



## Legislation Details (With Text)

**File #:** 16-5196      **Version:** 1      **Name:** Art in Public Places - Gables Waterway  
**Type:** Resolution      **Status:** Adopted  
**File created:** 7/7/2016      **In control:** City Commission  
**On agenda:** 12/6/2016      **Final action:** 12/6/2016  
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**Title:** A Resolution approving the donation of a work of public art in conjunction with the Gables Waterway project at 6100 Caballero Boulevard in fulfillment of the Art in Public Places requirement for public art in private development. (Unanimously recommended by the Arts Advisory Panel, 5 to 0, and the Cultural Development Board 5 to 0)

**Sponsors:**

**Indexes:**

**Code sections:**

**Attachments:** 1. Signed Resolution 2016-274, 2. Signed CCover 12.06.16 Gables Waterway. AiPP, 3. R-Draft-AiPP Gables Waterway, 4. Proposal for Commission 12.06.16, 5. AAP Meeting March 30 2016 EXCERPT re. Gables Waterway, 6. CDB Minutes June 7 2016 EXCERPT re. Gables Waterway, 7. CCMtg December 6 2016 - Agenda Item G-1 - Reso approving donation of work of public art at 6100 Caballero Blvd

Date	Ver.	Action By	Action	Result
12/6/2016	1	City Commission	adopted by Resolution Number	Pass

A Resolution approving the donation of a work of public art in conjunction with the Gables Waterway project at 6100 Caballero Boulevard in fulfillment of the Art in Public Places requirement for public art in private development. (Unanimously recommended by the Arts Advisory Panel, 5 to 0, and the Cultural Development Board 5 to 0)

Gables Waterway Residence, LLC (the “Developer”) will be constructing a building at 6100 Caballero Boulevard (the “Project”), just south of US1 across the street from and west of Jaycee Park. The Developer has chosen the option of petitioning for a waiver of the Art in Public Places Fee requirement by donating and installing artwork to the City as specified in the Zoning Code, Article 3, Division 21.

The Developer is proposing donation of a sculpture by Alberto Cavalieri (the “Artist”) titled *Cronos*. The iron sculpture, created in 2009, weighs 1.65 tons and is proposed to be installed in a concrete rotunda surrounded by plantings and sited in front of the East entrance to the building directly across from Jaycee Park and within the public right-of-way.

The Developer's proposal (attached as Exhibit A) states that *Cronos* is an iron sculpture knot that appears elastic and flexible, resisting a possible logic and deals mostly with the paradox between form and matter, as well as the duality between the essence of a material and its visual possibilities. The Artist focuses on the importance of challenging the laws of physics and seeking the contrast between the rigidness of the material and organic quality of the shapes.

Alberto Cavalieri, born in Caracas in 1969, is a Venezuelan visual artist who has achieved praise for his monumental sculptures and public works that are integrated into architectural forms. The Artist has exhibited internationally throughout Venezuela, the United States, and in Colombia, Canada, Ecuador and England. Cavalieri has artworks in private collections and with the Universitat Politècnica de València, Spain; Museum of Latin American Art, California; the Museum of Contemporary Art, Caracas; and many others.

The Arts Advisory Panel and the Cultural Development Board voted unanimously to recommend acceptance of the

donation at their respective meetings on March 30, 2016 and June 7, 2016.

The cost of the proposed art piece and installation is estimated to be \$169,573, which is greater than the required 1% of the Project's total budget estimate of \$14,500,000. In the event that the cost is less than the estimate provided, the remaining balance will be issued as a check for deposit into the Art Acquisition Fund per the Art in Public Places Program: Funding, Goals and Implementation Guidelines.

The Developer is required to provide for the perpetual maintenance of the artwork, which will be realized as a one-time contribution of ten percent of the value of the artwork into a public art maintenance fund with the City. The maintenance of the art work, hereafter, will be the sole responsibility of the City, in accordance with the City of Coral Gables Art in Public Places: Funding, Goals, and Implementation Guidelines.