



LANDMARKS ADVISORY BOARD MEETING
Meeting Minutes of August 16, 2022, at 9:00 am.
Coral Gables City Hall, City Commission Chamber
405 Biltmore Way, Coral Gables, Florida 33134

Historical Resources &
 Cultural Arts

2327 SALZEDO STREET
 CORAL GABLES
 FLORIDA 33134

☎ 305-460-5093
 ✉ hist@coralgables.com

MEMBERS	F 22	M 22	A 22	M 22	J 22	J 22	A 22	APPOINTED BY
Don Slesnick	P	P		P			P	Mayor Vince Lago
Lauren Dowlen			N	P	N	N	#	Commissioner Kirk Menendez
Ramona Busot	P	P	O	E	O	O	P	City Manager, Peter Iglesias
Alice Goldhagen	P	P		P			E	Vice-Mayor Michael Mena
Donna Heisenbottle	P	P	M E T I N G	P	M E T I N G	M E T I N G	P	Commissioner Jorge L. Fors, Jr.
Jane Maranos	P	P		P	E T I N G	E T I N G	P	Commissioner Rhonda Anderson
Ajit Asrani				P	I N G	I N G	P	Board-As-A-Whole

LEGEND: A = Absent; P = Present; E = Excused; * = New Member;
 ^ = Resigned Member; - = No Meeting; # = Late meeting arrival.

STAFF: Warren Adams, Historic Preservation Officer

RECORDING SECRETARY/PREPARATION OF MINUTES: Nancy Kay Lyons, Administrative Assistant

CALL TO ORDER:

The meeting was called to order at 9:06.

ROLL CALL:

Ms. Lyons called the roll; Ms. Dowlen was not yet present, Ms. Goldhagen was absent.

APPROVAL OF MINUTES:

A motion was made by Ms. Busot and seconded by Ms. Maranos to approve the minutes with corrections.
 The motion passed with a collective aye.

DEFERRAL OF AN AGENDA ITEM: None

NEW BUSINESS:

- Joint Meeting with the Historic Preservation Board:** Mr. Adams said this meeting will be held on October 19, 2022, at 3pm in the City Commission Chambers. Any board members with agenda items should send them to him. Chair Slesnick asked that the front row of the meeting room be reserved for the members of the Landmarks Advisory Board as the Historic Preservation Board would be seated at the dais. Chair Slesnick said members from both boards would be introduced to each other and any items to be discussed should be sent to Mr. Adams. He asked each member of the board to be prepared to speak a few words telling them about the duties of the Landmarks Advisory Board. Ms. Heisenbottle suggested discussing how both boards could work together without stepping on each other's toes. It was suggested that how the boards could work together should be an item on the agenda. Chair Slesnick agreed and said they were pleased to be in support of the historic preservation of the city. Mr. Adams said since it was a joint meeting he was trying to decide if the agenda should contain the wishes of the Landmark Board going to the Preservation Board. Chair Slesnick said he thought they would appreciate that approach, they were presenting themselves to the board for the first time and should be an introductory meeting.

Ms. Dowlen joined the meeting.

Ms. Heisenbottle asked if this meeting would be to set up to meet with them on a regular basis. Chair Slesnick said the ordinance said they should meet once a year, but they could meet more often. Ms. Heisenbottle said if they could be more of an asset to each other could they meet more than once a year. Chair Slesnick said they needed to make sure they did not overwork the Landmarks Advisory Board. Originally, they were told to meet every quarter, but they had been more active, and they hoped it was appreciated by the commission and the citizens of Coral Gables. Mr. Asrani suggested that they define the roles of these two boards, what they have in common and what may end up conflicting. Chair Slesnick said Mr. Adams had passed out the ordinance defining the Landmarks Advisory Board and asked Mr. Adams to distribute the ordinance for the Historic Preservation Board to all the members. The Historic Preservation Ordinance for the City of Coral Gables was one of the first in the State of Florida, and as far as he knew they were the first Landmarks Board in the State of Florida.

