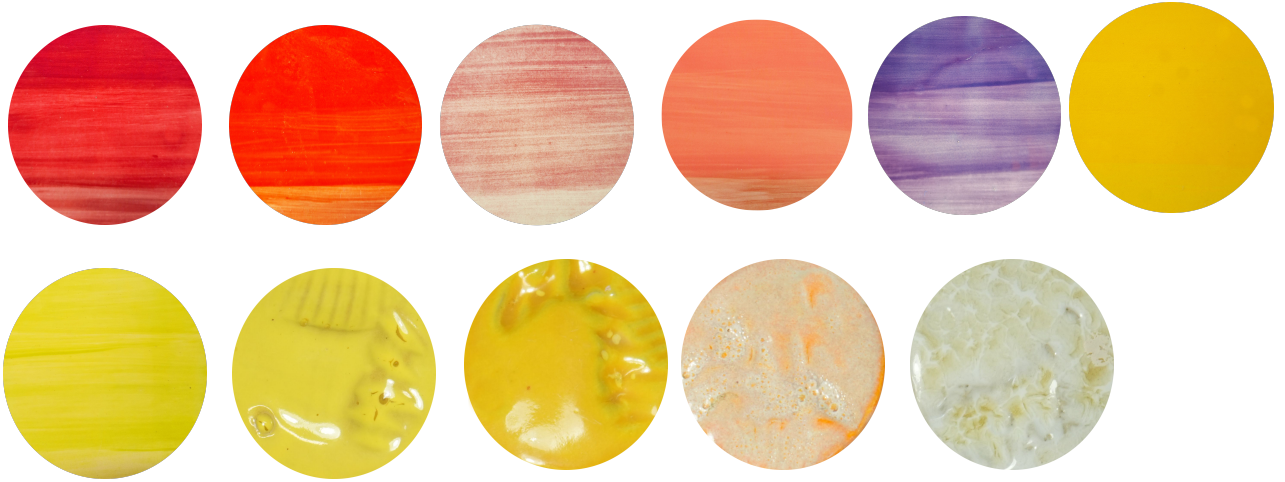
by Xavier Cortada

Design

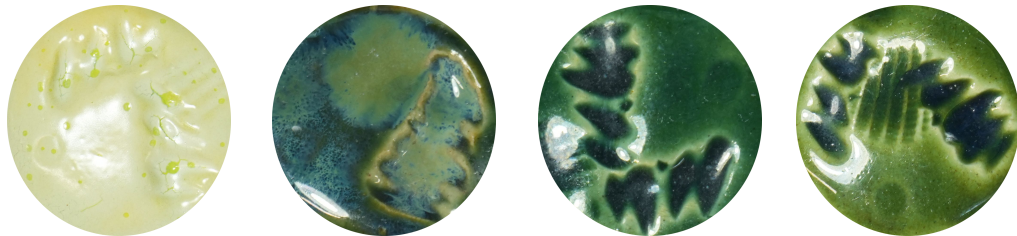




Floral Glaze Samples



Foliage Glaze Samples



Mural: “Front” of the sculpture featuring a hand-carved and glazed ceramic bas relief mural.



Mural: “Back” of the sculpture featuring a hand-carved and glazed ceramic bas relief mural.



