



COA (ST) 2018-154 Revised
OCTOBER 21, 2020

Historical Resources &
Cultural Arts

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STANDARD CERTIFICATE OF APPROPRIATENESS PROPOSAL
FOR THE PROPERTY AT
5489 SAN AMARO DRIVE
THE ARNOLD VOLPE MUSIC BUILDING
LOCATED ON THE UNIVERSITY OF MIAMI MAIN CAMPUS
CORAL GABLES, FLORIDA

Proposal:

The application requests design approval for the as-built windows and doors as a revision to the previously approved Certificate of Appropriateness COA (ST) 2018-154.

Current Owner:

University of Miami

Legal Description:

All of the "Arnold Volpe Music Building," as now existing, laid out and in use, the same being a portion of Tract 1 of Amended Plat Portion of Main Campus University of Miami, according to the Plat thereof, as recorded in Plat Book 46 at Page 81 of the Public Records of Dade County (now Miami-Dade County), Florida.

Site Characteristics:

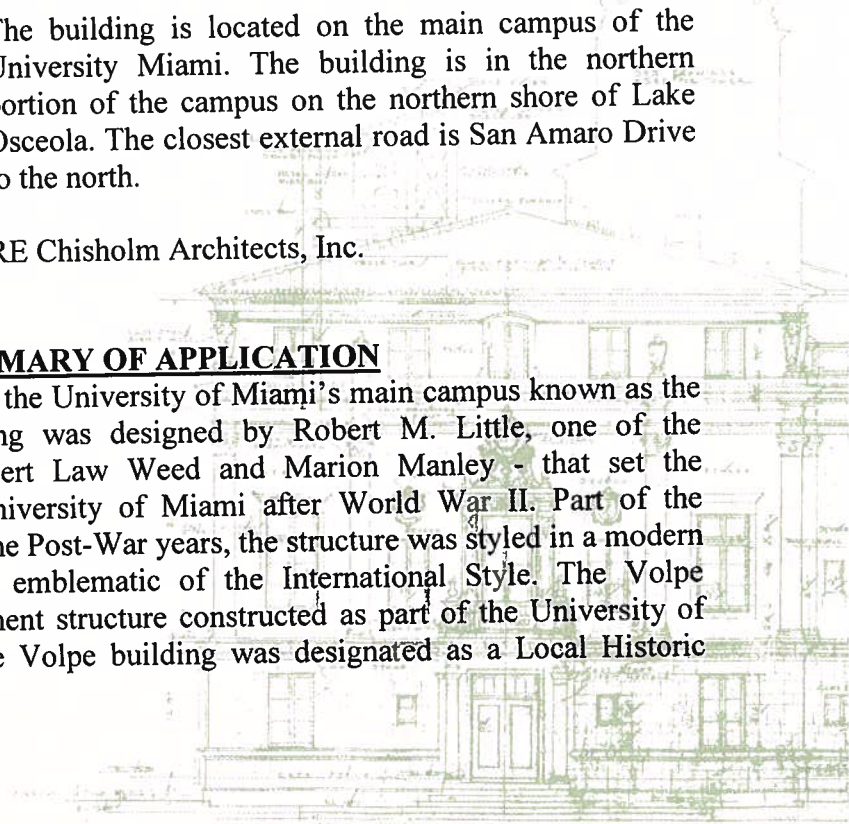
The building is located on the main campus of the University Miami. The building is in the northern portion of the campus on the northern shore of Lake Osceola. The closest external road is San Amaro Drive to the north.

Architect:

RE Chisholm Architects, Inc.

SUMMARY OF APPLICATION

Built in 1954, the structure on the University of Miami's main campus known as the Arnold Volpe Music Building was designed by Robert M. Little, one of the architects – along with Robert Law Weed and Marion Manley - that set the architectural style for the University of Miami after World War II. Part of the University's rapid growth in the Post-War years, the structure was styled in a modern and highly efficient manner emblematic of the International Style. The Volpe Building was the first permanent structure constructed as part of the University of Miami School of Music. The Volpe building was designated as a Local Historic Landmark in March 2018.



An application to replace the existing wood storefront system (louvers, windows and doors) on the southwest façade with a new aluminum storefront system was approved in January 2019 with the following conditions:

1. Push back the louver frame / finish piece to create a reveal from the support frame.
2. Paint the support frame to match the original as much as possible.

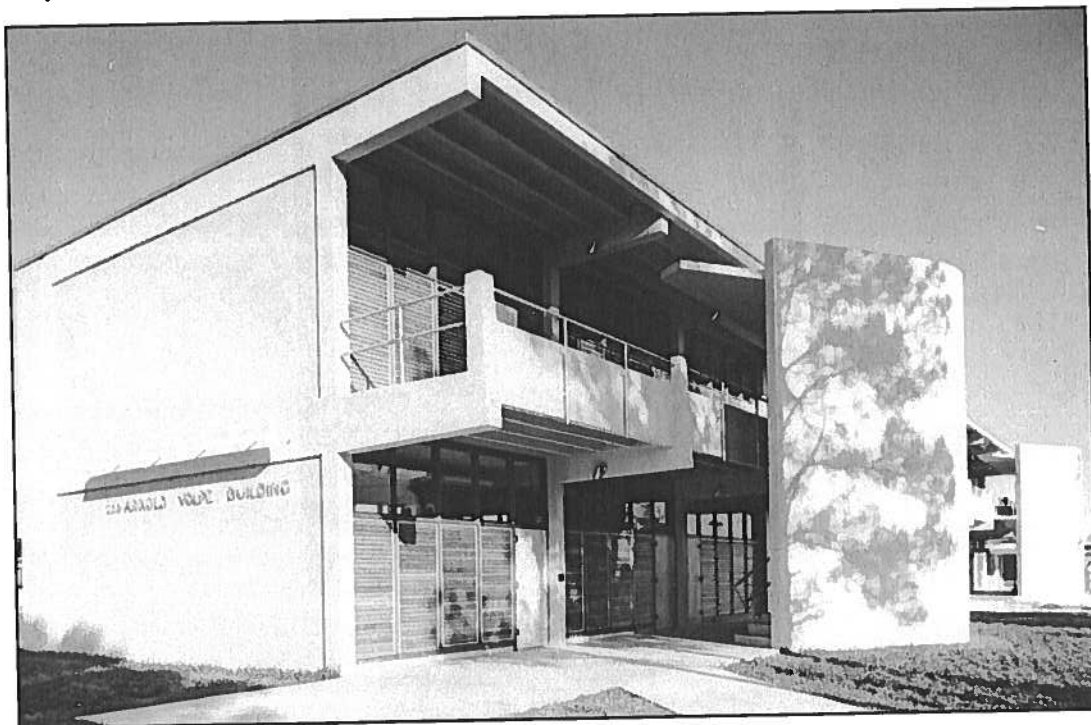
At the time of approval it was noted that the applicant intends to refurbish the existing louvers or to replace the louvers to match existing.

During construction, deviations were made from the approved plans that changed the appearance of the storefront units.

Original photos of the building are below. Approved elevations and current photographs are attached.



Jay F.W. Pearson speaking at the Dedication Ceremony for the Volpe Building, 1955



Southwest Facade ca. 1954 photo