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| :---: | :---: | :---: | :---: |
| 1 | MR. TORRE: He took it out. | 1 | MS. VELEZ: Thank you. |
| 2 | MR. WITHERS: Ill second it. | 2 | MR. BEHAR: All right. Our last item, E-5. |
| 3 | MS. VELEZ: I'll second it. | 3 | Can you please, Mr. Attorney, read it in for |
| 4 | MR. BEHAR: You will second it? | 4 | the record? |
| 5 | MR. TORRE: Is it Maria or is it Chip? | 5 | MR. WITHERS: Venny is going to have to |
| 6 | MS. VELEZ: Chip. | 6 | tear down his treehouse. He's pretty upset |
| 7 | MR. BEHAR: All right. Jill, can you | 7 | about that. |
| 8 | please call the roll? | 8 | MR. COLLER: Item E-5, an Ordinance of the |
| 9 | THE SECRETARY: Maria Velez? | 9 | City Commission of Coral Gables, Florida |
| 10 | MS. VELEZ: Yes. | 10 | providing for text amendments to the City of |
| 11 | THE SECRETARY: Chip Withers? | 11 | Coral Gables Official Zoning Code, by amending |
| 12 | MR. WITHERS: Yes. | 12 | Article 5, "Development Standards," Section |
| 13 | THE SECRETARY: Rhonda Anderson? | 13 | 5-107, "Playhouse," and Section 109, |
| 14 | MS. ANDERSON: Yes. | 14 | "Recreational Equipment," clarifying provisions |
| 15 | THE SECRETARY: Rene Murai? | 15 | for play structures and recreational equipment; |
| 16 | MR. MURAI: Yes. | 16 | providing for severability clause, |
| 17 | THE SECRETARY: Venny Torre? | 17 | codification, and providing for an effective |
| 18 | MR. TORRE: Yes. | 18 | date. |
| 19 | THE SECRETARY: Robert Behar? | 19 | Item E-5, public hearing. |
| 20 | MR. BEHAR: Yes. | 20 | MR. TRIAS: Mr. Chairman, this item has |
| 21 | MR. GARCIA-SERRA: Thank you very much. | 21 | been discussed before, some months ago. We |
| 22 | Good night. | 22 | talked in this meeting about the treehouse, the |
| 23 | MR. PRATT: Thank you. We'll take a look | 23 | possible regulations and so on. |
| 24 | at those issues and get back. Thank you. | 24 | Since then, a lot of discussion has taken |
| 25 | MR. TORRE: Thank you, guys. | 25 | place. We've revised some of the original |
|  | Page 167 |  | Page 168 |
| 1 | language. And this is the Ordinance that the | 1 | MR. TRIAS: Yeah. And that's the issue. |
| 2 | Commission took a look at recently, and is | 2 | The issue is that some of it may be -- let's |
| 3 | before you. | 3 | say, may have a little roof. It could be like |
| 4 | I'll be happy to discuss it in any detail | 4 | a little house. But then you add some other |
| 5 | you'd like, but it is pretty self-explanatory, | 5 | equipment, and so on, and that's where you get |
| 6 | in terms of the regulations and the features | 6 | to the 120 feet. That was the thinking. |
| 7 | that we believe will be appropriate. | 7 | Certainly, it's a good idea to have some |
| 8 | MS. ANDERSON: What was different from the | 8 | maximum size, I believe, because otherwise it |
| 9 | Ordinance we looked at previously? | 9 | may be difficult to enforce. What the right |
| 10 | MR. TRIAS: It's been re-arranged a little | 10 | size is, is certainly subjective. |
| 11 | bit. New content -- let me see -- I think we | 11 | MS. VELEZ: Yeah. I do like the idea of |
| 12 | have clarified that the landscape will obscure | 12 | having a playhouse. That's wonderful. I know |
| 13 | the ground level from neighboring properties. | 13 | that for a while they were not allowed. But |
| 14 | MS. ANDERSON: Okay. | 14 | 120 square feet, that is wide open. |
