City of Coral Gables City Commission Meeting Agenda Items F-7 and G-15 are related August 24, 2021 City Commission Chambers 405 Biltmore Way, Coral Gables, FL

# City Commission

Mayor Vince Lago Vice Mayor Michael Mena Commissioner Rhonda Anderson **Commissioner Jorge Fors** Commissioner Kirk Menendez

## City Staff

City Manager, Peter Iglesias Assistant City Manager, Ed Santamaria City Attorney, Miriam Ramos City Clerk, Billy Urauia Assistant City Attorney, Gus Ceballos

Public Speaker(s) Felix Pardo

Agenda Items F-7 and G-15 are related [4:22 p.m.]

A Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code "Mediterranean Standards," for new commercial, mixed-use, and multi-family projects; and providing for an effective date. (Sponsored by Commissioner Anderson)

Discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects.

(Sponsored by Commissioner Anderson)

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Agend at terms F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future Page 1 direction and projects for the Blue-Ribbon Committee of architects.

## Mayor Lago: Moving on to F-7.

City Attorney Ramos: Yes, Mayor. F-7 is a resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code "Mediterranean Standards," for new commercial, mixed-use, and multi-family projects; and providing for an effective date. This is a public hearing item. It's also related to G-15, which is an update from the Blue-Ribbon Committee.

Commissioner Anderson: Mayor, I'd ask that we hear G-15 first because it makes no sense to discuss F-7 until we discuss G-15.

# Mayor Lago: Perfect.

Assistant City Attorney Ceballos: Good afternoon, Mr. Mayor, Vice Mayor, Commissioners. Assistant City Attorney Gus Ceballos. So, I had circulated, I believe yesterday, a copy of the redline draft for the proposed amendments to Section 5-200 "Mediterranean Standards." It is a draft, nothing more, so I'm sure people are going to ask for copies of it. It is a draft. It is still a work in progress. I suspect we're going to need at least another two to three meetings before we can get some sort of a final draft put together. The board has been working diligently. They have been going beyond the scheduled hours on almost every meeting. They're putting in a good amount of effort, even outside the bounds of our meetings individually. They prepare notes and they come in and they make a lot of suggestions, and they have some great points. And I think we've done good work so far, but it is taking a lot longer than originally anticipated. I think we'll have something, hopefully, in the next couple of weeks. We have our fifth meeting this Thursday, and I believe hopefully by the 7th, and if necessary, an eighth meeting, we'll go ahead and get it wrapped up. The Chair of the committee is here, if you have any questions. Also, if you have any

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questions specifically on the draft, we'll be here to answer any questions that you may have. Just let us know

Mayor Lago: Commissioner Anderson.

Commissioner Anderson: Yes, Mr. Pardo, if you please could give us a brief summary of where vou're at and where vou would like some direction from this Commission.

Felix Pardo: Good afternoon, Mr. Mayor, Commissioners, staff and the public. It's quite a responsibility, but quite a pleasure to be here today because we have seven board members that have worked very, very diligently. We have one appointed by each one of you, and then of course, we have a representative of the Board of Architects and also the City Architect as the seven members of this committee. And I also wanted to personally thank Gus Ceballos, the Assistant City Attorney. He has not only been gracious enough to answer any questions that we have during our deliberations but represents the legal staff in a very professional way to say least. Also, the City Clerk has nodded off a couple times, though he still managed to stay awake for most of it. And he's also transcribed a verbatim record of our comments, which is not easy because we have gone on for hours and hours. Just so you know, you know, one individual could probably do this work in a fraction of the time. But when you have seven individuals in a committee setting, it'll take more time. But the great news is that we started off with a mission, it was explained, it was discussed clearly. It was discussed among all the committee members and also the public, and we've also opened up to the public for their comments, both in person, and in Zoom. So, it's been very inclusive to say the least. So, when we first started, I tried to put something together so we could all focus on this because I was not sure if all the committee members, first of all, understood what had happened at the Sunshine meeting, and then after that, at the regular Commission meeting. So, the key issues that we were addressing was the lack of compatibility between the existing neighborhoods and new development. Number two, the failure of -- to implement the existing Zoning Code, specifically design standard Section 5-102(b), which is solely the responsibility of the Board of Architects that are the design standards for all projects in the City.

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Number three, to provide more emphasis on the preliminary Board of Architects review process at the project conceptual phase in order to provide direct Board of Architects guidance at proper -- at the project inception. Number four, to address discontent of the citizens who are affected negatively by the impact of incompatible development. And number five, to return to the original purpose of the Coral Gables Mediterranean architectural regulations. So one paragraph that was written many years ago, known as Article XXX -- 30 -- of the Coral Gables Mediterranean architectural regulations, the purpose said, "The purpose of these regulations is to encourage and expand the creative use of the Coral Gables Mediterranean architectural style, the use of Coral Gables Mediterranean architectural design in the construction of new buildings and in the renovation of additions to the existing buildings, which will enhance the image of the City by providing a visual linkage between the contemporary development and the City's unique historic thematic appearance." Two-thirds of that paragraph were eliminated in the new code when it was re-written by an outside consultant. Sometimes you take a paragraph -- and most of you are lawyers -- and you take a paragraph, and you just change one word, and it changes the entire intent of that paragraph. Taking two-thirds of a paragraph of that purpose that was succinct was deadly to what we were trying to do. You have a draft of the changes that were made so far by the committee. It is pretty impressive because when you look at it, you see the amount of red on there. It's very important that you understand, you read it, and you see those nuances of what the Board of Architects does. And sometimes we add words like conceptual review, conceptual approval by the Board of Architects. In other words, so the souffle is not cooked -- completely cooked by the time it gets there. And sometimes when you have that kind of initial review by the Board of Architects, the developer and their architect will be able to understand what would be acceptable for a particular project on a particular site. Now, we have agreed to most of these things, and that's pretty impressive, when you talk about seven architects. It sounds like the punch line of a joke, but to have seven architects agreed to something -- or seven people of any profession agree to something is very, very unusual. Now, there has been a large break in what should qualify and what should not qualify. And one of the things is I want to have complete clarity from this Commission, because in my mind, I know what it should be, but I want to make sure that this is reinforced by the Commission. And that is that this is called the Coral Gables Mediterranean style

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design standards and the Mediterranean standards of Article 5. So, I wanted to briefly show you just a few photographs of examples of architecture because each one is worth a thousand words, so I'll be very brief. And by the way, these are not award-winning photographs. I took them myself off my iPhone. It's a miracle that I was able to get them this sharp. The first one is this glass box that's on Alhambra and Ponce. It's very symbolic, because what you see in the reflection of it is what happened in the future, which was part of the response to the glass block and also to the concrete block architecture that was going up in the early 80s. And you see there in the reflection a more Mediterranean, modern but more Mediterranean-inspired style of architecture compared to this glass block. This is what was the answer to the glass block at that time in the early 80s, the Bank of Coral Gables, which is now the Amtrust Bank, and that's on Almeria and Ponce. It looks a little different than a glass block. And that was -- there was a historic building there which was about, I'd say a third the size, and -- I mean a fifth the size and a third the height. And when you look at these types of details on this building, you would think that it's been there for a very long time. Here you have another building that was restored, which was a nondescript building, and then in the background, you see some of the Mediterranean architecture in the CBD area. Here you see another building that was a commercial building that was completely nondescript. It looked like a warehouse, and all of a sudden, it has that type of theme that the City of Coral Gables and George Merrick created. And here you go on, and here you have Alhambra, which is a very wide street, you have a building that must be now 20 years old, and that's the Giralda building that's on Alhambra. And again, that's a great example of Coral Gables Mediterranean style. And here you have the Colonnade, which was also an interpretation, and this was done prior to the bonuses that were created, but it's timeless, and it sets the stage, and it sets the tone, and you see the step backs, you see the setbacks, you see the colonnades, you see the rustication, you see the articulation, you see the windows, the entrances, the canopies; it's all there. And it's a high rise. Now you see your own City projects, parking garages that look Mediterranean and that costs money, but the City wanted to make sure that those buildings represented what they had envisioned to keep the same theme going. You had more modern...

Mayor Lago: Mr. Pardo, may you go back to the previous slide?

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Mr. Pardo: Yes, sir.

Mayor Lago: I'm not expecting you to know. I know one of the architects, but who was the architect on the first and second slide, on those two?

Mr. Pardo: I think that was Willy Bermello.

Mayor Lago: No, Willy -- I know Willy for a fact was the one -- was the Aragon parking garage.

Mr. Pardo: Okay.

Mayor Lago: I don't know -- I'm just intrigued because it -- just to understand...

Mr. Pardo: I think maybe that was Eddie Llamas. I think it was Eddie Llames.

Mayor Lago: Eddie, who worked -- who when I was at B&A, worked at B&A also.

Mr. Pardo: Correct, correct. And Eddie was a classmate of mine.

Mayor Lago: Okay.

Mr. Pardo: Yeah.

Mayor Lago: Great guy.

Mr. Pardo: Very good guy, very talented.

Mayor Lago: Very soft-spoken.

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Unidentified Speaker: The other beard guy.

Mr. Pardo: Sorry, I...

Mayor Lago: No, but I think it's -- Mr. Pardo, I think it's -- maybe we can ask the Manager. It's worth finding out, just for context, just to understand.

Mr. Pardo: Oh, sure, sure. And again, you know, there's no doubt on my mind that most architects could do this.

Mayor Lago: You said it.

Mr. Pardo: As long ...

Mayor Lago: You said it; I didn't say it.

Mr. Pardo: And most architects can do this, but you know how it is. You got to give someone the parameters and you have to tell them these are the parameters, not these are the parameters. So, this was also another Mitch Alvarez project, and you know, this is the Regions Bank building, which was originally Union Planters. And that's also on the circle, very delicate the way that it was designed. And it's funny, it's the same company, same architect that did the Shops at Merrick Park, did the Colonnade, did the...

Commissioner Fors: Douglas Entrance, no?

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# Mr. Pardo: I'm sorry?

Commissioner Fors: Douglas Entrance.

Mr. Pardo: The Doug -- yeah. I was reaching for the word because it was actually a historic restoration, and then they also did the contemporary buildings where MasTec is headquartered in, but they had to do that also because it was a historic building classified under the Secretary of the Interior. They had to make it pop out a little bit different, but they did it in a very delicate way. They did quite a great job. And again, you know, just great architecture. So, there you see some of the details. And people say, "Well, how?" But then you see the details, and the devil's in the details sometimes. And then, you know, the Mediterranean bonuses came in. Some of these projects got bonuses, and in fact, this project got a Mediterranean bonus.

# Mayor Lago: Yep.

Mr. Pardo: And it's very modern. And here we go. So, one of the issues is that in the code, it says any style, but when you look at something this modern, and then you look at this, and you look at this, and you look at those detailed work, and then you have that. You have the full circle in 30 some odd years from the Bank of Coral Gables to the Codina headquarters. It takes a lot of money to make something like this work, and then we have an issue, which is historic buildings like this one. That was where my office was on the second floor, 2901 Ponce. It had two streets that ran through it, which were on the original grid. And the project that's built there now has marginalized that history because of the setting. And visually, what you do with historic properties is also very important to be able to preserve the character of it. When you see this, it looks like a historic building was placed in front of somewhere else, and also, the scale of the building behind it also reduces the historic value of it. These – there are technical terms that are used. And the Historic Director is here, and we were talking about – what was the name that we...

#### (COMMENTS MADE OFF THE RECORD)

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Vice Mayor Mena: Just a quick logistical question.

# Mr. Pardo: Yes

Vice Mayor Mena: And then just to clarify something. The -- how do you anticipate if you guys get to issues that you disagree on -- right? -- you know, you're split down the middle maybe. Is it your anticipation that you guys will bring us sort of -- because I'm open to how we approach that, right? You could bring us alternative kind of ideas on a given topic or you could tell us, "Hey, you know, we landed on this, but it was, you know, X vote," kind of five in favor, two -- you know, however, you're -- I'm open to how we deal with that. I'm just curious how.

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Mr. Pardo: That's a very good question. And the funny thing is that on the technical end about giving the Board of Architects, you know, more relevancy, especially at a conceptual level with a developer -- because you know, for the developer, the developer is going to play by, you know, the game that is being played. And this is what we expect from you, and this is what we do. And normally, you're talking about, you know, five, seven people there to be able to grant these bonuses. These bonuses increase in feet. It increases almost 30 percent in feet, in height, up to. It increases 17 percent in additional FAR, and that's something you have to earn. But if you say, this apartment building or this shopping center or this office building looks like it was built in Seattle or Minneapolis or Dallas, why call it Mediterranean?

# Vice Mayor Mena: Agreed.

Mr. Pardo: Okay, so that's the first issue. And I understand that there are other styles of architecture, and that is great, If you're on Brickell and you see something, you know, out of glass and the thing turns and it does that, or in Miami Beach and it's Art Deco, I get it. I have all the respect in the world for all these styles of architecture, but Coral Gables had a theme created by that gentleman. And these bonuses were in a direct response to the glass block and the Brutalistic concrete architecture that was going up. And I think we're the better for it 30 years later. But the problem is that it has strayed because of certain words in the code. I said that from the beginning, and I say it again. If you don't want to continue to promote Coral Gables Mediterranean architecture, take all the bonuses out, all of them; height, FAR, all of them. They have zoning and then they do have a matter of right. But what's been done recently, as I said before, it's a matter of wrong. And I think that the board has done a great job, but the board -- because so many times it said ther "any style" -- there is a lack of direction. Now recently...

Vice Mayor Mena: Oh, can I ask you a question about that though?

Mr. Pardo: Yes.

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Mr. Pardo: Sure.

Vice Mayor Mena: But I don't think there's any doubt it's in the Mediterranean style, and it's probably -- from a style perspective, it's probably a good example of Mediterranean architecture. I think the chief complaint about that particular project is the size.

Mr. Pardo: No one complains about the details of that project.

Vice Mayor Mena: Right.

Mr. Pardo: In fact, they have spent tremendous amounts of money on the details.

Vice Mayor Mena: Right. And so, my question for you is, when you say that things have gone wrong -- right?

# Mr. Pardo: Correct.

Vice Mayor Mena: And as to your, I think, current question about are we talking Coral Gables Mediterranean, or are we talking any style -- right? -- that's an example, a recent example, maybe the most recent example where it clearly is Coral Gables Mediterranean style, but I suspect -- or I know, actually, from prior conversations with you that you don't agree with the scale of the project, which is fine.

Mr. Pardo: Correct

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August 4, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects. Page 11

Vice Mayor Mena: And so, my question is, you have a bonus structure that's designed to incentivize a certain style...

Mr. Pardo: Right.

Vice Mayor Mena: Which the style is right here, the style, but in exchange for that, provides certain bonuses. So, on a project like that, where do you view the issue as having occurred?

Mr. Pardo: If you look at that, and that is the succinct point of what can go wrong...

Vice Mayor Mena: Right.

Mr. Pardo: Or what can go right. So, the point is that we inserted under Table 1 the only little paragraph or the only sentence in red up above it. It says, "Applications shall be required to satisfy all the requirements of Article 2 and 3," which are the uses, you know, in the zoning. And then we inserted "And Section 5-102 Design Review Standards A and B." That's the one that has 20 things, which include massing, step backs, compatibility with neighborhood uses. All these different things...

Vice Mayor Mena: And that section is housed where, the one that you just referenced?

Mr. Pardo: The one -- it's already in the Code.

Vice Mayor Mena: Right, but ...

Mr. Pardo: Now it's like this is flagging to the designer ...

Vice Mayor Mena: But it's in the ...

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# Mr. Pardo: Design standards.

Vice Mayor Mena: But it's not in the Mediterranean bonus.

Mr. Pardo: Correct

Vice Mayor Mena: It's elsewhere in the Code.

## Mr. Pardo: Correct.

# Vice Mayor Mena: Right.

Mr. Pardo: It should be all inclusive, but this way, there's no doubt. In other words, you have to look at massing, step backs, compatibility, setbacks; all these -- there's 20 things in there, and they're supposed to be looked at for all design. So, by putting that in there is giving any developer, any architect the heads up, you have to comply with that. Now, how could that project have been different? Well, it could have been maybe broken up vertically. It could have been maybe reduced a little bit more, maybe stepped back in a different way. There are a million ways of doing all of these things.

## Vice Mayor Mena: Sure.

Mr. Pardo: But the point is that they did spend the money on the details and these things, but at the same time, you know, if you put a set of earrings on an elephant, it's still an elephant, and that's the problem. If you can split it up, the massing, and if they would have gone in early on and had several meetings with the Board of Architects to look at the massing, to look at the step backs, et cetera, it would have been better. And the other thing is, this last photograph that you have here, in my personal opinion, the plan of the streets did not have to be deviated the way that they were.

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They could have been maybe altered, but parts of this historic street, especially with this historic building, it could have been paid homage instead of making it irrelevant.

Vice Mayor Mena: But -- and I hear you. I guess my -- at the end of the day, we're trying to finetune a system or a set of rules to effectuate better, more consistent outcomes. My question is, it sounds like your gripes relating to that project are subjective in nature. In other words, you can say -- which is fine -- but I'm saying, as far as us trying to come up with a system that will effectually the desired outcome that you have...

# Mr. Pardo: Right

Vice Mayor Mena: Your criticism there is with the massing, right? We could have broken up the massing, et cetera. But that – ultimately, that breaking up of the massing is ultimately going to be at the discretion of the board, right? I mean...

# Mr. Pardo: May I give you...

Vice Mayor Mena: Because you're invoking that clause you just referenced that brings in massing, and I appreciate that, I get your point. But you still have to then make – you're still going to have to apply that, right? And at some point, my -- and again, I keep using this project as an example, because I think it's a good example for this discussion, right? It's a very large project which got a lot of extra development rights, but that is very much Mediterranean, right?

Mr. Pardo: Well...

Vice Mayor Mena: So, I guess my question is, how do we achieve...

Mr. Pardo: Okay.

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# Vice Mayor Mena: Your desired result of that project would have looked different.

Mr. Pardo: Although this has not been enacted yet, hasn't been approved by the Commission, hasn't been in -- let me tell you what happened last Thursday at the Board of Architects. I came to observe. I did not speak at the Board of Architects. I wanted to see because there was a project that was coming up for Med bonuses. And I sat through the entire thing, and really, what the Board of Architects does -- which I chaired many years ago -- the countless amount of hours that they put in is remarkable. There was a difference of opinion on that board that day, and there were five members, and these members, when they were looking at this, the first pass was, "Well, let's discuss Mediterranean bonuses." And let me tell you something else. I have to take my hat off to the Chair and she did a remarkable job because she said, "Look, the first thing we have to do is talk about the Med bonuses themselves and see if this architecture qualifies as Mediterranean." So, there was a motion by the board. The first motion was to go ahead and approve it, and the motion did not pass three to two. The Chair stated again that in her opinion, the building was too big, too high...

Mayor Lago: Can we talk about that for one second...

Mr. Pardo: Yes, sir.

Mayor Lago: Mr. Pardo?

Mr. Pardo: Yes, sir.

Mayor Lago: I think it's -- I agree with all your comments in regards to the BOA and the unwavering commitment to this community, its selflessness, the efforts to try to ensure that our City Beautiful maintains the City Beautiful and only gets better. The fact that maybe a project doesn't -- shouldn't receive the Mediterranean bonus due to its design -- where I think we make a mistake is when we start talking about height at the BOA. And I've had conversations with Gus -

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- excuse me, Mr. Ceballos -- and our City Attorney to reconfirm where there has to be certain limitations. We're talking about aesthetics. And you know this, I have never chaired the BOA. You know this better than anybody. But there isn't a -- the discussion on height starts trending and morphing the discussion into zoning, and starts talking about different things that, in my opinion - and I think it's the opinion of our attorneys -- should not be discussed at the BOA because it muddles the waters in regards to the approvals of a project. And I think that we have to be very careful on that. I have to be very careful on that.

# Vice Mayor Mena: Right

Mayor Lago: Because sometimes we talk about things that just should not be considered. That has to -- the zoning is an item that's discussed in the Zoning Board and the P&Z. In the BOA, we're talking about aesthetics. Am I wrong, Mr. Ceballos, or no?

Assistant City Attorney Ceballos: No, you're not. You're not wrong. The Board of Architects is an architectural review board, and they should limit their discussions to that. You can make an argument that, in some cases, you have to factor in some...

# Mayor Lago: Of course.

Assistant City Attorney Ceballos: Zoning Code, but it is an architectural review board, and for the most part, height is not necessarily an architectural feature.

Mayor Lago: And the reason why I mentioned that is not because I don't want to have a discussion on height. I voted against the Agave project based on its height. I voted against Gables Station based on its height. I don't have a problem with that. I voted against the parking garages based on height. But my concern is that we lose focus about what we're trying to do.

Mr. Pardo: Oh, no. When I say height ...

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Mr. Pardo: Mr. Mayor, I, you know, understand and I respectfully say that mass is a direct response to height, and there are ways of taking care of height. In this particular circumstance, they went for seven floors; only six were permitted.

Mayor Lago: They stayed within the height though.

Mr. Pardo: How can you go -- how can you come up with a design and have it reviewed by the Board of Architects, when all of a sudden, you're asking for not this much, now you're asking for this much?

Mayor Lago: But their height is within what's allowed by the Zoning Code.

Assistant City Attorney Ceballos: Yeah. It's not that it wasn't allowed. It's allowed within the Comp Plan, but they would have to qualify for the Mediterranean bonus to achieve that height.

Mr. Pardo: And again, you know, let's get back to the real basics here. The Comprehensive Land Use Plan is a ceiling. That's not just what I think; it's what everybody understands. Conceptually, it's a ceiling. It's a ceiling of the maximum that could be allowed, and if you exceed it, you have to then alter your Comprehensive Land Use Plan. When it was first initiated in the 80s, it was because it was a state law, and we rushed to get one done for the City. Unfortunately, it's now gotten to the point because of language that's in the Zoning Code, that it is confusing to some people. It's not guaranteed. So, if we say -- back to this particular project -- that the height would be six floors, in this particular case, if you go back to 502 (sic), that has 20 factors in it, which include compatibility, the Chair said, "There's a real issue here." There's an issue of how it's not

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stepped back. Because you could take volume and just make it a square or a cube. But if you go a third up and you have a pedestal and then you bring it in 10 feet, that doesn't look as massive as that.

Mayor Lago: And no one's arguing about that.

