



## Legislation Text

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**File #: 22-4932, Version: 1**

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Cultural Development Board and Arts Advisory Panel Joint Meeting of October 18, 2022.

a. **ART IN PUBLIC PLACES - PROCESS / ARTIST CRITERIA & ARTWORK SELECTION**

Board and Panel members discussed the overall process of Coral Gables' Art in Public Places program regarding the selection of artists and acquisition of artworks.

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**Mr. Martinez made a motion recommending an RFQ process to further develop the existing pre-qualified artist list. Mr. Pantin seconded the motion, which passed unanimously.**

### OLD BUSINESS

a. **ART BASEL 2023**

Panel and Board members were advised of the Commission approval to proceed with an RFQ/RFP process to acquire artwork by a regional artist for the annual Art Basel program in 2023. Board members were informed that the item was followed by Mayor Lago asking the Commission to consider a major acquisition rather than smaller works. Through the City Manager, he asked staff to prepare a memo for the Commissioners with information on artists Frank Stella and Antony Gormley for them to become consider for a major acquisition. Mr. Martinez asked for clarification on the Mayor's request and asked if the projects would run simultaneously or if one would outweigh the other. Based on the Commission's decisions, Ms. Cathers said it was her understanding they would run simultaneously.

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a. **CENTENNIAL PROJECTS - DISCUSSION**

Mr. Pantin recommended using Ponce Circle Park for exhibition of major artworks and suggested it as a unique opportunity to launch as part of the City's Centennial. He asked for a status update on the restoration of the park, which will be provided at the next meeting.

### ART IN PUBLIC PLACES DISCUSSION ITEMS:

Ms. Hernandez asked about the new transportation hub art opportunity and the best way to address acquisition of the artwork. Typically, she said, it would follow an RFQ process. She suggested greater coordination with the CDB so both can be in agreement with the appropriateness of the artists being considered. Mr. Valdes-Fauli enthusiastically agreed. Ms. Cathers noted that this was done with the Public Safety Building and that the Board can determine the configuration whether the selection panel is all AAP members, a select representation, a CDB member, someone from the project, etc.

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**Mr. Pantin made a motion asking staff to draft language requiring developers to specify the location and strategy of integrating artwork at the time of DRC submittal and to explore ways to confirm the artist concept earlier in the process. Mr. Corral seconded the motion, which passed unanimously.**

CULTURAL GRANTS

There were no Cultural Grant updates.

CITY COMMISSION ITEMS:

There were no further City Commission items discussed.

DISCUSSION ITEMS:

There were no further discussion items.

ITEMS FROM THE SECRETARY:

There were no items from the Secretary.

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