



Legislation Text

File #: 19-8798, Version: 1

Cultural Development Board Meeting of April 30, 2019.

PERSONAL APPEARANCES:

a. **MEG DALY, UNDERLINE PRESENTATION**

Dr. Roth warmly welcomed Meg Daly, president of the Underline, and noted that she is a former member and chair of the Cultural Development Board. Ms. Daly greeted the Board and presented a PowerPoint presentation about the Underline, including the history, how the concept has evolved, and the current status.

CULTURAL GRANT ITEMS

Board members reported on cultural grantee programs they've attended. Ms. Burgos said she attended the Compositum Novae event at the Coral Gables Museum featuring Dance Now. She was pleased with the performance and audience turnout.

a. **CHANGE REQUEST - SOUTH FLORIDA CHAMBER ENSEMBLE**

The Board was provided with a cultural grant change request from the South Florida Chamber Ensemble. Ms. Cathers reviewed the request as a change of venue from the Biltmore Hotel to the Coral Gables Congregational Church. With no further discussion, the following motion was made:

A motion was made by Mr. Pantin to accept the change request from South Florida Chamber Ensemble, changing the program location from the Biltmore Hotel to the Coral Gables Congregational Church. Ms. Burgos seconded the motion, which passed unanimously.

b. **CHANGE REQUEST - MOMENTUM DANCE CO.**

The Board was provided with a cultural grant change request from the Momentum Dance Co. Ms. Cathers reviewed the request, noting a sudden illness of dancers caused the cancellation of the event. The organization submitted a request to reschedule to a later date. With no further discussion, the following motion was made:

A motion was made by Ms. Burgos to accept the change request from Momentum Dace to move forward with a change of date from the originally scheduled date. Mr. Pantin seconded the motion, which passed unanimously.

NEW BUSINESS:

a. **PUBLIC ART MASTER PLAN**

Staff reported that an update to the Public Art Master plan is overdue. Staff is asking for a recommendation to develop an RFQ for an outside consultant. The Board discussed briefly and agreed that it would benefit the process and follows models set by other municipalities.

A motion was made by Mr. Pantin to recommend an RFQ process to select a consultant for the Public Art Master Plan; Dr. Mayorga seconded the motion, which passed unanimously.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES:

The Board was updated on the status of public art projects including:

- Public Safety Building - The selection panel meeting is scheduled for May 6th following the regular AAP meeting.
- Aycock sculptures - Staff is in the final stages of confirming a professional service agreement for general maintenance, including the misting system; a bid for professional lighting services was released and will be evaluated; staff spoke about the color and said the artist approved and it won't be changed at this time. The Board discussed the variety of feedback from the public including many who prefer the less bright color.
- Cruz-Diez crosswalks - Staff is working with the approved vendor for the license to use the design and on a preservation agreement. The scope of maintenance and County approval process was discussed.

CITY COMMISSION ITEMS

a. AIPP ORDINANCE UPDATE

Ms. Spain read aloud an email from the City Attorney's office stating the Mayor's desire to modify the Arts Advisory Panel as follows:

- Members to be appointed directly by the City Commission
- Residency requirement for all members
- Revised Panel qualifications

Ms. Spain said a resolution is being drafted for the May 28th City Commission meeting.

Mr. Pantin made a motion approving Geannina Burgos to speak at the City Commission meeting on behalf of the Cultural Development Board on the issue of the Arts Advisory Panel. Mr. Martinez seconded the motion, which passed unanimously.

DISCUSSION ITEMS:

Mr. Pantin asked where in the process of new development (construction) is art considered? Ms. Spain explained that it's a desire of staff that development projects have the art approved by the City Commission prior to Final BOA approval. Right now, she said, it needs to be approved prior to issuance of the building permit. Ms. Spain explained that staff would like to see it happen much sooner to ensure greater integration with the building projects. Public buildings are held to the same standard, she said. In addition to new constructions, she continued, the City's code requires any construction over \$500,000 dollars to contribute 1½% to the Art Acquisition Fund.

Mr. Pantin asked about the Plaza project and why the Board has not seen anything regarding the art. Ms. Spain explained that the Plaza has a development agreement approved by the City Commission and allowing the art to be approved prior to TCO. Also, she said, there is an amount in addition to the AiPP requirement to be spent on public art. This section is currently under review through the City Manager's office.

Mr. Pantin asked to be sent the rendering of Fire Station 2 and new Trolley building. He asked about the required Public Art fee. Ms. Spain responded that staff signs off on all permits and will not sign anything that does not meet the Art in Public Places requirement.

Mr. Martinez reported on the previous joint meeting with the Arts Advisory Panel. He stated it was a great

meeting demonstrating the different kinds of expertise described earlier. He thought it was productive and could easily see the reasons for the current structure.

ITEMS FROM THE SECRETARY:

The Board was provided with the Arts Advisory Panel meeting minutes of March 27, 2019.