Mr. Pardo: Exactly.

Mayor Lago: But let me ask you a question since we have you here. What do you think about the new design that's being proposed that the BOA has reviewed for the proposed Fire Station 4 on Sunset? And there's a reason why I'm asking that.

Mr. Pardo: Okay.

Mayor Lago: Because I think that over the last few years -- and this is not -- I mentioned this on this Commission before -- I think the BOA has gotten very loose on the residential approvals of modern and very contemporary buildings. And we're getting more and more and more glass cubeesque Coconut Grove style.

Mr. Pardo: You make a great point. And...

Mayor Lago: So again, I think that not only does it have to do with the Code, but it also has to do with that person's tastes and what they believe is appropriate. So -- because if you talk about compatibility, when you drop a glass cube in a neighborhood that has ranch, Mediterranean, French, Italian, it sticks out like a sore thumb.

Mr. Pardo: Right. And one of the things about that particular design, and going back to your second comment about...

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# Mayor Lago: But you understand my reasoning, right?

Mr. Pardo: Oh, exactly. And for example, in our neighborhood, which is Coral Gables, we have kind of a set understanding. When we design a home within our neighborhood, we want it to be compatible, not exactly the same. In fact, we are not allowed to make another design exactly the same. The problem is that, you know, recently, there are some designs which are excellent designs, some of them are very well-detailed, et cetera, but they stick out like a sore thumb simply because they are so unusual, because they are not aesthetically compatible with the rest of the neighborhood. Now, that doesn't mean that they couldn't be brought back in there. But I have seen examples where, for example, when you look at the history of some of these particular homes, you'll see that they were more simplified after the Second World War, and you had the ranch house, et cetera, et cetera. But you had certain detailing, certain things that the Board of Architects would always require, and by requiring it, it really made it very compatible. Now, what you have in the example that you've given, which I've seen a few in the City, not one of them looks like it belongs in that neighborhood. Going back to the Firehouse Station, I think the architect did a really great job.

# Mayor Lago: I think it's beautiful.

Mr. Pardo: Beautiful, I mean, absolutely beautiful. And in my personal opinion, I think that the fire house should have brought in something of the Coral Gables women's historic building right down the street.

Vice Mayor Mena: It's right next door.

Mayor Lago: It's not down the street; it's next door.

Mr. Pardo: I'm trying to be kind about it.

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Mayor Lago: That's okay, but we're having a candid conversation.

Vice Mayor Mena: No, that's a good point.

Mr. Pardo: Yeah, and the whole point is that I know that the designers have tried very hard to keep the scale within a certain point, to buffer and this kind of thing, and the neighbors because they really want that firehouse, which is a great idea that the, you know, City and City Manager, you know, were – you know, that is just the right thing to put there.

Vice Mayor Mena: There's unique limitations there because you're talking about...

Mr. Pardo: Without a doubt.

Vice Mayor Mena: Fire trucks.

Mr. Pardo: Without a doubt, without a doubt. Keep in mind, I live down the street from the Coral Gables Library. And if you recall, the County was going to do a contemporary, completely contemporary design. The neighbors went crazy. When it was first done, I knew Succop, who was the architect. And when they designed it, they used the travertine. They used – they kept it low profile. They did certain things to put that library right in the heart of a residential area.

Mayor Lago: They softened it up.

Mr. Pardo: They did a masterful job in doing exactly what you said, Mr. Mayor. And one of the things is that I think that the architects are very talented. There's no doubt in my mind that they could do something. But the point is that the compatibility that I am boring you with is in the Code. And the whole point is the compatibility is the key issue to making these things go. And I know that, you know, the Chief won't run his sirens and he won't do these things, and this is important. Someone's having a heart attack and we need it, period. But the point is, it can just be

City Commission Meeting August 24, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects. Page 20 -- maybe the façade can be changed in such a way where it could be just a little more compatible to that. Now, if that design were somewhere else, then it probably would fly. Remember, we have the Luminaire project that was done by Ronnie Mateo...

Mayor Lago: Which, by the way, is a beautiful project.

Mr. Pardo: Almost 30 years ago. It looks like it was done -- built vesterday

Mayor Lago: Yesterday. It's a beautiful project.

Mr. Pardo: And that's the whole point. But you know what, they didn't get Med bonuses for that.

Mayor Lago: But that's my point. So that's my point, and I'm happy you used Ronnie Mateo's project as an example. That building -- if I ever had the opportunity and I could afford to own that building, that's one of the buildings I would own because of just how incredible and the way the light, you know, just cuts through that building and it's so well done. It's one of the most beautiful buildings in Miami-Dade County. But like you said, we're here to talk about the Med bonus. And if you're going to give a project those type of additional density, intensity and height, I want to make sure that we have an iron-clad equation where when one BOA board looks at it versus another board looks at it, or versus another board looks at it, we can come to as close to a similar response as possible. Because from what I've heard from people who apply it -- and I know this entire Commission has also -- well, some people say, "You know, I went before this board and they had a difference of opinion," and you know, "I went back to another board, and they had a difference of opinion." You know, these people are working -- they're working on behalf of this community for free, and they're giving us their expertise. So, it becomes a little bit difficult to get an entire board to look at one project.

Mr. Pardo: And you're right and it's not easy. And one of the things also ...

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Mayor Lago: And by the way, Mr. Pardo -- I'm sorry to interrupt you. People have different tastes.

#### Mr. Pardo: That's correct.

Mayor Lago: Some people may -- who are incredible architects may say, "Listen, I'm not a fan of Med," or "I am a fan of Med." You know, and they're -- and they may like a more subtle Med or a more contemporary Med. And that's why you're seeing the process evolve to where it's at today. But for example -- I won't name who the projects were before -- but you showed some slides where people received Med bonus that should have never received Med bonus.

Mr. Pardo: I don't disagree with you.

Mayor Lago: So -- but if you told me they had some subtle Med influences ....

Mr. Pardo: Exactly

Mayor Lago: You could get away with it.

Mr. Pardo: And look, you all are very focused. You understand. And the reason I just wanted to show you not the technical words, I wanted to show you pictures, because there's a reason for that. You can go as far as the Bank of Coral Gables or Codina's headquarters. Or you can go more in a sleeker way, such as, you know, let's say, for example, the Colonnade or the Regions Bank building, and there's a subtle difference there. But the detailing, et cetera, and the expression are clear, are crystal clear. And they have to be earned. And the problem that we have is we're just getting boxes with sliding doors into balconies, and they look like pigeon coops, and that's not what we should -- in my opinion -- be promoting, just speaking for myself.

Mayor Lago: No, but -- and Mr. Pardo, and I will say this again on the record. The buck stops with the Commission.

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## Mr Pardo: Exactly

Mayor Lago: And if you approve projects that are gargantuan in nature, which should not be -which are requiring, you know, 30, 40 percent height increases so they can fit the FAR that they're allowed to fit, which is restricted as a result of parking requirements, you know, lots that are not possible to configure, cost of lots that are prohibitive to develop something in the style or magnitude that should be built on that lot -- so you got to go vertical because of the massing. It's all about square footage. You got to get to your 4.375. You got to get your 3.75 FAR. This Commission has to make a decision

# Mr. Pardo: Right.

Mayor Lago: And make a decision whether you grant significant variances in height for projects that are out of scale. And that is -- again, at the end of the day, it stops here. So when you say about massing, when you have a lot that's a certain dimension and you got to go vertical to maximize every last bit of FAR, if not, it doesn't make any financial sense with the cost of construction and the cost of land acquisition, and the cost of design, the lawyers, everything inside the deal, there's no way to make it work, so you got to go vertical. That's where we -- no matter how good you design it or how good you articulate it; it's got to go up.

Mr. Pardo: Well, and sometimes -- you're right, Mr. Mayor. And sometimes you got to lose units, and sometimes you got to lose FAR. And the other -- and look, and there's some other inherent problems that I don't want to muddy the waters, but you know, people are getting relief also on parking because ....

Mayor Lago: On top of -- and I'm sorry to interrupt you. On top of the relief that we just gave ...

# Mr. Pardo: Exactly

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Mayor Lago: For remote parking -- and by the way, this is the second time that we do a parking reduction in less than five years. And then you doubled the density in North Gables from 50 units to 100 -- which I voted no on -- and we got nothing in return in hopes that we would see a redevelopment to put more units so that people could come in, and young people, professionals, you know, the elderly could stay.

Mr. Pardo: Mr. Mayor, I sat on that blue-ribbon committee over 30 years ago on the north apartment district area. And that was exactly what we were trying to do. And the point is that once you start taking up blocks and you start...

## Mayor Lago: Aggregating.

Mr. Pardo: The whole point is that it changes the neighborhoods forever. It changes the entire structure forever

Mayor Lago: And what happens is -- I'm sorry to interrupt you, but I want to add more credence to your statement. You doubled the density from 50 to 100 units an acre, then they come at 135. And then what happens when you approve at 135? Your massing explodes and your articulation in your building is basically lost.

Mr. Pardo: Right. And then on top of that, you have buildings that don't have on-site parking, and they have to park parallel on those streets, and the streets are small.

Mayor Lago: And we have to have projects. We have to have development. We have to continue to evolve. We can't stop construction. We can't stop the evolution of our housing, but there has to be -- and these are -- I bring these things up because these are things that I want you to talk to on the board. There has to be real -- like a real set of parameters to understand if you want the Med bonus, it needs to be this. And the Vice Mayor has said it before, and I say it again, if you

City Commission Meeting August 24, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects. Page 24 want -- if you don't want to get -- maybe we don't do Med bonus. Maybe we do -- if you want to do -- if you want to get those -- that FAR or that height, then you got to give me a park, and it's got to be 20,000 square feet, or it's got to be an energy-efficient building, or it's going to be something -- I'm not saying that's what we're doing, but if we're really going to give Med bonus, let's make sure it counts and it looks like it's Mediterranean.

Vice Mayor Mena: Yeah, I think that (INAUDIBLE) that part of the discussion though because I agree with you.

# Mayor Lago: Is another ...

Vice Mayor Mena: No, it's our -- that's a decision we need to make.

Mayor Lago: That's our decision.

Vice Mayor Mena: Yeah, separate, I think, from what you're doing.

Mayor Lago: Yeah.

Vice Mayor Mena: You know, because to your point, you know, you're focused on the actual -- the existing bonus, the Med bonus.

Mr. Pardo: And that's the whole point. I want to make sure it's for Mediterranean architecture or...

Vice Mayor Mena: But I want to circle back because I think -- you guys aren't done, right? And I think part of what you're looking for at least is direction.

Mr. Pardo: Some guidance.

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Vice Mayor Mena: Right, and certainly, we want to give you that so that when you come back it's a productive exercise. And so, I circled back to -- it doesn't have to be that example we were talking about about the Plaza, but give me other examples, if you like, and show me how the proposed amendments would have yielded a different result than what was yielded. Because if at the end of the day -- my concern is that if it still comes down to the exercise of that subjective, you know, authority, like you said -- I'm glad you incorporated that provision about massing, that's great. But your opinion on massing may be different than the opinion of the people on the board that day, right?

Mr. Pardo: No, actually, actually, one of the things is that most of the times, by the time the Board of Architects has a project before them, it's done, you know, so there's very little wiggle room with that. So, one of the issues -- for example, the people that were not -- that were basically deferred and told to go back to the drawing board, they put a lot of time, effort and money into that. But one of the things that we added under the review process, it says, "Number one, obtain conceptual review approval from the Board of Architects." Conceptual is before preliminary. That gives you a really good compass setting, and that's extremely important, and that is missing from the process. And there are other things here too, and we have discussed from setbacks to all the different elements that create what are called the public pedestrian amenities, which is the second part. So, the first part is what was done traditionally was that the first part had to do with the style. And once you had the style approval, you've got -- you could -- you didn't have to take it, but you could get up to one floor and up to .2 of FAR. Then to get to the second one, then you had to go for the public pedestrian amenities purposes is because, as Mitch said, when the building lands on the property, what are you offering the public. So, if you wanted now the second part of the component, which was up to .3 of the FAR, up to another floor, that was something else. So, keep in mind that these things are bonuses that are earned. Now, you're earning additional height. So, you have to first cross that stage of qualifying and the style of the architecture was the original intention of it. If you all want to change it, that's up to you. But in my opinion, that's why the bonuses were put in there. And these bonuses, I think, are clear to promote a particular style,

City Commission Meeting August 24, 2021 because if not, it is very possible that now you could have entire commercial neighborhoods that have a completely different style. And you wouldn't be able to tell -- unless for the color of the sidewalks -- if you're in Coral Gables or City of Miami or Unincorporated Dade County or anywhere else.

City Manager Iglesias: Yes, but that particular style is expensive, it's more expensive. And so, this promoted that style by allowing bonuses because Mediterranean architecture -- if done properly -- is much more expensive. And Vice Mayor made a very good point about Agave; outside of the massing, that it's a very high-quality job. Let's leave them massing out of it. And so, conceptual design, I think we would -- certainly, any architect -- as you know, Felix -- can come for a conceptual design and we welcome it. And it probably should be -- the Board is doing a much better job. I think we're doing a good job right now in looking at that Mediterranean concept because it is more expensive. So, if you want a more -- so that bonus was originally done to promote that more expensive style of construction.

Mayor Lago: But we got away from that. We got away from that.

City Manager Iglesias: Exactly.

Mayor Lago: And you could tell -- I mean, again, you look at the Agave project, for example. I'm not a fan of the height but look at the finished level. Look at the finished level and look at the copper. The copper -- everything is copper.

Mr. Pardo: Stone.

Mayor Lago: Everything is stone, and it's not just six feet up. It's to a level -- again...

Mr. Pardo: The developer has spent the money.

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Mayor Lago: They spent the money.

Mr. Pardo: There's no doubt, but...

Mayor Lago: But they got the bonus.

Mr. Pardo: And the thing is -- and the Manager's right. That's how this thing was done originally. We just off the cuff said, "It's going to cost 20 percent more."

Commissioner Anderson: Right.

Mr. Pardo: And that's how we came up with the .2. That's how it was done. It was like, you know, you got to be kidding me. No, that's how it was done. It's going to cost more. When you look at that Bank of Coral Gables building, the structural system is PSI joist concrete.

Commissioner Fors: Mr. Pardo.

Mayor Lago: Commissioner Fors, you have some comments.

Commissioner Fors: Mr. Pardo -- mainly questions, because what I've been focusing on here initially is the concept of compatibility with surrounding neighborhoods. So -- and I know this is just a draft -- when we say subject to capability with the surrounding neighborhoods, it's -- and we've touched upon it, but jumped around a bit. It's compatibility in terms of what?

Mr. Pardo: There are many issues. Let's think about this for a minute. When you look at compatibility, let's say you have low buildings on one side. You have the ability of stepping down or stepping up from that area. So, you're looking at the neighborhood saying, "What is there?" You know, or not just what can go there, and that's how you have that compatibility. You're respecting that. I'll give you a great example. When the Bacardi headquarters was built, originally

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that building was going to have the high-rise right on Le Jeune Road, and the step back was on the back side. And I had already chaired the Planning Board. I was off the Planning Board, and I went to a citizens' meeting at the War Memorial Youth Center. And I said that that was a huge mistake because it should step down to the immediate and be compatible to what was across Le Jeune Road, which are duplexes and single-family homes. That's compatibility for you. So, what they did was that they took the high-rise component and simply swapped it around, and that's what's built there. You see the high-rise back there, and then it steps down.

Vice Mayor Mena: Isn't all of Le Jeune subject to that though?

# Mr. Pardo: I'm sorry?

Vice Mayor Mena: Isn't all of Le Jeune there subject to that step back?

Mr. Pardo: No. Once you go south of Bird Road, the Coral Gables High School is considered S. Special, and it's called something else now. So, it's not considered residential, so there's no step back required.

Vice Mayor Mena: No, but the entire -- and maybe this happened after that building, but the entire corridor of Le Jeune ...

Mr. Pardo: Correct.

Vice Mayor Mena: Between Miracle Mile and Bird ...

Mr. Pardo: Correct.

Vice Mayor Mena: I shouldn't say the entire, but that commercial portion, at least ....

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Mr. Pardo: The first...

Vice Mayor Mena: Is subject to a step back

Mr. Pardo: The first 100...

Vice Mayor Mena: (INAUDIBLE) to the Bacardi building.

Mr. Pardo: Right. The first 100 feet are limited to 45 feet.

# Vice Mayor Mena: Right.

Mr. Pardo: But the Planning Director at that time -- not our Planning Director now -- the Planning Director at that time was insisting on having the high-rise there. He also insisted on having -- I can't remember the name of the building, but where Tarpon Bend was, he also wanted the highrise on Miracle Mile with a step back behind it.

Vice Mayor Mena: So, what was being proposed at that time was against that existing...

Mr. Pardo: Exactly, exactly. And I remember Armando Codina walking past me and I was with my wife, and he says, "That's exactly what I wanted to do from the beginning, step it down there."

Commissioner Fors: Mr. Pardo, just to follow up on the compatibility. Okay, so compatibility in terms of -- you said one example is the transition ...

Mr. Pardo: Correct.

Commissioner Fors: Through neighborhoods.

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Commissioner Fors: Is that -- and I think is what we were getting at before -- a Board of Architects function?

Mr. Pardo: Absolutely

Commissioner Fors: Because I...

Mr. Pardo: It is under the design standards. And with all due respect to counsel that's here tonight, with all due respect, I think what they can't do is say, "Well, you've got to put in a two-story building," when you're allowed six stories. You can't do that, but you can mollify the height to make it look less. In this particular case though, the seventh floor of that building within 250 feet from the San Sebastian Hotel -- or San Sebastian Apartments, with the north side, which is only three stories without any tower element whatsoever -- it's only three stories -- having seven stories there ....

Commissioner Fors: What building are we talking about?

Mr. Pardo: We're talking about the one that came up at the Board of Architects

Vice Mayor Mena: But that's not adjacent to the San Sebastian.

Mayor Lago: That's a block off.

Mr. Pardo: No, it is one block. It's still 250 feet away. That's not a big distance.

Commissioner Fors: But what I'm having trouble reconciling is that we -- I mean, during the zoning update, we deliberated extensively on that transition there. In fact, I think it was going to

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be -- where that building is going to go now was going to be higher. I think Commissioner Mena proposed an amendment to bring it down to MX2 -- is it, right

Mr. Pardo: I addressed this Commission via Zoom specifically about that because of the historic building.

Mayor Lago: But let me ask you a question. Let me ask you a question because I think that there's still work to do

Mr. Pardo: Without a doubt.

Mayor Lago: So, there's still work to do, right? So, I think what the purpose of today's conversation was, an informal update and an extension to the next Commission meeting so that we can have the committee under your auspice come before us and give us a final recommendation on how to take our City development to the next level.

Commissioner Anderson: Mayor, if I...

Mayor Lago: To really -- Go ahead

Commissioner Anderson: Sorry.

Mayor Lago: No, just on how to apply the Mediterranean bonus in the context and the intention that was considered 20, 30, 40 when George Merrick founded our city. So, I think that's what the intent of what we're doing here today.

Commissioner Fors: And if I could give some ...

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# Commissioner Anderson: You want to make a comment, and then I'll close up?

Commissioner Fors: Yeah, just the -- if you want some concrete guidance for me, the "subject to compatibility with the surrounding neighborhoods" is something that if what we're seeking is less subjectivity, which I think it's impossible to eliminate the subjectiveness period, because to some degree, it's very technical, but it's an art. That clause there, which appears twice now, to me, needs to be sort of defined. You know, compatible -- what's missing for me is in parentheses, compatible in terms of what, and that's for you to work on.

# Mr. Pardo: Let me...

Commissioner Fors: Because, as written now, I think it opens -- it's a little bit of a catch-all to...

### Mr. Pardo: Oh, no, but...

# Commissioner Fors: Potentially be ...

Mr. Pardo: But let me address that. I mean, you know, that's what architects are trained for, you know. And at the end of the day, engineers are trained a little different, you know. For them, two and two is exactly four. I guess for lawyers, the old joke is, you know, "What do you want it to be?" But the point that I'm trying to make is, when you look at a particular project on a particular site and you see the adjacent uses and you see these adjacent neighborhoods, for example, it could be that they put the loading zone right across the street from a school. Keep in mind, the Greek church is there with a school. Let's say there's a big building right in front of it, and you put the

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loading area backing out into the thing. That Board of Architects should see that like that. I don't have to write that into the...

Commissioner Fors: Well, that's a good example, but some of what you're talking about sounds more to me like City planning, no?

Mr. Pardo: Well...

Vice Mayor Mena: Yeah, that's the ...

Mr. Pardo: That's a different story. That's a different story for another day.

Commissioner Fors: And that's what I'd like -- that clause, that's what I'd like to do with it is sort of differentiate what are you talking about and what's a different story.

Mr. Pardo: Mine is more specific as the example that I just gave you of the Greek church and school, you know. Who in their -- not who in their right mind. It may just work out because they could get another two units somewhere else, so therefore, they just put the loading zone there, you know. And you have -- you know, that doesn't make sense. But the Board of Architects can suggest put the loading zone somewhere else, and it's the same thing as commercial, or it's the same thing as a park. The Mayor is very keen on parks. And I think that is a great thing to put in there, but sometimes you want to put the park where it does the most good to make the building better in the neighborhood.

Commissioner Fors: If -- can I ask you one last question? It's completely off-topic -- not completely, but a little bit off topic -- before Commissioner Anderson brings it home. Do you have any opinion on -- I guess I would say public comment at BOA meetings when they're performing their analysis?

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Mr. Pardo: You know...

Commissioner Fors: Like if I'm getting surgery, I want anybody who's not a surgeon outside of the room and keeping their mouth shut.

Mr. Pardo: There's no -- I think ...

Commissioner Anderson: Life or death though.

Mr. Pardo: I think, without a doubt, you know, one of the -- there are a lot of bad things about the, you know, access to all this information that we have, but it's a great thing too. And I think that public, if they're basically addressing a specific application and the design, et cetera, I think that the public should have a right because they've always been noticed.

Commissioner Fors: No, I agree. I agree.

Mr. Pardo: There's always a notice. But they should do it -- in my opinion, they should do it in writing. There are other formats. When it comes before the Commission, the public could come and speak. And when they go to the Planning Board, the public could come and speak. But the Board of Architects or the DRC, there's nothing wrong for them to be there and listen to the deliberation.