| 15 | MR. TRIAS: And I think that's basically -- | 15 | MS. ANDERSON: Yeah, that's pretty big. |
| 16 | I mean, it's basically the same content as | 16 | MS. VELEZ: Yeah. |
| 17 | before. | 17 | MS. ANDERSON: What is the typical size of |
| 18 | MS. VELEZ: My only concern on this is, B, | 18 | playhouses? Does anybody know? |
| 19 | 5-107-B, "So it shall not exceed 120 square | 19 | MS. VELEZ: They're small. |
| 20 | feet." We could conceivably have a playhouse | 20 | MR. WITHERS: Well, if you want to use it |
| 21 | that's 120 square feet? | 21 | as a cabana, it's 120 feet. |
| 22 | MR. TRIAS: That's what it says, yes. | 22 | MS. ANDERSON: An adult playhouse. |
| 23 | MS. VELEZ: I can see that for the jungle | 23 | (Simultaneous speaking.) |
| 24 | gym and the swing set, but I don't want to see | 24 | MS. VELEZ: Right. So we don't want to |
| 25 | a 120-foot playhouse. | 25 | have that possibility. |


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| :---: | :---: | :---: | :---: |
| 1 | MS. ANDERSON: Is it five by five, six by | 1 | MR. TRIAS: I think it would have to be |
| 2 | six? | 2 | more of a structure. I think a swing set -- I |
| 3 | MR. TRIAS: You're not allowed to have | 3 | mean, we could clarify that a little bit more. |
| 4 | plumbing in it. No plumbing. | 4 | MR. WITHERS: Yeah, it has to be a big |
| 5 | MS. ANDERSON: No plumbing, but you could | 5 | yellow tube slide and the little tent up on top |
| 6 | put like a ceiling fan in it. | 6 | of it. I mean, some of these things are huge. |
| 7 | MR. MURAI: What does recreational | 7 | MS. VELEZ: I just don't want to see a |
| 8 | equipment have to do with it? I don't | 8 | stuccoed 120 square feet playhouse. |
| 9 | understand. I mean, you can have a swing. You | 9 | MR. TRIAS: We could -- we could clarify |
| 10 | can always have a swing. | 10 | that a little bit more, the dimensions. |
| 11 | MS. ANDERSON: You can't have it in the | 11 | MS. VELEZ: What is envisioned by sport and |
| 12 | front yard. | 12 | exercise equipment? |
| 13 | MR. TRIAS: Mr. Murai, Ill answer your | 13 | MR. MURAI: I don't know what that is, |
| 14 | question directly. All of that is already in | 14 | either. |
| 15 | the Code, so we are adding and subtracting from | 15 | MS. ANDERSON: One of those trampolines. |
| 16 | existing language. If you don't think it's | 16 | MR. MURAI: But that has never required a |
| 17 | appropriate, we could take it out. | 17 | permit. |
| 18 | MS. ANDERSON: Once upon a time, you could | 18 | MR. TRIAS: Well, if there's some features |
| 19 | have a swing set in the front yard. | 19 | that are objectionable, we could list those and |
| 20 | MR. MURAI: But a Zoning permit without a | 20 | say, "Prohibited features are X, Y or Z." |
| 21 | fee for a swing set? | 21 | MS. ANDERSON: Well, I think the intent |
| 22 | Mr. TRIAS: No. No. | 22 | here is to have the trampolines on the side |
| 23 | MR. MURAI: "The following conditions, | 23 | yard and the backyard, as opposed to in the |
| 24 | restrictions should apply. A Zoning permit | 24 | front yard. |
| 25 | without a fee." | 25 | MR. MURAI: But this doesn't have anything |
|  | Page 171 |  | Page 172 |
| 1 | to do with -- | 1 | certain, I guess, opinions. |
| 2 | MR. TRIAS: That's a very good way to look | 2 | The issue here is that, if there is a |
