

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, August 26, 2020 9:00 a.m.

Historical Resources & Cultural Arts Department
Virtual Meeting via Zoom

MEMBERS	S	O	N	D	J	F	M	A	M	J	J+	J	A
	19	19	19	19	20	20	20	20	20	20	20	20	20
Nelson deLeón*		P	-	P	P	P	-	-	-	P	P	E	P
Dr. Jill Deupi	-	E	-	P	E	E	-	-	-	P	P	P	P
Emily MacDonald-Korth	-	P	-	P	E	P	-	-	-	P	P	P	E
Jacek Kolasiński	-	P	-	P	P	E	-	-	-	P	P	P	P
Marijean Miyar*	-	P	-	P	P	P	-	-	-	P	P	P	P
Juan Roselione-Valadez	-	E	-	P	P	P	-	-	-	P	P	P	P
Manny Mato*				P	P	P	-	-	-	P	P	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director
Catherine Cathers, Arts & Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:03 a.m.

OLD BUSINESS:

a. AIPP WAIVER REQUEST, THE PLAZA – JEAN-MICHEL OTHONIEL

The Panel received revised proposal materials for a waiver request of the Art in Public Places (AiPP) fee for commissioned artwork by artist Jean-Michel Othoniel. Ms. Cathers introduced Carlos Beckmann as representing The Plaza development project and art consultant Bill Brady. Mr. Beckmann proceeded with a presentation, highlighting proposal revisions made in response to previous comments from the Panel.

Mr. Beckmann started by saying the developer shared the Panel's preference for the mirrored stainless-steel column cladding in the middle of the fountain basin. He continued, saying the sculptural elements have been moved further in from the edge to discourage physical contact with the piece while allowing an increase in the visual movement of the water. The Panel was advised that the water jets will have variable frequency drives to control the intensity and regularity of the water flow to avoid splashing. In addition, he said, wind studies were completed to ensure protection from (adverse weather) elements with the site being largely protected by the surrounding buildings.

Mr. Beckmann spoke at length about the location of the artwork in relationship to the main access of the project and to the other approved artworks. The site was noted as one of the most secure and supervised areas of the project, with 24/7 security in the immediate area.

Maintenance was discussed as a priority of the developer for the piece, especially as the artwork is in the highly visible welcome area.

Mr. Brady responded to Panelist observations that the change in position of the elements may be too great and not as harmonious. Renderings of the artwork were slightly inconsistent; Mr. Brady said he would have the artist look at this and determine the most aesthetically pleasing spacing.

Dr. Deupi, asked about signage, what it would look like and the location. Mr. Beckmann said the current location is next to the escalators and asked for the Panel's guidance on the design. Staff referenced standard content to include and said there are no requirements regarding design, other than integrating well with the site and piece. Dr. Deupi recommended including a brief narrative and how it fits into the context of the artist's body of work. She also encouraged incorporating inclusive and accessible features into the design. Ms. Miyar asked about standard design features for public art plaques and staff agreed to place this as a discussion item on the next agenda.

With no further discussion, the following motion was made:

Mr. Mato made a motion recommending approval of the waiver request to incorporate artwork as presented by artist Jean-Michel Othoniel into The Plaza development project. Ms. Miyar seconded the motion, which was unanimously approved.

Mr. Beckmann and Mr. Brady thanked the Panel and left the meeting.

Respectfully submitted,

Catherine J. Cathers

Arts & Culture Specialist