2. **Sale of Duffy's Tavern:** Chair Slesnick said he received an email that Duffy's was up for sale.
3. **Frank Button Marker:** Gay Bondurant had sent information that the marker was missing again. Mr. Adams said he would reach out to Public Works for information.
4. **Marker at 308 Miracle Mile in the small, landscaped area:** There were two markers, one was stolen, and the CCTV is being checked. Kevin Kinney is checking into what happened. Chair Slesnick said in that past metal was stolen and he hoped this was not happening again. Mr. Adams said they needed to find a more secure way of attaching the markers to prevent theft. Markers are expensive and have a long lead time.
5. **Kings Bay, Maggiore Park (5028 Maggiore Street) and Lamar Louise Curry Park (2665 DeSoto Boulevard) Markers:** Ms. Maranos requested they be added to Ms. Bondurant's markers list. Chair Slesnick was not sure there were markers at the parks. Mr. Adams said that the definition of marker was up to the board. Chair Slesnick said a sign with the name of the park is just a sign, a metal sign with the history of the park or neighborhood or information about the park and its dedication was a historical marker.
6. **Tour:** Mr. Asrani suggested the board take a trolley tour of the markers/statues and determine their significance and at the same time prioritize what they need to do. Chair Slesnick agreed.
7. **List of Markers:** Mr. Adams will send Ms. Bondurant's list to the new board members. There was no map, but he was hoping to have the GIS department prepare one.
8. **Criteria to be a Landmark:** Ms. Heisenbottle asked if there was a criterion that determined if a sign was a landmark? Mr. Adams said they only had the wording of the ordinance. "The committee oversight as it relates to city owned and/or maintained entrances, plazas, fountains, historically significant poles and lights, historic markers and other historically significant landmarks or items." Chair Slesnick had raised the issue of landmarks being more than just markers i.e., City Hall being a landmark. He suggested speaking with the Historic Preservation Board about designated properties which could also be landmarks. He questioned whether they were just talking about signage or also about landmarks. The National Register had landmarks in addition to historic properties. Mr. Asrani asked if those on the National Register fell under the purview of this board. Chair Slesnick said if something was nominated to be added to the National Register it had to go through a process in the state before making its way onto the National Register. If a house was accepted on the local register, it would be considered historic, but for example the Biltmore Hotel was on the National Register and considered a national landmark. He suggested that there should be a step above their local register, and they should declare certain buildings as landmarks instead of just on the register. He asked Mr. Adams how many houses were on the local register. Mr. Adams responded twelve hundred. He went on to say that of the twelve hundred, the board could maybe consider ten as landmarks, that are the bedrock of the history of this city, e.g. The Colonnade, City Hall, Biltmore, the Water Tower. Mr. Adams asked if he was considering a landmark recognition within the city, not the national recognition. Chair Slesnick responded yes. One of the National landmarks located in Miami-Dade County is the Ferdinand Magellan (also known as U.S. Car No. 1) railroad car at the Gold Coast Railroad Museum. Mr. Adams said that the **L and E. Greenwald Steam Engine No. 1058** was on the U.S. National Register of Historic Places in 1987, and removed in 2018 because someone purchased it and removed it from the state. Chair Slesnick said that Finlay Matheson purchased it. Mr. Asrani the Breakers Hotel in Palm Beach, Flagler Museum and Flagler's Railroad Car were also National Landmarks.

