



Legislation Details (With Text)

File #:	18-7427	Version:	1	Name:	AiPP Cruz-Diez permanent crosswalks
Type:	Resolution	Status:		Status:	Adopted
File created:	5/15/2018	In control:		In control:	City Commission
On agenda:	5/22/2018	Final action:		Final action:	5/22/2018
Enactment date:	5/22/2018	Enactment #:		Enactment #:	2018-151
Title:	A Resolution approving the artwork Induction Chromatique Coral Gables painted crosswalks by Carlos Cruz-Diez as a permanent installation. (recommended by the Cultural Development Board approval/denial vote: 6 to 1).				
Sponsors:					
Indexes:					
Code sections:					
Attachments:	1. Commission cover 05.22.18 Cruz-Diez AiPP, 2. Cruz-Diez Permanent Crosswalk Artwork - Reso. Draft, 3. AAP Meeting January 24 2018 EXCERPT re. Cruz-Diez crosswalks, 4. AAP Meeting February 28 2018 DRAFT EXCERPT re. Cruz-Diez, 5. AAP Meeting April 25 2018 DRAFT EXCERPT re. Cruz-Diez Permanent Crosswalks, 6. CDB Minutes May 01 2018 DRAFT EXCERPT re. Cruz-Diez, 7. Coral_Gables_City_Hall Dossier PROPOSAL revised (2), 8. Resolution No. 2018-151, 9. Verbatim Transcript - CCMtg May 22 2018 - Agenda Item I-4 - Resolution approving the artwork Induction Chromatique Coral Gables painted crosswalks				

Date	Ver.	Action By	Action	Result
5/22/2018	1	City Commission	adopted by Resolution Number	Pass

A Resolution approving the artwork *Induction Chromatique Coral Gables* painted crosswalks by Carlos Cruz-Diez as a permanent installation. (recommended by the Cultural Development Board approval/denial vote: 6 to 1).

In 2017, Mayor Valdes-Fauli generously sought out Master artist Carlos Cruz-Diez for a public exhibition of the artist's work, *Induction Chromatique*, during Art Basel and Miami Art week. The City received approval by Art Basel for an official VIP event celebrating the work at the site of City Hall.

The exhibition of painted crosswalks, *Induction Chromatique*, was widely celebrated by the residents, visitors, and the media regionally, nationally, and internationally.

The Arts Advisory Panel and Cultural Development Board were presented with a proposal for the permanent acquisition of the two crosswalk designs in front of City Hall (crossing Biltmore Way and crossing south at Coral Way), with a related maintenance plan. The Panel and Board voted in support of the project with the following conditions:

- ☐ A test patch with paint primer be applied and observed over time to assess fading and traffic wear
- ☐ The proposed annual maintenance of \$18,000 be agreed to as a not-to-exceed annual fee maintaining the work on an ongoing basis at an acceptable standard to the artist and to the City
- ☐ Quarterly inspections by the artist's representative to assess the quality of the installation

The cost of the crosswalk design is \$180,000 for permanent acquisition and is being proposed through use of the art acquisition fund. The cost of annual maintenance is not-to-exceed \$18,000 and is being proposed through use of the general fund as ordinary maintenance.

It is understood that the location as a traffic right-of-way requires permission and approval from the County to proceed

prior to acquisition of the design and agreed maintenance.

The Arts Advisory Panel voted unanimously (6-0) to recommend acquisition of the Carlos Cruz-Diez crosswalk design *Induction Chromatique Coral Gables* and annual maintenance with conditions at their meeting on April 25, 2018.

The Cultural Development Board voted (6-1) to recommend acquisition of the Carlos Cruz-Diez crosswalk design *Induction Chromatique Coral Gables* and annual maintenance with conditions at their meeting on May 1, 2018.