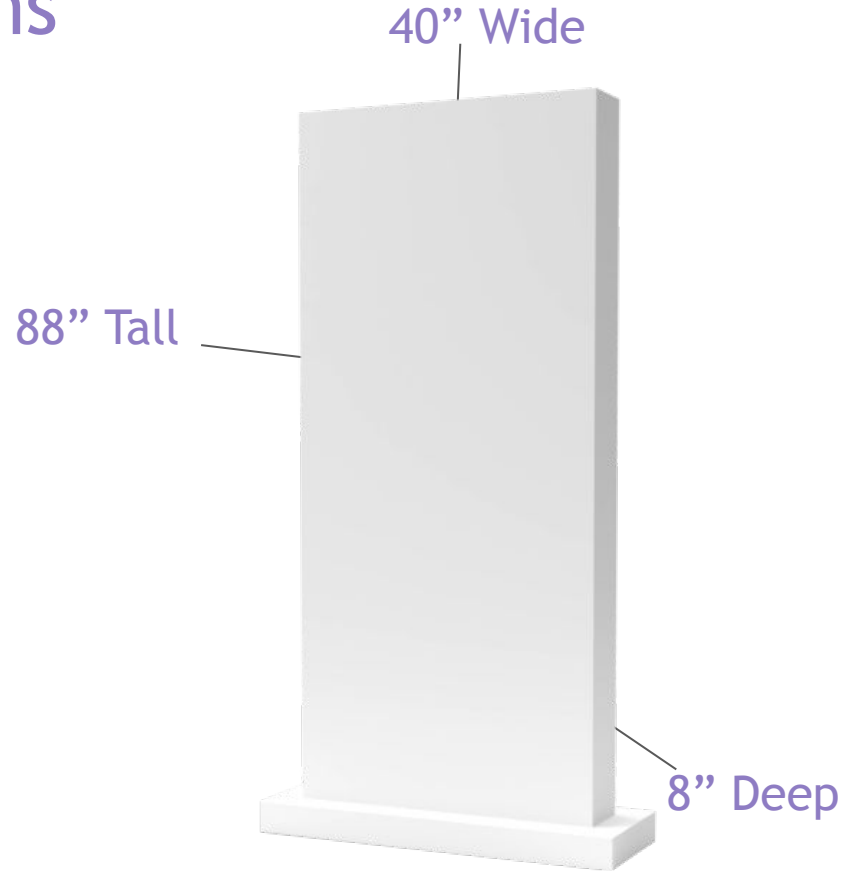
The sides will match the background texture of the overall mural. It will be a hand-carved bas-relief border glazed to “wrap” the complete structure with beautiful green textured ceramic.

Project Specifications

Wall Height: 88"
Wall Width: 40"
Wall Depth: 8"

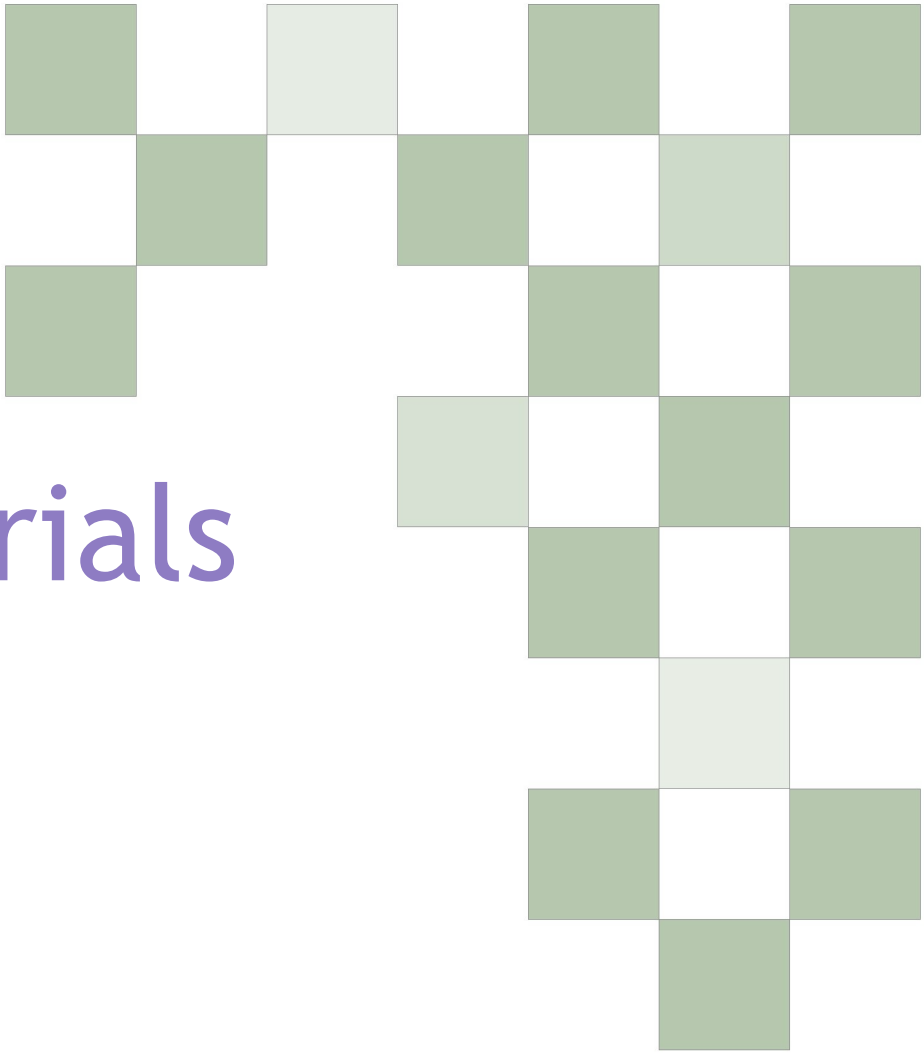
The underlying structure will be created using cinder block, rebar, and poured concrete. This structural size will accommodate for clay shrinkage rates and our workshop fabrication specifications.

