



## Legislation Details (With Text)

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| 8/23/2016 | 1    | City Commission | approved | Pass   |

Cultural Development Board Meeting of June 7, 2016.

### CORAL GABLES CULTURAL GRANT (ACTION & DISCUSSION):

#### Cultural Grantee Requests, Updates, & Reviews

##### 1. Coral Gables Congregational Church, Program Update

The Board received a request from the Coral Gables Congregational Church to approve program changes to the organization's 2016 Summer Concert Series. Ms. Cathers reviewed the request, stating that the performers were revised; the dates and performance location remain the same. The Board had no further discussion and made the following motion.

**Ms. Burgos made a motion to approve the Coral Gables Congregational Church Cultural Grant FY2015-16 program updates as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.**

##### 2. Cuban Classical Ballet

Ms. Burgos reported to the Board on the City Commission meeting recommending the return of FY2014-2015 Cuban Classical Ballet cultural grant funds. She stated that the Commission requested the organization return to the Commission with documentation of any performances that took place. Ms. Cathers added that the deadline for the documentation is now due and will come before the City Commission again next week.

##### 3. Board Reports

Board members reported on cultural programs they attended including: Arts & Business Council's workshop and Fairchild Tropical Botanic Gardens

#### FY 2016-17 Cultural Grant Updates

##### 1. Grant Management Software

Ms. Cathers informed the Board that Foundant has been selected as the grant management software that

the City will be using for the next years' grant cycle. She explained that grantees will be walked through it during the grant workshop and that no additional training will be necessary

## **2. City Commission Meeting Representative**

Ms. Spain gave an update to the Board on the upcoming budget meetings and the current recommendation to increase the Cultural Grant funds \$25,000 each year, up to \$225,000 by 2019. The Board expressed their support of this and made the following recommendation to have a representative present at City Commission meetings when the item is discussed.

**Dr. Alvarez-Perez made a motion that Mr. Perez attend and speak on behalf of the Cultural Development Board in support of increasing Cultural Grant funds. Ms. Burgos seconded the motion, which passed unanimously.**

### ART IN PUBLIC PLACES ORDINANCE AMENDMENT:

The Board unanimously agreed to defer this item until further notice and continued with an informal discussion about the Art in Public Places program, expressing overall support and suggestions for additional donations or displays of significant works of art, funding, and location considerations.

### ART IN PUBLIC PLACES, PROJECT UPDATES (DISCUSSION & ACTION):

#### **Miracle Mile Streetscape**

The Board was informed that the Arts Advisory Panel will meet on June 30<sup>th</sup> to discuss and select an artist or artists to proceed with concept proposals for Miracle Mile. Artists being considered will have responded to an invitation to submit qualifications and have been recommended by Board and Panel members, staff, and the City's public art outside consultant.

#### **Alice Aycock**

Board members were updated on the progress of the artwork's installation and plans for a ribbon-cutting shortly after the installation's completion. Ms. Spain noted that restoration of the Plaza's north of Coral Way are scheduled and ideally will be complete prior to the ribbon-cutting. Ms. Cathers reported that space with the Coral Gables Museum has been secured for a one-week interpretive exhibition and artist talk to take place around the time of Art Basel. She added that the exhibition will walk people through the concept development, design, fabrication methods, and installation.

#### **Balboa Plaza**

Ms. Cathers stated that Torre Construction, Developer of 444 Valencia Avenue and 2509 Anderson Road, is requesting a waiver of the Art in Public Places fee to commission a work of art to be placed on City property, within Balboa Plaza. Based on the Board's recommendation, she stated that the project would proceed to the Public Works department for further review regarding the site and to the Historic Preservation Board for appropriateness. The Board was informed that this project is in response to a previous motion by the Board to accept combining Art in Public Places fees from the two townhouse development projects at 444 Valencia Avenue and 2509 Anderson Road.

**Mr. Perez made a motion to recommend approval of the Public Art Proposal by R & R Studios in conjunction with the Art in Public Places requirement for 444 Valencia Avenue and 2509 Anderson Row; and as noted in the motion of the Arts Advisory Panel. Dr. Mayorga seconded the motion, which passed unanimously.**

### **Gables Waterway**

Ms. Cathers introduced a public art in private development proposal seeking a waiver of the Art in Public Places fee to donate of a work of art to be placed on City property, in front of the Gables Waterway townhouse development at 6100 Caballero Boulevard, south of U.S. 1 and west, across the street from Jaycee Park. Following the Board's recommendation, this project would go to Public Works to review the proposed site modifications.

**Dr. Alvarez-Perez made a motion to recommend approval of the donated sculpture by Alberto Cavalieri and its installation in conjunction with the Art in Public Places requirement for 1600 Caballero Boulevard; and as noted in the motion of the Arts Advisory Panel. Dr. Mayorga seconded the motion, which passed unanimously.**

### **Giralda Avenue Streetscape**

Board members were provided with the public art concept materials as presented by the artist Sibylle Pasche for the Giralda Avenue streetscape. Ms. Cathers reviewed the concept with the Board, noting the international standing of the artist and stating that the concept Ms. Pasche has presented responds conceptually to ideas of water, the sea, coral and further effects of nature. The proposed artwork is a grouping of forms sculpted from Italian Carrera marble, to be placed on the plaza area at Giralda Avenue and Galiano Street; the material itself has a quality of proven low-maintenance.

**Dr. Alvarez-Perez made a motion to recommend approval of the public art concept as proposed by the artist, Sibylle Pasche, for the Giralda Avenue Streetscape; and as noted in the motion of the Arts Advisory Panel. Ms. Burgos seconded the motion, which passed unanimously.**

### NEW BUSINESS:

In response to the Board's request for a map showing locations of the City's public art pieces, Ms. Cathers was pleased to report that IT has completed the first draft of an interactive on-line map. Copies of the content were provided to Board Members who expressed enthusiasm for the project. Ms. Cathers stated that approximately twenty pieces are included with more to follow.

### DISCUSSION:

The Board discussed additional ways to communicate the value of the cultural arts program, including organizing public talks and greater collaborations with the University of Miami.

### BOARD ITEMS / CITY COMMISSION UPDATE / CITY PROJECT UPDATE:

There were no additional items or updates.

### ITEMS FROM THE SECRETARY:

There were no additional items.