



Legislation Text

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Cultural Development Board meeting minutes of October 8, 2015.

JEAN WARD SCULPTURES (ACTION):

Mr. Perez made a motion to move two (Jean Ward) sculptures (located on the east and west sides of the library) from their present location to Young Park, subject to adequate lighting, placement on a raised base, and subject to artist identification, work identified, and donor recognition incorporated. And that the third (Jean Ward) sculpture (located near the corner of Segovia St. and Riviera St.) be adequately lit, placed on a raised base, artist identified, work identified, and donor recognized; and moved closer to the corner for greater prominence. Mr. Litwer seconded the motion, which passed by the following vote:

Yeas: 3 - Mr. Pastor, Mr. Litwer, Mr. Perez, Dr. Roth

Nays: 1 - Dr. Mayorga

Mr. Litwer made a motion for the Arts Advisory Panel to consider the color red and return a recommendation to the Cultural Development Board. Mr. Perez seconded the motion, which passed by the following vote:

Yeas: 3 - Mr. Litwer, Mr. Perez, Dr. Mayorga, Dr. Roth

Nays: 1 - Mr. Pastor

ART IN PUBLIC PLACES, BALBOA PLAZA (ACTION):

Dr. Roth made a motion to recommend that the Commission approve combining the Art in Public Places fees associated with 444 Valencia Avenue and 2509 Anderson Road. Mr. Litwer seconded the motion, which passed unanimously.

CULTURAL GRANTS, FY2014-15 PROJECT CHANGES (ACTION):

Mr. Litwer made a motion to approve the Cuban Classical Ballet of Miami and Miami Momentum Dance Company's individual requests to use FY2014-15 funds toward October performances subject to the performances taking place prior to October 31, 2015, with an understanding that if a performance does not occur by this date, the extension is revoked and the monies are to be returned to the City of Coral Gables. Mr. Pastor seconded the motion, which passed unanimously.

FINAL REPORT & CULTURAL GRANTS REVIEW PROCESS (DISCUSSION):

Ms. Cathers asked for any Board Member recusals for FY2014-15 Final Report reviews and FY2015-16 Grant Application reviews. Board Members responded and recusals were noted.

Ms. Cathers presented the Final Report Review form and explained the review process, noting that each Board Member would review six-seven grantee Final Reports. She noted that today Board Members are receiving a review form for their assigned FY2014-15 grantees, a copy of the Allowable Grant Expenditures and Grant Use Restrictions, and a copy of the grantees' FY2014-15 grant application. Ms. Cathers explained that the Final

Reports will be emailed and further described what to expect when viewing the Reports on-line. The Board agreed to receive their designated grantee Final Reports first, followed by the remainder of grantee Final Reports for review.

ARTS ADVISORY PANEL (DISCUSSION):

The Board was informed that once the Cultural Development Board is fully appointed, they will be asked to make recommendations for Arts Advisory Panel Member nominations. Ms. Cathers advised that until that time, the Members currently in place will continue to serve. Ms. Spain advised the Board that Commissioner Lago has requested two additional seats be added to the current panel membership, increasing it from five to seven, and that staff can present this as a recommended amendment to the current Resolution. The Board concurred.

ART IN PUBLIC PLACES, PROJECT UPDATES (DISCUSSION):

Ms. Spain updated the Board on the status of the Alice Aycock sculptures, explaining that the City has hired outside counsel and is working with the County to resolve pending roadway issues. She further explained that the proposed date of installation may be modified and the Board will be updated.

OTHER TOPICS (DISCUSSION):

Ms. Cathers distributed the FY2014-15 Final Report materials and postcards from Montgomery Botanical Center for an upcoming event in October.

Mr. Perez asked for follow-up on identifying additional funds to use toward the City's Cultural Grants. Ms. Spain responded that current designated grant funds may not be used as matching funds for re-granting purposes.