



Legislation Details (With Text)

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Type:	Resolution	Status:		Status:	Adopted
File created:	8/4/2016	In control:		In control:	City Commission
On agenda:	10/25/2016	Final action:		Final action:	10/25/2016
Enactment date:	10/25/2016	Enactment #:		Enactment #:	2016-239
Title:	A Resolution approving the artist Sibylle Pasche and the artist's concept for public artwork in conjunction with the Giralda Avenue Streetscape project (unanimously recommended by the Arts Advisory Panel by a vote of: 5 to 0, and by the Cultural Development Board by a vote of: 5 to 0; deferred from August 23, 2016 City Commission meeting)				

Sponsors:

Indexes:

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Attachments: 1. Signed Resolution 2016-239, 2. Signed CC 10.25.16 AiPP Giralda Av Streetscape Public Art.Signed.doc, 3. 10-25-16 R-Draft-AiPP Giralda Av Streetscape Public Art, 4. CC 8.23.16 AiPP Giralda Av Streetscape Public Art.Signed Cover Memo, 5. 1 1 R-Draft-AiPP Giralda Av Streetscape Public Art, 6. 2 Giralda Avenue Art Project Presentation_04_22_2016, 7. 3 2015-104 Res for transer of AiPP Funds.Signed, 8. 4 AAP Meeting April 22 2016 EXCERPT re. Giralda Av, 9. 5 CDB Minutes June 7 2016 EXCERPT re. Giralda Av, 10. CCMtg October 25 2016 - Agenda Item G-1 - Reso approving the artist Sibylle Pasche and concept, 11. Verbatim Transcript - CCMtg August 23 2016 - Agenda Item G-1 - Reso approving the artist Sibylle Pasche

Date	Ver.	Action By	Action	Result
10/25/2016	1	City Commission	adopted by Resolution Number	Pass
8/23/2016	1	City Commission	deferred by Resolution Number	Pass

A Resolution approving the artist Sibylle Pasche and the artist's concept for public artwork in conjunction with the Giralda Avenue Streetscape project (unanimously recommended by the Arts Advisory Panel by a vote of: 5 to 0, and by the Cultural Development Board by a vote of: 5 to 0; deferred from August 23, 2016 City Commission meeting) In April, 2015, the Arts Advisory Panel qualified a final list of artists which were forwarded to the Miracle Mile streetscape team of Cooper Robertson to consider for incorporation of public art into the Miracle Mile/Giralda Avenue streetscape project.

In October, 2015, four (4) pre-qualified artists were invited to submit preliminary concept ideas to the City: Math Bass, Cao + Perrot, Blessing Hancock, and Sibylle Pasche; all having met the criteria of professional artist as noted in the City of Coral Gables Art in Public Places Program: Funding, Goals and Implementation Guidelines.

The artists made site visits to Coral Gables and met with staff and project partner Cooper Robertson in preparation to develop their public art concepts.

On February 12, 2016, the four artists were each given an equal amount of time to present a concept sketch to the Arts Advisory Panel. The Arts Advisory Panel unanimously agreed to defer a decision for Miracle Mile and unanimously agreed to invite Sibylle Pasche (the "Artist") to further her concept for Giralda Avenue. Ms. Pasche is a highly respected public artist who has artworks in private collections and galleries throughout the world in Europe, Asia, and the Americas.

The proposed public artwork location is located on the corner of Giralda Avenue and Galiano Street and responds conceptually to ideas of water, the sea, coral and the effects of nature. The artwork is a grouping of forms sculpted from Italian Carrara marble.

On April 22, 2016, the Artist presented a full concept proposal to the Arts Advisory Panel for review, which unanimously recommended acceptance to the Cultural Development Board.

On June 7, 2016, the concept proposal of the recommended public artwork was presented to the Cultural Development Board, which reviewed and accepted the recommendation of the Arts Advisory Panel to recommend the Artists' concept to the City Commission.

If approved by the City Commission, the Artist will be required to enter into a contract with the City of Coral Gables prior to commencing work and will work with her professional team to properly permit, engineer, fabricate, install, and light the piece as appropriate.

The City and project partner, Cooper Robertson's team, will work with the artist to provide the proper infrastructure and access to utilities.

The artist's project is funded through Art Acquisition Funds as approved by Resolution 2015-104. Ongoing maintenance of the art work will be the responsibility of the City of Coral Gables.