

## 719 Biltmore Way

Alberto Cavaliere  
" Anemoscopic"



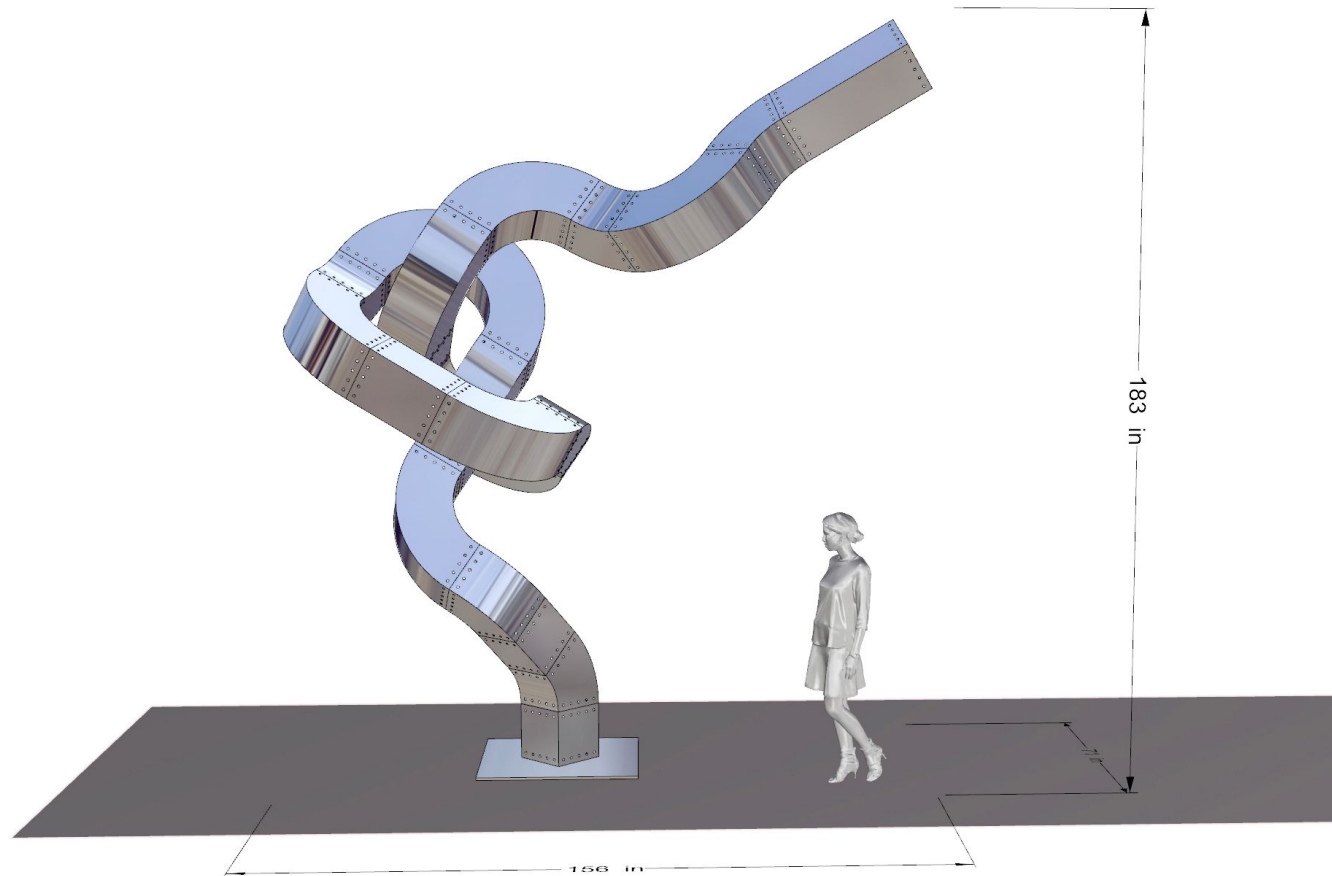