# Commissioner Fors: Agreed.

Mr. Pardo: That's key so they understand it. But the point I think is that those comments, there are some very bright people that can make great observations and they aren't necessarily registered architects.

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# Mayor Lago: So, Mr. Pardo, let's...

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Mr. Pardo: But do it in writing.

Mayor Lago: Let's hear from the sponsor of the item so that we can make a decision on moving forward...

Commissioner Anderson: Right, right.

Mayor Lago: What you would like to do. What is your vision moving forward?

Commissioner Anderson: Okay. First, I'm going to dove-tail on the written comment issue because we can wrap this up here pretty quick. Mayor and I both have had the opportunity to sit on the Planning and Zoning Board. Written comments were received, and I found them...

Mayor Lago: By the way, just to be clear, I sat on the Planning and Zoning Board for 19 months. I just want to be clear that everybody gets that on the record.

Commissioner Anderson: Well, I didn't count my days and months as closely as you did, but I gained a lot of appreciation for what architects go through because you're looking at these drawings and you have a -- they have a large load of work to do.

Mayor Lago: Yeah.

Commissioner Anderson: The comments are valuable because -- and I looked at them from the Planning and Zoning Board standpoint -- drainage and parking and things of that nature. I don't live in that neighborhood. I can't visualize necessarily what the loading zone is going to do to that neighborhood. So, things in writing, I could review ahead of time before sitting down, and look and pair it together with the drawings. So, that's why my preference was in writing by a certain

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time before the Board of Architects meet, so they can do their homework before sitting down and deliberating. So...

Mayor Lago: And I think that's perfectly fine. And whoever is in the meeting, maybe we can have somebody from the Clerk's Office and just read the comments into the record.

Mr. Pardo: Yeah, at the time ...

Mayor Lago: And they can be considered, or a copy can be given to every single person.

Mr. Pardo: And Mr. Mayor, at the time of the application -- because I got here a little later on Thursday, and apparently, what they did as best they could, is they had people from the public all talk about different applications, and that doesn't make any sense.

Mayor Lago: But that's the way the City of Miami does it. For example, they have public comment in the beginning. That's why we do public comment.

Mr. Pardo: Right.

Mayor Lago: Which is something that I instituted with this Commission.

Mr. Pardo: Right

Mayor Lago: And then we move on. Then, you know, if you speak about an issue, you speak about it once. So, either you speak at the moment the hearing...

Mr. Pardo: Right

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Mayor Lago: The item's going to be heard, or you can speak at public comment because you may have to go to work, and you want to put your comments...

Mr. Pardo: Right.

Mayor Lago: On the record.

City Attorney Ramos: Mayor, the BOA rules actually preceded that, and it says all public comment at the beginning.

Mr. Pardo: Right

City Attorney Ramos: For BOA.

Mayor Lago: No, but I'm just saying, the City of Miami's been doing that for a while.

City Attorney Ramos: In their Commission meetings, yeah.

Mayor Lago: Yeah, yeah, yeah.

City Attorney Ramos: But our BOA rules forever have said it's at the beginning of the meeting.

Mr. Pardo: What I would suggest that I think would be effective for the Board of Architects to use as a tool of comments that they may not have thought of is simply, if they're in writing, simply have them read at the time of that particular application. It could be that you have 30 applications that day for the Board of Architects, and there's only one project that has comments. And then that way it's fresh. It's been read into the minutes. The board has already heard it, and then they could deliberate.

City Commission Meeting August 24, 2021 City Manager Iglesias: I just want to say that the Board of Architects does a fantastic job for our City. They come in three to five hours every week, pro bono, and there should be consideration for their time to make sure that we have a good robust board, and that we don't have issues with an excessive amount of work that will take more time than what they can do in one day. So, I'm always concerned about that because that is a pro bono board, and they come here three to five hours every week.

Mayor Lago: Yeah, it's a lot. It's a lot. And we have to be very thoughtful and cognizant of that. So, Commissioner, you want to bring it home, like Commissioner Fors said?

Commissioner Anderson: Oh, I want to bring it home. What I think this board -- what this blueribbon committee needs is direction from us. Do we want to get the design style that is awarded the bonuses in Section 502 (sic) just to Mediterranean design, or do we want it for any and all design? My respectful suggestion is that we go back to the origins of this Code and apply Mediterranean bonus to that. If we want to consider exceptional architecture in another section of the Code and deliberate over what is exceptional architecture and what we want to incentivize and promote in a way of that type of architecture, we can deal with that next.

Vice Mayor Mena: Yeah, I think -- I agree with you. I think the scope of this exercise is the existing bonus, which is the Med bonus.

Commissioner Anderson: Right. And for -- not...

Vice Mayor Mena: If we want to talk about some other kind of bonus for -- which I'm open to the discussion amongst us, but that's our prerogative at another moment in time, I think. This exercise is about the Med bonus, at least that's my understanding of it.

Commissioner Anderson: Right, but...

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Mayor Lago: Also, if I could just take a moment. I'd like to recognize one of the blue-ribbon committee members is here, Robert Behar, who joined us here a moment ago. Thank you. Thank you for your hard work for years serving on many different boards and giving us of your time and your expertise.

City Manager Iglesias: Mayor, if I may say. I agree that the board should be focused on Med bonus. If we go into what is a good architecture and what bonuses for good architecture, that is really a very in-depth subject. And if the board wishes to continue after resolving the Med bonus, I think it's something that we can look at. But I do think we should be focused so that we don't have mission creep and get something done.

Mayor Lago: I'm with you. I'm with you. I want to avoid mission creep, and I want to have an answer. I want to have an answer that's written down in a document that says, "This is what we're requiring for the Med bonus," to make it clear for people, so it's not ambiguous, and so that people are not saying that we're giving out the Med bonus -- or not us, the BOA's giving out the Med bonus. And it comes before the Commission -- even if it's an as-of-right project -- as a result of the mixed-use, you know, designation that these projects are following a certain criteria, and this is what we're expecting. And I want to hear from the professionals. I want the professionals to tell me what their recommendations are. Because I think that you can have an exceptional building, and it doesn't have to be Med. And I want to understand what they believe to be Mediterranean. What do they believe is going to be the future of Mediterranean in this community? So -- but I think what we need to know -- and I think they've known that since the beginning, and we've -- that's what we've been saying since the beginning here. And Commissioner Mena, I think, has been talking about it for three years. And maybe three years is too much, but he's been talking about it for a few years now.

Commissioner Anderson: Well, let's get it done and ...

Mayor Lago: So, I think we need to know -- okay, when is our next Commission meeting?

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## City Attorney Ramos: September 14.

Unidentified Speaker: Yes.

Mayor Lago: You are asking, as per this resolution, to extend to September 28? Excuse me, no.

Vice Mayor Mena: The second meeting.

Mayor Lago: The second meeting, until September 14th, correct?

Commissioner Anderson: To September 28th. So, we get an ordinance; we have to have it go before Planning and Zoning. We need to review it ourselves, and then we have to -- on second reading -- pass it, which would be the 28th.

Mayor Lago: Okay.

Commissioner Anderson: I want to keep this ball moving.

Mayor Lago: Okay, so I would like to see the two or three meetings that this committee needs to bring this in for a landing. I would like to see something brought before the Commission on September 14th where the committee presents to the Commission and says, "These are our recommendations," and then we move forward to Planning and Zoning, and hopefully, bring it before the Commission on September 28.

City Attorney Ramos: So, a note on that. The Planning and Zoning meeting for September is the 8th.

Mayor Lago: Well, then bring it ...

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City Attorney Ramos: So, it would have to go to them first, and then to you all on first and second after that.

Mayor Lago: I don't have a problem with it.

City Attorney Ramos: Okay.

Mayor Lago: We've done that before. But let me -- go ahead, Vice Mayor.

Vice Mayor Mena: What is it that you're looking for from the ...

Mayor Lago: Me?

Vice Mayor Mena: Planning and Zoning Board?

City Attorney Ramos: It's a text amendment, so it ...

Vice Mayor Mena: Yeah, but we have to -- don't we first have to decide what direction we want to go before we...

City Attorney Ramos: That's what I'm asking.

Vice Mayor Mena: Before we hone in on the actual amendment?

City Attorney Ramos: Because if that's the case, it's not until October.

Mayor Lago: But listen, you can do it between first and second reading, right?

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City Attorney Ramos: Yes, but then you're looking into October because the meeting...

Mayor Lago: That's fine.

City Attorney Ramos: Is in September.

Mayor Lago: But that's fine. That's fine. But I need to bring this in for a landing September 14th. And I want to be very clear because I've gotten a lot of phone calls, and I know that you have too. We continue moving forward as a City. We're addressing our concerns, but we move forward. We move forward and we address projects that are brought before us. They continue to go to the DRC, they go to Planning and Zoning, and they go to BOA, and that is critical. As an architect, you know that very well, and as a community, we have to move forward. People have property rights. But I want to be clear -- and I think I speak for the Commission. We want to see an actual treasure map on how to figure this out, so where we don't have properties getting Mediterranean style bonuses and they look like glass cubes. Which, I don't have a problem with glass cubes, by the way. I think some of them are very beautiful. But if you're going to apply for a Mediterranean bonus, then we need to really figure it out and get it right.

Vice Mayor Mena: Yeah, I don't -- I guess my -- my -- this is sort of -- was an idea that was brought forth by this Commission. We formed this blue-ribbon panel. They were going to come back with ideas. I think they're not yet crystallized on exactly what the ideas all are, and I just think we need to finalize whatever the objective is going to be before going to Planning and Zoning, because otherwise, it may go -- it's not a building going through the stages of a project. This is an amendment to our Code, and I think we need to decide what we want the amendment to be before going to Planning and Zoning. Because I just don't want to waste time on Planning and Zoning maybe approving something or commenting on something that we don't even agree with yet.

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Commissioner Anderson: Well, we can reject it, but I think that what Mr. Pardo was looking for is some direction for the committee to – instead of looking at any and all architecture as deserving a bonus, to just focus on Mediterranean design for right now.

Vice Mayor Mena: I think that's...

Mayor Lago: That was the intent from the beginning.

Vice Mayor Mena: Yes.

Commissioner Anderson: Right.

City Manager Iglesias: And Mayor...

Vice Mayor Mena: I think we all agree on that.

City Manager Iglesias: I think we can -- and Vice Mayor, I agree. I think that we can go in between the first and second meeting to the P&Z to make sure the Commission agrees with what we're doing, and then take it to -- between first and second reading.

Vice Mayor Mena: The response -- listen, we don't know what direction we're going to go with this, right?

Mayor Lago: Right.

Vice Mayor Mena: The response to this entire exercise from this Commission might be, "Hey, this doesn't work. Let's not do Med bonus. Let's do some other kind of bonus."

Mayor Lago: Yeah. It may be ...

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# Commissioner Fors: Sure.

Vice Mayor Mena: Let's talk about that, right? You know, let's -- if there's -- you know, try to fine-tune what those issues are for us and say, "Look, some of us think this should go this way, and some of us think this should go that way," and guide us in making that decision.

Chairperson Pardo: And on the committee, in all fairness, we had that discussion. That's why I brought it up.

# Vice Mayor Mena: Right.

Chairperson Pardo: And like the Manager said, you know, it could be, you know, for exceptional architecture, creating an incentive. Remember, part of this particular bonus, the first part is on a particular style to promote. That was the original intent. The second portion has to do with the public and pedestrian amenities. You could apply that to another style of architecture, but the point is it's not in the Mediterranean portion of it.

Vice Mayor Mena: Sure.

Chairperson Pardo: Because like I said, in the one example that you looked at, you said, "How can you have Mediterranean bonuses for that?" You know, where do you stop the definition? You know...

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Vice Mayor Mena: Right.

Chairperson Pardo: Where do you apply this definition? Then the other thing is that everything else, it would have to be something exceptional. And for example, we talked about the Luminaire project. You know, that, you know ...

Vice Mayor Mena: Right, but that's a different decision for us to make.

Unidentified Speaker: Right,

Chairperson Pardo: Exactly.

Vice Mayor Mena: That's not within, I think ...

Chairperson Pardo: It's a different story.

Vice Mayor Mena: The zone -- I just want to just quickly -- Commissioner Fors made a point earlier, and I actually agree with him, because it's an issue that I'm also caught up with, this notion of compatibility and what is the extent of that analysis. I get the concept...

Chairperson Pardo: Right,

Vice Mayor Mena: But you gave some examples of compatibility dictating, say a step back, right?

Chairperson Pardo: Right,

City Commission Meeting August 24, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects. Page 46 Vice Mayor Mena: Okay, that's pretty clear. But like is it your position or the committee's position that compatibility could dictate, for example, not only a step back, but that the whole building be kept at a certain height?

Chairperson Pardo: Not necessarily because, you know...

Vice Mayor Mena: Even though the Zoning Code says you can build to X height...

Chairperson Pardo: And ...

Vice Mayor Mena: Can the Board of Architects say, "We believe that going to the height allowed by the Zoning Code is incompatible?

Assistant City Attorney Ceballos: If you...

Vice Mayor Mena: I don't think you can.

Assistant City Attorney Ceballos: If you follow the proposal being proposed today, if you took this, that application would be accurate for the purposes of Mediterranean bonus. That make sense? So, if the Code allows you...

Vice Mayor Mena: And you're saying the Board of Architects would be able to ...

Assistant City Attorney Ceballos: Yes.

Vice Mayor Mena: To...

Mayor Lago: I just can't ...

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Assistant City Attorney Ceballos: For the purposes of Med bonus. So, let me define that. If you have and as-of-right site that you can build to five stories...

Vice Mayor Mena: You can build to five stories.

Assistant City Attorney Ceballos: You can build to five stories. Now, if you come in for Med bonus and you wanted more FAR, but you don't necessarily need more height, the board to grant you the Med bonus, following the new proposal, could say, "Your building can only go up to four stories."

Mayor Lago: But you do understand -- and we have an architect in front of us -- two architects -that will tell you, you need the height to better articulate the building.

Assistant City Attorney Ceballos: No disagreement. I'm just simply...

Mayor Lago: If not, you're just basically ...

Assistant City Attorney Ceballos: I'm simply...

Mayor Lago: Taking ...

Assistant City Attorney Ceballos: I'm only providing...

Mayor Lago: Taking a building that's just, you know...

Assistant City Attorney Ceballos: I'm only providing the ...

Mayor Lago: Expanding the building.

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# Assistant City Attorney Ceballos: The legal opinion.

Vice Mayor Mena: But can they say -- I guess to make sure -- I want to make sure I understand you because I think this is a very important point that needs clarification. The -- if that five-story building -- if getting the Med 2 bonus lets you go to, you know...

Commissioner Fors: Six.

Vice Mayor Mena: Let's call it -- or maybe even higher, right? I don't -- you know, in certain instances. Because you have the Level 1 and Level 2, right?

Chairperson Pardo: Level 1 and Level 2. It would be one or two more stories.

Vice Mayor Mena: Right. So -- okay, so that five-story building could go to seven stories, hypothetically, right? Is it your position that Board of Architects could say, yes, everything about this building -- like the Plaza, for example -- you're doing all the things that are Mediterranean in style are what we're looking for, but you can't get to seven stories because that's incompatible with, in our opinion, with this neighborhood?

Chairperson Pardo: No. I think if you, again, fall back on the massing, I personally believe that if they would have had several buildings on that site, it would have reduced the massing substantially. The proportion...

Vice Mayor Mena: But some would still have gone to ...

Chairperson Pardo: Well -- and ...

Vice Mayor Mena: The full height?

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Chairperson Pardo: Correct, and the Comprehensive Land Use Plan allowed for that because it was zoned that way.

# Vice Mayor Mena: Right.

Chairperson Pardo: The same as in the CBD. But again, you know, that is -- you know, that was already something that you cannot take those rights away from those particular landowners. But if you take all that massing and you put it in one building, it's not the same as if you have four buildings. It's not the same as if you have three buildings. It's not the same if you step them down. It's not the same as if you have setbacks. You know, one of the things that we've discussed on the committee is the terrible use of zero setbacks. Sometimes it's good, but sometimes it's really, really bad. And the whole point is that this second part of this is the public pedestrian amenities purposes and applicability. So, you know, we've discussed from -- everything from arcades to canopies, to awnings, to all sorts of things at certain levels. Sometimes you can go into the right-of-way. It's complicated, it's three-dimensional chess. And the point here is that the detail shouldn't just cut it. You know, the -- it has to be everything; the massing and everything else, and that's why the design standards are so clear. So, as far as the compatibility is, you have to look at what's too big and what's not too big. It's not so much necessarily the height, but how you use the height as far as the massing air so cheared.

Mayor Lago: Do you remember -- if I may interject. Do you remember the conversation we had about Miracle Mile, about how if we go to four stories and Terranova -- I forget the gentleman's name -- wanted eight stories? And I said, "If we go to four stories -- and I'm perfectly fine with going to four stories -- make sure you use the 3.0 FAR." Because if you can have a significant setback on the fourth floor, and you can have a staggering profile, it's a lot more beautiful, like they have in other incredible cities throughout this country. But we went to 3.5, and that is going to result in a very, very limited fourth floor balcony, because you're going to have four fours that are going to be like a box with a very limited setback. Where if you would have gone to 3.0, you would have forced that setback even more because you wouldn't have given them the density. I

City Commission Meeting August 24, 2021 think we need to be very, very careful when we're talking about height because you're talking about limiting height at the BOA, and those are, to me, I think we're treading on people's property rights.

Assistant City Attorney Ceballos: It's just the Med bonus. So, you could...

Mayor Lago: But the Med bonus is a lot.

Assistant City Attorney Ceballos: But if you can build five floors, BOA cannot come in and tell you, "You can't build five floors."

Mayor Lago: But that's not ...

Assistant City Attorney Ceballos: They can make your five floors need to be a certain style.

Mayor Lago: Ceballos...

Assistant City Attorney Ceballos: Maybe you can make them prettier...

Mayor Lago: But that's not up for debate.

Assistant City Attorney Ceballos: Okay.

Mayor Lago: I think that limiting the height is a problem, and I'm a height person. But again, let's be smart and not clip our wings, okay. Stop approving projects with a 65 percent height increase, like the one in front of Behar Font's window. When you're only allowed 100 feet, and you gave them 165 feet. Stop approving the Agave project. Stop approving projects like that that have massive 60, 70 percent height increases, and you won't get into the situation you're in right now. But now you're talking about reducing the heights that are applicable in regards to the alreadyapproved Mediterranean bonus. What I'm here to talk about and what I think we need to really

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focus on are design standards, not whether we're reducing height in buildings. That to me, we missed that boat a long time ago.

Chairperson Pardo: Well ...

Mayor Lago: We missed that boat. And I don't -- I mean, we may disagree on that, but...

Chairperson Pardo: Mr. Mayor...

Mayor Lago: People have property rights, and I think that we need to respect those property rights. And we need to say if you want to apply for the Med bonus, you need to follow the following design standards which have been revamped to make sure that we get beautiful Mediterranean style buildings.

Chairperson Pardo: The massing, again, is important how you articulate it and how you don't articulate it. The other thing is the example that you gave, which is great, is Miracle Mile. At the end of Miracle Mile, the focal point is this historic building, hence the view shed of a historic building. If you put high-rises throughout the face of Miracle Mile, you destroy the view shed of this historic building.

Mayor Lago: Mr. Pardo, but you're saying what I fought so hard for two years...

Chairperson Pardo: Exactly.

Mayor Lago: And had basically my own personal -- my business career almost ruined over somebody not getting an eight-story building on Miracle Mile.

Chairperson Pardo: I am agreeing 100 percent with you, and I'm saying here, you know, that the view shed, you know, is extremely important when you look at the plan. So, when you do have

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large buildings, when you do have enormous projects, it's critical to look at the street pattern, the widths of the streets, what they're focusing on, and also to see how they're compatible with other things. So, as far as the compatibility concern, it's not made it all look the same, but is it compatible where it goes? Is this -- the Allen Morris project on Alhambra, that is one of the widest streets in the City. The height doesn't bother anyone because it has separation there, it's compatible there. Now, if you put that on a tiny street and you put it across the street from a single-family or two-story area, it's going to be incompatible. We all know what's compatible and incompatible. And if you forget what it is, just knock on the door of the person that's going to get that thing built right in front of them and ask them if it's going to be compatible.

Mayor Lago: So, those are just my two cents. I mean, I think we've talked about this for almost two hours now. Commissioner, please.

Commissioner Menendez: If I could chime in. I have actually a question, procedural question, and then a suggestion for the City Attorney. So, it would come to us September 8th?

Mayor Lago: 14th.

City Attorney Ramos: September 14th.

Commissioner Menendez: 14th. How can we arrange it that if it comes to us first time, then it comes back the second time, whatever the P&Z decides doesn't all of a sudden create a reset and then we're...?

Mayor Lago: Because we can do that between first and second reading, and we can adjust what we may have to in the legislation on second reading.

City Manager Iglesias: We can also have a special P&Z meeting if necessary. This is a very important item. We could have a special P&Z meeting just for this item.

### City Commission Meeting August 24, 2021

August 4, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects.

Vice Mayor Mena: I just think it's probably ambitious to think we're going to agree on anything on the 14th.

Mayor Lago: I just think that we should have that meeting -- I think we should have that meeting on the...

Vice Mayor Mena: To finalize, you know.

Mayor Lago: I think we should have the meeting on the 14th.

Vice Mayor Mena: There'll probably still be some questions.

Commissioner Anderson: It doesn't mean we don't...

Mayor Lago: No, no, no.

Vice Mayor Mena: Let's have a presentation, but we might not...

Commissioner Menendez: And my suggestion for the first meeting when we address this the first time -- I don't know if we can have a time certain, a perhaps...

Mayor Lago: Yes.

Commissioner Menendez: A joint meeting and have the Blue-Ribbon Commission present because we will have a lot of questions, and there may be questions about are there other alternatives, you know, and...

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Mayor Lago: Would you like to do a time certain at 5 o'clock?

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Vice Mayor Mena: Why don't we vote on the other item first?

Commissioner Menendez: Could be present.

City Attorney Ramos: We have a special assessment public hearing at 3 PM.

Vice Mayor Mena: Oh, yeah.

City Attorney Ramos: So, we would ...

Mayor Lago: Okay.

City Attorney Ramos: I guess, have the ...

Vice Mayor Mena: Yeah, yeah.

City Attorney Ramos: Commission meeting, go to 3, and then take this at 5.