1954 Garden of Our Lord Coral Gables Florida vintage magazine article | #1067337303 (worthpoint.com)

9. **The Garden of Our Lord:** Ms. Bonnie Bolton (daughter of Roxcy Bolton) made a presentation for the Historic Designation of the Garden of Our Lord located adjacent to St. James Lutheran Church at 110 Phoenetia Avenue. She went on to state the following:

- a) A developer has purchased the entire block, and even though it's designated as special use religious, he wants to put up a skyscraper, with offices, and residential units.
- b) The Garden of our Lord takes up about 2 out of the ten lots on the block.
- c) It was created in 1950 and was established as a Biblical garden, it was one of only 3 Biblical gardens when it was first established. A Biblical garden is a garden that's been planted with trees and bushes and shrubs that were mentioned in the Bible.
- d) The Garden of our Lord is even more significant because the trees, bushes and shrubs that grow in the garden now were brought as seeds from the garden of Gethsemane, (the garden that Jesus was the night before his crucifixion, where he prayed and sweated blood)
- e) She is in the process of putting together an application to have it designated historic.
- f) The Garden of our Lord is not just a biblical garden, it is a war, medical, religious and community memorial. The entire interior of wall is lined with plaques. (Photos of the plaques were handed to the board).
- g) The Garden of our Lord must be designated as historically significant because it more than meets the criteria for aesthetic, architectural, cultural, and historical significance. The garden exquisitely exemplifies the cultural, historical, and social trends of the city of Coral Gables.
- h) The mayor's strategic plan for 2020/2022 specifically states that its mission is to honor our history. The garden honors the history of our city state and nation through the dozens and dozens of plaques that line its interior wall that provide very detailed information on events and people who've shaped our lives through their personal sacrifices.
 - Death March Plaque: Plaque is dedicated to the death march on Bataan. Placed on the interior of the wall on the 13th anniversary by survivors. It provides a detailed history and is essentially a page from a history book.
 - Captain William Carbeau, Jr.: His parents were one of the founders of the garden and resided at 352 Catalonia Avenue. Ms. Bolton had a photo of the plaque and its inscription as well photos of him and a copy of a letter sent to his parents by the President of the United States detailing his bravery and posthumously awarding him the Silver Star medal. He was a true American hero, who volunteered for a dangerous mission forward of the front lines, and after being mortally wounded by enemy sniper fire, managed to guide his platoon to safety before succumbing to his wounds. According to the letter (received from Ms. Maranos) sent from the President, Carbo displayed splendid leadership and great personal courage in the face of grave peril.
 - Nurse Clara Maas: She volunteered to serve in the army during the Spanish American war, and treated troops in Florida, Georgia, and Cuba. After the war, when she was discharged from the army, she treated the victims of yellow fever. At that time, she learned of a study to determine the cause of yellow fever. She volunteered to participate and allowed herself to be bitten by the mosquito believed to be the cause of yellow fever. She survived the first round of the study, and consented to be bitten again, at which time she died from yellow fever. Clara Maas gave her life to science and to humanity. Her sacrifice led to the discovery of the cause of yellow fever, and greatly helped in the development of vaccines. Her bravery, courage, and self-sacrifice has saved the lives of millions of people. She is an American hero and must be remembered. She exemplifies the historical, cultural and social trends of this community.
- i) Self-sacrifice, for the greater good is a value that has defined this community and our country, since its inception. Self-sacrifice is more than a trend. It is a part of our culture, not just in Coral Gables but in America as well. Culture is defined as "the sum total of ways of living" self-sacrifice for the greater good is a way of living which encapsulates the spirit of Coral Gables and the spirit of America. This is a value deeply entrenched within Coral Gables and America. It is also a value which the Garden of our Lord espouses and promotes.
- j) The purpose of historic landmarks is "to promote the educational and cultural welfare of the public". Nothing has ensured the welfare of the public more than the value of self-sacrifice for the greater good. The garden and its plaques, educate and promote the value of self-sacrifice for the greater good.
- k) The purpose of historic landmarks is also "to serve as visible reminders of the history and cultural heritage of the city or nation". The purpose of the garden is to serve as a visible reminder of the history and cultural heritage of our city and our nation, and it has done so by telling the stories of the lives of American heroes who sacrificed their own well-being for the greater good. The dozens of plaques along the gardens interior wall helped to define our cultural and historical heritage by providing specific examples of self-sacrifice for the greater good.
- l) Another plaque in the garden tells the story of the American Troop transport Ship "The Dorchester" which was torpedoed by the Nazis. It describes in detail how the four chaplains on that ship gave their life vests to four

soldiers who had none. The four chaplains went down with the ship. They gave their lives to four soldiers so that they could battle the Nazis. The four chaplains are American heroes who gave their lives for the greater good and for the freedom we feel today.

