

From the gallery of

DAVID CASTILLO

ADLER GUERRIER

Adler Guerrier creates visual dialogue between a wunderkammer of materials and techniques. Guerrier improvises between form and function to nimbly subvert space and time in constructions of race, ethnicity, class, and culture. He calls upon the democratizing nature of collage and the authority of formal composition to designate to art history an axis of contemporary identity critique. Often chronicling the hybridity and juxtaposition in his immediate environs, Guerrier practices a contemporary flaneurie in an impending age of post-demography.

Adler Guerrier was born in Port-au-Prince, Haiti and lives and works in Miami, FL, where he received a BFA at the New World School of the Arts. Guerrier recently had a solo exhibition at Perez Art Museum Miami, Miami, FL. He has exhibited work at Vizcaya Museum and Gardens, Miami, FL; The Bass Museum of Art, Miami, FL; Harn Museum of Art, Gainesville, FL; and The Whitney Biennial 2008. His works can be found in public collections including the Museum of Contemporary Art, North Miami, and the Studio Museum in Harlem, NY. His work has appeared in Art Forum, Art in America, The New York Times and ARTNews, among others.

Adler Guerrier

Born 1975 in Port-au-Prince, Haiti; lives and works in Miami, Florida.

Education

2000 BFA, University of Florida/New World School of the Arts Miami, Florida

Solo Exhibitions

2020

Adler Guerrier : Wander and Errancies, Crisp-Ellert Art Museum, Saint Augustine, Florida

2018

Line Drawn through Sentimental Journeys, Marisa Newman Projects, New York, New York

Adler Guerrier: Conditions and Forms for blk Longevity. California African American Museum, Los Angeles, California

2017

Deployed, Conditional, and Limited Utopia. David Castillo Gallery, Miami Beach, Florida

2014

Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida

2012

Here, Place the Lever, David Castillo Gallery, Miami Florida

2010

Adler Guerrier: Out to Lunch, Art & Culture Center of Hollywood, Hollywood, Florida

2009

Everyday Travails, David Castillo Gallery, Miami, Florida

2008

Blk, Red & Tang, Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier, Project Room, Locust Projects, Miami, Florida

2001

New Work: Castaneda & Guerrier, Miami Art Museum, Florida

Group Exhibitions

2020

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center, Miami, Florida

2019

Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.

Identités Caribbéennes, 193 Gallery, Paris, France

Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox, Museum of African Diaspora, San Francisco, California

Another Beautiful Day in Miami*, Bakehouse Art Complex, Miami, Florida

La Construcción de lo Posible, 13th Havana Biennale, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba

Lines of Fracture, David Castillo Gallery, Miami, Florida

Paper Chase, Marisa Newman Projects, New York, New York

2018

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Hunter East Harlem Gallery, New York, New York

Between a view and a milestone, ArtCenter/South Florida, Miami, Florida

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, Florida

Smoke And Mirrors, Torrance Art Museum, Los Angeles, California

2017

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Museum of Latin American Art, Long Beach, CA

In-visibilité Ostentatoire, Fondation Clément, Martinique, France

Exposed, Laundromat Art Space, Miami, Florida

MemoryLab, HistoryMiami Museum, Miami, Florida

Champions: Caribbean Artists Breaking Boundaries in South Florida, The Armory Art Center, West Palm Beach, Florida

2016

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, Pennsylvania

Florida Dreaming, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida

ATLBNL - Atlanta Contemporary, Atlanta, Georgia

Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando, Florida

2015

The Devil is in the Details, KaBe Contemporary, Miami, Florida

From Within and Without: The History of Haitian Photography, NSU Art Museum, Fort Lauderdale, Florida