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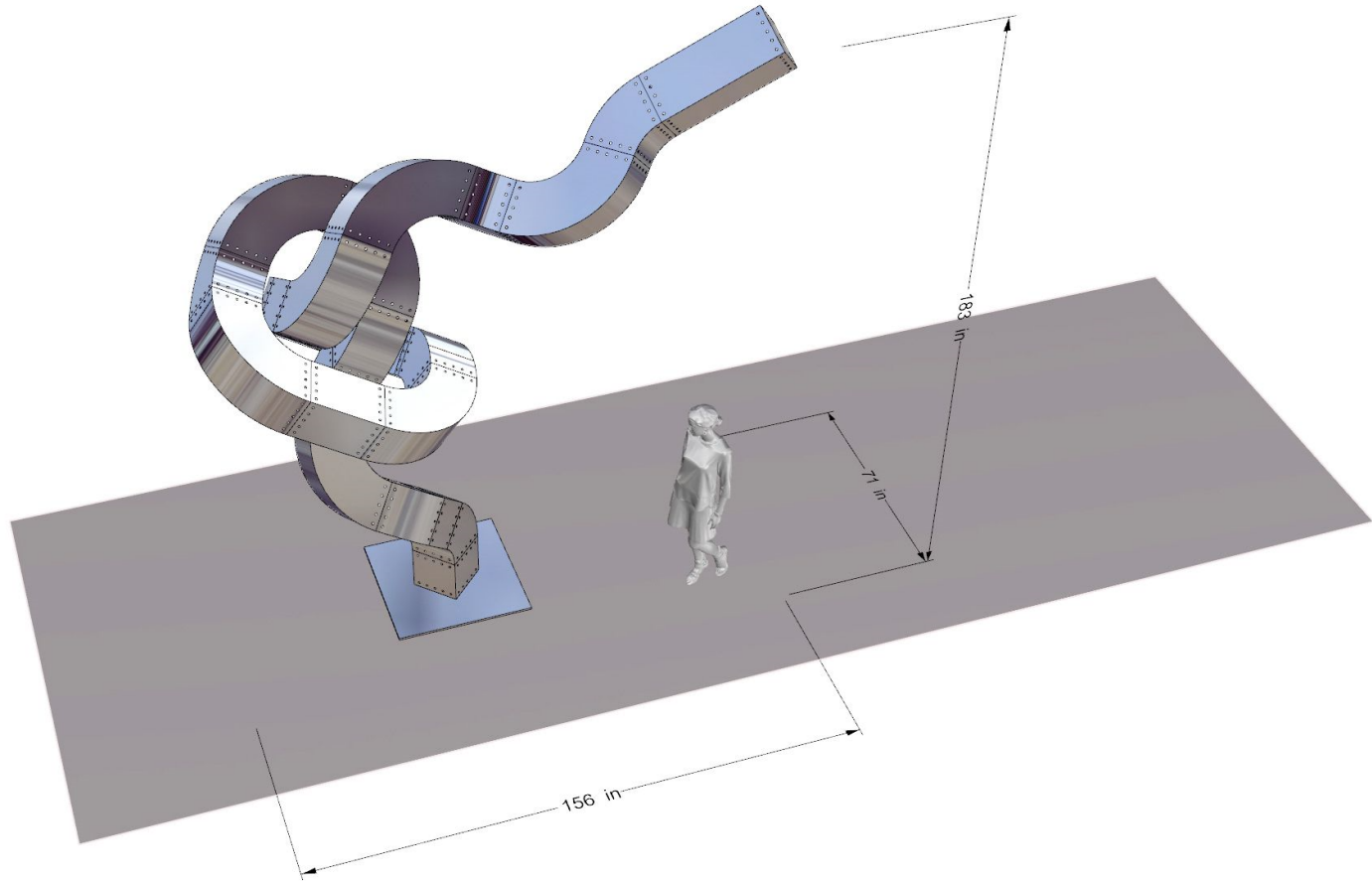
## DESCRIPTION OF THE PROPOSED ARTWORK