A slight concrete border will be raised from the ground to help protect the work from maintenance and landscaping work.



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Materials

Construction Material

1. Poured Concrete Foundation
2. Concrete Cinder Block (CMU)
3. Rebar



1



2



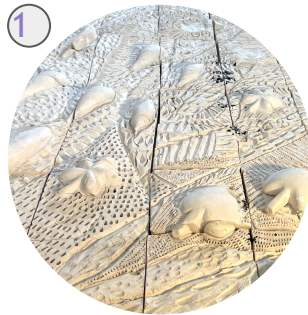
3



Bas Relief
Sample Image

Bas Relief Ceramic Mural Materials

1. Hand-crafted and carved (Standard Co.) Cone 6 Stoneware sculpture tiles
2. Amaco Potter's Choice mid-fire artist's glazes
3. Amaco Velvet Underglazes



1

2

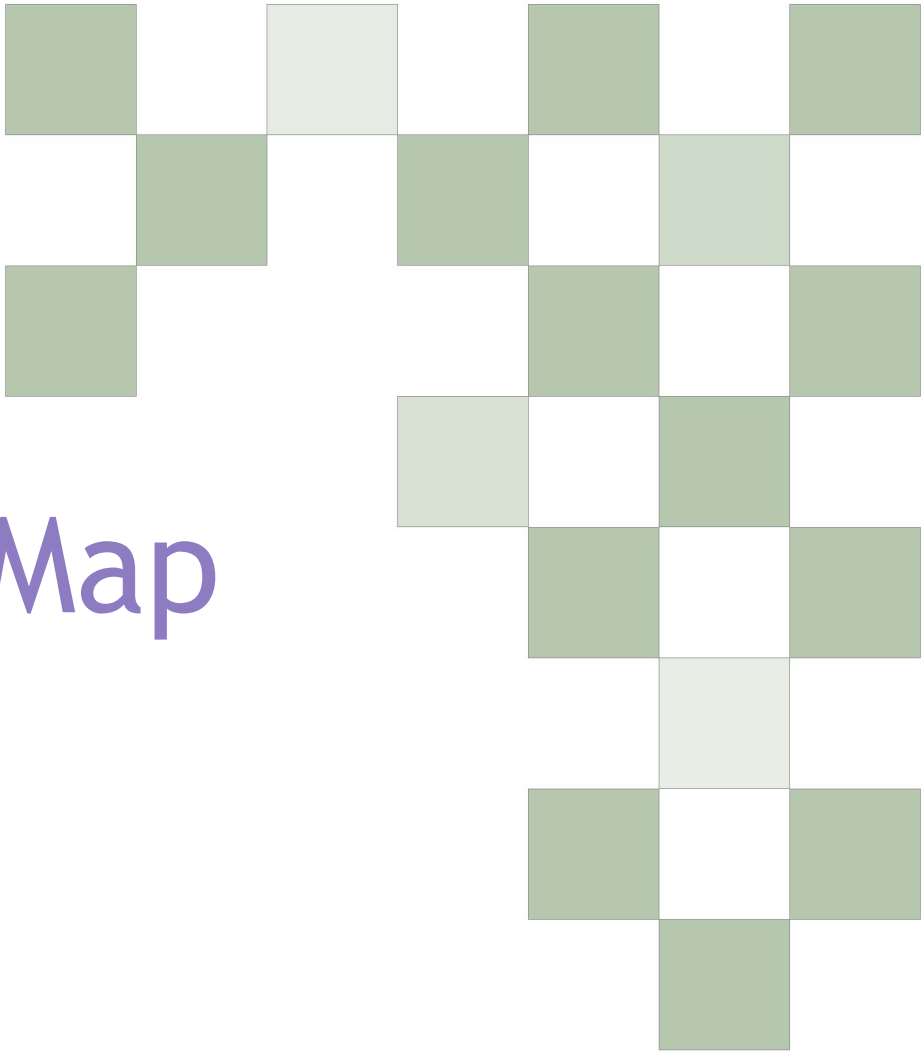


3



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Site Map

Proposed Installation Site:

The sculpture will be nestled in the North Western portion of the Butterfly Garden a few yards East of Segovia Street and the sidewalk.

Visibility:

The sculpture will be visible from Segovia Street, University Drive, and from multiple points within the garden (indicated by arrows)

Placement:

The structure will be angled toward Segovia Street to enhance visibility. This is outlined in red on the map.