- m) The garden is a repository which chronicles the selflessness of heroes who have made this city and our nation, a better place and whose lives exemplify the historical cultural and social trends of this community to remember and honor our heroes.
- n) George Merrick, Carl Fisher and Major Francis Langhorne Dade are also honored with plaques in the garden, detailed with their life's dedication to America, and the greater good.
- o) One of the greatest trends in the city of Coral Gables, and our nation is the way in which we remember our heroes and honor them.
- p) The Garden of our Lord must be designated as historically significant so they it can continue to tell the stories of the heroes in our community and our nation. It is sacred land, not just because the trees, bushes, and shrubs in the garden were grown from seeds brought from the garden of Gethsemane but also because the soil is imbued with the tears of mothers who cried for their sons, who gave their lives to make this country a better place. Its soil is also imbued with the tears of soldiers who mourn the loss of their comrades solitarily and at large dedication ceremonies, in the garden, attended by every branch of the military church, parishioners and Coral Gables, residents.
- q) The October 27, 1952, Article states that since it's opening thousands of people have visited the garden. The Garden of our Lord has contributed substantially to the life of our city. It was created to serve as a culturally significant landmark. It is a Biblical garden, and Biblical Gardens are culturally significant because they seek to educate people about the Bible and its connection to the natural world.
- r) Until very recently every tree, bush, and shrub had a marker below it, indicating its type and the chapter and verse that mentioned it in the Bible. It is a living book.
- s) The garden is also significant, because it pays tribute to Jesus by growing trees, bushes, and shrubs that came to the garden as seeds from the Garden of Gethsemane. No one in the history of civilization, is more important, or has had a greater influence than Jesus. The garden is culturally of preeminent importance because of its connection to Jesus.
- t) The garden promotes the educational welfare of our city and nation through its memorials to American heroes.
- u) The garden of our Lord must be designated as historically significant because it qualifies under many categories for designation.

Ms. Bolton said she had a question for Mr. Adams. Mr. Adams said he would not go into anything in detail because if this was going to the preservation board, he would not commit to anything on the record in front of this board.

Chair Slesnick asked if Ms. Bolton was filing an application to the Historic Preservation Board. She responded affirmatively.

Chair Slesnick complimented Ms. Bolton on her presentation and requested a copy of the presentation along with the photographs for the record.

Mr. Asrani asked if the board was able to recommend it to the Historic Preservation Board. Mr. Adams answered affirmatively and said that the board may want to wait until they have seen the designation report.

Mr. Adams referred to the code and made the following comments:

1. Putting a plaque up somewhere doesn't necessarily mean that site is associated with that person. He said that he could put a plaque up anywhere in this city with anybody's name on it, and it doesn't mean that person is associated with that site.
2. There are criteria exceptions within the code for historic designations which state "ordinarily cemeteries birth places or graves of historical figures, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature and properties that have achieved significance within the past 50 years shall not be considered eligible for the Coral Gables Register of Historic places. However, such properties will qualify if they are integral parts of districts that do meet the criteria, or if they fall within the following categories: "a property primarily commemorative in intent if design meets tradition or symbolic value, has invested it with its own exceptional significance"
3. These are the sections of the code that need to be addressed and will be addressed at the Historic Preservation Board meeting.
4. The site is one full block, one site. When we designate something, we designate the entire site, the entire property.
5. The property is really in 4 pieces.

- Northeast Corner: Church Building which has been significantly altered from when it was first constructed and was determined not to be eligible for designation.
 - Southeast – was a former single-family home now used as a school. It has been altered and determined not eligible for designation.
 - Southwest – vacant land – is not eligible for designation.
 - Northwest Corner – this is where the Garden of Our Lord is located.
6. Mr. Adams had spoken with the owner's attorney, and they are having survey work done on the site to give information on what may or may not be there.

