

## Legislation Text

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Arts Advisory Panel Meeting of August 26, 2020.

### NEW BUSINESS:

a. **DAVID HAYES TEMPORARY EXHIBITION PROPOSAL**

Panel members were provided with proposal materials submitted by the David Hayes Art Foundation for an outdoor exhibition of artworks by the artist. Staff advised that this is a discussion item. The artist's son, David Hayes, was present to discuss the proposal and address initial questions and comments.

### OLD BUSINESS:

a. **AIPP WAIVER REQUEST, THE PLAZA - JEAN-MICHEL OTHONIEL**

The Panel received revised proposal materials for a waiver request of the Art in Public Places (AiPP) fee for commissioned artwork by artist Jean-Michel Othoniel. Ms. Cathers introduced Carlos Beckmann as representing The Plaza development project and art consultant Bill Brady. Mr. Beckmann proceeded with a presentation, highlighting proposal revisions made in response to previous comments from the Panel.

**Mr. Mato made a motion recommending approval of the waiver request to incorporate artwork as presented by artist Jean-Michel Othoniel into The Plaza development project. Ms. Miyar seconded the motion, which was unanimously approved.**

b. **AIPP WAIVER REQUEST, VILLA VALENCIA - THOMAS HOUSEAGO**

The Panel received a revised proposal from the developers of Villa Valencia. Joanna Davila with Villa Valencia, and Katia Rosenthal, art consultant, addressed the Panel and talked through the updated presentation. Ms. DeVila noted that the proposed location for artwork remains the same. She said they spoke with Thomas Houseago's gallery and studio and shared the comments from the Panel. Images of the artist's work referencing open lawns and green spaces were presented in response to framing the installation in a similar context.

### ART IN PUBLIC PLACES UPDATES:

Ms. Cathers provided an update on current art in public places projects, including the Commission's approval of the Sunset Senior Living artwork by Michael Kalish.

### CITY COMMISSION ITEMS:

There were no City Commission items.

### DISCUSSION ITEMS:

a. **DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION (DEAI)**

Dr. Deupi opened discussion of how to consciously think about infusing Diversity, Equity, Accessibility and Inclusion (DEAI) into the work of the Arts Advisory Panel, and at a minimum, make concerted efforts to reach out to artists of color. She mentioned gathering resources in terms of places to post calls to ensure the City is reaching new and different artists. In addition, she encouraged (the City) to think about broader messaging and access points for information, such as what is included on plaques and how they're designed. She encouraged the panel to make an affirmative commitment to infuse DEAI as part of everything the Panel addresses.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.