



Legislation Text

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Arts Advisory Panel Meeting of December 20, 2019.

PERSONAL APPEARANCES:

Ms. Carty and Ms. Russo appeared to speak on behalf of an artist pre-qualification request for a private development project. Mr. Pratt, Mr. Bellin, Mr. Fuentes, and Mr. Arevalo appeared to discuss an artist concept for a private development project.

Ms. Rangel was appeared to discuss The Innovation Council and due to time, had to leave prior to making her presentation.

NEW BUSINESS:

a. PRE-QUALIFIED ARTIST REQUEST - JORGE MARIN

The Panel received pre-qualification materials for artist Jorge Marin. Ms. Cathers introduced Ms. Carty and Ms. Russo. Ms. Carty, she said, is the architect for a project on the former Randazzos site at LeJeune Road and Miracle Mile and is coming before the Panel to request artist pre-approval. In addition, she said, Ms. Carty would like to discuss artwork concepts for Panel feedback before returning with a full proposal.

Ms. Miyar made a motion to accept Jorge Marin as a pre-qualified artist. Mr. Kolasiński seconded the motion, which passed unanimously.

b. PRE-QUALIFIED ARTIST REQUEST - PAUL DAY

The Panel received pre-qualification materials for the artist Paul Day, featuring high-relief bronzes depicting figures, oftentimes historical, in related settings. It was noted that the artist has public art experience. The Panel asked if there is a specific project in mind for this artist. Staff responded that the artist would be on the pre-qualified list for consideration by private developers and would receive notice of municipal public art opportunities. The Panel agreed that the artist meets the criteria.

c. PROPOSAL DISCUSSION FOR 701 VALENCIA - SANTIAGO PINYOL

The Panel was provided with a draft artwork proposal by the artist Santiago Pinyol for the private development project located at 701 Valencia.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES:

a. ART BASEL - RAFAEL BARRIOS

The Panel was provided with materials from this year's Art Basel exhibition featuring artist Rafael Barrios. Ms. Cathers encouraged Panel members to view the exhibition at the Coral Gables Museum and stated the intent to relocate the sculpture to Ponce de Leon Park, along the north Ponce corridor.

b. CARLOS CRUZ-DIEZ

Staff reported that the Biltmore Way crosswalk has been painted.

c. ILLUMINATE CORAL GABLES

Ms. Cathers provided an Illuminate Coral Gables update, saying an artist list will be confirmed in March/April with artists presented to the Panel for pre-qualification consideration. Partnership updates, she said, include Florida International University (FIU), University of Miami (UM), Miami-Dade County Public Schools, and the Greater Miami Convention and Visitors Bureau.

d. JEAN WARD

Panel members were advised of the Coral Gables High School decision not to request a loan of the Jean Ward sculptures. Staff gave a brief history of the sculpture acquisitions for new members, their restoration, and current intent to re-install the work. The Panel discussed location options including the library and Salzedo Street. Dr. Deupi asked for images and information about the artworks.

e. HANK WILLIS THOMAS

Staff reported that the speech bubble artwork signs have been re-installed along Miracle Mile. The Panel discussed the longevity of the artworks and Ms. MacDonald-Korth offered to look at them to recommend optimal care. She supported taking them down during hurricane season. Dr. Deupi suggested speaking with the artist's studio about

CITY COMMISSION ITEMS:

Panel members were advised of the Commission passing resolutions accepting the Tony Cragg artwork for The Plaza development project and passing of the resolution not to accept the John Henry sculpture.

DISCUSSION ITEMS:

Dr. Deupi shared that the Lowe welcomed over 300 people for the annual Art Basel brunch. She went on to announce Samuel Levi Jones as the Lowe's 2020 Art Basel speaker.

ITEMS FROM THE SECRETARY:

The Panel was provided with a documentation booklet of Sibyle Pasche's Coral Gables artworks.