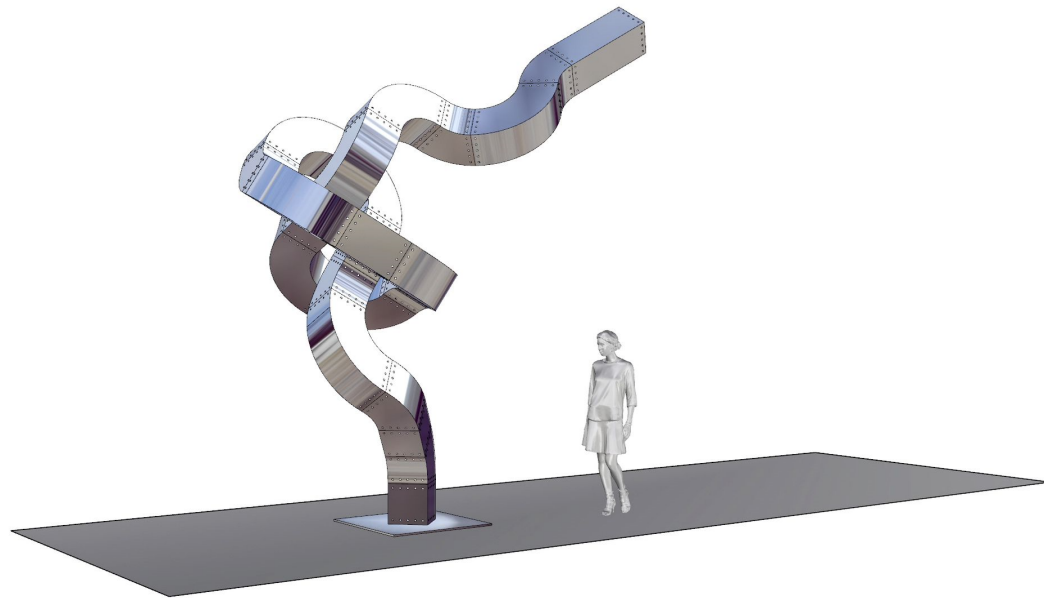
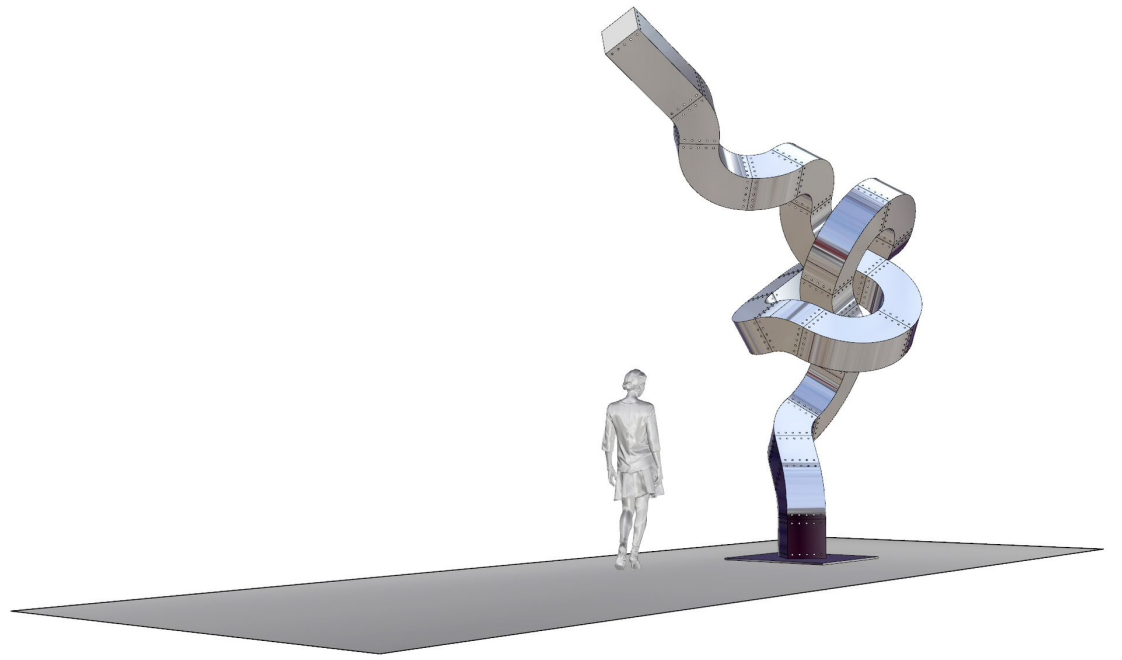
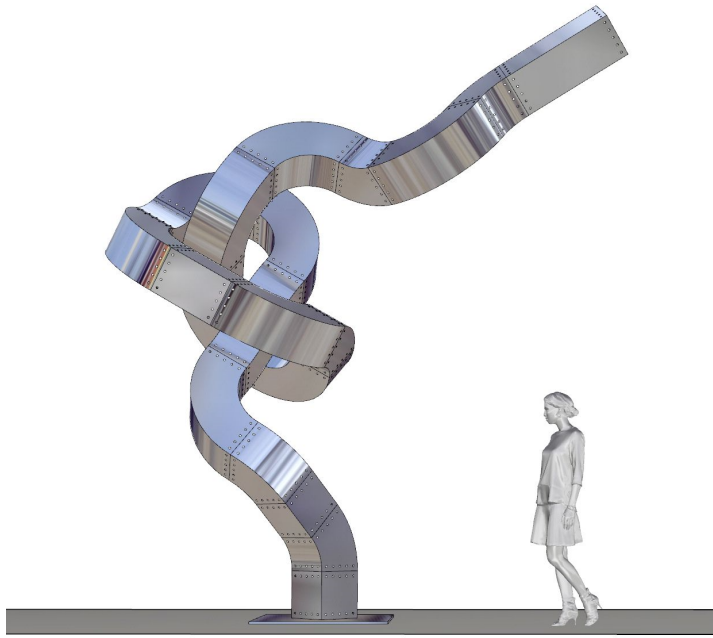
- ARTIST: ALBERTO CAVALIERI
- TITLE: Anemoscopic
- YEAR: 2024
- DIMENSIONS: 183 in x 156 in x 71 in (Height x Width x Depth)
- MATERIALS: Galvanized steel
- DESCRIPTION: Knotty Steel bar sculpture, made by assembling modular, galvanized steel welded parts.
- INSTALLATION: Anchored to a concrete solid base.
- ORIGIN OF THE PIECE: Direct from the artist studio