Ms. Dowlen asked the following questions answered by Ms. Bolton.

Question #1: Who currently maintains the garden.

Answer: Sergio Pino, the current owner of the property and Century Home Builders. The garden is in very poor condition. The grotto is not functional.

Question #2: When was it purchased

Answer: December 2021.

Question #3: Who maintained it prior to that?

Answer: The church.

Question #4: Where did the church move to?

Answer: They just sold. There is one place that rents in there now but is not part of the original church.

Mr. Asrani asked if the new owners wanted to pursue the designation. Ms. Bolton said she did not think so as the garden as open to the public for the last 70 years, but in the last two months they locked the garden and denied the public access. She asked if the Landmarks Advisory Board could request him to reopen the garden.

Ms. Maranos asked Ms. Bolton to tell them more about the wall.

Ms. Bolton asked Mr. Adams if he knew the architect associated with the gardens. Mr. Adams said he needed to check the records, but knew the wall was built after the church because there was an application in the file for the wall. The architect would be on the drawings.

Ms. Bolton said she was sure everyone had heard of Java Head, Sallye Jude's historic home, built by Robert Fitch Smith, the genius behind the Garden of Our Lord. He built the wall, the walkways, the coral rock bench (which is over 20 feet long) and the Coral Rock Grotto. She said Mr. Adams knows Robert Fitch Smith because they designated the Wharton Bauder house. Robert Fitch Smith was the renowned architect of many historically designated South Florida landmarks including:

- A) Java Head Estate – 200 Edgewater Drive.
- B) The Doc Thomas House – 5530 Sunset Drive.
- C) Nell's Pavilion & Garden House – Fairchild Tropical Gardens.
- D) Montgomery Botanical Gardens Guest House.

Ms. Busot asked if it was already registered as a dedication garden. Ms. Bolton said no.

Ms. Busot asked if any of the plaques had been removed and put at this location at some point. Ms. Bolton said they were always there and there were dozens along the wall. One plaque fell and she did not know what happened to it but said there were dozens of others. The ceremonies were attended by every branch of the military, there were huge ceremonies there especially in the 50's when it first opened.

Ms. Busot addressed Mr. Adams and asked if that was one of the criteria that would not allow it to go forward to being designated. Mr. Adams responded saying that he had said just because there was a plaque with someone's name on it does not mean that the place is associated with the person. If there is a plaque for someone that died in a building, that place is specifically associated with them. A plaque on a wall for someone that died out at sea and there is no burial there or anything else is commemorative in nature. That is where he thought the section of the code comes in. He went on to say that he had not read the full report so did not know if every plaque there was originally put there. He referred to Ms. Bolton's comments that all the plaques were originally there and asked if any of the plaques had been relocated from somewhere else. He would need to see the research. This would go ahead to the board, regardless of his recommendation.

Chair Slesnick said it was very complicated issue as Ms. Bolton knew, because a developer now owns the entire property, and the condition of the garden is not just his problem as the church let the garden go, they share some of the responsibility. Also, the proposed project has been through one level of review, the Development Review Committee, so it is moving along. A developer owns the property, and a project which can be found online, takes up the whole parcel, and the major architectural piece of the project sits right on top of where the garden is. For the developer to agree to save the garden if it was required, they would have to change the entire development. This is not just a matter of designating something, the historic preservation board and the Commission would be involved because of the project proposal. It is moving along on a parallel track.