The structure will also act as a beautiful and welcoming gateway into the butterfly garden for the visitors of the Coral Gables Public Library.



View from
Segovia Street

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Examples of similar work
Bas Relief Ceramic Sculptures

DIATOM FOUNTAIN



Xavier Cortada, "Diatom Fountain," 16' x 8' x 8' hand-carved, hand-painted ceramic and mosaic on concrete, 2017. (Smathers Plaza | Little Havana, Miami-Dade Housing Authority)



DIATOM COURT

Xavier Cortada, "Diatom Court," hand-carved and hand-painted ceramic tile on coral rock, 2018. (Pinecrest Gardens, Pinecrest, FL)



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Budget

Budget: \$52,600

- **Artwork Creation: \$30,000**

Includes artist fees for designing and creating the two 88”x 40” hand-carved, hand-painted and hand-glazed **ceramic tile murals** (one on each side), procurement of all materials needed for the artwork.

- **Construction of the Wall: \$8,600**

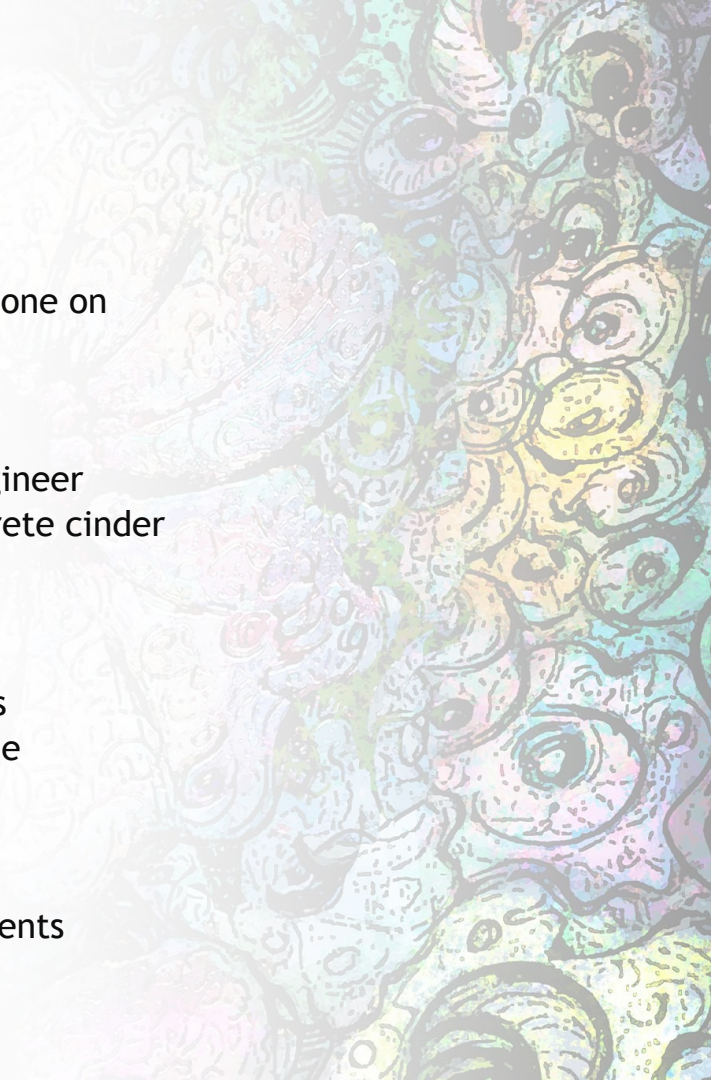
Estimated costs for materials, labor, architect fees, structural engineer consultation, permits, and construction of the free-standing concrete cinder block wall.