Mayor Lago: Perfect, okay. So, we have marching orders.

Assistant City Attorney Ceballos: If I may, if I could just recap it just so that we're all on the same page real quick.

Commissioner Menendez: Yes.

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August 24, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects.

Mayor Lago: That's what I was attempting to do.

Assistant City Attorney Ceballos: So, guidance wise, we're going to limit to Mediterranean. We want to further define what compatibility is with surrounding neighborhoods.

Vice Mayor Mena: Yes.

Assistant City Attorney Ceballos: And we want to work on the design standards as a whole, but only limited to Mediterranean standards.

Mayor Lago: Yes.

Assistant City Attorney Ceballos: Is that correct?

Unidentified Speaker: Um-hum.

Assistant City Attorney Ceballos: And then we're going to have -- we're going to come back with first reading September 14th, then go to Planning and Zoning?

Mayor Lago: Yes.

Assistant City Attorney Ceballos: Planning and Zoning wouldn't happen until October, unless we have a special meeting.

City Attorney Ramos: Correct.

City Manager Iglesias: It's October 13th, but we can have a special meeting.

Mayor Lago: Let's have a special meeting.

City Commission Meeting August 24, 2021 Agenda Items F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects. Assistant City Attorney Ceballos: And then it would come back for a second reading the 28th, assuming Planning and Zoning happens in between those two periods.

City Attorney Ramos: And on the 15th, it will be time certain at 5.

Mayor Lago: Okay. And the process we have in the City continues as normal. We move forward through the process for projects, and we ensure that the process is upheld, which is critical.

City Attorney Ramos: So, we need a vote on the zoning in progress. We now have direction on G-15.

Mayor Lago: Commissioner Anderson, would you like to make a motion?

Commissioner Anderson: I'd like to make a motion just to the September 28th. Let's get this ball rolling.

Mayor Lago: September, okay. Who's the second? Anybody second it?

Vice Mayor Mena: Yes.

Mayor Lago: Okay.

City Clerk Urquia: Okay. Before the vote is taken, we do have two members of the public asking to speak on F-7. First is Ms. Sue Kawalerski. (INAUDIBLE), okay. Second speaker is through Zoom, is Ms. Bella Smith.

Mayor Lago: Mr. Pardo, before you leave, and also to Mr. Behar, thank you for your commitment to the City.

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Chairperson Pardo: You're welcome.

Mayor Lago: You're taking a lot of your own time, personal time, family time, business time to do this, and I just want you to know that we're very, very grateful. And please send the message to the entire committee.

Chairperson Pardo: And I would just say one thing, since Robert Behar is here, is on the previous Planning Board meeting that I was at -- and Robert sits on the Planning Board meeting -- I have to tell you that the Planning Board looked at a particular project that was before them with great care as far as compatibility is concerned. And being former chairman of the Planning Board, I was very proud to see what they had done, the same as with the Board of Architects last week. Thank you.

# Mayor Lago: Thank you.

Commissioner Menendez: Mayor, can we just make sure that the community --? Because last time -- and I know we're going to vote -- there was a lot of misinformation in the community. A lot of folks got the impression that what we're voting on now was basically a signal that -- I know we've referenced it twice -- that the City was actually closed for business.

Mayor Lago: You know, and I'm happy -- and I'm so happy you mentioned that about misinformation.

Commissioner Anderson: Thank you.

Commissioner Menendez: And it's true

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City Commission Meeting August 24, 2021 d -15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Bue-Ribbon Committee of architects. Mayor Lago: It's very, very critical because there's a lot of misinformation out there, and there's a lot of comments that are being put on the record, a lot of emails, a lot of things that are going on where what I've spoken to the residents and I've spoken to the interested parties. Let's work together to find real solutions. Let's not do things which could potentially hinder, you know, the great things that we're trying to accomplish here. This is a new Commission. This is a new day in the City of Coral Gables. And I want us to take, all of us, everybody in here take pride in what we're doing here today. So, Mr. Clerk.

City Clerk Urquia: Ms. Smith is on Zoom, and she can go ahead and give her comments.

Mayor Lago: Ms. Smith, good afternoon.

City Clerk Urquia: I don't think we can hear her.

Mayor Lago: Okay.

City Clerk Urquia: She's there, but we can't seem to hear her.

Mayor Lago: Do you want to proceed with the vote?

City Clerk Urquia: Okay. Commissioner Anderson?

Commissioner Anderson: Did Ms. Kawalerski still want to speak or --?

Vice Mayor Mena: No.

Mayor Lago: No.

Commissioner Anderson: No? Okay.

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Commissioner Anderson: Yes. Commissioner Fors: Yes. Vice Mayor Mena: Yes. Commissioner Menendez: Yes. Mayor Lago: Yes. (Vote: 5-0)

#### City Commission Meeting

August 24, 2021

Agenda Tems F-7 and G-15 are related - Resolution of the City Commission of Coral Gables, Florida authorizing an extension through September 28, 2021, of a Zoning in Progress related to the incentives and/or bonuses provided in Section 5-200 of the Zoning Code, and a discussion regarding the future direction and projects for the Blue-Ribbon Committee of architects.

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City of Coral Gables City Commission Meeting Agenda Item F-8 and G-11 are related July 13, 2021 City Commission Chambers 405 Biltmore Way, Coral Gables, FL

# City Commission

Mayor Vince Lago Vice Mayor Michael Mena Commissioner Rhonda Anderson Commissioner Jorge Fors, Jr. Commissioner Kirk Menendez

# City Staff

City Manager, Peter Iglesias (Absent) Assistant City Manager, Ed Santamaria City Attorney, Miriam Ramos City Clerk, Billy Urquia Planning and Zoning Director, Ramos Trias Development Services Director, Suramy Cabrera

# Public Speaker(s)

Maria Cruz Felix Pardo Debra Register Dr. Gordon Sokoloff Tom O'Malley Sue Kawalerski William Arthur Brett Gillis

# Agenda Item F-8 and G-11 are related

F-8: A Resolution of the City Commission of Coral Gables, Florida issuing a Zoning in Progress, in accordance with Article 14 "Process," Section 14-209, "Moratorium," Section 14.209.3, "Zoning in Progress Request" and 14-209.4 "City Commission zoning in progress resolution review and decision," for the consideration of Zoning Code text amendments to address the *City Commission Meeting* 

[Date]

July 13, 2021 Agenda Items F-8 and G-11 are related – Resolution issuing a Zoning in Progress In accordance with Article 14 "Process" Section 14-209 "Moratorium"

incentives and/or bonuses provided in Section 5-200 of the Zoning Code "Mediterranean Standards," for new commercial, mixed-use, and multi-family projects; providing that projects that received final approval by the Board of Architects shall not be subject to the Zoning in Progress; and providing for an effective date. (Sponsored by Commissioner Anderson) G-11: Discussion regarding establishment of a Blue-Ribbon Committee of residents to investigate

G-11: Discussion regarding establishment of a Blue-Ribbon Committee of residents to investigate and provide suggestions re: Mediterranean Ordinance, the process for review and application of Mediterranean Ordinance, Board of Architects' review of preliminary schematic drawings, and process for residents to provide comments, in writing, on projects before the Development Review Committee and Board of Architects. (Sponsored by Commissioner Anderson)

## Mayor Lago: Let's move onto F-8.

City Attorney Ramos: F-8 is a Resolution of the City Commission of Coral Gables, Florida issuing a Zoning in Progress, in accordance with Article 14 "Process," Section 14-209, "Moratorium," Section 14.209.3, "Zoning in Progress Request" and 14-209.4 "City Commission zoning in progress resolution review and decision," for the consideration of Zoning Code text amendments to address the incentives and/or bonuses provided in Section 5-200 of the Zoning Code "Mediterranean Standards," for new commercial, mixed-use, and multi-family projects; providing that projects that received final approval by the Board of Architects shall not be subject to the Zoning in Progress; and providing for an effective date. This is a public hearing item.

Mayor Lago: I'd also like to with Commissioner Anderson's approval, take G-11 which is tied.

Commissioner Anderson: They are tied together, and I appreciate you doing that, and I appreciate this Commission's willingness to have Sunshine meetings and the willingness to embrace this issue that has concerned so many residents. As I'm sure you all recall three had been Zoning in Progress ordinances like this that have been done historically to allow us to reexamine portions of the code, whether it be the Giralda Plaza or U.S.-I corridor, it has been done in the past, and my vision is for this to be a short-term Zoning in Progress so that we can each one of us select an individual to be on a Blue Ribbon Committee to meet, beginning in August, to give us recommendations by September to begin to craft this into the revision of the Mediterranean code that we have been discussing. I do that there are a number of folks here that would like to speak on this item, so rather than belabor the discussion from us right now, I'd like to invite the residents

City Clerk Urquia: The first speaker is Ms. Maria Cruz.

Commissioner Anderson: We do have a little red light to remind people.

# Ms. Cruz: It's going to be very short.

Commissioner Anderson: Okay.

City Commission Meeting

July 13, 2021 Agenda Items F-8 and G-11 are related – Resolution issuing a Zoning in Progress In accordance with Article 14 "Process" Section 14-209 "Moratorium" [Date]

Ms. Cruz: I took the time to contact the city and I was able to get a report that I e-mailed all of you today, that showed all the projects that had gone in front of the Board of Architects from 2019 to the present. Now, remember the last year things were slow, okay. Fifty projects went before the Board of Architects and you all know I was a teacher; 50 projects, all of them were granted Mediterranean Bonuses. That's very hard to believe, very hard to understand, how every single project got bonus, and that's the issue that I see. I see that Mediterranean bonuses become a rubber stamp, you ask for it, you get it, and that is a problem that we have. So this is why I started a petition, I got a whole lot of signatures and what we are saying is, we need to reign in the Mediterranean bonuses because otherwise whatever height, whatever density we set up is for nothing, because they come in and they ask for this, you know they put a little sign that says this is a Mediterranean building or a little print or a little art and they get what they want and they can build up and, some have been permitted, a few have not. If they haven't been permitted, they are still open for discussion. If they have already gotten a permit, there is nothing we can do, it's done, it's a done deal, okay. Now, there's plenty of projects come down, I mean, remember the Allen Morris project control of the sity and the being buildings, and we need to also orsenhow, bought another property on Miracle Mile. All those projects are meant to be big buildings, and we need to take control of density and height before it's too late for everybody.

Commissioner Fors: By the way, I just want to clarify, I stepped out to the restroom, but I listened to Commissioner Anderson's brief introduction as well as Maria Cruz' entire commentary on my phone, by the way.

City Clerk Urquia: Mr. Felix Pardo.

Mr. Pardo: Good evening Mayor, Commissioners and the public that's been patiently waiting for this particular item. I didn't know if we were going to continue the item at Burger Bob's for breakfast, but it really was amazing to see the great job that all of you do. I mean the amount of service that you provide is an asset that makes this city remarkable. I just wanted to also give you an observation that listening, sitting here for a few hours and listening to the different things that come up, it's amazing how many times compatibility issues come up, whether its noise, whether it's changing something that people are used to, like bike paths or driving golf carts. These are compatibility issues that we all live, we buy in and live and we raise our families here. Compatibility is really what makes us so different than, I think, just about every city. The gentleman that was the acoustics expert from Texas who's lived all over the place, he says this is a unique place. He's absolutely 100 percent right. The first time recently that I spoke with all of you at the meeting at the Police Station, I gave you a history of what the Mediterranean ordinance was about, how it came into play, and what it means and what it does. The citizenry, as you saw in the last election, they are very, very concerned with the development that they are now seeing for the first time built up. They are not happy and there is a reason for that. So, I'm going to read just a brief statement into the record and this statement is very clear. The Coral Gables Zoning *Cuty Commission Meeting* 

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Code has not been properly enforced to the letter and intent of the code, which allows for responsible and compatible development. Although the tools are there, if not used property they are worthless. The biggest concerns expressed by the citizens of Coral Gables have to do with incompatibility of uses, scale, mass, height, and loss of architectural character. The charge and responsibility of the Board of Architects, the City Architect, the Developmental Review Committee, along with the Historic Preservation Department is to preserve the historical context of the quality of the life of this beautiful, planned city. The quality of the projects erected and approved recently in the last ten years are now seen by the public and it's difficult for the citizenry swallow it. The two simple pages of Section 5-102 in the Zoning Code, gives the Board of Architects great power in black and white. Sub-section B states that the Board of Architects shall Architects great power in orack and write: Sub-Section B states that the Doard of Architects shart review each of the enumerated items, including architectural compatibility with neighboring properties and uses, building height, building scale, and mass, and finally, building facade step-backs, which are also specifically enumerated among 20 other items that the Board of Architects must review, must opine on. The City Architect also has the same authority and responsibility, but in all fairness, I have been told that the Board of Architects and the City Architect are instructed verbally that they cannot get involved in zoning matters, therefore minimizing their professional training to aesthetics only. We are now all paying the price because of this manipulation of code. In the Zoning Code Article 2, the Board of Architects shall have authority over the following performance standards which include compatibility with neighboring properties, site characteristics, design goals of the Comprehensive Plan. Keep in mind you have been told and I have heard it myself that we have to achieve whatever the Comprehensive Land Use Plan is. Keep in mind one thing are the uses, but it is a ceiling for what the zoning that underlies the Comprehensive Plan does. In other words, it's not a guarantee that you are going to develop or can develop to the maximum of that ceiling. There is tremendous history behind that and not for this evening. But I'll tell you right now that limiting building height, bulk, mass, and intensity of largescale developments to promote compatibility with existing low-rise scale development as it presently exists for properties facing these areas is a direct quote from our code, your code. Although the DRC has similar responsibilities, the distortion of the code is irreversible for those projects that are already built. I have taken great personal offense at the dismantling of Merrick's jewel. I suggest for your reading and pleasure that you read the Coral Gables Historic City Plan Report that was adopted by the City Commission on June 21, 2018. The essence of Coral Gables in 61 brief pages. It should be required reading for all city employees and for all city board members since they are both important stewards of the City Beautiful. At the Sunshine meeting, I brought up the paint-by-numbers formula which has become a joke in exchange for additional FAR and height. I still believe that the Med bonuses should be revoked in its present form. Recently in a meeting with a very well-known developer, I looked at one of the walls in his lobby and he had an apartment building there and it said, it looks just like the apartment buildings that are located south of Bird Road and east of LeJeune Road in what used to be called the Old Industrial Section. The only difference between those projects that got Med bonuses and this particular project was it said underneath, Atlanta, Georgia, that was as Mediterranean as the ones that are built there now. Don't even get me started with the massive horrendous projects on U.S.-1. Some people say that there is a matter of right. I say there is a matter of wrong. There is no matter of right when it comes to bad design, bad judgement, bad planning. The moratorium - I am an architect by profession. For decades and decades and decades, I have met famous architects,

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passionate architects, great planners, sensitive planners. If it just doesn't feel right, it probably isn't, but the tool of the moratorium that you have in the Zoning Code is very important. The first sentence under Purpose and Applicability says, the purpose of providing for a moratorium on development is to preserve the status quo for a reasonable time while the city develops and adopts a land use strategy to respond to new or recently perceived problems. You call are really smart. You saw how people are so upset at the development that's there. It's not perceived. You could go out saw now people are so upset at the development that's three. It's not perceived. For comparing of our there and photograph it. The worst part about it is that many of these developments, although you've seen the structures go up, they are not full of people yet. We have developments that are incompatible with the amount of parking that's going to be required because we've given them cross-parking agreements or we've them a little bit off the code because of shared use and other concepts that ometimes do work when you have great mass transit, but sometimes doesn't work when you don't have great mass transit. I implore you truly look at the possibility of providing a moratorium so we can get a handle on this before some of these projects continue and get built; and furthermore, it is outrageous to see the type of increase of height and feet, not just stories, but feet on these Mediterranean bonuses and FAR increases on these Mediterranean bonuses when they are given. Recently, I saw at the DRC meeting of May of this year and the public can see the two projects. There is a project on Segovia, which takes up a city block. There is a project in the Craft Section that was recently zoned by the Commission and when you see the two projects, if I would say to you, you could only give the Med bonuses to the design you like, I guarantee you I know which one that would be. And that's the problem. Check off the boxes, you get the bonuses, you get the additional height, you get the additional mass and because of the mass and because of the additional height, beyond the zoning and because of the additional FAR, there is no push and pull, there is no inflection, there is no movement. This beautiful building that we sit in that was in George Merrick's mind has a round rotunda to it. If we were applying the Med bonuses as used today, it would be a cube. There would be no colonnade. These are the little simple things that good architects can do, and I think that if we have the Board of Architects untie and do what they are supposed to do and are instructed properly and you have the proper people there and we listen to what they say, we will have better projects in the future, and I speak to you from experience. Thank you.

## [Applause]

Mayor Lago: Thank you Mr. Pardo, I appreciate it. Before we get onto the next speaker, I need a motion from the Commission to go past 9 p.m.

Commissioner Menendez: I'll make the motion.

Commissioner Fors: Second

Mayor Lago: That's part of the legislation that we wrote.

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City Attorney Ramos: It's in the City Code actually

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[Date]

# City Clerk Urquia: Ms. Debra Register.

Ms. Register: I am Debbie Register; I live at 1240 Placetas Avenue. I really don't have much more to say, he said it all, but I do have one thing. It's when you do issue these permits, is that there are different projects and I'll talk about Venera. Venera has a Phase I and a Phase II; Phase II property was supposed to be incorporated in Venera Project. That property is now up for sale, and I don't know if you all know that, and its saying investment opportunity. So, what is the city going to do, okay, because that specific project had that specific piece of property incorporated with the sole use of parking within Venera. So, will Venera get a CO when they complete theirs and Phase II hasn't even begun?

Vice Mayor Mena: I think I know what you are saying, I just want to make sure I'm clear. You are referring to the Lowell Realty Building that was next-door.

# Ms. Register: Yes.

Vice Mayor Mena: And when it was approved it was said that the parking would need to exist in Phase I

Ms. Register: In Venera – right. And Commissioner Keon at the time was very concerned about that one piece of property, and so, right now its Phase II. Phase II could start in ten years.

Vice Mayor Mena: Or never.

Ms. Register: Or never, but they've gotten their project. So Phase I was approved, so to us as residents that like pulling the wool over our eyes, because you know, you all approved it and at the time I remember being at a Planning and Zoning and it was specifically brought up that maybe they should look at that project as two separate projects, and it was agreed that it would be one, but that that would be incorporated, because the whole thing was being redone. So, I just want to know that the city is on top of projects like this.

Vice Mayor Mena: That's a good point. Phase I should have enough parking to meet its parking requirement and to have the parking allocated for the Phase II building, whether or not that Phase II building happens, doesn't happen, but even if its separated and for the City Attorney, I would ask for confirmation of this. I'm assuming that I don't know how you effectuate it, but is it like some sort of covenant that requires Phase I to provide those spaces to the Phase II building?

City Attorney Ramos: That was a parking covenant, if I remember correctly, it was amended. I haven't looked at this in a while. Recently, somebody asked a question.

Vice Mayor Mena: But just given Ms. Register's concerns, can you please have somebody look at that and just confirm for her that one, Phase I has the parking spaces that were required for the Phase II building, if and when its built, and two, that if and when its built, there is some sort of covenant that requires Phase I to park the cars for Phase II.

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Vice Mayor Mena: Okay. I wasn't aware of that.

Commissioner Menendez: How far pass 9?

Mayor Lago: Mr. Clerk, can we get a vote?

City Clerk Urquia: All in favor?

All: Aye

Mayor Lago: Mr. Pardo thank you, by the way, I just wanted to make sure we met the two-minute timeline

Vice Mayor Mena: Very briefly, not on the item before us, but just on one aspect of what Mr. Pardo said. I'd like to ask the City Attorney if he's amenable, which I think he is, to please meet with Mr. Pardo and I'd like an analysis into the point he's making about the Board of Architects, their powers under the code and how those are being implemented in practice. I had a long conversation with Mr. Pardo, I don't remember now if it was yesterday or Friday, but in the last few days, and I think he has some interesting points to make.

City Attorney Ramos: Happy to.

Vice Mayor Mena: And I think it would be a productive exercise regardless of what is decided here today

Mayor Lago: Vice Mayor you kind of beat me to it, because I'll be presenting a pocket item that I have, a resolution which is asking for the Commission to allow me to assemble a body of seven are, a reconstruct a summer a summary of the commission of the limited purpose of facilitating the Mayor's Strategic Priorities Plan and providing periodic updates to the City Commission. I was going to ask Mr. Pardo to be one of the seven members. So I need that update in a memo format to the Commission and I'm sorry to give you more work, but it's something that I think we need to formally memorialize so that we can have it as a document that basically clearly shows your concerns and how we can be a better city, not only in regards to the overall aspect of the city and the aesthetics, but to the design and the projects that are forthcoming to the city. So, I'm going to be presenting this later at the end of the Commission, so it's something I was going to bring to your attention

Vice Mayor Mena: And just to be clear, its less about Med bonus, which is the topic for discussion here and from the workshop, but very specific to your point about Board of Architects roll is supposed to be and how it's being implemented in practice. I think that has implications beyond just the Med bonus discussion. That's the idea.

Mayor Lago: Mr. Clerk.

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Ms. Register: Our concern is that they are going to give a CO to Phase I and Phase II will never be built. That's the residents in our area are very concerned about that and I as a business owner in that area is very concerned, because you have developers that are presenting a plan to you and then do not fulfill that plan because they might...

Vice Mayor Mena: Phase I should get a CO - Phase I should get a CO but they must have the parking spaces for the Phase II.

Ms. Register: Okay.

Vice Mayor Mena: And they must have a covenant in place that those parking spaces are available to the Phase II the Lower Realty Building. So, they definitely have to meet those requirements, but certainly can't withhold the CO if they did other things that they were required to do, which are build the spaces and provide a covenant for that building to park there.

Ms. Register: Okay, It just was presented to the residents when it was approved, so its deceiving to us what happened during that meeting.

Commissioner Anderson: I think the concern is that Phase II is never built and then a different plan comes in, is that covenant going to carry to a different plan if Phase II is not built

Vice Mayor Mena: I think the covenant runs with the property and should, assuming it was done correctly, that I can't confirm for you, but the idea was that yes, the covenant runs with the land and is to the benefit of the Lowell Realty Property.

Assistant City Attorney Ceballos: Regardless of what gets built in Phase II property, it would need to meet the parking requirements whether that's because of the covenant that exists with Phase I or whether they have to build their own onsite, they would still have to meet the parking requirements.