| 3 | at it. I mean, the main issue here of real | 3 | neighbor, for example, that has an objection to |
| 4 | significance, in terms of the public space of | 4 | a structure, there's enough language here to |
| 5 | the City, is that everything is going to be in | 5 | deal with the objections. There has to be |
| 6 | the rear or screened and not visible from the | 6 | screening, landscaping, et cetera. That I |
| 7 | street. | 7 | think will be the most typical use of this |
| 8 | MS. ANDERSON: Right. | 8 | Ordinance, when two neighbors don't agree and |
| 9 | MR. WITHERS: So let me ask you about the | 9 | there's a need to have some screen. |
| 10 | screening. If the swing set is fifteen feet | 10 | MS. ANDERSON: But shouldn't we define the |
| 11 | tall, does the screening have to go fifteen | 11 | height of the screening, like a six-foot hedge |
| 12 | feet, all of the way to the top? | 12 | or, you know -- |
| 13 | MR. TRIAS: Well, no, not really, because | 13 | MR. TRIAS: Intuitively, it sounds like a |
| 14 | what we're seeing here is, at ground level, | 14 | good idea to have more detail and I think |
| 15 | from the neighbors, it should be screened. So | 15 | that's what most people would think, but the |
| 16 | it doesn't have to go all of the way to the | 16 | reality is that, in terms of the Code, the Code |
| 17 | top. | 17 | that can be used and is practical, some |
| 18 | MR. BEHAR: But what is ground level? | 18 | flexibility goes a long way. |
| 19 | MR. WITHERS: Four feet. | 19 | MS. ANDERSON: It does, but if your |
| 20 | MS. ANDERSON: It's subjective, isn't it? | 20 | neighbor is objecting to it and your neighbor |
| 21 | MR. TRIAS: Just like you, I have had a | 21 | is not one of the more reasonable individuals |
| 22 | chance to work on many Codes, through many | 22 | in the community, if you have a six-foot hedge |
| 23 | years, and I cannot find the perfect Code. So | 23 | there, they could complain that they can still |
| 24 | this is an attempt at doing something that is | 24 | see the top of the swing, so now we want it up |
| 25 | very difficult to quantify and it requires | 25 | at ten or twelve feet. Is that what we want? |


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| :---: | :---: | :---: | :---: |
| 1 | MR. TRIAS: No, I don't think so. I would | 1 | playhouse, you know, whatever, and for that you |
| 2 | not recommend a twelve-foot hedge. | 2 | need a Zoning permit. But to put a swing set, |
| 3 | MS. ANDERSON: Okay. So should we provide | 3 | we would have everybody in Coral Gables |
| 4 | some clarity here then? | 4 | violating that one for sure. |
| 5 | MR. MURAI: But swing sets are not twelve | 5 | MR. TRIAS: Pretty much, yeah. No, I |
| 6 | feet high. | 6 | agree. We could clarify that. |
| 7 | MR. COLLER: Mr. Chairman, it's been a | 7 | MR. BEHAR: I think that's a good point to |
| 8 | tradition of this Committee, when we're about | 8 | put this item for now on a revisit and clarify |
| 9 | to go past nine o'clock, that we extend the | 9 | where -- |
| 10 | time. | 10 | MR. MURAI: A question. Designed and |
| 11 | MR. MURAI: We're not. | 11 | constructed to playground standards, what does |
| 12 | MR. BEHAR: We're not. | 12 | that mean? |
| 13 | MR. COLLER: Okay. | 13 | MR. TRIAS: Well, what happens is that one |
| 14 | (Simultaneous speaking.) | 14 | will not get a building permit for this type of |