FRONT VIEW



AERIAL VIEW





**DAY VIEW**



## NIGHT VIEW







## **STATEMENT OF HOW THE PROPOSED ARTWORK ADDRESSES BROADER CITY URBAN DESIGN GOALS**

Alberto Cavalieri, an artist recognized for his architectural interventions and for his large-scale works in public spaces. He continues to redefine the cultural environment through his monumental work that captures the relationship between humanity and nature.

His sculpture will be visually effective for the public from the many perspectives at street level, being within everyone's reach to contemplate and enjoy, promoting inclusion and connection between the community. In addition, it will be visually stimulating because it will not only beautify the space but also fit perfectly into the surrounding landscape.

"Anemoscopic" will help to raise the quality of life of the inhabitants and make day-to-day a vehicle of inspiration and well-being.

**SCHEDULE AND COMMISSIONING OF THE ARTWORK. (DEVELOPER)**

**INTENDED APPROACH TO MANAGING THE PROJECT (DEVELOPER)**

## **PLANNED MAINTENANCE OF THE PIECE**

Galvanized steel is a low maintenance material, however to maintain its appearance we recommend cleaning it one or two times a year.

Galvanized steel is designed to be corrosion-resistant, recommended maintenance will help extend the life of the art piece and keep it looking its best.

## **ARTIST STATEMENT**

Ever since I began making art, I've been interested in the physical and mechanical aspects of objects, as well as in the three-dimensional forms they may take. I believe that sculpture is the best means to solve the conceptual problems I deal with and to turn them into tangible forms. I approach my work with intensity, because I want it to be oversized, both in terms of ambition and actual dimensions. My sculptures are part of a research process in which each stage leads on to the next. I work in a variety of different ways and my creative process transforms and evolves as I go along.

My work focuses on challenging our physical laws and altering our sense of logic, in bending and transforming materials to create the impression that the works are not man-made. I create sinuous, contorting steel forms that outline spaces in an organic way; forms that can be easily tied together amalgamate with architecture and seem, at times, to be levitating. I like the idea that my pieces enter a complex dialogue with the spaces they occupy and create off-rhythms that unsettle the horizontal and vertical order we presuppose with our Cartesian conception of space. To create the sculptures, I have had to develop my own techniques and tools and tried out different processes that range from hi-tech, numerical control to old fashioned and elementary steelwork.

Metal allows me to create an overriding paradox between matter and form: to create sinuous forms that are full of life and movement, in clear contrast to the rigidity and structure of the material –steel– I use to make them. Knots are one of the abstract forms I use, and their multiple symbolisms increase the scope and resonance of my work. Knots imply human activity and they have different connotations in terms of how they are used; connotations that could even be contradictory and/or ambivalent. Man makes knots to solve countless functional situations: they are a metaphor for life.

## **CURRICULUM VITAE - ALBERTO CAVALIERI**

### **ALBERTO CAVALIERI**

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Venezuelan artist who has achieved international renown for his monumental sculptures and public works integrated into architectural forms. Born in Caracas in 1969, where he later studied Mechanical Engineering, Industrial Design and Art, beginning a career in art in 1993. In 2016 Cavalieri moved to Miami, where he currently lives and works.