Vice Mayor Mena: Which they would never be able to do, that site is very small.

Assistant City Attorney Ceballos: Correct, So, it would have to be ...

Vice Mayor Mena: The reason why that they were put into that because there is no way that the Lowell Realty Building can build parking and anything there.

Assistant City Attorney Ceballos: Yes.

Vice Mayor Mena: Let's confirm that for Ms. Register so that she has the peace of mind that it's done that way

City Attorney Ramos: We'll look into for sure.

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# City Clerk Urquia: Next speaker is Dr. Gordon Sokoloff.

Dr. Sokoloff: Well, besides the acoustics, I think for these meetings go on this long, you should have a coffee bar there and an alcohol bar there.

issioner Menendez: I'll make the motion

Vice Mayor Mena: I'll second it, okay,

[Laughter]

Dr. Sokoloff: If we survive.

Commissioner Anderson: You have to expand the Freebie service.

Dr. Sokoloff: I'm going to come at this a little bit differently. As Mr. Pardo was so eloquent, I come with the same conviction as born and raised resident here my entire life and fifth generation in the Gables, living down here. I'm coming at you all so as a board member and as a previous board chairman. If any of us are driving, any of us are driving in the streets and any police officer sees us speeding, no matter who we are, we are going to get pulled over and most likely ticketed, and that's a servant to the city, the police force that works for us. Similarly, the firemen will treat us all the same, and that's the way it should be, but there is a difference with the staff that works in City Hall and the staff treats homeowners differently than they do developers, and I don't want to offend anybody, because I know many of the staff members and many of them are nice people, but its easily recognized that developers develop relationships here. They all know them, they are here all the time, right – Allen Morris, Terra Nova, MG Developers, they are here daily. They mix and mingle with the staff, I'm sure, because they are constantly building projects. Whereas and image with use start, this suce, because usey are constantly building projects whereas homeowners they come here to do a pool, or a roof, it's one and done, and the staff doesn't get to know those people. So, to me, the problem really boils down to the staff, and I can say that as a board chairman, because I found that the staff was trying to push through the bike lane agenda through my board and they were trying to funnel it through. I stuck up for the residents that came during the turbulent bike lane issue. It was under my watch, and it wasn't fun, but I ultimately stuck up for the residents because they needed to be heard and listened to and that's what I found to be the core of the issue at that time. I've said before in certain editorials that you have to look no further than the Florida Keys to see a community, the Keys, all of those communities that have their codes and they adhere to them, and you are not going to drive down there and see anything building over four stories, because it is the Keys. The Gables have lost its way long time ago, and I hear it all the time – The Gables, man the Gables, believe it I love it here, but I hear it, the Gables lost its way, all that development. I believe that the staff at the entry gate needs to be told not to let in these developers who come in with such egregious plans like Allen Morris' approaching in a zone for seven stories, he's approaching with a 16-story building. Well, if it was a resident coming in to build a five-story house, he'd be laughed at and told, shown the door, sir, Dr. Sokoloff come back when you have a three-story plan, that's our height limit in the Gables, and that's what City Commission Meeting

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should be done. During some of the debates I asked some of you what would happen, you know, if the developers were treated the same way, would you be willing to enforce a level playing field where you treated them the same way that the residents get treated and I believe that at the DRC, the Development Review Committee, when these guys come in with their plans, they are not only not turned away, but they are shown the way. Well, let's see if we can work with the parking, let's see if we can give you remote parking, let's see if we can give you one kind of allowance or another. So, I would like to see you tighten up the enforcement. I'm in favor of this moratorium, so you can step back. With all due respect to the city staff, the staff is not enforcing what the people want and the people elect you and you're supposed to represent what we want ideally, and that's why I serve on a board, and I love doing it, because I feel like I can help bridge that communication. I'm asking you now to really try to consider that, if you tighten up the staff and you let the staff reflect you and you ideally are reflecting us, you can stop this over development at the entry gate, which is at the Development Review Committee. Thank you.

Assistant City Manager Santamaria: With permission of the Chair. Dr. Sokoloff, there is a civility code that is in place that governs our proceedings here.

Dr. Sokoloff: Yes

Assistant City Manager Santamaria: I submit to you that if you have any specific cases where the staff has done anything that is improper that you, please bring it to my attention.

Dr. Sokoloff: I've done it before and you actually fired somebody that worked on the Transportation Board, so yes, I've done it before and I'll continue to do that, but remember you shook my hand. But I will say this to you, Assistant City Manager, when someone does something wrong you need to be able to call them out and say, not say what you said to me about someone else, I protect my staff. Your job is to manage the staff, not protect them. The staff works for us, they get paid with our tax dollars, and your job is to manage them, not protect them.

Assistant City Manager Santamaria: And that is precisely what I'm doing, sir, I'm managing the

Dr. Sokoloff: We'll talk. Thank you.

Assistant City Manager Santamaria: Absolutely,

Mayor Lago: Dr. Sokoloff, thank you very much. I appreciate your words. Thank you.

Dr. Sokoloff: Thank you. Mr. Clerk, next.

City Clerk Urquia: John Fisher.

Mr. Fisher: [Inaudible - off mic]...John Fisher will pass...

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Mayor Lago: Thank you Mr. Fisher.

City Clerk Urquia: Tom O'Malley

Mr. O'Malley: I've got two quick comments. As a former Marine I always like going to Burger Bob's and seeing the Marine Core flag, and it just so happens that this afternoon with two friends. We enjoyed bacon cheeseburgers at Burger Bob's, so I didn't know that was going to be a conversation tonight, but I enjoyed that very much, so three cheers for Burger Bob's. And also, Mr. Mayor, thank you very much for your comments about your brother. It's incredibly important that the city, the Commission, everybody works in an atmosphere where the perception, there is no perception of a conflict of interest, and you manifested that, so thank you very much.

Mayor Lago: Thank you.

Mr. O'Malley: I don't know if this is appropriate or not, but I have handouts.

Mayor Lago: Perfect. Give them to the Clerk or whatever you'd like.

Commissioner Anderson: We appreciate your preparation.

Mr. O'Malley: My wife wonders what I do all day and I just - she thinks I spend all day in the office on the computer. Speakers before me brought up a number of different things about what's going on with Coral Gables, going on in Planning and Zoning, and had said previously at the Sunshine meeting that I got involved with this zoning as a result of I thought we agreed to four stories in the Craft Section and all of a sudden, I see six stories. So, I started to get more involved in what was going on. So, I started sending messages to the city e-mails, and I sent it to Ms. Cabrera and to Mr. Cejas, and I got a reply from Mr. Cejas, and he bucked it down to Mr. Trias, who did respond to me once and then I got bucked down to Arceli, I don't know her last name, Arceli, and I had some communication with her, and then as my questions continued, I didn't get any answers anymore. So, then I decided to do a little bit more investigating into the questions I had, since I wasn't getting the response, I thought I should be getting from the city. So, the first thing I have -I have eight pages here. The first two pages were provided to me by Ramon Trias as a result of some questions I asked and he was very good at responding to me, so thank you Mr. Trias. The second two pages are highlighted in yellow, I don't want to say corrections, because I'm not an expert in this stuff, but I detected that there were some things that weren't quite right, so I highlighted them; and the next four pages are my discussion items about each of those four items, each of those four pages, so you can see my thought process. So, in the first two pages, I want to bring up just one thing, under Med Bonus Two, the city allows six stories proposed is seven. I agree with Gordon Sokoloff, I agree with Mr. Pardo, the developer should have been shown the door, shown the door. You are allowed six, don't come in with seven. When you come back with six, come on back in. So that's all I want to say about that first page.

Vice Mayor Mena: What development is this, I apologize.

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Mr. O'Malley: I'm sorry, this is Alexian Crafts.

Vice Mayor Mena: Okay.

Mr. O'Malley: So, I go to the third page and the reason for my investigation or research is, I went Mr. O'Malley: So, I go to the third page and the reason for my investigation or research is, I went to the presentation that the developer made at the Development Review Committee. I went to page A-1.03, and I looked at the property line of the development proposed by Alexian, and when I compute the square footage of the property line it becomes 78,390 square feet. Whereas this document shows a proposal of 91,000. So, my question is, what happened? Their document says its 78,000 and then it gets bumped up to 91,000. So, I didn't get an answer to that. So, then I keep going. If you look down at page 3, the third paragraph, it says density. I'm sorry, if we go to the second one, the second one it talks about how many acres. So, 78,000 square feet is 1.798 acres. If we go to density, it says the requirement is 125 units per acre, which would yield 264 units. Alexian Crafts is proposing 263. So, in the service we say, hey this is great, it's one under the requirement but the fact is if the building fourthing 78,000 feet they only allowed 273. So now requirement, but the fact is, if the building footprint is 78,000 feet, they only allowed 223. So now we have this problem of, 78,000 versus 91,000 feet is a net difference of 30 units of construction of apartments for Alexian projects. I'd like somebody to answer that, not now, not right now, but at some point, somebody's got to say, why does this difference exist?

Vice Mayor Mena: Did you discuss that with Mr. Trias or no?

Mr. O'Malley: After Trias sent me the message, I got bumped down to Arceli and after one communication. I didn't get any more responses. So, the second thing, Mayor Lago, I know how important open space, not open space, landscape open spaces, and on the same presentation by Alexian, page A-1.02, it talks about a 4,000 square foot public park, except the public park there has got a fence going through it, and the fence separates the public park to the private property. So, this 4,000 square foot public park that they are supposed to build is only like 2,200 square feet, So, ins 4,000 square look plotte plant that they are supposed to built is only like 2,200 square feet, that's not right. So other people have spoken about, Ms. Register spoke about it, sometimes it seems that there are projects in the works and the city is told the project is going to look like "X", and when it's done it looks like "Y", and somewhere the changes are made and somebody should be checking and verifying, qualifying and approving every step of the way, and I looked at this park and I said, there is not going to be a 4,000 square foot park, there is a fence there. Somebody should look at that. Then I looked at, this is supposed to be 16,000 square feet of landscape open encode for this preview. space for this project. There is no designation for 16,000 square feet on the proposal from Alexian Projects and if there is, I'd like somebody again to show me that. At the bottom of the page, it talks about step-backs and the city requires 10, and the Alexian Project has got 10, 15, 10, 10, 15, etc. But if you look at the renderings, there is no step-back. However, created those renderings gets my applause, because the beautiful renderings are illusionary. There is no step-back. So, if somebody wants to see what a step-back looks like they should go over to Altara where there is a number of apartment projects there where there's verifiable step-backs. So, somebody should look at that. apartition projects inter write the set with a set protects. So, someody should should a that the The next is the parking. Supposed to be 377 parking spaces, 22 and 22 for live-work and the rest for residential. Somewhere along the line the city allowed a shared parking program and mitigated 20 parking spaces. I don't understand that. In every discussion we've had about buildings, parking is an issue. I believe it's going to be an issue here. And the thing I see on the plans it says, there's

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going to be parking in the development for electric vehicles and parking for handicap, but you can't allocate handicap parking spots, they are supposed to be for whosever handicapped. So, if I live on the 5th floor and there is "X" amount of parking spots on the 5th floor, who gets the handicap

Mayor Lago: I understand what you're saying. You've made significant points on the fact that on this project, which by the way, has not come before us yet.

Assistant City Manager Santamaria: I believe it's just at DRC, so this is just a glimmer in neone's eye right now.

Mr. O'Malley: Just one more quick point.

Mayor Lago: Listen, its 9:30 (p.m.), you can be as long as you want, but there comes a point where we become ineffective, in my opinion.

Mr. O'Malley: I get that.

Mayor Lago: I just want to be honest with you. We have an incredibly long, very, very long, just one second, Mr. Manager, we are going to have to probably move a lot of the agenda. Let's be upfront, let's just do it now, we've got staff here, pass 11 o'clock, what's the point, pass 12, 1, what are we going to do?

Assistant City Manager Santamaria: It's at the will of the Commission, sir

Mayor Lago: I just want to make sure we put it on the table now, let's listen to this item, let's address the other pertinent issues. I want to be effective. I don't want to just run through things and let's take note of what happened here today. So, when we have to do this in August again, because there is only one Commission meeting in August, so this will happen again. We are going to have to push things to the following meeting, especially maybe some of the protocol items.

Commissioner Fors: My three items I'll push.

Mayor Lago: No, no, no, I'm saying I have to push my items too. Go ahead.

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Mr. O'Malley: Thank you Mr. Mayor. My last item is that the parking spaces are allocated to this building to be 8 and-a-half (8  $\frac{1}{2}$ ) feet wide. I measured parking spaces in various places in the city, they are usually 10 feet wide. Here at Coral Gables City Hall, they are 9 to 9  $\frac{1}{2}$  feet wide, in this proposal its 8 ½ feet wide. Most of the parking, except for Coral Gables City Hall is angle parking at 10 feet, it's very easy to have ingress and egress to a vehicle, 8 ½ feet not so much. When you are handicap, very difficult, and if the plan goes forward to where they are going to place the parking for the handicap, handicap is not going to be able to get in and out of vehicles because the parking for handicap is up against the walls. Plus, anybody who is driving a Navigator, or an

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Vice Mayor Mena: But on the project, because the item before us is not about that project.

Planning and Zoning Director Trias: No, it's not, and I want to clarify that the comments were ade and thank you very much, by the way, that was a great analysis of the project, but it was at DRC. This project has not even gone to Board of Architects, it hasn't gone to Planning and Zoning, it hasn't gone before you. I recommended that Arceli talk to him because Arceli was the one doing the actual review, so she knew more about it than I did. Certainly, the best staff person that we had at the time tried to give all the information, but I want to emphasize, DRC, Board of Architects, Planning and Zoning, Commission, all of it was staff review, so all of that has to happen and happens every time

Vice Mayor Mena: Please make yourself available to meet with the gentleman

Planning and Zoning Director Trias: Absolutely.

Vice Mayor Mena: Address his questions. I think he has gone through a lot of work here and I think it's fair enough to give him the interest...and then it's going to keep going through that process and we'll address it as it does, obviously, but please take the time to go over it with him at the appropriate time that he's available.

Planning and Zoning Director Trias: Sure, Any other questions, Thank you,

Mayor Lago: Mr. Clerk, please move on. Thank you.

City Clerk Urquia: Absolutely. Next speaker is Irina Dumitrescu

Ms. Dumitrescu: Thank you so much for staying up so late, I don't even know what time it is. I want to say, I'm a new resident of Coral Gables, we moved here about four years ago, so I'm want to say, if in a new resident of Cotal objects, we moved nete about four years ago, so if in probably a novelty in this room. We bought the house right before Hurricane Irma, one month before, lucky us. So, it was a nice welcome to Miami, to Coral Gables, we moved actually from out of state, we came here, nice welcome. We did some renovations. We were here talking to the Board of Architects a lot. We wanted to put, among other things, one roll down shutter in front of our old front door, safety, Irma had just passed, and we were told we couldn't do that because that would have been like a wart on the face of our house. At the time we were pretty upset because safety, but we were at the same time very much reassured that keeping the community the way it was, that keeping the look the same, keeping everything beautiful was important to the city. So, was, that ecoping increases increases the ecoping over timing or datural was important to the CM-3 so, we accepted that, and we were happy that we are living in that community. And then U.S.-1 and Grand Avenue happened just now. I mean that is a complex that is so out of syne with what's around it, that it's scary. So, what I ask you is, to please say yes to this timeout. I know that you all want to do the right thing by us, and you all want to improve the city and not let it be destroyed. Just take this time off, you are going to do research and look into the changes anyway, just don't let other buildings happen during this time. So please say yes. Thank you.

Mr. Bernal: Good evening again and thank you for your patients. I think that one of the great things that is happening in the city is that we get the sense that you are listening and that was missing for the last several years. Let me start with that. I'm here really to support the proposal for the moratorium redevelopment and as I listen to all of the frustrations of my fellow residents, I have

in a different view, I really think that the complaints about the city staff are really a result of

frustration from the residents that the Commission has not created the proper manner for residents

to be able to communicate with the city staff. The city staff is dealing on a daily basis with developers, with attorneys, with lobbyists, and everything else, and those people understand the language of the city staff, so there is a level of comfort that is going to happen naturally and that

is going to lead to sympathy for the excitement of the changes to the city. I believe that a healthy tension between developers and residents is the best possible situation. I really think that the thing

is that we don't have a level playing field, and it's the Commission really that needs to set the ground rules for the playing field. I'm going to relay to you my experience that I'm pretty bitter

about and it tells me the disconnect that I have with the city staff and it's this. I volunteer on boards here, I try to do everything, I listen, I read everything that comes from the city, but in spite of the act, that the city staff says that they have one and-a-half years of planning in this, so-called, zoning update, I was blindsided by the fact that Valencia Avenue 700 Block and also the 500 Block of Valencia Avenue, which is the Biltmore Section, a residential area, all of a sudden was granted a

Mediterranean bonus to go up 40 feet more, so now in front of our building at 718 Valencia, the developers have been given a property right to have a Mediterranean bonus of 40.4 feet, that's the

acveropers have been given a property right to have a Mediterranean bonus of 40.4 feet, that's use tallest in the city. Now, I have been analyzing this and engaging with the city staff and the City Attorney and the City Clerk and everybody else, trying to make the case about how this could happen, and we never knew anything about it. There was no communication about it. We had gone through a series of communication of meetings and everything else, and the bottom line is that the

city says that they communicate. Well, my interpretation is the city goes and puts it into Business Daily or the venues that are familiar to the attorneys and the developers and everything else, but baily of the ventes that are training to the about 95 and the vertex and verty mag exist, our that's not where the residents read. Now we have made certain investments in our IT infrastructure, I just verified it with the head of the IT, the Director of IT. Whenever there is going to be a discussion on zoning projects or anything, our IT infrastructure has the capability of immediately identifying who are the people that are going to be affected and send e-mails or registered mail or

whatever, and the point is, it's not happening. We feel that it's really the Commission's responsibility that you have to take time out to set the rules for communications that will reduce the distrust that exist now between residents, the Commission, the city staff, the developers,

everybody, because a level playing field should be that if a developer wants to propose anything that is not exactly according to code, all the people affected in the very first discussion should be

informed so that they can participate. There is no excuse for the fact that I'm uncomfortable because these people don't understand the zoning code. Well, if their neighborhood is going to be

affected, they need to be in on it. After a developer spends several million dollars talking to city staff for a year and has a full plan and everything else and it's loaded with lawyers, there is no way

to stop that thing. The only way to get the level playing field is to be aware of it before the money spent and the commitments are made. That's what I plead with the Commission, please grant this

Commissioner Anderson: Thank you.

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City Clerk Urquia: Next speaker is Mr. Enrique Bernal.

Expedition, or a Camaro or a Mustang it's not going to be able to open the doors. My whole point of this is, there are a lot of things that, I'm sure there is more ...

Mayor Lago: Before you move on, I want to talk about that. So, the code, obviously the code in regard to parking and there is a minimum standard.

Vice Mayor Mena: Federal requirements too

oner Anderson: For handicap, yes, there is absolutely a federal requirement, but then there is the issue of some of us are thinner and some of us are wider, getting in and out of vehicles, but the point, go ahead Mayor.

Mayor Lago: So, my point was, that's something we need to study and obviously the smaller the parking space, the more parking you can fit on each one of the footprints on each one of the floors. So, I understand what you are inferring in regard to the fact that they are trying to find as many ways to address issues and they have to reach a certain height, to fill all their FAR, to fill their square footage and their tensity and density.

# Mr. O'Malley: Yes sir.

Mayor Lago: So that's another item that I'd like for Mr. Trias to address, not now, obviously, but when it does come before us

Mr. O'Malley: So, in conclusion, I think there are some answers that have to be provided with regards my understanding of this project and I'd appreciate talking to whomever, and I'd be happy to report back to you in 30 days, if you'd like, and the other is, I think the Mediterranean bonus needs to go away. I am absolutely in favor of Commissioner Anderson's proposal, and I hope you guys, everyone votes in favor of it. Thank you very much.

## [Applause]

Commissioner Anderson: Just to clarify for everybody. This is not a vote to make the Mediterranean bonus go away. This is a vote to let's study it and let's improve it, and take a pause for four months, 120 days, have it finished and done with by December.

City Clerk Urquia: The next speaker is ...

Mayor Lago: Before we move on Mr. Clerk, I'd like to have Ramon Trias come up and at least us a quick synopsis

Vice Mayor Mena: On this project?

Mayor Lago: Some of the responses.

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moratorium so that you can say the ground rules for the level playing field which don't exist today. The playing field is totally lopsided and its showing in the distrust that we have in the community. So, thank you for your time.

Commissioner Anderson: Thank you Mr. Bernal.

# [Applause]

City Clerk Urquia: Next speaker is Ms. Sue Kawalerski.

Commissioner Fors: Mr. Bernal, while Ms. Kawalerski comes up, you can stay there, Sue you can come up. I met with you on Biltmore Way, and you mentioned that idea about the geographic based...

Mr. Bernal: And I noticed that you have an item here that I want to support, so please, in any way that I can help, I would love to. We made the investment, we have the means, but it takes the will of the Commission to say, let's make the rules so that we can trust each other.

Commissioner Fors: I just wanted to let you know that you inspired that idea, based on that meeting and it will be pushed to August now, but we are working on it.

Mr. Bernal: Thank you very much. I really appreciate that, and I want to stay up.

Commissioner Fors: Thank you.

Commissioner Anderson: It's a good idea.

Commissioner Fors: It is.

Ms. Kawalerski: Good evening again, I'm Sue Kawalerski, 6830 Gratian Street and tonight I'm representing the Coral Gables Neighbors Association, many of whom you've heard from tonight. I think possibly the Commission at one point thought it was me and Cruz and Sokoloff and a couple of us, and I have to say that it is many, many residents across Coral Gables who are now stirred up to the point where they are contacting me and I know they are contacting you, because they send me copies of e-mails, they send to you. This development issue has, I guess, in a way the Pasco de la Riviera was possibly a good thing, because it all of a sudden exposed what exactly everybody here was approving and then it got compounded by Gables Station and then the Plaza, these out of scale, the Venera, on and on and on. I've become almost like an expert. I don't want to be an expert on FAR, and PAD and all this, and I've had to become an expert because we couldn't figure what you guys were doing, but we can figure it out now. I think we know what's happening and I think Commissioner Anderson in moving forward this pause on the Mediterranean bonus, and I have to give you also credit, Vice Mayor, because you did mention your concerns about the Med bonus about a year ago, maybe longer. I think this is a really important first step and I think Comissioner Anterson in whore the Mediterranean the first step. I think it's a first step in finally including residents in this process *City Commissioner Aneuteron*.