| 15 | MR. BEHAR: We may have to put this item | 15 | structure. Usually you would buy something |
| 16 | and need for it to come back to us. | 16 | that is already manufactured and so on. And |
| 17 | MR. MURAI: A suggestion is that the Zoning | 17 | that's what the playground standards means. |
| 18 | permit should apply to the structure, not to a | 18 | There are some standards for manufacturers |
| 19 | wing set or whatever. I think, I mean, you | 19 | for safety, that are not in the Building Code, |
| 20 | have to divide it. | 20 | but to have any more detail, I mean, it -- |
| 21 | MR. TRIAS: Yes. I think we can make it | 21 | MR. MURAI: I know, but, I mean, the |
| 22 | more clear. | 22 | structure, whether it's ten by twelve or it's |
| 23 | MR. MURAI: Play structure, you know, not | 23 | six by six, is not to playground standards -- I |
| 24 | to exceed whatever. I mean, 120 feet sounds | 24 | mean, you have to divide some of these things |
| 25 | like a lot, if you're talking about a | 25 | here, it seems to me, if you're going to build |
|  | Page 175 |  | Page 176 |
| 1 | one. | 1 | I'm going to show you how I'm going to build |
| 2 | MR. TRIAS: The only thing that I would say | 2 | it, they're going to say, what are you doing? |
| 3 | is that I think the Commission wants to do the | 3 | Are you doing really a two-by-four playhouse or |
| 4 | Second Reading relatively soon. So I don't | 4 | are you going to do somebody's little shed in |
| 5 | think they're thinking in terms of delaying | 5 | the backyard? I mean, so that kind of |
| 6 | this. | 6 | clarifies how it's going -- |
| 7 | MR. WITHERS: They can deal with it. | 7 | MR. BEHAR: But if you're going to go to |
| 8 | MR. MURAI: Bring it up next moth. | 8 | Toys "R" Us to buy a swing set, do you need a |
| 9 | MR. TORRE: I'm ready to move it. | 9 | permit to do that? |
| 10 | MR. BEHAR: Move it. Go ahead. You want | 10 | MR. TORRE: Of course not. |
| 11 | to move it. | 11 | MR. TRIAS: You don't need a building |
| 12 | MR. TORRE: I'm moving this item for | 12 | permit, and that's the point. The point is, |
| 13 | approval. | 13 | you don't need a building permit. |
| 14 | MS. ANDERSON: With no addendums to the | 14 | MR. MURAI: But it says here you need a |
| 15 | size of the playhouse? | 15 | Zoning permit. |
| 16 | MR. TORRE: I think I trust Mr. Trias to do | 16 | MR. TRIAS: However, yeah, a Zoning permit |
| 17 | the right thing. | 17 | is something different and that will be |
| 18 | MR. MURAI: I'm against it. I mean, I | 18 | required when the structure is significant and |
| 19 | don't want to see the Ordinance being | 19 | is right next to a neighbor. |
| 20 | interpreted as requiring a Zoning permit for a | 20 | MR. MURAI: A structure, yes, but not a |
| 21 | swing set. That's the way it reads. | 21 | swing set. |
| 22 | MR. TRIAS: We can clarify that, if you | 22 | MR. TRIAS: Exactly. I agree with you. |
| 23 | don't mind, Mr. Torre -- | 23 | MR. MURAI: You have to divide this |
| 24 | MR. TORRE: I think what it means is, if | 24 | Ordinance, because the way it reads right not, |
| 25 | I'm going to build you a two-by-four house and | 25 | it says that, for a swing set, I need a Zoning |


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| :---: | :---: | :---: | :---: |
| 1 | permit, and it also says that I can build a ten | 1 | MR. WITHERS: Well, my playhouse is 75 |