- **Administrative, Preparation, and Installation: \$12,000**

Covers all project management and administrative costs as well as preparation of the wall and bench surfaces for installation, and the installation of the tiles themselves.

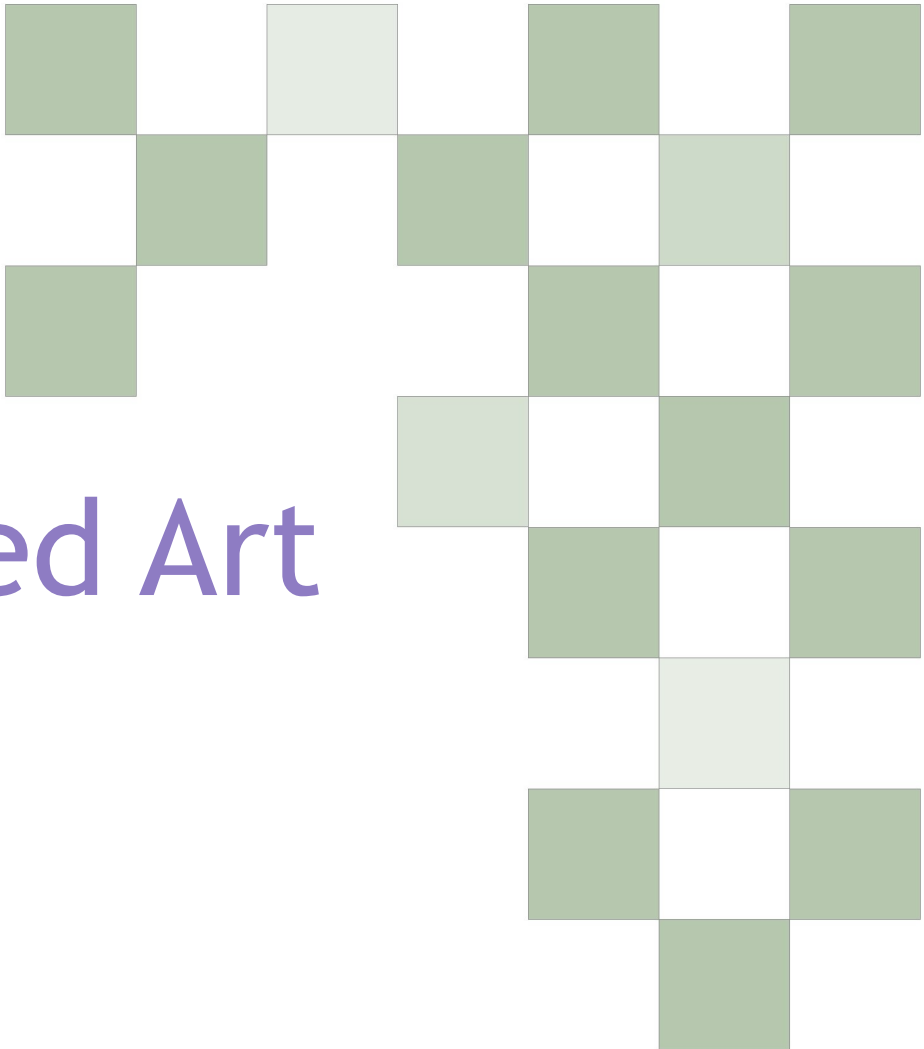
- **Contingency, Photo Documentation and Miscellaneous: \$2,000**