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#### Mayor Lago: Perfect.

City Clerk Urquia: So, the first e-mail is from Ms. Wendy Cook, "Good afternoon Mayor Lago and Commissioners, I'm submitting this e-mail as a part of resolution item F-8. The city needs to reassess the Zoning Code Text Amendments to address the incentives and our bonuses provided In Section 5-200 of the Zoning Code, Mediterranean Standards, for and our outwards and our outward and a section 2-200 of the Zoning Code, Mediterranean Standards, for new commercial mixed-use and multi-family projects. Buildings should come to Coral Gables with magnificent plans, developers should not be given bonuses for beautiful architectural design. Rather beautiful architectural design should be the norm; green spaces visible to the public should be the norm; setbacks should be the norm; building height restrictions should be the norm; traffic calming should be the norm; sufficient parking should be the norm; electric car stations should be the norm; sustainability should be the norm; contributions to art in public places should be the norm. A massive square building with a small copula on the top of a few arch windows should not be acceptable. This bonus structure has been a skewed and needs to be reassessed before it is too late acceptator. This source structure has occur a second and needs to be reasolved the two factors are been as the form of the second structure in the second structure is the second structure and the second structure and the second structure and the second structure and s such bonuses have been used as a loophole by developers and cozy government officials alike, to turn the City Beautiful from a small city with a low skyline into a small city inundated with a mishmash of tall buildings that do not compliment the city's original feel as envisioned by our founder George Merrick. Why is a temporary moratorium necessary under these circumstances? Simple - because the city needs to effectuate a true plan that is in line with the residents' desires to best determine what the city will look like going forward, as well as to hold developers accountable before allowing them to build within our confines. A temporary moratorium is the accountable way in which both tenants can be properly achieved. As it stands, far too many loopholes exist for developers to wreak havoc on our city, as well as the quality of life for its residents, including but not limited to the following: the Zoning Code, Land Use Designation Map, Comprehensive Plan, the Mediterranean Bonus as issued herein, Planned Area Development. Floor Area Ratio, as well as overlays which are frequently manipulated by developers to have their proverbial cake and eat it too. Where have these transgressions lead to? Essentially, a hodge-podge provenue take and call those where have linese that be insteaded to it. Executing a more proof of architectural aberrations as well as building height, and population density issues that are far from harmonious with the neighborhoods they occupy. Today, we are a city that is at a crossroads, given that we are essentially confused about our true historical heritage, as well as how to honor and commit to it. We have a troika of new leaders at the helm in the city. It is my hope that we continue to distance ourselves from the last administration and its wrongdoings, especially of putting the interest of developers ahead of those of residents. Let's get back to doing what is right putting the interest of developers anead of mose of residents. Let's get pack to doing what is right and serving the same people who put the Mayor and City Commissioners in office, the residents. Placing a temporary moratorium on development applications that count on the Mediterranean bonus to build taller buildings is a good start." We have an additional e-mail here, "The bar of new buildings being considered Mediterranean is so low as to almost meaningles. As more of these high-rises are completed it is becoming apparent, sadly, that Coral Gables is already well on its way to becoming Brickell 2.0. The two terms of Valdes-Fauli's administration will forever be

remembered for its apathy to citizens' concerns and its embrace of commercial real estate

developers. Maybe we need a referendum in the next election that calls for a moratorium on all new commercial construction in Coral Gables. It seems that nothing is changing, so maybe a different approach is needed to achieve the desired result. The single-family residential character of the city is losing ground and IMHO, the quality of live in our neighborhoods has already been

negatively affected. Everyday there is more spillover traffic, more noise from the major roads and parking that is scarce and incredibly expensive, assuming you can find it. It used to be that a quarter would buy you enough time on the parking meter to dash into the drycleaner or the Post Office.

not anymore. Now it's all done via Pay-by-phone and the minimum charge for 30 minutes is almost \$2. As a result, I think twice before going into our downtown area. My wife and I have begun doing our weekend shopping outside of the city and increasingly we are going to quieter neighborhoods for lunch or dinner. Alaine's Osteria in Palmetto Bay is as good as any restaurant

Commissioner Anderson: I've limited this Zoning in Progress resolution to just the commercial projects, mixed-use projects and multi-family projects that are seeking a Med bonus that have not been approved by the Board of Architects and not seeking land-use changes. At least give us 120 days pause to be able to solve this problem. This does compared with the Blue Ribbon Committee,

my vision and you guys as well, is to select an individual that is, and I had asked Mr. Pardo if he would serve as my appointee on that committee, if you all are willing to move forward on this to

instruct us and help us with the design for the Mediterranean bonus that gives us the Coral Gables that we are looking for, with projects that are compatible and get us back on track. If any of you

Mayor Lago: Commissioner, before we get into more comments, we have one additional person before we close the public comment on Zoom.

Mr. Gillis: Thank you. Brett Gillis, 915 Ferdinand Street. I would just like to support this. I'll be very, very brief, the temporary action to help with Mediterranean bonus. The spirit and intent of

the current ordinance just simply are not working. So, we look at buildings like the George Fink Studio, the Biltmore, San Sebastian Apartments and when I compare that to the buildings that have

in our city and the parking is free. I would love nothing more for this Commission in wrong on all of this, but I'm not holding my breath, Raul Mas". That's it, Mr. Mayor.

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Mayor Lago: Mr. Clerk, that's it.

all have any additional comments'

Mr. Gillis: Hello, good evening.

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Mayor Lago: The floor is yours, Mr. Gillis.

Mayor Lago: Commissioner Anderson the floor is yours.

City Clerk Urquia: Yes sir.

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mission to prove me

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by putting a pause and asking residents what we think the Mediterranean bonus should look like, maybe not the nine criteria that Mr. Trias, whether eight or nine that they have to come up with in order to qualify for a Med bonus, but allow the residents to help you figure out what that should look like or if we should have a Med bonus at all. I think that Sunshine meeting produced three great ideas from three great residents, three great ideas; and one of them was putting the pause and redefining what Med bonus really means. And so, please consider this resolution, both resolutions actually, the first resolution for the pause and the second resolution for the Blue Panel, Blue Ribbon Panel, 1 think they go hand-in-hand, because the Blue-Ribbon Panel, according to the resolution will include residents, that's a great first step and 1 encourage you on behalf of all, and I have to say, my e-mails reach over 16,000 people, they are residents in Coral Gables, 16,000 residents, okay, and unfortunately, I have to answer their e-mails, unfortunately because I don't have a lot of time, but fortunately because it's so refreshing seeing residents who are interested in what's going on and want to make sure that they had a say. So for all of you listening on Zoom and for the Irina's of the world, and the Mr. Pardo's of the world, and oh my God, Enrique, and everybody here, let along on Zoom and that are waiting for my next newsletter to let them know what's going to on, thank you all residents for making this happen, because I don't think without the residents asking for this, this probably wouldn't have happened. So please include us and respect us. Thank you.

[Applause]

City Clerk Urquia: Next speaker is Ms. Michelle Dunaj.

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Unknown Speaker: She left.

City Clerk Urquia: Okay, and the last card I have, Mr. Mayor is Mr. William Arthur.

Mayor Lago: Mr. Arthur, good evening.

Mr. Arthur: Good evening, how are you?

Mayor Lago: The floor is yours.

Mr. Arthur: William Arthur, 2920 Ponce de Leon Boulevard. A couple of you don't know, I'm a third-generation architect to Coral Gables. I think my grandfather started practicing here in 1949. I'm here to support the moratorium. Now is the perfect time for a moratorium. September 1<sup>st</sup>, we are starting a new online permitting system through Development Services, and we have a new City Architect. It's a great time for a moratorium, we don't need to argue about the details, we just need to approve it. Thank you.

Mayor Lago: Thank you.

City Clerk Urquia: Mr. Mayor that's it for public speakers. I did receive certain e-mails from residents that wanted to have them read into the record.

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City Clerk Urquia: Yes sir, its Mr. Brett Gillis wishes to speak.

been given this Mediterranean bonus, especially the level 2 over the past ten years, there seems to be a big disconnect in how these buildings are achieving that and they don't really seem to qualify as an outstanding Mediterranean building. So, thank you everybody and have a great night.

Mayor Lago: Thank you. Any further comments? Commissioner Menendez

Commissioner Menendez: Before I make my comments, quick question. For the Blue-Ribbon Commission which I think is much needed, listening to all the residents speak here, e-mail, Zoom, there are other issues that pertain to dissatisfaction our community has with regards to the development, over development. Is there a way to add maybe a couple few other items to that Blue Ribbon Commission, I mean, I hate to waste the opportunity, when there are other things that actually impact?

Commissioner Anderson: That's why I didn't draw up the resolution yet, because I thought this needed to be discussed between us. One is, the first thing in order is the Med bonus issue, then we have other issues people are concerned with.

Commissioner Menendez: Setbacks and a whole bunch of things.

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Commissioner Anderson: We do have wonderful experts that are residents in our community, they can help guide us that work in the field, that are architects.

Commissioner Menendez: Exactly. I think we all agree, we are fortunate as a community to have so many experts in the field that have actually pointed out, especially Mr. Pardo, Felix, so I think the more issues we can address and resolve, the better to take care of that opportunity.

Commissioner Anderson: Right. I'm just saying there are problems with the process that we need to address.

Commissioner Menendez: Exactly. Thank you. I want to commend the public for having a very cordial discussion, actually the whole Commission meeting. Unfortunately, we don't have enough coffee at this point in time, but this is the way meetings should be run and I commend the Mayor for keeping things steady. Felix, I was going to appoint you, personally for the Blue-Ribbon Commission because you know how highly I respect you as a person and as a professional, so if you can clone yourself that would be good that we could have more of you for that Blue Ribbon Commission. I may startle this person, but the first speaker, Maria Cruz, I want to agree with you completely. You made a great point, not necessarily that we have to, hopefully they are not coming for me (sireng soging off), but there is work to be done, doesn't mean we have to throw, get rid of what Mayor Thomson said was her baby back in the day. It was created for a purpose with a reason, and I think what we've done as a city over time, and I'm not pointing fingers, because it's just over time, we've lost a disconnect with the spirit of things. The spirit of the Mediterranean bonus, we've lost connection with that spirit. We go literally by what it says, but the spirit is lost. And that applies to just about everything else that's been discussed and later on, hopefully, if we have time, *City Commission Meeting* 

I've supported and I'm just going to speak sincerely, I've supported revisiting our code to find

better ways to function as a government across the board. We've talked about Code Enforcement, there are so many issues, and we are working towards it, and we are listening, and we are doing our best. We may not always agree, but we'll get there. I've supported increasing transparency through the process, because before we were elected officials, we were residents

who sometimes had to call and couldn't get an answer. I've met with the public, I know the Mayor has met with folks with WAWA, I've met with a couple parents, he did. People go, you'll never

get them to sit down. Ed was there in a couple of my meetings, and we got things done, because

we lowered the volume, you know, not with acoustics, but we just lowered the temperature in the

room to get things done. You as the public, the Commission, the administration, actually have worked tirelessly to make our city better, it's a work in progress. But truly every Commission meeting, every workshop, every call we take, every time we walk the neighborhoods that's a step

towards being better, and that's what we are about, becoming better, and we look to you for guidance and hopefully it's a two-way street where we can work together. But it's important to

continue moving forward and working together and working forward to make a better community and that's what we need to do. The Charter, and I asked the City Attorney where the authority lies to make certain decisions and the Charter clearly grants the City Commission the authority to make decisions on behalf of the community, hopefully, for the good of the city. I know we've had, you know, over 100 years different Commissions and they work differently and as you can see, we work as a cordial body and we may not agree, necessarily, but we try to work towards accomplishing good. And for nearly 100 years that the city has been incorporated that Charter

stands and our authority as a Commission to govern still stands. And over those 100 years, imagine what's happened and it's not that long – Great Depression, World War, great many wars, a global pandemic, and we've been able to overcome challenges and we've continued to strive to be better. I have complete faith in the Commission that you see today, to work with the community, work with the administration, to improve our code, and again, I don't want to stop at the Med bonus, I want everything on the table, and improve all aspects of the laws that we have today. Times change

and we need to adjust. I do believe that during periods of introspection and improvement, we can continue to govern, and this is where I diverge and please from the heart, we can continue to move

forward and get things done efficiently and effectively without necessarily pushing the stop button.

To continue governing responsibly, this body has to reject projects that are in violation of the spirit of our zoning code. This body has to reject projects that are out of line with the spirit of the Mediterranean bonus. This body has to reject all items that come before us in conflict with the

spirit of our city, that's what the Charter requires of us, that's what you expect of us. We are now coming out of a pandemic, shattered communities, shattered lives, shattered economies, we must continue working and moving forward. We shouldn't stop to, how can I say it, the Mediterramean bonus is what I'm going to definitely back and do everything I can, but we need to trust each other. I pledge to continue working with all of you to make sure the Med bonus meets your liking,

everything in the zoning code is appropriate for you, but again, I cannot support the pause button. I think if we pause every time we come across a challenge, we will never get work done, and I

think we need to move forward. So, I'm here for to support Commissioner Anderson, Blue Ribbon Commission and changing everything that needs to be changed. That's my position.

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Commissioner Fors: I want to thank everybody, I won't bore you by thanking you several times over, thank you for coming, thank you for speaking, thank you Mr. Pardo for having a long conversation with me on Friday or Thursday, Thursday I believe, what many things we discussed today, I think some of the most important things, the two important elements that you mentioned, which I agree with 100 percent is that the discretion of the Board of Architects has to be refined and we have to ensure that they have first, discretion even if it says it, that they are able to weigh in early enough in the process where the goose is not already cooked, that makes perfect sense to me, as well as what maybe, as you say, the forgotten factor of compatibility. My immediate reaction to the pause moratorium was that I was not in favor of it. When I was running for office I sat with the Riviera Neighborhood Association at the time, formerly known, now known as the Coral Gables Neighborhood Association, we had a conversation, I was asked about would I support a moratorium. I said no. I don't like the message that it sends. Frankly, I'm scared of them in terms of the negative effects it can have on the city. It's no secret that it sometimes regarded as a dirty word. We continue to say, and we said at the Sunshine meeting regarding the Med bonus, that you have to give us a chance that this Commission has not approved any project that you have complained about. I have not. I have voted against projects that have come before me, granted one year of that was during Covid. I'm confident that everybody on this Commission agrees with the fact that the Med bonus is being misapplied and that you will not see this Commission approve a building that is not within the spirit of the Med bonus from here to the end of the year until we revise it. Those are my initial reactions, but I'm open to further discussion. I still think at the end of the day, and I usually take this theme, I usually take this position in the same context every time. It comes up in different areas, but all of us here were elected to come up here and make decisions and I'm generally averse to votes that we take ordinances or resolutions that then self-impose a what we are able to vote on. We were elected to vote on things, to review projects, to enforce the Mediterranean bonus the way you want us to, and that's what we are going to do, but I'm always going to be against these types of resolutions where we are elected to vote on things and make decisions and then we are being asked to vote for something to take away our decisionnaking ability for the next six months. That's where I'm at, at this moment. Happy to discuss it

Commissioner Anderson: It's not six months, its 120 days.

Commissioner Fors: Four months, four months,

Mayor Lago: Vice Mayor Mena.

Vice Mayor Mena: I generally agree with Commissioner Fors. I've been harping on my issues with the Mediterranean bonus for some time now. I agree wholeheartedly that it needs to be restructured. As I mentioned before, I said that it should be a point of emphasis for this Commission and I'm glad that it is. We talked a lot about it at the community workshop. I'm absolutely in favor of the Blue-Ribbon Panel. One of the questions I have is, whether that panel can realistically in only four months really overhaul things. I don't know the answer to that. But those are all things to consider. I'm sort of on the fence, to be honest with you, about *City Commission Meeting* 

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whether...because I tend philosophically to fall on the same side of what Commissioner Fors just...

Commissioner Anderson: Yes, I don't want to stop anything, but I did have that conversation with Mr. Pardo, as well as with Mr. Arthur. It's not that big of an ordinance, perhaps we can even do it in less time. Just a brief pause button. You want 90 days? – is that better?

Commissioner Fors: My decision has now been made. Doing it for less time is something I'm open to discussing and I also think it puts pressure to address this immediately. I want to address it immediately. We've been talking about it long enough dating before the election, and now, Sunshine meeting and now here. We all understood the good points have been made and we want to address it immediately and we shouldn't need those four months, and the Blue Ribbon, I'm all for the Blue-Ribbon Committee, but not if that's going to be a cause for delay.

Commissioner Anderson: No, not for delay. The idea is, quite frankly, I've already been having my conversations and we can have the resolution appointing our members, that doesn't mean they can't be rolling up their sleeves and getting the work done in the meantime and going ahead and moving forward. I want to move this forward and not let it drag on, that's the reason for the pause button. We have a deadline; it gets things done.

Vice Mayor Mena: Right. You envision the, this is another concern I have, not concern, but I apologize, I don't remember now if the other item, the Blue Ribbon one, sort of identify like whether you want certain, Mr. Pardo's background is obviously in architecture, I think that's good. So, is there, do you view it as having certain types of professions designated, residents who may have experience in certain areas?

Commissioner Anderson: I think we are best off picking somebody that knows what they are talking about, like Mr. Pardo knows the code very well, otherwise a member that you would choose wouldn't serve us very well. It would just be like you and me in a room talking about the Med bonus.

Vice Mayor Mena: Right.

Commissioner Anderson: I do think there should be some qualifications. I impose my own qualification on myself, because I found somebody that I knew that really appreciates the Mediterranean, the compatibility aspects of it, get the quality architecture that we are looking for in these buildings, and it can be done, but we need a team to work together on it for us.

Vice Mayor Mena: I also think there is a policy decision though, that sort of underscores all of it, which is, do we want a Med bonus, or do you want a quality architecture bonus, or do you want just a bonus for whether it's open space, whatever identified items are.

Commissioner Anderson: I agree with you, but to have things being pushed through the process on a different set of rules right now, I do think we need a brief pause to be able to get it done, and *City Commission Meeting* 

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Mayor Lago: Commissioner Fors.

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I notice that Mr. Pardo is over there shaking his head up and down that he can get it done, from his viewpoint in that period of time. It's not a big ordinance.

Vice Mayor Mena: Right. Also, part of the reason I'm on the fence about it is, also again, if he can get it done in 90 days...

Mayor Lago: Why can't he get it done in 60 days?

Vice Mayor Mena: And he'll get it done in 90 days, then it didn't really matter there was a pause for 90 days at that point, because we are still going to have to approve any projects that come to us, so that's the difficult part. I'm trying to be flexible because I do agree with the spirit of addressing the Mediterranean bonus, again it's something I feel strongly about.

Commissioner Anderson: Having had to evaluate projects before and I know you've evaluated projects before. The degree of nuance that an architect can address is far better than you and I.

Vice Mayor Mena: Of course.

Commissioner Anderson: That's why I think we need the rules to be looked at.

Vice Mayor Mena: I agree with you on that part. I'm all for the panel.

Commissioner Anderson: I'm really not in favor of reviewing the projects.

Vice Mayor Mena: But we can do the panel regardless

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Commissioner Anderson: I know. I'm not in favor of looking at any projects come to us until these rules are revised.

Commissioner Fors: Question. I think I was talking to the City Attorney and its late and I've spoken to many people about Mediterranean bonuses and about many other thing's city related, were you the one that was telling me that, and I think I asked you that based on the current pipeline that no project would be coming to us within the next 120 days, or it would be highly unlikely?

City Attorney Ramos: It's unlikely, not 120 days, just in the next seven weeks. Certainly, there could be an as-of-right project that wants to take advantage of Med bonus, sure that could exist. But most projects that take advantage of it are mixed-use projects and those come to Commission and the next Commission meeting isn't until August 24<sup>th</sup>.

Commissioner Anderson: So, Mr. Pardo, I know has been looking at this. You want to answer that question in one sentence or so.

Mr. Pardo: I want you to understand two things. There are two types of projects; there are the projects that come to this Commission, there are very few of those that come to this Commission.

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are mixed-uses. I can't remember one and Mr. Trias, maybe he can correct me, or my colleagues can correct me, but I can't remember one, they've all come before the Commission. So, we have an opportunity as a Commission to say no, or we have an opportunity to say no and then shape the project via Valencia. As Commissioner Anderson can tell you, we worked together on that project for six months on a project that came before the Commission, could not get enough votes to pass and transitioned through the help of the residents and the commission. So, we were able to get 10,000 square foot park in the corner and get a much nicer better designed project for the community, and that project then ended up getting support of all the residents and the Commission. So, what I want to see is, I don't want to see us approve something today, spend 90 days, we have a moratorium, we stop construction in the city, no approvals, that's great, but we didn't revamp anything. We have a deeper problem here than just the Mediterranean bonus. We have a problem that deals with the way that projects are brought and cooked and then they bring them to the BOA, and they come to the Commission. He regotated doubling the density of projects in North Gables on the fly on the Commission here, and I said, I will not go from 50 to 75, 75 to 100, I won't, and now when the projects come in, the projects come at 115 units per acre. So, I really need somebody to convince me why this is a good idea, because I don't see a plan of action outside of just say, let's call for a moratorium, we'll fix, it. There is a lot of aspirational promises, but I don't see anything that allow us to deliver this in 60, 90, 120 days, except for the fact that we got it done. We closed construction down, that's it.

Mr. Pardo: Mr. Mayor...

Mayor Lago: But do you agree with me on that point or no?

Mr. Pardo: As a citizen, I have no disagreement with what you just said, I respect that very much and I think really that staff got the message clearly tonight, very clearly tonight about even the projects that are in the pipeline, which means the projects that are being reviewed today by the Board of Architects, they got the message, they got the memo. That's all that we need to do now to make sure that it's not a foot race now to try to get it under the wire before anything changes for the better. So, I appreciate it and thank you.

