



## Legislation Details (With Text)

|                        |            |                      |   |                      |                                       |
|------------------------|------------|----------------------|---|----------------------|---------------------------------------|
| <b>File #:</b>         | 20-1541    | <b>Version:</b>      | 1 | <b>Name:</b>         | AiPP Gables Station Amendment Hancock |
| <b>Type:</b>           | Resolution | <b>Status:</b>       |   | <b>Status:</b>       | Adopted                               |
| <b>File created:</b>   | 7/27/2020  | <b>In control:</b>   |   | <b>In control:</b>   | City Commission                       |
| <b>On agenda:</b>      | 9/8/2020   | <b>Final action:</b> |   | <b>Final action:</b> | 9/8/2020                              |
| <b>Enactment date:</b> | 9/8/2020   | <b>Enactment #:</b>  |   | <b>Enactment #:</b>  | 2020-193                              |

**Title:** A Resolution of the City Commission approving an Amendment to Resolution No. 2018-177, removing the donation and allowing for the Gables Station mixed-use project at 215 and 251 South Dixie Highway to acquire and place the work of art on their property in fulfillment of the Art in public Places requirement for public art in private development.

### Sponsors:

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### Code sections:

**Attachments:** 1. Signed Resolution 2020-193, 2. CC 09.08.2020 Gables Station Hancock 2 Amend. AiPP, 3. R-Draft-AiPP Gables Station - Hancock 2 Amendment (1), 4. Revised Site Plan, 5. Res 2018-177 Donation - Gables Station AiPP Hancock

| Date     | Ver. | Action By       | Action                       | Result |
|----------|------|-----------------|------------------------------|--------|
| 9/8/2020 | 1    | City Commission | adopted by Resolution Number | Pass   |

A Resolution of the City Commission approving an Amendment to Resolution No. 2018-177, removing the donation and allowing for the Gables Station mixed-use project at 215 and 251 South Dixie Highway to acquire and place the work of art on their property in fulfillment of the Art in public Places requirement for public art in private development.

NP International with 251 South Dixie LLC (the “Developer”) is constructing a mixed-use project at 215 and 251 South Dixie Highway (the “Project”). The Developer received a waiver of the Art in Public Places (AiPP) Fee requirement, agreeing instead to commission and donate artwork to the City as specified in the Zoning Code, Article 3, Division 21 and as approved through Resolution 18-177. The donated piece was proposed for installation on Coral Gables property between the Underline and the main entrance to Gables Station public plaza.

The commissioned artwork is now complete and is a companion to another approved artwork commissioned for the central public plaza of Gables Station. The plaza is spacious enough to install both sculptures and will add to the aesthetic value of the site. Placing the piece on the Developer’s property will allow for timely installation, greater maintenance continuity of the two pieces, and will remove it as a donation to the City.

The Developer worked with the Bahamian community and artist Blessing Hancock in compliance with the restrictive covenant regarding the artwork and its features, which recognize the contribution of Bahamian families to the history of the area. The Developer agrees it’s in the best interest of the project and site to continue working with the artist and community to include language on a plaque near the artworks describing in detail the works’ concept and relationship to the people of the community.

The cost of the proposed art piece and installation (including its companion piece referenced in Resolution 18-176) is estimated to be \$481,692, which is less than the required 1% of the Project’s total budget estimate of

\$73,823,165. The difference in cost is being applied toward additional artwork also approved for waiver of the AiPP fee with the outstanding balance deposited into the Art Acquisition Fund.

The Developer is required to provide for the perpetual maintenance of the artwork, which will be the sole responsibility of the Developer, in accordance with a restrictive covenant entered into with the City of Coral Gables and following the Art in Public Places: Funding, Goals, and Implementation Guidelines.