



Legislation Details (With Text)

File #:	20-1722	Version:	1	Name:	AiPP Temporary exhibition William Barbosa
Type:	Resolution	Status:		Status:	Adopted
File created:	9/23/2020	In control:		In control:	City Commission
On agenda:	10/13/2020	Final action:		Final action:	10/13/2020
Enactment date:	10/13/2020	Enactment #:		Enactment #:	2020-232

Title: A Resolution approving a temporary public art loan for up to a year of a sculpture by William Barbosa (unanimously recommended by the Arts Advisory Panel approval/denial vote: 8 to 0, and the Cultural Development Board approval/denial vote: 6 to 0).

Sponsors:

Indexes:

Code sections:

Attachments: 1. R-2020-232-Signed, 2. Commission Cover 10.13.2020 Untitled, William Barbosa, 3. R-Draft-AiPP Temporary Exhibit, William Barbosa, 4. Exhibit A, 5. AAP Meeting September 23, 2020 DRAFT Excerpt re. Barbosa, 6. CDB Minutes September 30, 2020 DRAFT Excerpt re. Barbosa, 7. Verbatim Transcript - CCMTG Oct 13 2020 - Agenda Item H-2 - Reso approving a temporary public art loan

Date	Ver.	Action By	Action	Result
10/13/2020	1	City Commission	adopted by Resolution Number	Pass

A Resolution approving a temporary public art loan for up to a year of a sculpture by William Barbosa (unanimously recommended by the Arts Advisory Panel approval/denial vote: 8 to 0, and the Cultural Development Board approval/denial vote: 6 to 0).

Durban Segnini Gallery approached Mayor Valdes-Fauli requesting a temporary exhibition of the artwork *Untitled* by artist William Barbosa.

Mayor Valdes-Fauli forwarded the request through the City Manager to the Arts Advisory Panel and Cultural Development Board for their review and recommendation to the City Commission.

About the artist:

William Barbosa was born in Ocaña, Colombia, in 1955. A self-taught artist, his metal sculpting was guided by his work in the metallurgic industry. In 1975 he moved to Caracas, Venezuela, where he developed his artistic career. Barbosa is known for work within the Madi movement, an international abstract style focusing on non-representational geometric abstraction. William Barbosa's work is in private and public collections throughout Europe, in Argentina, Colombia, South Korea, the United States and Venezuela.

Installation is proposed in a prominent, accessible site; the location currently being explored is within the Alhambra Circle median just west of Le Jeune Road.

Funding for the temporary installation is estimated below \$20,000 and is being proposed through the Durban Segnini Gallery with the City providing promotional support of the exhibition.

The Arts Advisory Panel voted unanimously (8-0) to recommend support of the temporary public exhibition of William Barbosa's *Untitled* at their meeting on September 23, 2020. The Cultural Development Board voted unanimously (6-0) to recommend support of the temporary public exhibition of William Barbosa's *Untitled* at their meeting on September 30, 2020.

