



## Legislation Details (With Text)

<b>File #:</b>	21-3538	<b>Version:</b>	1	<b>Name:</b>	AiPP Restoration Art Conservators Lab
<b>Type:</b>	Resolution	<b>Status:</b>		<b>Status:</b>	Adopted
<b>File created:</b>	12/30/2021	<b>In control:</b>		<b>In control:</b>	City Commission
<b>On agenda:</b>	1/25/2022	<b>Final action:</b>		<b>Final action:</b>	1/25/2022
<b>Enactment date:</b>	1/25/2022	<b>Enactment #:</b>		<b>Enactment #:</b>	2022-31

**Title:** A Resolution of the City Commission approving entering into an agreement with Art Conservators Lab to complete public art restoration of approximately 15 artworks; and authorizing an amendment to the Fiscal Year 2021-2022 amended budget to recognize as revenue a transfer from the Art in Public Places reserve, and appropriating such funds to put toward the cost of the restoration project.

### Sponsors:

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**Attachments:** 1. Signed Resolution 2022-31, 2. PSA Art Conservators Lab for AiPP Collection Restoration, 3. Art Conservators Lab\_Proposal\_City of Coral Gables\_Public Art Collection

Date	Ver.	Action By	Action	Result
1/25/2022	1	City Commission	adopted by Resolution Number	Pass

A Resolution of the City Commission approving entering into an agreement with Art Conservators Lab to complete public art restoration of approximately 15 artworks; and authorizing an amendment to the Fiscal Year 2021-2022 amended budget to recognize as revenue a transfer from the Art in Public Places reserve, and appropriating such funds to put toward the cost of the restoration project.

Public artworks in the City's collection require restoration based on the recent professional condition assessment completed by Evergreene Architectural Arts.

Additionally, artworks in the collection require an ongoing maintenance plan and schedule.

A Request for Proposals was posted on October 8, 2021 for restoration treatment, stabilization, and ongoing recommended maintenance of approximately 15 artworks.

Qualified conservation and restoration professionals were contacted and asked to submit bids for the restoration work.

Two professionals provided a complete breakdown of services and methods with staff recommending the lowest of the two bidders.

Funding for the public art restoration with Art Conservators Lab is estimated at \$167,000 (one hundred sixty-seven thousand dollars) plus estimated remaining expenses such as permit fees and contingency.

An amendment to the Adopted Fiscal Year 2021-2022 Budget is required to transfer the balance of \$17,850 from the Art in Public Places reserve and appropriate such funds toward this project.