Ms. Bolton said that there is a church, the school, and a large playground with three magnificent trees on the property. It had been decided within the city that he cannot move the trees so the plans would have to be changed to accommodate those trees, so why couldn't he accommodate the garden as well. Chair Slesnick said he was not sure that the decision was final. Also, the trees designated for removal include many mature oaks in the swale of the city right of way, which he felt was very disturbing, but he was sure they were not being removed for the project but for the equipment to be able to access the site to build the project. He was not trying to demean the issue of the garden, but this project included many issues including neighborhood, project size and tree removal issues. He said he had visited the garden with Ms. Bolton and seen everything she had described in person, and it was an interesting place that certainly has a historic part of that area of the city. He said he knew that she was proceeding to the Historic Preservation Board and that Mr. Adams was working with her. He said that Ms. Bolton had not mentioned that she thought there could possibly be a connection to the garden and a cemetery site based on the burial of ashes on the site and maybe also bodies, but no one knew for sure. They had discussed this, and Ms. Bolton knows that there is a process for declaring cemetery sites. Mr. Adams had informed him that the developer is working with the county. Mr. Adams said that the developer is undertaking an investigation of the site to determine if there were burials there which they did not have records of. They were only aware two ashes of deceased persons located in the wall, and the family members want them removed and relocated. Mr. Adams notified the owner's attorney that it was in their best interests to get the survey work completed as if a bone is found in the ground after they start digging the work will come to a halt. Once the report is completed it will be given to the county archeologist and will move forward based on his recommendations.

Ms. Maranos asked if the developer had to include green space with the project plans. Mr. Adams said he would have to refer to the code. Ms. Maranos thought that a construction project of that size would have to have some green space. They could possibly save the garden and make it their green space. Chair Slesnick said the green space was an issue that he had talked about from the beginning that bothered him, but that was not a Historic Preservation or Landmarks issue, it was a Planning and Zoning issue which he hoped was being addressed. There are many complications to this issue, Mr. Adams is working on this for the Landmarks Advisory Board, the Historic Preservation Board and the City. He asked Ms. Maranos to be the point person to keep them updated on this issue. He said they did not need to wait for the next meeting Mr. Adams could report to the board. He said that if they could not save the garden then the Landmarks Advisory Board should be involved to find appropriate places to relocate some of the items within the city. Mr. Adams said it had been made clear the developer's attorney that should the project move forward all the plaques must be stored and maintained, and an effort must be made to reach out to the families of the persons who the plaques are dedicated to and potentially find another location.

Ms. Maranos said the historic wall would be torn down. Mr. Adams said it was not historic now. Chair Slesnick said the wall could be incorporated into the building. Mr. Adams said he had requested that.

Mr. Asrani suggested looking at the deed to see if there were restrictions on what the property could be used for.

Chair Slesnick said that it is the site of the Crystal Academy, for disabled young people and the developer has promised to relocate them into the new building, but he had doubts that this would happen.

Ms. Bolton said they would lose the playground with the beautiful historic trees. She said she had two architects (one from Harvard) at the site, and they do not believe there were ever any urns in the wall. She asked if the Landmarks Advisory Board could write a resolution recommending that the garden be designated historic. Chair Slesnick said they could not do that until they reviewed the application and got a report from Ms. Maranos. Ms. Bolton asked if they would be open to doing it after they reviewed the materials. Chair Slesnick said the Board would make the decision and they would need to see all the information before considering that.

Ms. Karelia Martinez Carbonell, 532 Altara Avenue, spoke on ZOOM and made the following comments: She expressed her support and admiration for Ms. Bolton who had brought this issue to her attention a few months ago. She thought the garden was a gem, and felt Ms. Bolton's presentation was excellent, but thought they were getting too

much into the weeds about moving the plaques. This was an institute, once this garden was gone it would be gone from our cultural basic history. We are trying to preserve a piece of the garden district. If you walk down the Phoenetia and South Ponce area there are trees with Spanish moss encompassing this biblical garden. It is a meditative garden and there is more to it than what Ms. Bolton mentioned. There is a lot of architectural significance inside the garden as shown in her report. We are at a point in our plant life where whenever we can save a greenspace we should fight for it, not have the defeatist attitude that since the developer bought it, it is done. We need to fight for this piece of land either through Historic Preservation or the City Commission buying it as a meditative park. She referred to Mr. Asrani's comment on zoning issues and said that the land is still zoned institutional, religious, so it must go to the commission for a vote on a variance. This is not the end, this is only the beginning and she asked everyone, not just as the Landmarks Committee Board, but as citizens to walk to that area and save our greenspace. We do not need another condo to take over that area. She understood property rights but felt it could be done in a respectful manner. She and the Historic Preservation Association and her are 100% behind Ms. Bolton and this effort.

