

Legislation Details (With Text)

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Title:	Arts Advisory Panel Meeting of March 24, 2021.							
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Attachments:	1. 03.24.2021 MinutesforCC06.08.2021, 2. AAP Meeting March 24 2021 DRAFT							
Date	Ver.	Action By			Acti	on	Result	
6/8/2021	2	City Commis	ssion		app	approved		

Arts Advisory Panel Meeting of March 24, 2021.

NEW BUSINESS:

a. GARAGE 7 - ARTIST QUALIFICATION REVIEW & RECOMMENDATION

Panel members were provided with the overall scores for review of the Garage 7 RFQ applications. It was noted that overall, seventeen (17) artists scored 0 and higher and twelve (12) scored 5 and higher. Mr. Mato, who was not able to attend the meeting, did not submit scores.

A motion was made by Ms. Miyar recommending the following seven artists to move forward in the process: Grimanesa Amoros, Carola Bravo, Monika Bravo, Ivan Toth Depena, Nick Ervnick, Brookhart Jonquil, and Angela Tanzi. Mr. Guerrier seconded the motion, which passed unanimously.

A motion was made by Mr. Roselione-Valadez recommending Dr. Deupi to participate in the Garage 7 artist interviews. Ms. Miyar seconded the motion, which passed unanimously.

A motion was made by Mr. Roselione-Valadez recommending Mr. Guerrier to participate in the Garage 7 artist interviews. Mr. Kolasiński seconded the motion, which passed unanimously.

b. YES/NO - ILLUMINATE CORAL GABLES, PUBLIC ART PURCHASE PROPOSAL

Panel members were provided with a proposal for acquisition of the artwork "Yes/No" by artists Antonia Wright and Ruben Millares. The artist's statement was read aloud, and images of the artwork were placed on screen for reference. It was stated that the artists have ties to Coral Gables.

A motion was made by Ms. Miyar recommending acceptance of the proposal and purchase of the artwork "Yes/No" by Antonia Wright and Ruben Millares. Ms. MacDonald-Korth seconded the motion, which passed unanimously.

ART IN PUBLIC PLACES UPDATES:

File #: 21-2484, Version: 2

Ms. Cathers updated the Panel on recent talks with artist Alice Aycock. She said discussions included updates on the current color of the artwork and recent damage to the "little flower" from a car crash. Photographs were sent to the artists and the original fabricator met with staff on site. Ms. Aycock, she said, thoroughly and thoughtfully assessed the color and concluded that as it stands, it is appropriate for the environment that it is in. Ms. Aycock reviewed the condition now compared to initial reports of color loss and feels it has stabilized and is not concerned. Her recommendation is to do nothing now and continue to assess it moving forward.

Staff reported that the William Barbosa sculpture will be installed on Alhambra Circle this weekend.

<u>CITY COMMISSION ITEMS:</u> There were no City Commission items.

<u>DISCUSSION ITEMS:</u> There were no discussion items.

<u>ITEMS FROM THE SECRETARY:</u> There were no additional items from the secretary.