Mayor Lago: I would love it and I gear this more towards the Commissioner, tell me how we get there. What is the path to achieving something tangible that we can deliver? Just like I gave the residents in the back who have come to see me, and I have visited these residents how many times, three times in your neighborhood. I gave them my word. When I sit down with the attorney that represents a developer, I've told them no, I'm not voting for your project, because of the following reasons. So, we need to be a Commission that actually votes in favor of what is appropriate for the city, what's in line with the city, and if we are going to give bonuses, if we are going to approve, let's say an additional floor, I've said it, I'm the first one to say it, guys maybe a project is allowed per code to have seven floors, maybe eight floors is not a bad thing, if we get a nice park on the side, if we get certain amenities and contributions that actually make our community better.

Mayor Lago: Because I voted no on the Gables Station project, that was probably a 60-plus foot

Mr. Pardo: I also think as an addition to the Blue-Ribbon Committee that the City Architect, the

City Architect, not someone else, but the City Architect has to sit on that board, to make sure they can contribute, and they get the message, and they are the ones that basically give the guidelines

Mr. Pardo: So, I think that would be a good start, but at the same time also, I think staff has already gotten the message from the Commission clearly. I feel comfortable. I can sleep at night tonight because of that, and I really thank you all for that, regardless of whether you hit the pause button or not. The other thing is, maybe you can revisit it once the Blue-Ribbon Committee is formed, once there is a goal, once everybody understands, because I don't think you have to throw the code

out the window. It's more give people direction. Chief is here, he gives his officers direction, every

day they do. They know exactly what they are supposed to be doing, what they are supposed to be

Mayor Lago: And by the way, like I've always told you. We met the other day for a long time in my office, and I want you to please help me what I'm representing later, if you would serve me.

You serve with distinction. You have a lot of institutional knowledge, more institutional knowledge than probably anyone in this room when it comes to the City of Coral Gables. We need

guidance and voting against projects is not an easy thing, I'm telling you, I'm being honest and candid with you. You have pressure from all sides, lobbyists, land use attorneys, developers, but we have to do what's in the best interest of the city. That is the most important thing. So, I don't have a problem with a moratorium, but show me what we are going to accomplish. Going to put a

Commissioner Anderson: I think what we are looking for is a clear set of rules for staff to follow

Mayor Lago: But there are clear rules, there are clear rules. Let's talk about those rules. There are projects in the downtown that before anybody was here employed or elected, that I'm aware of,

Vice Mayor Mena: And you are the only person up here who even voted on it.

to the Board of Architects, to make sure that we keep it between the lines.

looking for. That's all we need to do is just put it back on the train tracks.

pause button, and what does that do? - what do we end up with?

and it's going to be a little difficult for them to anticipate.

Mayor Lago: Can I add something in regard to that, may I?

Mayor Lago: Yes. And by the way, I'm the only one that voted on a lot of these projects.

Mr. Pardo: Absolutely.

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height increase on that project

Vice Mayor Mena: Great idea.

Vice Mayor Mena: Nobody else was here.

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Mediterranean bonus projects, if they comply with all the other regulations, you never see them. Not every Mediterranean bonus project is seen by the Commission. City Attorney will tell you that. The reason is only when it's a PAD, mixed-use, etc., those are the ones that come to the city for City Commission approval, but you are allowed to get a Mediterranean bonus and not come to this Commission. You are not approving the Mediterranean bonus. It already comes with that portion of it there.

Mayor Lago: If I may, I haven't said anything in regard to this issue, just one second. I've been here eight years. Every major project that has been built in this city has come to the Commission, every major one. I have some serious concerns about the Med bonus today, we all do. We've been talking about it for a long time, the Vice Mayor has been beating the drum for two years. I've had multiple conversations with Mr. Trias. I've had conversations with Mr. Cejas about the issue, we all have. What I find concerning is that you are asking people that you elected not to do their job. I'm proud of my voting record. I'm proud of the projects that I voted against. I'm proud that I gave my word to the individuals in the back of the room that I'm looking at right now that I would not support a project that was at 190 feet and then it was proposed to me at 140 feet and I still won't support it, because the code only allows 70 feet. I voted against the building across the street for the height increase. I voted against Gables Station. I voted against the parking garages. I voted against Miracle Mile. I voted against the doubling of the density in North Gables. Miracle Mile got me in so much hot water that the person who I voted against raised hundreds of thousands of dollars against me. I think we need to step back, and I think Commissioner Anderson is doing a marvelous job and I think she is bringing this, not that I think, let me correct, she is bringing this from a correct place, but what you have is a new elected body that's here to represent this community, and it's time that they do their job. Like I said, at the three and-a-half hour meeting that we had, after much discussion and listening, which is key, listening more than anything, let this Commission do their job. If you tell me that you are going to revamp the Med bonus, how are we going to revamp the Med bonus? If you tell me that we are going to potentially get rid of the Med bonus, and require more open space, better designed buildings, it's going to take more than 90 days, Mr. Pardo you know this very well. You are one of the most respected architects in this community, you know that we can't do this in 90 days. So, we put a moratorium, 90 days comes and goes. We need to rewrite the code; we need to take some serious steps to do certain things in regard to the Med bonus. We need to address issues with staff and the BOA. I'm not saving it can't be done, but I find it very hard to believe that we can get this done in 90 days; and what you're asking is to just stop any approval by this Commission. Name me one major parts when you are the stop and the

Mr. Pardo: I think Mr. Mayor, with all due respect, you should ask Mr. Trias if any project can be afforded the Mediterranean bonus without coming to this Commission.

Mayor Lago: You are 100 percent right on that, but that's as long as it's not mixed-use though, it's only residential and there are very few projects that – I can't remember one that was approved in this city and didn't come before this Commission, because in most cases they are PADs, or they City Commission Meeting

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Commissioner Anderson: Yes.

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that Mediterranean bonuses and they look like modern buildings, because they put one archway, or they have a walkway around the building.

Mr. Pardo: Something nominal.

Mayor Lago: There is one with two giant birds, that building got a Med bonus. I didn't vote on that project.

Commissioner Anderson: I would call that the...effect, and again, we need clear rules to avoid the interpretive architecture that was not originally envisioned in the Med bonus itself. We've lost our way. So, we need a definition that avoids Med bonuses being given out for projects like that.

Mr. Pardo: And I do believe that if you look at 50102 V, and you direct staff, you make sure that the architects are looking at everything, the mass, the height, to understanding, to relationship, and like I said before, compatibility.

Mayor Lago: Professor, if I may, on the record, what do you think the breakdown is in between the BOA and staff or between the BOA and the Commission, where is the breakdown, tell me?

Mr. Pardo: I think that the breakdown, the complete breakdown of this system systematically, has been one thing, and that is that by the time that these projects are getting to the BOA, they are done. I said to the Commissioner, I said, once the souffle is done you can just add salt and pepper. It's done. You are not going to alter the taste. So, I think that the two-step process which exist in the code which is preliminary approval, and final approval has been taken lightly to try to speed up the process. The problem is that sometimes speeding up the process in't good. So what you need to do is make sure that the BOA, the City Architect, the DRC are opining and it becomes a team effort with the developer and their architect being part of the team effort, and if you do that you are going to get better products, and then by the time it gets here, having a preliminary approval, having the Commission opine on a PAD and say, you know, this is too big or the mas doesn't look right, or whatever, you know when you see something that you like and that's why I said the challenge between those two projects, which by the say this marine over here actually was describing one of the two projects. I think that the thing is, you want to be able not to waste the time and the resources either of the developer. You don't want to lead him down the wrong path and at the end of the development, at the end of the developers when you look at them, they take pride in what they do, and that's not just making money, its doing good developement, and I think at the end of the day, that's what Merrick tried to do. Merrick was way, way ahead of his time. In fact, he was 100 years ahead of his time. Now what we've got to do is make sure that we just don't make a mistake, and now you see for the last ten years what's been going up and there are a lot of mistakes out there, more than the positive things that exist. If you look at those two pages, I think you are in good shape. If you get the Blue-Ribbon Committee going, I think you are in good

Mayor Lago: And you know, another big issue, if I may add this and I'd love your input on this,

is the fact that what we are seeing is, especially as we get less and less land or assemblage that is available in the Gables, you are seeing people stretch to purchase properties at exorbitant prices,

and then they bring that issue to us. They say, I have to do this, or this piece of property has an awkward zoning, its caught between two different zoning classifications, or just because the

neighboring property across the street has it, I want the same thing, and they already bought the property, and now let's go vertical, and I need the zoning.

Mr. Pardo: I think the key word here is reasonable. It has to be reasonable development. It has to be compatible development and at the same time, people have to make decisions. When you develop you are not guaranteed that you are going to make money. When you make an investment,

you are not guaranteed you are going to make money. Everything works out, you make money, but I think if people are expecting already a bonus as an automatic with very little in, I just heard the other day that a project that was approved for Mediterranean bonus was being value-engineered

and they came in for revisions at City Hall, and the Building Department and nobody went back and went back to the Board of Architects to say, look at all the details they are removing.

Mayor Lago: Professor, if I may. How would you deliver on a moratorium Commissioner Anderson? – how would you deliver on a document that actually deliver something, that actually accomplishes a goal, you understand what I'm saying? At the end of the 60 days, 30 days, 90 days, whatever it may be, I'll be honest with you, I think 90 days is too much for me, personally. I want

to see something. I want to see options. I want to see staff brought to the table. I want to see the

BOA. I want an understanding because, by the way, when someone buys a project and they bring forth a design to maximize their FAR, case in point, Gables Station, which goes to 165 feet when the code only allows you 90 and correct me if I'm wrong. Do you know why they require that 165

feet? - because the code requires a certain amount of parking spaces, and the lot was a very long lot running parallel to U.S.-1. So, what they needed to do was they needed to go higher to maximize

the FAR. They didn't go over the FAR that's allowable by the lot, but as a result of having to park it, because of the size and the configuration of the lot, they had to go vertical to be able to use all the density, the intensity, and the FAR. So, they had to ask for an increase for – it was a PAD, so they had to ask for an increase in the height. How do you resolve issues like that, besides just

Mr. Pardo: It's a fair statement. I think that having a timeline, having tasks, being able to resolve

the issues, it's not that difficult if you know what you're doing, and the point is that it can be done, you don't have to do it tonight, you don't have to do it within "X" amount of time, but having at

least that gameplan and understanding what has to be corrected, that's fine. But the whole point is,

not continuing to approve during this duration of time, not continuing to approve non-worthy

Mayor Lago: May I ask Suramy Cabrera just one quick question on regards to pipeline.

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Vice Mayor Mena: I had the same question.

Mayor Lago: Professor don't leave. Out of respect I'm calling you now. Ms. Cabrera how are you?

Commissioner Anderson: Thank you for being here.

Development Services Director Cabrera: Hungry

[Laughter]

Mayor Lago: I ate a sandwich standing up outside. Can you give me a little bit of an idea of pipeline of what we're looking at in regard to projects that are potentially forthcoming to the Commission?

Development Services Director Cabrera: So, I don't know of any large projects that have been to BOA that are scheduled to go before Planning and Zoning and then to the Commission. I just want to make everybody aware that every project that I've heard tonight that the residents are not happy with or complaining about are projects that staff has no authority to approve. These projects have to be approved by several boards and eventually this Commission. So, I think staff works very hard to bring you the best project that they can, but at the end of the day, we don't have authority to approve these projects.

Mayor Lago: If I may and you are 100 percent correct, but what staff does is staff recommends projects, and I've had this conversation with Mr. Trias before and I said, please do not recommend the project that deviates from the zoning code.

## [Applause]

Mayor Lago: I appreciate it, but let's stay on task here.

Development Services Director Cabrera: And I would agree with you. You know, I have to reject work all the time. As a structural plan's examiner, I used to have to tell people no all the time and it's very easy for me in a technical field to say no, but when you have a code and you have a developer that comes in with a set of plans that technically does meet our code, it's just that you don't like it, that's a different thing.

Mayor Lago: That's different though. Let me give you an example, if I may. This is before your time, Gables Station became approved, the Agave Project came approved, those are projects that I voted no on, on the height, because I think there should be a nice project on that piece of property, but I voted no on the height, because it was too excessive. Should there be a project? – yes, there should be a project. It's a great piece of property to do something great. Now, I've seen it and I can't remember, because it's a long time already, but I've asked, why are you coming before us with a project, recommending this project because then that gives, that emboldens the developer even more.

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Development Services Director Cabrera: And I agree with you.

Mayor Lago: Because all of staff is saying that this project, which is asking for additional this and additional that, case in point, the parking garages I think came, that FAR was at almost a 6.0, and I understand it's another project I voted no, because the sheer magnitude of that project. I didn't make too many friends voting no on that one either. But my point is that we have to be very careful when staff says, I'm in favor of this project. I't it meets the zoning code, if it's within the height, the intensity, the density, and it just happens to be a mixed-use project or maybe they are asking for a variance of some sort, but it complements the project. We have to be very thoughtful and be very careful on that point, and I've said that, it's not the first time that I say this, I've said it before on the record.

Development Services Director Cabrera: And I would agree with you, and I would say that we have made changes so that, first of all, Board of Architects is not looking at every single little window that comes in through the city. We've already changed the process so that the Board of Architects can really concentrate on the projects that have to go before them and not just everything that staff doesn't have an opportunity to review and that's really the way we were working for many, many years. So that has changed, and it comes with a better recommendation from the staff on what are the zoning issues, how does it meet the Med bonus, all these things and I'm not a planning person, I'm a structural engineer, I'm your Development Services Director, so I'm not an expert, but I do understand the process and I do know that we have been making changes. The process is better. Is there room for improvement? – there is always working to improve the process.

Mayor Lago: My point is that when you tell me that there aren't any projects that's coming before the Commission in the August Commission meeting and there isn't any that are coming in September.

Development Services Director Cabrera: I don't know that anything has gone to the Planning and Zoning Board, right?

Planning and Zoning Director Trias: Not yet. However, I would say that there are three projects that would go through the process of Planning and Zoning and then Commission. So, depending on how you decide to apply or not apply this moratorium, it may affect a few projects.

Commissioner Fors: But they would all have to come through this desk ultimately, right, to the Commission?

Planning and Zoning Director Trias: Yes.

Commissioner Fors: The ones that could possibly.

Development Services Director Cabrera: They haven't even been through the Planning and Zoning Board yet.

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having a Commission that votes no?

Commissioner Anderson: So, I would like to...

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ssioner Anderson: And I asked you for, basically a whole bunch of information, because I'm trying to dissect and understand the process as well, and fortunately Mr. Pardo understands it better than I do, but looking at the timeline, goes to DRC first, DRC looks at elements of the Mediterranean bonus at all?

Planning and Zoning Director Trias: Generally, yes, and if there are some issues they are raised at that poin

Commissioner Anderson: And Board of Architects does the same

Planning and Zoning Director Trias: Well, Board of Architects actually makes a decision.

Commissioner Anderson: So, if the rules change in the middle of the process, then we have to start over again, right?

Planning and Zoning Director Trias: I suppose, ves.

Commissioner Anderson: And that's why I'm suggesting a brief moratorium. I want to go back to the Professor.

Mayor Lago: Oh, by the way Commissioner, if I may, just a question aimed more toward yourself. Let's just say we had a 60-day moratorium, we bring a revamped Med bonus before the boards then it has to come to the Commission. So, it's just not a moratorium, it's all the approvals that go along with revamping the Mediterranean bonus. So, you are talking about projects that would not be able to come before the Commission so that we could do our job as elected officials to say yea or nay, it wouldn't be 90 days, it wouldn't be 120, it would be potentially 160, 180 days, because it has to go through the process. Whatever decision we make as a board, we have to have it presented to the boards for ratification and then brought before this Commission.

Commissioner Anderson: Which is my point. We need to give the boards the correct direction, instead of requiring them to redo the work again, that's the thinking behind having a brief moratorium. I can only ask experts such as Mr. Pardo, what is a reasonable period of time for you to get this work done?

Mr. Pardo: Because these thresholds are already there in the code, you don't have to touch the code, what you have to do is now just look at the almost formula that has been set up to see how these things get checked off to be able to get that bonus, the bonus component of it. I think that if you rereview the project that the neighbor went over, which is the Alexian Project, which Mr. Trias was talking about now, and you look at that project and you ask the Board of Architects just to City Commission Meeting

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take another look at that project, simply by looking at 5012(b), then that becomes a different review, because they held back on the things that they were supposed to be reviewing. Just that alone itself you are going to be looking at a project that it should not be going to the Planning Board now. It should not be continuing.

Development Services Director Cabrera: That hasn't gone to Board of Architects at all.

Mr. Pardo: I'm sorry.

Development Services Director Cabrera: That hasn't gone to the Board of Architects.

Commissioner Anderson: I'm going to ask you to answer the question. How much time will it take for you to look at the code, come up with your recommendations, as far as the Mediterranean b is concerned, whether you are going to have a cleaner definition of compatibility?

Mr. Pardo: Because you have ...

ssioner Anderson: How much time?

Mr. Pardo: ...so many people on the board, if they are all architects, they all know, they understand the code requirements, they understand Coral Gables, you have qualified people sitting on that committee, you could probably have it in 60 days.

City Attorney Ramos: Mr. Pardo can I ask you a question. You just said something about implementation, which confused me, because the Zoning in Progress is written as a rewrite of the Mediterranean ordinance, bonus ordinance.

Mr. Pardo: Right

City Attorney Ramos: What I'm hearing from you is the ordinance itself is not a problem, it's the way it's being applied.

Mr. Pardo: The way that the people that are in black and white, which I had mentioned, the Board of Architects, for example, they are not being instructed to look at those 20 factors

City Attorney Ramos: Okay. But then that's not a Zoning in Progress to change a code section.

Mr. Pardo: Well, but wait, there's another part of it which is, the portion of the Mediterranean

City Attorney Ramos: And that's what I'm focusing on right now

Mr. Pardo: There are two different things; the design guidelines, the first part, that's fine. Now on the Med bonuses where you are getting bonuses where you are checking off a certain amount of City Commission Meeting

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factors based on this thing, that is what has to be now resolved. So, you have to do two things. First of all, educate the people that are reviewing your plans, Board of Architects, it's not a Building Department issue, this is the Board of Architects issue, then you have to then take a look at what makes the Mediterranean bonuses, so you could get additional height, so you could get additional FAR. Those are the ones that had become diluted.

City Attorney Ramos: The criteria in the code

Mr. Pardo: That is what has to be corrected. That is why the moratorium would be justified if the Commission wanted to go that route.

City Attorney Ramos: Understood.

Mr. Pardo: Sorry to confuse you on that, but these are two things. That's why it's very doable because you just go, you just step back and you are taking a look at the factors where you check those off; and the other part is, an education thing. And by the way, I disagree with the statement that the system is better now because there are certain things that have been taken off the table. I think it's terrible and the reason I think it's terrible because it's being done for speed or efficiency or something like that. When I sat on the Board of Architects for many, many years, one of the bit someting into even if it was an addition, the Board of Architects reviewed an addition and they reviewed it for preliminary and for final. The reason that we did that is not to waste anyone's time, the homeowner, the architect, or anyone else. So, we'd have the preliminary, it would be approved and then they would come in with the final plans to be able to do that. That doesn't exist anymore because it's now being done either by the City Architect or people that are helping the City Architect, which may not be all the qualified people that you need to do that. Now there are other things, like windows and doors and things like that, which again, you may think that it's not important, but if you remember one of the ladies that spoke and she said that when she moved here and she had to change her front doors, etc., it is part of the architecture. These are part of the things that are important. So, as they say, the devil is in the details and none of this should be taken lightly from a 16-story building to an addition to a house. The Board of Architects has a charge, and the Board of Architects should not have its hands tied for the sake of efficiency.

Assistant City Manager Santamaria: With the permission of the chair.

Mayor Lago: Yes.

Assistant City Manager Santamaria: I'd like to follow up on a question that Maria made. Mr. Pardo, ou said that the Board of Architects hands are tied. Is there something in the code that is tying the Board of Architects hands or process?

Mr. Pardo: No sir. I said clearly, Mr. Manager, I said very clearly that they have been verbally instructed. I have talked to current members, previous members of the board, and on top of that I've talked to the City Architect and the previous City Architect that retired. I have proof if you need that in writing, but I'll tell you right now, if the project already comes designed where its City Commission Meeting

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finalized, whether it's the Board of Architects, the City Architect, or the DRC, or this Commission, how can you tell someone just take all those plans and throw them out the window. That's why it's not working.

Commissioner Fors: Vice Mayor Lago has done that. You gave a list of how many times you voted no

Mayor Lago: That's just some. That's just some.

Commissioner Fors: I've done the same myself. We stand here ready to do it again, and also supportive of addressing all the concerns of the Mediterranean bonus

Development Services Director Cabrera: I'm hearing two things, because I'm hearing about the Med bonus, which is what's being discussed here, but Mr. Pardo is also bringing up issues with just in general because the additions, and the homes and all that, have nothing to do with the Med bonus, right, and the windows and all that, so I think he has a general complaint about how the Board of Architects works.

Mayor Lago: I wouldn't say complain. I think ...

Development Services Director Cabrera: I think its two different - yes, I'm just trying to make sure we don't confuse

Mayor Lago: He has a lot of technical knowledge and I think that when I've had the pleasure of sitting down with you, I take what you know and what you say as an opportunity to learn. My question to you really quickly is, when you say it comes baked to the BOA

Mr. Pardo: I'm sorry

Mayor Lago: When you say the plans, the design documents come "baked."

Mr. Pardo: In other words...

Mayor Lago: Who "bakes" them?

Mr. Pardo: Okay. Let's put it this way. A developer approaches the city. The city has a Development Review Officer, a DRO. There are multiple DROs or there can be multiple DROs according to the code. So, what happens is that a DRO is supposed to be expediting and moving and directing the project, but what happens sometimes is that by the time the Board of Architects or by the time the City Architect or the DRC sees the project, that developer has already been working with the DRO on the design of the project for weeks or months, sometimes over a year. That's how it gets cooked, but if they would have come in with a preliminary plan and gone to the DRC or the Board of Architects, the City Architect, there would have been more flexibility to change those plans before it kept going down that path. So, you understand what I'm saying, what City Commission Meeting

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I'm saying is that I think that the code is crystal clear, instead it's the BOA that has that review responsibility.

Mayor Lago: So, Mr. Trias, explain to me about the DRO and the moments when the project is worked on prior to submission to the BOA. What does your staff do?

Planning and Zoning Director Trias: Staff talks to the architect or the developer, whoever is representing the project and advises on issues regarding zoning or the process. Let me answer your question. You said, who designs the buildings? The architect designs the buildings, not staff, not the DRO, and not the City Commission. The difference between some of the projects that have been spoken of very highly and the ones that are not liked as much has to do with the work of the architect, it's as simple as that.