### **SELECTED SOLO EXHIBITIONS**

**2023 Knots**, AIA Baltimore (Center for Architecture and Design) Baltimore, MD

**Tangibles/Intangibles**, Sala TAC, Caracas, Venezuela

**2022 Have and Have Not (Tener y no tener)** Catalyst Contemporary, Baltimore, MD

**2019 Torquere**, Sol Taplin Gallery, Miami, FL

**2018 Solid Knots**, Miami Shores Village Sculpture Garden, Miami, FL

**Pipe-Lines**, Art Nouveau Gallery, Miami, FL

**2017 Con-Ductos (Pipe-Lines)**, Galería Viloría Blanco, Maracaibo, Venezuela

**Alberto Cavalieri**, Brockay Memorial Library, Miami, FL

**Large Scales**, Spacetime Projects, Miami, FL

**2014 Inoxidables (Stainless)**, Espacio Monitor, Caracas, Venezuela

**Transfiguraciones (Transfigurations)**, Galería Viloría Blanco, Maracaibo, Venezuela

**2012 Fragmented Knot**, Art Nouveau Gallery, Miami, FL

**2009 Hierros y Epifanías (Iron and Epiphanies)**, Galería Freites, Caracas, Venezuela

**2004 Descontenciones (Discontentions)**, Galería D'Museo, Caracas, Venezuela

**2003 Estructurales IPN (IPN Structurals)**, Outdoor Exhibition at Isabel La Católica Square, Caracas, Venezuela

**2000 Nada en Concreto (Nothing in Concrete)**, Galería D'Museo, Caracas, Venezuela

**1996 Psique + Acero (Psyche + Steel)**, Galería UNO, Caracas, Venezuela

## SELECTED GROUP EXHIBITIONS

- 2023 The Foundations of What**, Catalyst Contemporary, Baltimore, MD
- 2020 Material Language, (Lenguaje del Color)**, The Bonnier Gallery, Miami, FL
- 2019 For Now**, Contemporary Venezuelan Art of the Miami Diaspora, Coral Gables Museum, Coral Gables, FL
- 2018 El lenguaje del Color (The Language of Color)**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2017 Anti-Readymade**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela  
**Zona Maco**, RGR Art Gallery, DF, México  
**Abstracción: Atracción (Abstraction: Attraction)**, GBG Art, Caracas, Venezuela
- 2016 Visión Constructiva (Constructive Vision)**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2015 Big**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela  
**Proposiciones Abstractas (Abstract Propositions)**, Galería D'Museo, Caracas, Venezuela  
**Selección=Relación (Selection=Relation)**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2014 Bienal Salón Arturo Michelena (Arturo Michelena Biennial Salon)**, Valencia, Carabobo, Venezuela
- 2013 Sotheby's Latin American Art**, New York, NY  
**Signos Contemporáneos en el Arte Venezolano (Contemporary Signs in Venezuelan Art)**, Galería La Cometa, Bogotá, Colombia  
**Narrativas Tridimensionales (Tridimensional Narratives)**, Sala CAF, Caracas, Venezuela
- 2010 Not Made in China**, Galería La Cuadra, Caracas, Venezuela
- 2009 Circuito en 3 Dimensiones (3 Dimensional Circuit)**, Universidad Simón Bolívar, Caracas, Venezuela
- 2008 Confluencias (Confluences)**, Ciudad Banesco, Caracas, Venezuela  
**I Bienal de Escultura de Guadalajara (I Sculpture Biennial of Guadalajara)**, Guadalajara, México
- 2007 1er Simposio Internacional de Escultura Isla de Margarita (1st International Sculpture Symposium Margarita Island)**, Porlamar, Nueva Esparta, Venezuela
- 2006 Dearte Contemporáneo (On Contemporary Art) V Fair of Spanish Galleries**, Palace of Congresses and Exhibitions, Madrid, Spain



- 2005 Premios Italia para las Artes (Italy Awards for the Arts)**, Centro de Arte La Estancia, Caracas, Venezuela
- 2004 Parque de Esculturas FIA Trasnoco (FIA Trasnoco Sculpture Park)**, Sala TAC, Trasnoco Cultural, Caracas, Venezuela
- 2002 Primer Salón Andino de Escultura (First Andean Sculpture Salon)**, Museo Municipal de Arte Moderno, Cuenca, Ecuador
- 60o Salón Arturo Michelena (60th Arturo Michelena Salon)**, Valencia, Carabobo, Venezuela
- 2001 En Paralelo (On Parallel)**, Sala Cultural PDVSA, Anzoátegui, Venezuela
- Obras de la Colección (Works in the Collection)**, Sala de la Electricidad de Caracas, Caracas, Venezuela
- 2000 Sendero de Esculturas (Sculpture Walk)**, Universidad Metropolitana, Caracas, Venezuela
- 1999 Semana de Venezuela en Cuba (Week of Venezuela in Cuba)**, Havana, Cuba
- IV Salón Pirelli de Jóvenes Artistas (IV Pirelli Young Artist Salon)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- La Escultura del Espacio Urbano (Sculpture in Urban Space)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- Pier Walk'99 International Sculpture Exhibition**, Chicago, IL
- 1998 All That Is Solid**, Socrates Sculpture Park, Long Island City, New York
- XIII Salón Nacional de Arte Aragua (XIII Arte Aragua National Salon)**, Museo de Arte Contemporáneo de Maracay Mario Abreu, Aragua, Venezuela
- 1997 XII Salón Nacional de Arte Aragua (XII Arte Aragua National Salon)**, Museo de Arte Contemporáneo de Maracay Mario Abreu, Aragua, Venezuela
- 1996 Arte por la Vida (Art for Life)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- 1993 Primer Festival AVAA de Esculturas (First AVVA Sculpture Festival)**, Centro Cultural Consolidado, Caracas, Venezuela