DCG Summer Show, David Castillo gallery, Miami Beach, Florida

2014

Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida

Amerika, David Castillo Gallery, Miami, Florida

On Location: Dimensions Variable, Art Center South Florida, Miami, Florida

In Deep, Deering Estate at Cutler, Miami, Florida

The Look, GucciVuitton, Miami, Florida

2013

The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida

Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida

2012

Bigger than Shadows, Dodge Gallery, New York, New York

Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain

2011

Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida

Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida

Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida

2010

Else, Jack Tilton Gallery, New York, New York

New Work Miami 2010, Miami Art Museum, Miami, Florida

Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England

Gallery Projects, David Castillo Gallery, Miami, Florida

2009

Pivot Points 3, Museum of Contemporary Art, North Miami, Florida

Gallery Projects, David Castillo Gallery, Miami, Florida

Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida

2008

VideoStudio, The Studio Museum in Harlem, New York, New York

Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey

The Girl Who Raised Pigeons, Main Library, Miami, Florida

All Cut Up, Roebling Hall, New York, New York

Shelf Life, The Marcy Building, Miami, Florida

Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida

Whitney Biennial 2008 (catalogue), Whitney Museum, New York City

2007

Top Soil, Casa Lin, Miami, Florida

Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida

conditions of display (catalogue), Locust Projects, Miami, Florida

The Moore Space, Miami, Florida

My BackYard, Newman- Popiashvili Gallery, New York City, New York

Sancta, Steve Turner Contemporary, Beverly Hills, California

2006

Metro Pictures (catalogue), The Moore Space, Miami, Florida

2005

MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida

Here together again, NWSA Gallery. Miami, Florida

2004

sites – Miami 2004, Lummus Park, Miami, Florida

domesticArrivals: Miami - New York Connection, White Box, New York, New York

Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York

Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center, Washington, DC.
Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California
Obituary Placemaker, Miami, Florida
LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida
Harlemworld, Studio Museum in Harlem, New York

2003

Far Away, So Close, Clare Weiss's Loft Space, New York, New York
10 Floridians (catalogue), Miami Art Central, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida

2002

Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida
Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida
The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida
Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida
Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami, Florida

2001

globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida
Museum of Contemporary Art, Washington, DC.
The Sears Building
The House, Miami, Florida
Skins, The Dorsch Gallery, Miami, Florida
Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York
Santa Monica Museum of Art, Santa Monica, California
Home Wrecker, Eugenia Vargas's Home, Miami, Florida.
pro (catalogue), The Green Door Gallery, Miami, Florida.

2000

Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida
Public Collections
The Museum of Contemporary Art, Miami, Florida
Studio Museum in Harlem, New York, New York

Projects

2018

We speak of Forms, Institute of Contemporary Art Miami/Intercontinental Hotel, Miami, Florida.

Bibliography

Omotosho, Ade J., "Miami Dérive: Walking with Adler Guerrier" [Burnaway](#), February 7, 2020.

Bueti Federica, "Havana Biennial 2019 Constructing the Possible" [Ocula](#), April 17, 2019.

Del Toro, Natasha. "Miami artist Adler Guerrier's sense of place" [The New Tropic](#), February 4, 2019.

Haeefe, Marc. "Adler Guerrier's paradise lost and found at California African American Museum" [KPCC](#), February 15, 2018.

Goyanes, Rob. "Stop and Smell the Hibiscus: On Laziness, Art, and the Utopia Imagined by Adler Guerrier" [Pelican Bomb](#), January 12, 2018.

Turner, Elisa. "Adler Guerrier: Deployed, Conditional, and Limited Utopia" [Miami Rail](#), November 2017.

Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.

Patel, Alpesh Kantilal. "Adler Guerrier" Art Forum Critics' Picks <http://artforum.com/picks/id=48390>

Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.

Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.

Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald/Indulge Magazine, November 29, 2013

Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.

Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.

Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012

Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.

Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Suarez de Jesus, Carlos, "Miami Art Museum's 'New Work Miami 2010' showcases breadth and scope of local talent," Miami New Times, July 22, 2010.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010

Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.

Volk, Gregory, "Spring Dystopia..." Art in America, May 2008

Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008

Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008

Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008

Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.

David, Nicole, "The Miami School" Artnet.com, October 6, 2004

Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004

Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004

Turner, Elisa, "Walker in the City" Artnews, September 2003

Turner, Elisa, "Screams' enchants at MoCA" The Miami Herald, September 1, 2002

Turner, Elisa, "house work" The Miami Herald, February 10, 2002

Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001

Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001
Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001
Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001
Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001
Daderko, Dean, Essay for Freestyle catalogue. 2001
Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001
Hudspeth, Kathleen, Essay for pro catalogue, 2001
Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

Publications

Scenes from a Verdant Salon, [Name] Publications, 2013.

Public Collections

Studio Museum in Harlem, New York, New York.
Perez Art Museum Miami, Miami, Florida
Institute of Contemporary Art Miami, Miami, Florida