Development Services Director Cabrera: I just would like to extend to Mr. Pardo, if he could come meet with me, because I've heard a lot of things here today about a process that happens in my department that I am not aware of, because I am not aware that a DRO expedites projects or anything of that nature. So, I really need, would like to meet with you and go over this, because that to me would be something that I really would need to look into; and I would advise anybody here to come to the Board of Architects meetings and see what it is and give us your feedback.

Mayor Lago: What are you showing there?

Unidentified Speaker: Part 6-B of the code actually requires...

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Development Services Director Cabrera: I understand. It says that there is a DRO, but we don't have a defined DRO, we don't have a person designated as a DRO. I know exactly what it says, but that is not a position, and I can also tell you about other things where there may be a definition in the code, and we don't actually have a position for that person. So, there is no DRO in the city that's expediting any projects.

Unidentified Speaker: It's not specified, but currently the way its worded it says, staff reviews is required first and then a recommendation is made to the Board of Architects after and that's probably the area that would be worked on during the proposed moratorium.

Mr. Pardo: So the issue is that the way that this gets "cooked" is the developer is meeting with staff, their architect is working with staff and staff is taking them down a certain path, but if the nine members that you have sitting on the Board of Architects looks at a preliminary design and they make suggestions, especially the bigger projects, the substantial ones that eventually you see, I will guarantee you that you're probably going to be looking at a better looking project by the time it gets here. And by the way, the Alexian Project, I downloaded it from your website, and I took about 12 pages from it, and I just redlined it left to right, completely redlined, and the reason I did that was just to see where I would have issues with the quality of the design taking into account what's already in the code and this is so important. This is why when you look at those

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Assistant City Manager Santamaria: So, may I ask a question of the City Attorney. Madam Attorney is the Zoning in Progress or Process applicable to what Mr. Pardo just described?

City Attorney Ramos: The code is being amended then its appropriate. If we are just changing how, we implement the code, then it's not appropriate.

Mr. Pardo: So that's why the part of the Mediterranean bonuses is the part that is affected by a moratorium if the Commission chooses to do so. So, it is correct. But there is a bigger portion of this, its not just one thing, it's all of it.

Assistant City Manager Santamaria: Thank you sir.

Commissioner Anderson: One closing comment. Rather than lead developers down the wrong path, what its going to take to give Mediterranean bonus. The thought is to hit the pause button, allow experts to do their work and bring it back to us. Mr. Pardo feels that a board of that nature needs 60 days. You all need to choose your individuals that you feel are best qualified for that position and let them get to work and get back to us in that period of time.

Vice Mayor Mena: Just seems absurd that that's going to get done in 60 days, to be honest with you. It's a lot of work.

Commissioner Anderson: You know, we don't get anywhere if we don't try.

Vice Mayor Mena: Well, I agree, but its still got to come to us. We may not agree with what you suggest, like maybe back to the drawing board. So, I mean the idea of this getting done in 60 days, I think is...

Commissioner Anderson: No. They can get their work done in 60 days.

Vice Mayor Mena: Maybe.

Mr. Pardo: Mr. Vice Mayor you know, you're right.

Vice Mayor Mena: You haven't even convened the committee, that's not going to happen today even, its going to be August before they are even appointed.

Commissioner Anderson: I understand that. I asked a finite question, its how much time do they need? That's why I said 60 plus 30 is the 90-day period.

Mr. Pardo: I would be more than happy to provide a list of architects if you would entertain architects that are experienced, architects that know Coral Gables, architects that sat on the board that have served on the board, architects that can do you proud, and people that are qualified to do it, and that way you just cut to the chase. That's how you do it in 60 days.

Mr. Pardo: If you feel uncomfortable with the moratorium, but you make sure that staff basically is looking at these projects and analyzing the first part of the code, which are the 20 elements that

the board should see, I think there is no reason why the Board of Architects, as they sit today, shouldn't be reviewing those things and seeing how they play out within what's already in the code, that would be the step in the right direction, and then that also gives everyone, every

developer, every architect, an understanding that look, you know we got to be a lot more sensitive

Commissioner Anderson: We had this discussion about compatibility, and everybody looks at that

word a different way. I just don't want to lead developers down the wrong path, spend all this money doing drawings and we change the rules of the game. So that's why I suggested this brief

pause button to get this work done. I think in fairness to all the money they invest in architects, to get these plans done that the pause button is appropriate.

Commissioner Fors: In my view, they proceed at their own risk of the Commission voting no on their project, just like the Vice Mayor has done many times in the past, as well as I have and Commissioner Mena. They proceed at their own risk, they are all watching today, I'm sure or if not, they are going to be watching it tomorrow. We're here – I would feel more comfortable with

Mr. Pardo: Mr. Commissioner, I feel confident that by the time of your next Commission that

you'll probably have all these different things already in place and moving in the right direction, if everyone cooperates, and if that's the case, you would be able to know, not only what direction but whether the placement of the moratorium is...

Mayor Lago: 30-day sprints. We have a Commission meeting in 30 days, and we can renew it if

Mayor Lago: But if this is just a ploy to stop development and stop construction, I won't stand for

that, and I'll tell you why. Again, I look at the individuals in the back room, I've been to their neighborhoods three times, when you run for office, you put yourself under these lights, you have to be leaders, we have to do what's right on behalf of the Commission, and you have to vote your conscience. We've passed some very, very strict legislation today, which shines a bright light on lobbying and influence in this community. So, to me, it's not an issue whether the process needs

to be looked at, I brought it up multiple times. Now I think the issue is, I'm not going to pass

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to these things.

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Commissioner Anderson: Any further discussion gentlemen?

a Zoning in Progress if there was a more concrete plan in place

progress is being made and we are headed in the right direction.

Mayor Lago: Then why not do it in 30-day sprints.

Mr. Pardo: It could be done that way.

Mr. Pardo: Correct. That's a great idea.

buildings that are up, you say, I like that building, and you know what, that's a real problem. And unfortunately, those projects are up forever. Thank you so much for your time.

Mayor Lago: Thank you sir.

Mr. Pardo: Thank you so much.

Mayor Lago: Mr. ACM.

Assistant City Manager Santamaria: Yes sir. Mr. Pardo, so I think we are agreeing with what Mr. Trias said that the difference is in the quality of the architecture, right.

Mr. Pardo: No sir. I disagree 100 percent and I'll tell you why. That architect, when you work with staff, I've done this for decades, when you work with staff sometimes what happens is you're being lead a certain way; you're being lead a certain way and you're expecting that that's the way that the city will approve it, okay, but the problem is that what makes this place completely unique from every municipality in the State of Florida is that we have a Board of Architects that was established by that gentleman up there, and the problem is that over time since I chaired that board and I chaired a lot of other boards in this city, the problem is that it's been diluted and the reason that it's been diluted for whatever reason is that now we can turn around and blame the quality of the architect. Now we can – you could actually turn around and just blame the Board of Architects for doing a bad job or blaming the City Architect or blaming the DRC. The problem is that when it starts that City Architect, that Board of Architects has to get involved at the beginning, because they are architects.

Assistant City Manager Santamaria: So, you're not saying the problem is the code, as much as it is a process problem.

Mr. Pardo: Mr. Manager there are two parts, as I said to the City Attorney. The first part is the code is there, you have to make sure you educate your Board of Architects and your City Architect of what they have to look for and the DRC, because is in there for the DRC too. Then the second part is that the implementation of the bonuses of the Mediterranean ordinance, which became a formula, and by the way, after the Bank of Coral Gables was designed and the Colonnade was being designed, this City Commission gave you or the previous City Commission gave I variances and they gave a number of variances for the Hyatt and you look at those two buildings, not only did one of them say a historic building, but the other one also did a good job. You look at those buildings and you look at the Bank of Coral Gables that's almost 40 years old now, and you say, you know they look pretty good, and then you look at other things that have been developed afterwards and they don't look that great, but the funny thing is that during that time when Dorothy Thomson sat on this Commission they implemented a moratorium, but meam-while they gave variances for those projects to be able to continue and they were built. So, its two things; there is one part that there is nothing wrong with the code, its simply that the City Architect and the Board of Architects are not being told, look you have to look at all these factors; and then the other part is really simple, you have to take this thing, and this is not painting by numbers.

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something just to pass something. There has to be a real schedule of deliverables to move forward. I'm 100 percent behind the Blue-Ribbon Panel, I've called for those before. I would love to have a list of individuals that you recommend, so that we can make a decision by this Friday via e-mail, each one of us will appoint somebody so they can start working on Monday and we can visit this on a month-to-month basis, that's something that we see progress being made.

Mr. Pardo: I think you will be very pleased.

City Attorney Ramos: So, my only concern with the Blue-Ribbon Panel, we need to actually draft a resolution that explains who's going to serve on this panel, who they are appointed by what their role is. There is no meeting before August 24<sup>th</sup>.

Mayor Lago: Why is that. Why do we have to do that, explain to me.

City Attorney Ramos: Because they don't exist, unless you are going to give me all the parameters now and we'll vote on it and then we'll draft it.

Vice Mayor Mena: I think the parameters should be whoever we appoint. Its up to us to then pick people that are qualified.

City Attorney Ramos: So, it will be five members, no appointment from the Manager?

Vice Mayor Mena: It should probably be City Architect as well.

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City Attorney Ramos: So, the City Architect and five members.

Vice Mayor Mena: The City Architect will be the Manager's appointment.

City Attorney Ramos: So, five members, one appointed by each Commissioner, and not ratified by the Commission because it won't come back to you.

Vice Mayor Mena: No, we are ratifying each other's right to appoint somebody today.

City Attorney Ramos: Okay. So now we have six, which is weird because you could have a tie vote.

Mayor Lago: We could have somebody from the BOA, an appointment from the BOA

Vice Mayor Mena: They don't ultimately have the final authority to decide something, they are each just going to make a recommendation. There may be touch points within that where you say, some of us feel this, some of us feel that on certain issues.

Mr. Pardo: What I would do is find some seasoned architects that have tremendous experience at their fingertips and that they don't have a learning curve, if you want to do 60 days. *City Commission Meeting* 

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Committee and the plan of action for implementation, including implementation guidelines or whatever we are going to do.

Development Services Director Cabrera: Yes. Now Ramon, I need your expertise here. There is nothing going to Planning and Zoning Board. We don't have to schedule anything, however, there could be projects that have Med 1 that would be as-of-right and will go through BOA, but not come to Planning and Zoning or to the Commission, correct?

Planning and Zoning Director Trias: There is one project which I plan to recommend denial, which is Ponce Tower, that wants to be scheduled for Planning and Zoning in August. That's the one that I think is probably the one that you know about, and you know it's been very controversial.

Commissioner Fors: And that's as-of-right? That's not as-of-right.

Planning and Zoning Director Trias: The complete opposite to as-of-right.

Commissioner Anderson: The as-of-not-right. (Laughter)

Planning and Zoning Director Trias: I'll announce it - I plan to recommend denial for many of those requests, ves.

Mayor Lago: So, Commissioner Anderson, the floor is yours. Please craft as you would like to see moving forward with some of the pieces that have been put before us now, so that we can put something that again, keeps the cart moving forward at 11:03 (p.m.).

Vice Mayor Mena: At least somebody on the committee, I would say from the Board of Architects.

Commissioner Anderson: Yes. I'm amenable to all that.

Vice Mayor Mena: Because it should be somebody who has the practical side of how things are currently working.

Commissioner Anderson: I do think all of them should be architects.

Mayor Lago: Right. Right - 100 percent.

Commissioner Anderson: And I do hope we can craft this and get this moving forward tonight.

City Attorney Ramos: So, the function of the board will just be the Med bonus at this point, and we can expand it later?

Commissioner Anderson: Yes, we can expand it later.

Mayor Lago: Would you like to make a motion on that?

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Commissioner Anderson: I would like to make a motion.

City Attorney Ramos: You're comfortable with six members, all six are going to be architects, the City Architect and then five other architects?

Vice Mayor Mena: Whoever we ...

City Attorney Ramos: No technical expertise?

Commissioner Menendez: I prefer technical.

Commissioner Fors: Well, I think it's incumbent upon us, we are not really doing our job if we appoint somebody who doesn't have.

Vice Mayor Mena: Hypothetically it could be some sort of engineer, somebody else in the industry that's not necessarily...

Mr. Pardo: I think that's a huge mistake. I think an engineer does not belong on this committee, simply because they are engineers, and that's how we...my numbers this is not the way we should be doing this. Should be seasoned people that have sat on the Board of Architects, practicing architects that design, not technical people. We don't need that.

Vice Mayor Mena: Fair enough

Commissioner Fors: Nothing is going to come up from now until the next meeting.

Development Services Director Cabrera: No, not to the Planning and Zoning Board, no.

Mayor Lago: That may be a good opportunity to buy us 30 days to start now

Development Services Director Cabrera: I tell you; I would agree with Mr. Pardo that if you are going to put this committee together and look at our Mediterranean bonus that they definitely should be architects and you probably want architects to have experience in Mediterranean architecture. You probably don't want somebody that's known for modern architecture.

Commissioner Fors: Obviously

Planning and Zoning Director Trias: We will not schedule anything to Planning and Zoning until...

City Attorney Ramos: We are not talking about the committee, not about the Zip, so I'm just trying to get the parameters of the committee then we are going to vote on the Zip and then we'll know the answer.

Commissioner Fors: Regarding the Zip what I was going to propose since nothing is coming anyway, to defer the entire Zip to August and then put in a Zip that also has the Blue-Ribbon *City Commission Meeting* 

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Assistant City Manager Santamaria: City Architect.

Commissioner Menendez: Yes, its streamlined.

City Attorney Ramos: City Architect and a member of the Board of Architects.

Development Services Director Cabrera: A member of the Board of Architects, who is going to select that person.

Mayor Lago: It's on the Blue-Ribbon Panel and then we'll move onto the issue of the moratorium.

Commissioner Anderson: Okay. Get the Blue-Ribbon Panel going, each one of us have an appointee that's an architect, we have the City Architect.

City Attorney Ramos: Who choses the person from the Board of Architects, the Manager?

Assistant City Manager Santamaria: The City Architect or the Manager or his designee. He'll probably designate the City Architect.

Mayor Lago: Mr. Pardo do you recommend something?

Mr. Pardo: I would recommend Glenn Pratt. Glenn Pratt sits on the Board of Architects now, super seasoned, done many projects in the Gables, his offices are in the Gables.

Vice Mayor Mena: Glenn Pratt will be my appointee to the board.

[Laughter]

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Commissioner Anderson: See, you got all that done in one shot.

City Attorney Ramos: A member of the BOA, we still have a seat to fill.

Commissioner Anderson: You still have a seat to fill though

Vice Mayor Mena: Right. That will be my seat. I have no problem, is there any objection to that?

City Attorney Ramos: We still need a member of the Board of Architects.

Commissioner Menendez: Why don't we pick one as-a-Commission whole now, can we do that, as a Commission.

# City Attorney Ramos: Sure.

Commissioner Menendez: Pick the name and vote on it as part of the resolution.

City Attorney Ramos: Sure.

Commissioner Menendez: Felix we need, can we make this gentleman...

Commissioner Fors: This is the kind of stuff that happens at 11 p.m. You are going to throw me names of people who I don't know, and I've never met and I'm going to say yes or no. At least show me a photograph of the person, see if I recognize them.

Mr. Pardo: I would also nominate Little Wayne.

[Laughter]

Commissioner Menendez: So, we as a Commission can select the board member from the Board of Architects, the architect, so how do we do that Madam City Attorney?

City Attorney Ramos: Someone nominates someone and make the motion.

Commissioner Menendez: Before the resolution or after the resolution?

City Attorney Ramos: Probably after.

Commissioner Menendez: Okay. We'll be ready to do that.

Mayor Lago: So, you made a motion and I'll second it.

Commissioner Anderson: I did make a motion that we could each appoint our own. I'm not going to say your architect you chose is not qualified.

Commissioner Menendez: So, are we good?

City Attorney Ramos: I just want to say it to be clear. It's to create a Blue-Ribbon Committee for the purpose of only looking at the Mediterranean ordinance. It will have seven members, one will be the City Architect, one will be a member of the Board of Architects, which the Commission is going to chose as-a-whole tonight, and then each Commissioner will appoint one member and they all have to be architects.

Vice Mayor Mena: And we have to appoint them by Friday.

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City Attorney Ramos: By Friday.

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Mayor Lago: Yes (Vote: 5-0)

Mayor Lago: So, moving on, the third item on the table is the final discussion on the moratorium and what are the plans from the sponsor, Commissioner Anderson.

Commissioner Anderson: Well, hearing from you all, you want to do it in 30-day clips, okay. Our next Commission meeting is on 8/24, we run it to that date. Any thoughts Mayor?

Mayor Lago: Listen, I have no problems. I came up with the 30-day clip

Commissioner Anderson: Its roughly 30 days.

Commissioner Fors: Its more than 30 days.

Mayor Lago: That's fine. But there isn't anything coming before the Commission.

City Attorney Ramos: There is no Commission meeting.

Mayor Lago: No, I know. But there isn't anything, there is no project as per Ms. Cabrera, that is coming before...

Commissioner Anderson: That is coming before the Board of Architects, its coming before other boards, the process, so that's why there is the need.

Planning and Zoning Director Trias: I want to understand your policy direction on this very clearly, because either we stop the projects, or they continue through the process. Certainly, nobody is going to come before your before your next meeting.

Commissioner Anderson: Not us, but there is process before.

Planning and Zoning Director Trias: But there is Board of Architects and there is Planning and Zoning. So, at the very least I have said that one big project that is very controversial, very difficult to deal with, would like to be, if they could, in the August Planning and Zoning, so that is happening.

Commissioner Anderson: I understand. So rather than have developers waste more money putting these projects together and I understand its one, hit the pause button till the  $24^{th}$ , let's see what we produce by the  $24^{th}$  of August, so that we have clear direction for staff, as well as the developers on how these projects should be designed.

Commissioner Fors: If that project is going to be recommended now, they'd rather get denied

City Attorney Ramos: So, I just need to make a clarification. According to Section 142095, the Effective of Zoning in Progress Resolution. During the time period that the Planning and Zoning

Board and City Commissioner considering a moratorium ordinance which is while Zoning in Progress is in place, no permit of development orders of any kind shall be issued, if it would result in a non-conforming or unlawful use of the subject property should the text be changed. So, I guess the point I'm trying to make is that I don't know that BOA approval or a Planning and Zoning

approval qualifies as a permanent development order. So that will continue to move forward if the developer chooses. They could stop and say, I'm not going to spend any more money, but we can't stop them, I guess is what I'm saying, that it doesn't stop the reviews, it just stops development orders and permits. That makes sense.

Commissioner Anderson: I'm going to still suggest that and move that we hit the pause button and do the Zip ordinance through the  $24^{th}$  of August. We'll be back here on the  $24^{th}$  of August and see

Commissioner Fors: At this point I genuinely believe that whether we impose or hit the pause

Commissioner Fors: Kind of change the trajectory of the future or any project or anything like that.

Commissioner Fors: And at the same time, it doesn't matter. It just doesn't matter. We will be sitting here August whatever, August twenty-whatever with hopefully the Blue Ribbon having been put together and having some insight on where they are going by then. So, it doesn't really

Vice Mayor Mena: Feels like a bit of a hollow gesture to be honest with you, but it is what it is.

Commissioner Fors: It seems like theatrics a little bit on all our parts.

button from here until the next Commission meeting or don't makes no difference whatsoever.

Planning and Zoning Director Trias: Yes.

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sooner than later, right, so they can move on with their lives.

Commissioner Menendez: Yes, Understood,

Mayor Lago: Anyone else, any comments?

Vice Mayor Mena: That's my problem.

Vice Mayor Mena: Agreed.

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what we have produced by then.

Commissioner Anderson: By Friday, yes.

Mayor Lago: So, they can hopefully have their first meeting on Monday in the summer.

Commissioner Menendez: Oh, can it be by Zoom?

Mayor Lago: In person.

City Attorney Ramos: We are not having any Zoom board meetings.

Commissioner Menendez: I mean not us, but the Blue Ribbon.

City Attorney Ramos: None of the city boards are having Zoom meetings anymore.

Mayor Lago: So, is there a second on the floor?

Commissioner Menendez: I'll second.

Mayor Lago: Billy, Mr. Clerk.

Commissioner Fors: Yes Vice Mayor Mena: Yes Commissioner Menendez: Yes Commissioner Anderson: Yes Mayor Lago: Yes (Vote: 5-0)

Mayor Lago: Okay. Now we move onto the next item.

City Clerk Urquia: Wait. Is there a motion to appoint the ...?

City Attorney Ramos: You need to appoint someone from the Board of Architects.

Mayor Lago: That's what I'm working on. The next item will be the appointment of Mr. Glenn Pratt as the member at-large for the BOA.

Commissioner Menendez: I'll make the motion.

Commissioner Anderson: Second.

Vice Mayor Mena: Yes Commissioner Menendez: Yes Commissioner Anderson: Yes Commission Fors: Yes City Commission Meeting

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matter, but nothing is going to happen in the meantime

Mayor Lago: I need a second on the floor.

Commissioner Anderson: Any other comments gentlemen?

# Vice Mayor Mena: I'll second it.

Mayor Lago: Okay. A second for discussion. In 30 days, we just heard from staff.

Vice Mayor Mena: It's a Zoning in Progress till August 24th, right.

Commissioner Fors: Let's say to the next Commission meeting.

Vice Mayor Mena: Which is August 24th.

Mayor Lago: We basically are in a position where we hope that we'll have as much input as possible from the Blue-Ribbon Panel and we'll be able to see some sort of possible options to implement a new process in regard to the approvals.

Commissioner Fors: And everybody here will make a personal commitment to appoint somebody to the Blue-Ribbon Panel by Friday.

Vice Mayor Mena: Yes.

Commissioner Menendez: I already have a couple of names in mind, long time Coral Gables architects. I'm sure Felix knows. Felix will approve of them.

Vice Mayor Mena: Alright, let's call it.

# Mayor Lago: Mr. Clerk.

Commissioner Menendez: Yes Commissioner Anderson: Yes Commissioner Fors: Yes Vice Mayor Mena: Yes Mayor Lago: Yes (Vote: 5-0)

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