



Legislation Text

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Cultural Development Board Meeting of May 1, 2018.

PERSONAL APPEARANCES:

Ms. Cathers stated that Mr. Sauma and Mr. Barredo are representing the Gables Hispanic Cultural Foundation and came before the Special Events committee to propose a new initiative. Ms. Spain stated that the Commission noticed some special events are presented as cultural in nature and may not be, prompting them to ask if the Cultural Development Board could be more involved. She advised that the special events committee does not comment on the quality of events and is in place for technical oversight and code enforcement.

NEW BUSINESS:

a. **PROPOSAL: CARLOS CRUZ-DIEZ**

The Board was provided with a proposal request to keep, as permanent artworks, the painted crosswalks in front of City Hall by artist Carlos Cruz-Diez. Ms. Cathers introduced the proposal and welcomed Ninoska Huerta as the representative of Carlos Cruz-Diez and Nella Daes with Logistics Fine Arts (the company contracted to produce Cruz-Diez' work).

Dr. Alvarez-Perez made a motion recommending acceptance of the proposal, including the design fee of \$180,000, if there is a maintenance agreement where the company maintains the work on an ongoing basis at an acceptable standard to the artist and to the City, with quarterly inspection of the work by the artist's representative, at a fee not to exceed \$18,000 per year. Mr. Perez seconded the motion. Six members voted in favor of the motion with one opposed. The motion carried

b. **AIPP DEVELOPER PROJECT PROPOSAL: GABLES STATION**

Ms. Castro introduced herself and Mr. Graham with the Gables Station development project. Ms. Cathers gave a brief introduction and advised the Board that the public art proposal is being recommended for approval by the Arts Advisory Panel.

Mr. Pantin made a motion recommending approval of the Art in Public Places waiver request by the Gables Station development project to incorporate artwork by artist Blessing Hancock into the Gables Station as presented and as recommended by the Arts Advisory Panel. Dr. Alvarez-Perez seconded the motion, which was unanimously approved.

c. **ART BASEL PROPOSAL: HANK WILLIS THOMAS**

Ms. Cathers reported on the recommendation of Art Basel to partner with the Lowe Art Museum, stating that she has met and discussed with Dr. Deupi, director of the Lowe, about various artists considered for the Lowe's annual Art Basel lecture that could also produce a significant public art project. Hank Willis Thomas was recommended. After reviewing his experience and body of work, a proposal request was sent to his studio.

Mr. Perez made a motion recommending approval of the public art exhibition proposal by Hank Willis Thomas as presented and recommended by the Arts Advisory Panel and of its

application to Art Basel for inclusion as an official event. Dr. Alvarez-Perez seconded the motion, which was unanimously approved.

d. ART IN PUBLIC PLACES: ORDINANCE AMENDMENT TO ADD WAIVER REQUEST FOR ARTIST IN RESIDENCE PROGRAM

Ms. Spain reviewed the current waiver options for developers as part of the Art in Public Places zoning code. Ms. Cathers stated that this would be an additional waiver under Section 3-2013 B. for developers to have an Artist in Residence program, with the artist's studio space located on the ground level of the development project. Ms. Spain said the Mayor wants to encourage an Artist in Residence program in the City.

OLD BUSINESS:

a. Venice in the Gables

Ms. Cathers stated that sponsors are still being accepted for the Venice in the Gables project and invited Board members to stop by the pop-up studio on Miracle Mile to see artists at work. She gave an update on the project overall, mentioning the variety of designs, artist backgrounds, and student participation. Ms. Cathers stated that thirty (30) posts are committed for completion and any posts that aren't sponsored will be available for auction at a future date.

DISCUSSION ITEMS:

The Board briefly discussed The Plaza development project and were updated by staff on plans to incorporate public art throughout the project. Staff reported meeting with the developer and that specific public art proposals have not been presented.

Dr. Roth reminded Board members of the June 15th meeting at 4:00 p.m. to discuss cultural grants.

ITEMS FROM THE SECRETARY:

There were no items.