



Legislation Details (With Text)

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Title: A Resolution approving acquisition of the sculpture "Quadrapped #2," by David Hayes. (Unanimously recommended by the Cultural Development Board approval/denial vote: 4 to 0).

Sponsors:

Indexes:

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Attachments: 1. Signed Resolution 2019-22, 2. Comm Cover 1.22.19 David Hayes Acquisition, 3. David Hayes 2019 Acquisition - Res. DRAFT, 4. CDB Minutes November 07 2017 EXCERPT re. David Hayes, 5. CDB Minutes January 15 2019 DRAFT - EXCERPT Re. David Hayes acquisition, 6. David Hayes BIOGRAPHY & IMAGE

Date	Ver.	Action By	Action	Result
1/22/2019	1	City Commission		

A Resolution approving acquisition of the sculpture "*Quadrapped #2*," by David Hayes. (Unanimously recommended by the Cultural Development Board approval/denial vote: 4 to 0).

The studio of artist David Hayes (1931-2013) approached Mayor Valdes-Fauli requesting a temporary exhibition of the artist's sculpture *Quadrapped #2*.

Mayor Valdes-Fauli forwarded the request to the Cultural Development Board for their review and recommendation to the City Commission.

In November, 2017, the City Commission approved the temporary exhibition as recommended by the Cultural Development Board.

After a year of successfully exhibiting the artwork, David Hayes' studio approached the City with an offer to purchase the sculpture and have it remain in Coral Gables.

About the artist:

David Hayes studied with acclaimed sculpture David Smith and received a post-doctoral Fulbright award and a Guggenheim Fellowship. Achieving prominence himself, he is a recipient of the Logan Prize for Sculpture and an award from the National Institute of Arts and Letters. He has had some 400 exhibitions and is included in over 100 institutional collections including those of the Museum of Modern Art and the Guggenheim Museum in New York. In 2007 was conferred an honorary Doctor of Humane Letters degree by Albertus Magnus College. He worked in Coventry, Connecticut and Paris, France over a period of six decades. Most recently, the Lowe Art Museum at the University of Miami hosted an exhibition of the artist's work in 2016.

Funding for acquisition (\$25,000) and installation (est. \$10,000) of the artwork is being proposed through the Art Acquisition Fund. The cost of annual maintenance is proposed through use of the general fund as ordinary maintenance.

The Cultural Development Board voted unanimously (4-0) to recommend acquisition of the of David Hayes' *Quadrapped #2* at their meeting on January 15, 2019.