A reserved budget to address any unforeseen expenses or adjustments needed during the project's execution.



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Engaged Art

Visual Art Rooted in Environmental Action



FLOWER FORCE

A PARTICIPATORY ECO-ART PROJECT BY XAVIER CORTADA



CELEBRATING FLORIDA'S FLOWERS: CORTADA'S EVOLVING BODY OF WORK



Artist Xavier Cortada, Secretary of State Ken Detzner, and Jeff Caster from the DOT plant the first FLOR500 garden dedicated to the indigenous people of Florida outside the R. A. Gray building at Capitol Hill, Tallahassee, FL.

FLOR500 is a participatory art, nature, and history project created by Miami artist Xavier Cortada to commemorate Florida's quincentennial in 2013. The project marks the importance of the moment when the history of our state changed forever and gives us a glimpse of what its landscape was like 500 years ago.

500 flowers

A team of scientists selected the 500 native flowers- the same ones that grew in our state when Juan Ponce de Leon landed in 1513 and named it "*La Florida*"—from "*flor*," the Spanish word for flower.

500 artists

Five hundred Floridians were then invited to depict 500 native wildflowers. The artwork, was showcased online and across the state in various exhibitions.

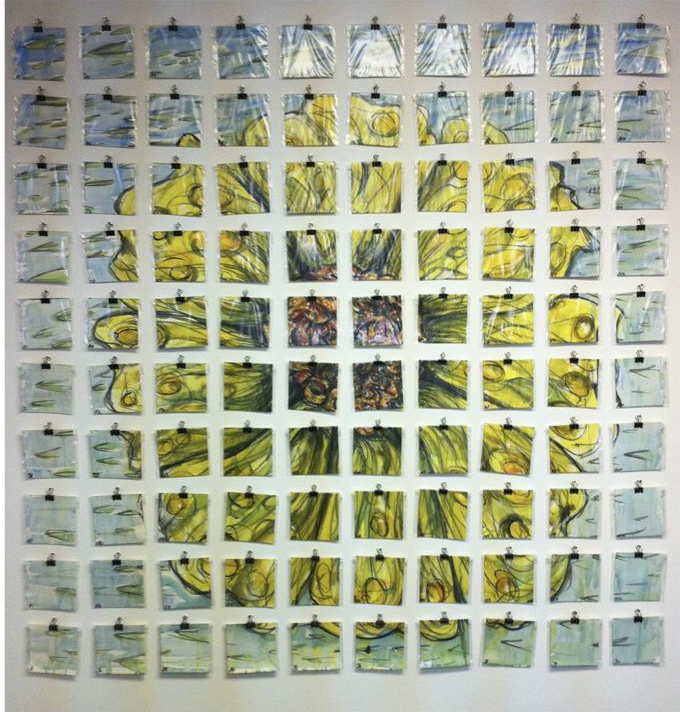
500 gardens

A team of historians selected individuals who helped shape Florida history. Florida schools and libraries (across the 67 counties and 8 regions) were encouraged to plant 500 wildflower gardens, dedicating them to one of 500 important Floridians selected by a team of historians. These 500 new native habitats will help support Florida's biodiversity.

