

ARCHITECTURAL DESIGN STATEMENT

This home takes its inspiration from the surrounding neighborhood, inspired by three historically designated homes within two blocks of the site. The buildings layout was both a response to the neighboring properties height as well as from board architects' suggestions from the previous Architectural Board meeting for this site.

The two-story portion of the residence is pushed to the East of the property where it responds to the adjacent two-story house. The one-story Garage is on the west portion of the property transitioning the building and its site from the two-story neighbor on the east to the one-story residence on its west. A one-story loggia connects the two sides of the building and is pushed back from the front façade to allow the more historically inspired facades to be front and center.

The Oolite front Façade of the building takes inspiration from the historic 1028 Valencia avenue home located a block away. A gabled roof is used throughout the house as it is a consistent feature found in all three historic homes located nearby. The two-story front façade continues the use of design features found in the historically designated 905 Andalusia and 1025 Sevilla residences. These features include a single arched door and a single second floor window. Both are single openings centered on the façade and reinforcing the center of the gable roof line.

The West Façade of the two-story portion of the residence begins with stucco. As the façade moves towards the rear of the residence and enters the side yard, the façade brings back the coral rock material but in a more modern pattern and saw cut finish. A language of solid and void; stone and glass; is used to capitalize on the views of the landscaped side yard. This language of solid and void is carried over to the rear of the building. To keep the covered terrace feeling open and airy the ratio from solid to void is changed and that change is reflected in the material change for the "solid" as well.