## AWARDS/GRANTS

**2014 Andrés Pérez Mujica Award - Bienal Salón Arturo Michelena**, Valencia, Carabobo, Venezuela

**2005 First Award with Autópica IV - Premios Italia para las Artes (Italy Awards for the Arts)**, Centro de Arte La Estancia, Caracas, Venezuela

**2002 Third Mention - First Andean Sculpture Salón**, Museo Municipal de Arte Moderno, Cuenca, Ecuador

**1998 Grant to build the sculpture Watch your Step**, Socrates Sculpture Park, Long Island City, New York

## COLLECTIONS

- Museum of Latin American Art, Long Beach, California
- Museo de Arte Contemporáneo de Caracas, Venezuela
- Museo Vial, Porlamar, Nueva Esparta, Venezuela
- Museo Municipal de Arte Moderno, Cuenca, Ecuador
- Colección Ministerio de Transporte Terrestre y Obras Públicas, Caracas, Venezuela
- Colección PDVSA La Estancia, Caracas, Venezuela
- Colección Electricidad de Caracas, Caracas, Venezuela
- Colección Ciudad Banesco, Caracas, Venezuela
- Colección Seguros Caracas, Caracas, Venezuela
- Colección Seguros Caroní, Caracas, Venezuela
- Colección Bancaribe, Caracas, Venezuela
- Colección Fondo de Valores Inmobiliarios, Caracas, Venezuela
- Colección Procter & Gamble de Venezuela, Caracas, Venezuela

## SELECTED BIBLIOGRAPHY

- **Alberto Cavalieri. Re/con/dis/tortion.** Text by Luis Miguel Isava. Miami: Space Time Visual Arts, 2019 (180pp)
- **Bibliohemerografía.** Text by Israel Ortega, available upon request

## ARTIST'S PREVIOUS WORKS - ALBERTO CAVALIERI



Apeliotes, 2014  
Welded and painted steel  
38.2 x 34.4 x 13.8 ft.  
National Institute of Land Transit Collection, Caracas



Installation of Apeliotes, Caracas, 2014



*Catalina*, 2021  
Stainless steel 144 x 39 x 39 in  
Hotel Holiday inn Express , City of Doral, Florida



*Ignea Magna*, 2018  
Stainless steel 16.6 x 8.8 x 5.9 ft.  
Hotel Doubletree by Hilton , City of Doral, Florida



*Solid Knots*, 2018, Cast iron.  
5 sculpture in cast iron  
Miami Shores Village Sculpture Garden



*Solid Knots*, 2018, Cast iron.  
Eolo , 50 x 73 x 28.4 in  
Miami Shores Village Sculpture Garden





*Levitant*, 2006  
Welded and painted steel 25 x 18.3 x 13 ft.  
Private collection



*Hebe Magno*, 2015 Stainless steel  
11.67 x 16.46 x 7.5 ft.  
Private collection



*Structural Knot IPN-30*, 2002, Forged steel  
10.82 x 6.56 x 6.56 ft  
Private collection



*Shout*, 1995  
Welded steel  
7.9 x 7.7 x 5.2 ft.  
Museum of Contemporary Art of Caracas Collection



*Hefesto Magno*, 2015 Stainless steel  
156 x 166 x 78 "  
Seguros Caroni Headquarters



*Medusa*, 1996, welded steel.  
14.7 x 21.32 x 4.2 ft  
Procter & Gamble Collection



*Agni Magna*, 2008, welded steel.  
13.33 x 4.75 x 5.25 ft  
Private collection



*GALLOW*, 2002, Forged steel.  
10.72 x 3.90 x 3.25 ft  
Private collection