Learn more at www.cortada.com/flor500



FLOWER FORCE



Xavier Cortada, "FLOR500 Region 6 Tiled Drawing," 60" x 60", Arches paper, charcoal, acrylic paint, 100 plastic bags, 100 clips, 100 Coreopsis wildflower seed packets, and 100 garden dedication cards, (2013).

Participate by following these steps:

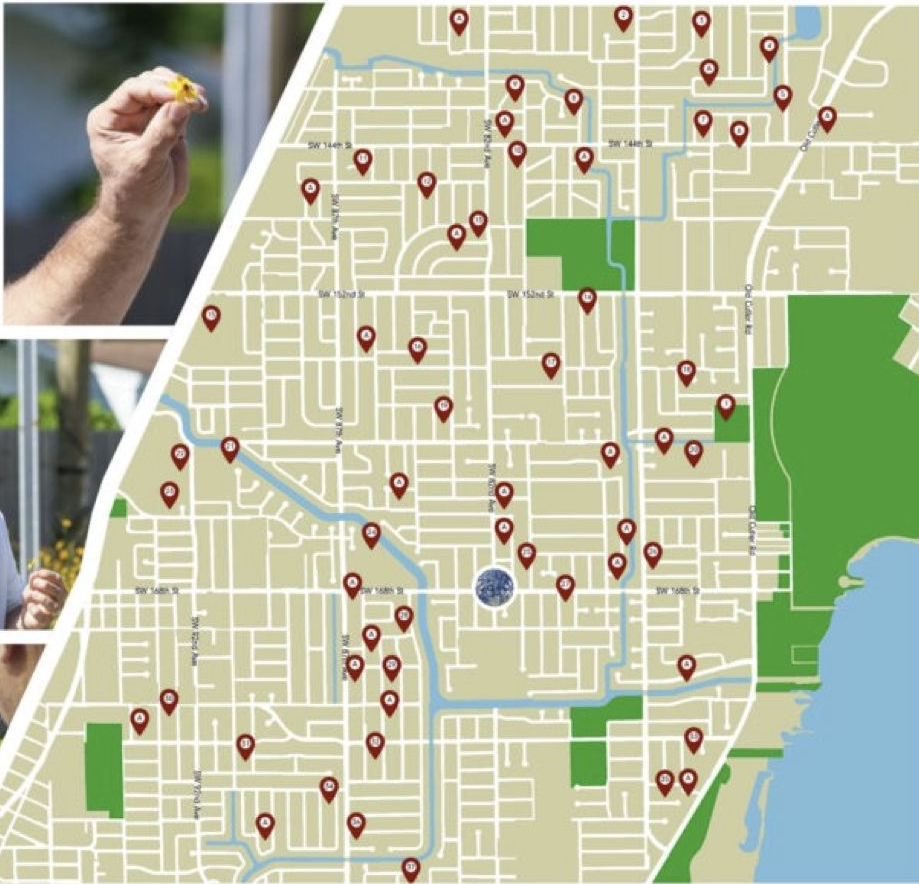
1. Plant native wildflowers in your yard.
2. Dedicate the garden to a Floridian who is special to you (e.g., a historic figure, an inspiring individual).
3. Take a photo of (you in) your new garden.
4. Upload photo and info in the form below.

**CELEBRATING FLORIDA'S FLOWERS:
CORTADA'S EVOLVING BODY OF WORK**



FLOWER FORCE





FLOWER FORCE

A PARTICIPATORY ECO-ART PROJECT BY XAVIER CORTADA

MAP OF THE VILLAGE OF PALMETTO BAY



**"FLOWER FORCE"
PUBLIC ART SCULPTURE**



FOUNDING MEMBERS

- 1) Deering Estate Foundation
- 2) Howard Drive Elementary School
- 3) Bonnee B
- 4) Mayor Karyn Cunningham
- 5) Pamela G
- 6) Dunia A
- 7) Bev G
- 8) Laurie B
- 9) Jane C
- 10) Dita T
- 11) Diane Q
- 12) Maria N
- 13) Leopoldo L
- 14) Terri S
- 15) Patricia P
- 16) Melissa A
- 17) Nancy S
- 18) Councilwoman Donna Underwood
- 19) Desiree B
- 20) Vanessa L
- 21) Alina F
- 22) Melissa S
- 23) Debra A
- 24) Laura V
- 25) Cindy H
- 26) Elaine W
- 27) Frank L
- 28) Natalie S
- 29) Cindy M
- 30) Barbara B
- 51) Brandi G
- 52) Masve M
- 53) Rene P
- 54) Dana O
- 55) Marsol L
- 36) Jeanine B
- 37) Patsy R
- A) Anonymous Participants



