



Legislation Text

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Arts Advisory Panel Meeting of May 11, 2022.

NEW BUSINESS:

a. ART BASEL - ARTIST RECOMMENDATIONS

Panel members were updated on the recommendation they made at the last meeting, which moved forward to the Cultural Development Board (CDB). It was noted that the Board made a motion to celebrate artworks on Miracle Mile, with the understanding that there would be artworks on loan installed. Staff informed the Panel that discussions for the loans were stalled and another option for Art Basel is needed.

Continuing, the following motions were made in order of preference:

Mr. Roselione-Valadez made a motion recommending Wangechi Mutu as the 2022 Art Week/Art Basel artist. Ms. Miyar seconded the motion, which passed unanimously.

Ms. Hernandez made a motion recommending Mark Handforth as the 2022 Art Week/Art Basel artist. Ms. Miyar seconded the motion, which passed unanimously.

Ms. Incer made a motion recommending Jeffrey Gibson as the 2022 Art Week/Art Basel artist. Mr. Guerrier seconded the motion, which passed unanimously.

The Panel discussed appointing a member to speak on behalf of the Panel at the Commission meeting when the item is presented.

Mr. Roselione-Valadez made a motion nominating Adler Guerrier, who accepted, to speak to the City Commission on behalf of the Panel when the item is presented. Ms. Miyar seconded the motion, which passed unanimously.

b. MOBILITY HUB - ARTIST RECOMMENDATIONS

The Panel continued discussion from the previous meeting regarding artists to consider for the Mobility Hub. They were advised of the current estimated art budget of \$600,000 dollars and that it could be supplemented with available art funds.

c. PRIVATE DEVELOPMENT - ARTIST RECOMMENDATIONS

The Panel discussed how to better support private developers with the artist selection process, focusing on the existing pre-qualified artist list as a tool. Initial discussion focused on the merits of the list itself. At this time, Ms. Cathers said, the list is provided to private developers, who also often work with a consultant or gallery directly. Mr. Roselione-Valadez said he views the list as finite and suggested eliminating it entirely or paring it down dramatically. It was noted that the list was compiled from different selection methods and if it remains, to be useful, it needs to be re-formatted with more information. Mr. Kolasiński suggested employing an intern for this project and to include proper indexing with the types of work an artist does, materials, project budgets, etc.

ART IN PUBLIC PLACES UPDATES:

There were no further updates.

CITY COMMISSION ITEMS:

The Panel was informed of the Commission's approval of the Coral Gables Museum project "Art on the Plaza".

DISCUSSION ITEMS:

Ms. Cathers informed the Panel that the Museum currently does not have a sculpture scheduled for the Museum Plaza during Art Basel. They further suggested, she said, that if the City's selected Art Week/Art Basel artist has a work available for loan, they would be open to having it installed on the Plaza throughout the duration of the exhibition.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.