| 2 | by twelve, which is a cabana. | 2 | square feet. No, I'm just kidding. |
| 3 | MR. TRIAS: I don't disagree. I don't | 3 | I don't know, 50, 75? I don't know. I |
| 4 | think it says exactly that, but I think we can | 4 | think 120 is kind of big, too. |
| 5 | make it more clear, absolutely. | 5 | MR. TRIAS: Okay. |
| 6 | MS. ANDERSON: Okay. | 6 | MR. BEHAR: 60 square feet. |
| 7 | MR. MURAI: As a lawyer, I can tell you | 7 | MR. WITHERS: 60 square feet. |
| 8 | that it says exactly that. | 8 | MS. VELEZ: There you go. |
| 9 | MS. ANDERSON: Yeah. Paragraph A -- | 9 | MR. TORRE: Six zero? |
| 10 | MR. BEHAR: I'm not a lawyer, but I follow | 10 | MR. BEHAR: Okay. |
| 11 | my colleague's advice. | 11 | MR. WITHERS: It's ten by six. It's still |
| 12 | MR. TORRE: So you want it to be that only | 12 | pretty big. |
| 13 | play structures should have a Zoning permit and | 13 | MS. ANDERSON: It's still pretty big, |
| 14 | not recreational equipment? Okay. So | 14 | but -- |
| 15 | that's -- | 15 | MR. BEHAR: That's fine. |
| 16 | MR. TRIAS: Okay. Why don't we do that? | 16 | MR. TORRE: All right. So we're going to |
| 17 | MR. TORRE: Can I make that motion, to make | 17 | make the motion with this addendum, play |
| 18 | that distinction? | 18 | structures should be having a Zoning, not |
| 19 | MR. MURAI: And I don't think a ten by | 19 | recreational equipment, and the maximum square |
| 20 | twelve is a play structure. I think that's a | 20 | footage of those structures will be sixty feet. |
| 21 | cabana. That's the size of my cabana. | 21 | MR. MURAI: Second. |
| 22 | MR. TRIAS: Is there some other size that | 22 | MR. BEHAR: Jill, please call the roll. |
| 23 | is more appropriate? | 23 | MS. ANDERSON: Call the roll. You've got |
| 24 | MR. MURAI: I have no idea what it should | 24 | to hurry up. |
| 25 | be. Ask Chip. He apparently knows. | 25 | THE SECRETARY: Chip Withers? |
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| 1 | MR. WITHERS: Yes. | 1 | CERTIFICATE |
| 2 | THE SECRETARY: Maria Velez? | 2 |  |
| 3 | MS. VELEZ: Yes. | 3 | STATE OF FLORIDA: |
| 4 | THE SECRETARY: Venny Torre? | 4 | SS. |
| 5 | MR. TORRE: Yes. | 5 | COUNTY OF MIAMI-DADE: |
| 6 | THE SECRETARY: Rene Murai? | 6 |  |
| 7 | MR. MURAI: Yes. | 7 |  |
| 8 | THE SECRETARY: Rhonda Anderson? | 8 |  |
| 9 | MS. ANDERSON: Yes. | 9 | I, NIEVES SANCHEZ, Court Reporter, and a Notary |
| 10 | THE SECRETARY: Robert Behar? | 10 | Public for the State of Florida at Large, do hereby |
| 11 | MR. BEHAR: Yes. | 11 | certify that I was authorized to and did |
| 12 | Motion to adjourn | 12 | stenographically report the foregoing proceedings and |
| 12 | Motion to adjourn. | 13 | that the transcript is a true and complete record of my |
| 13 | MR. COLLER: Wait. We didn't ask for any | 14 | stenographic notes. |
| 14 | other comments, but let the record reflect only | 15 | stenographic notes. |
| 15 | Staff is in the room. | 16 | DATED this 16th day of January, 2020. |
| 16 | MS. ANDERSON: Okay. | 17 | DATED this 16th day of January, 2020. |
| 17 | MR. BEHAR: Thank you. Motion to adjourn? | 18 |  |
| 18 | MS. VELEZ: Moved. | 19 |  |
| 19 | MR. TORRE: Second. | 20 |  |
| 20 | MR. BEHAR: All in favor? |  | NIEVES SANCHEZ |
| 21 | (Thereupon, the Board Members voted aye.) | 21 |  |
| 22 | (Thereupon, the meeting was concluded at 8:57 | 22 |  |
| 23 | p.m.) | 23 |  |
| 24 |  | 24 |  |
| 25 |  | 25 |  |