Xavier Cortada

Flower Force

CELEBRATING FLORIDA'S FLOWERS: CORTADA'S EVOLVING BODY OF WORK



FLOWER FORCE

A PARTICIPATORY ECO-ART PROJECT BY XAVIER CORTADA

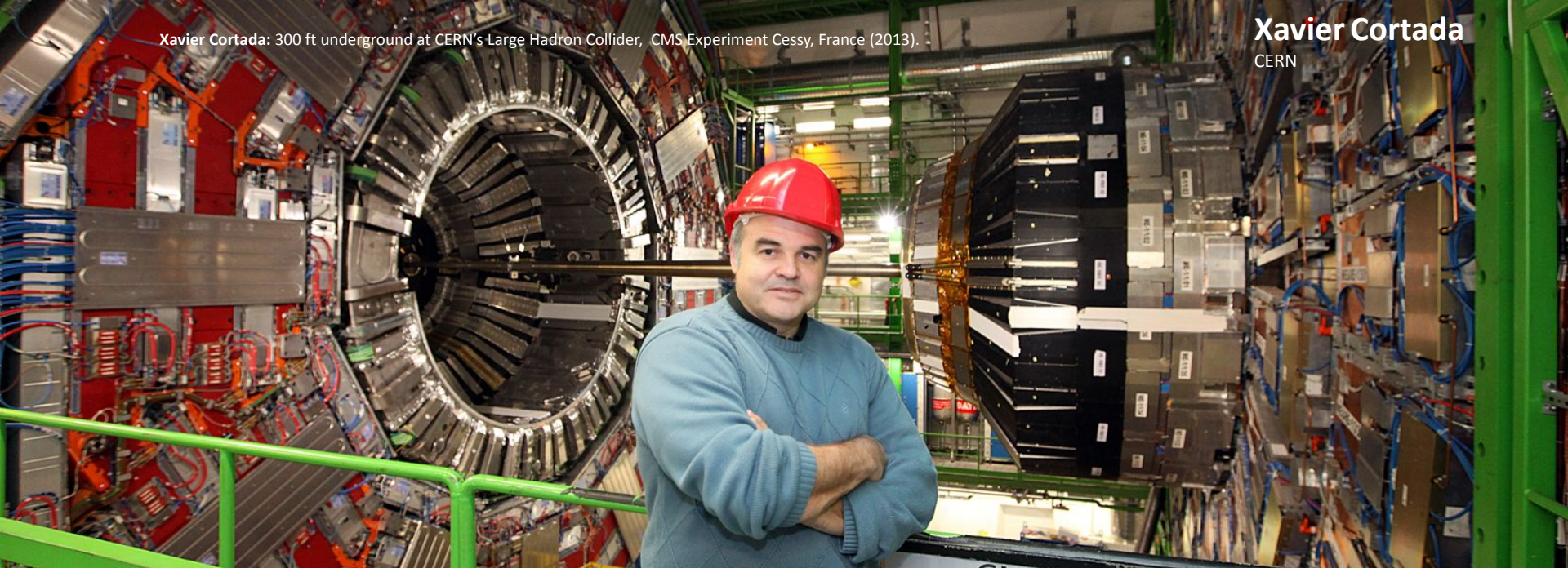


Xavier Cortada

Xavier Cortada: 300 ft underground at CERN's Large Hadron Collider, CMS Experiment Cessy, France (2013).

Xavier Cortada

CERN



CORTADA

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