Ms. Bolton said there was a very significant environmental issue with the garden, because the developer plans to remove beautiful live oak trees, a mahogany tree that's 70 years old, oak trees with Spanish.

Chair Slesnick thanked her and said that it was well beyond the scope of this board. He said he had taken the president of the Garden Cub with them to look at the garden.

OLD BUSINESS:

1. **Coral Gables Sign at North Greenway Drive and Coral Way:** No one knows what happened to it. The only image available is a 2005 street view which was very blurry. It was probably removed when the did work on the road. Mr. Adams said he would keep looking.
2. **Frequency of meetings:** The board requested the meeting to be held every two months. This would require a change by the City Commission as the ordinance states one meeting per quarter. The board can call a special meeting whenever they think it is necessary. The next meeting is the joint meeting with the Preservation Board in on October 19th at 3pm in the Commission Chambers. Mr. Adams asked if the board wanted to meet every two months instead of every quarter. Ms. Maranos said that she thought a motion was passed in February for that to happen. Chair Slesnick asked Mr. Adams to confer with the city attorney to prepare an amendment to the ordinance and let them consider and vote on it at the next meeting. The next meeting of the Landmarks Advisory Board was in November. Mr. Adams said he would send the agenda for the joint meeting with the Historic Preservation Board. Members should send any issues that they want to bring up.
3. **Group Photo:** Chair Slesnick said he wanted to have a photo taken of the board including Gay Bondurant and the staff prior to September 25th.
4. **MacFarlane Homestead Marker:** Mr. Adams has not received a response from the community.
5. **Bahamian Statue:** Mr. Adams has not received a response from the community. Ms. Maranos said when it happened the board should be notified so that some of them could attend.
6. **Public Works Notification:** All inquiries should be sent to Mr. Adams who would contact Public Works. Chair Slesnick inquired as to why Public Works was not present at the meeting as was discussed. Mr. Adams said he did not think their presence was required at every meeting. Chair Slesnick said that Public Works should be present at every meeting. Mr. Adams should request their presence and if they refused the board would contact the mayor or the city manager. Mr. Adams said that there was discussion as to who the most appropriate liaison would be, and it was decided that it was Preservation. Chair Slesnick said that someone from Public Works should attend to give updates and answer any questions. Mr. Adams said that they could be first on the agenda.
7. **Maintenance of the Entranceways and Plazas:** Mr. Adams said he spoke with Deena the arborist and they are looking to contract with an outside company to do regular maintenance of the entranceways and plazas. T he city has a problem with lack of staff and lack of resources (equipment to get to the higher level). Mr. Adams would forward the list prepared by Ms. Bondurant which they would use to determine what needs to be done. Ms. Maranos asked if they would address the vegetative state of the trees. Mr. Adams said yes. Once there is a maintenance plan there should be improvement.
8. **Fountains at the entrances of Miracle Mile and Douglas Road:** One has been repaired.

APPROVAL OF ABSENCES:

The board unanimously agreed to give Ms. Goldhagen an excusal for her absence.

CITY COMMISSION ITEMS: None.

DISCUSSION ITEMS: None.

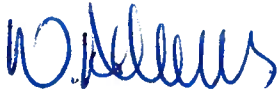
ITEMS FROM THE SECRETARY: None

ADJOURNMENT:

A motion was made by Ms. Dowlen and seconded by Ms. Busot to adjourn.
The motion passed with a collective aye.

There being no further business, the meeting adjourned at 10:26 am.

Respectfully submitted,



Warren Adams
Historic Preservation Officer