

City of Coral Gables City Commission Meeting
Agenda Item I-4
May 22, 2018
City Commission Chambers
405 Biltmore Way, Coral Gables, FL

City Commission

Mayor Raul Valdes-Fauli
Vice Mayor Frank Quesada
Commissioner Pat Keon
Commissioner Vince Lago
Commissioner Michael Mena

City Staff

City Manager, Cathy Swanson-Rivenbark
City Attorney, Miriam Ramos
City Clerk, Walter J. Foeman
Deputy City Clerk, Billy Urquia

Public Speaker(s)

Agenda Item I-4 [1:55:26 p.m.]

A Resolution approving the artwork Induction Chromatique Coral Gables painted crosswalks by Carlos Cruz-Diez as a permanent installation. (Recommended by the Cultural Development Board approval/denial 6 to 1).

Mayor Valdes-Fauli: I'd like to take up item I-4, a Resolution approving the artwork Induction Chromatique Coral Gables painted crosswalks by Carlos Cruz-Diez as a permanent installation.

Commissioner Keon: Is Dona here?

Mayor Valdes-Fauli: Is Dona here?

City Manager Swanson-Rivenbark: Dona Spain is not here, but I do know that if you want to take the item now sir, I know that they are recommending approval of the Cultural Development Board from a six to one for the purchase of the art rights as well as the \$18,000 a year refurbish that we anticipate would be required in front of City Hall. This does not, if I'm recalling correctly, the Museum, but the two crosswalks in front of City Hall.

Mayor Valdes-Fauli: Across City Hall, yes, north and south of City Hall; and I think it's a very exciting project. Do you want to say something?

City Manager Swanson-Rivenbark: Dona is here. Dona is coming to address the item for the crosswalks.

Mayor Valdes-Fauli: Thanks for coming.

Preservation Officer Spain: This is a recommendation from both the Arts Advisory Panel and the Cultural Development Board. They are recommending in favor of making the crosswalks that are existing; they are now the one on Biltmore Way side and then one on the Coral Way side permanent. And they've asked that there be three conditions; one is a test patch where the paint primer be applied and observed over time to assess fading and traffic wear. The proposed annual maintenance of \$18,000 be agreed to as a not to exceed annual fee and maintaining the work on an ongoing basis as an acceptable standard to the artist and to the City; and also that quarterly inspections by the artist representative be made to assess the quality of the installation.

City Manager Swanson-Rivenbark: And if I may sir. In your financial information, it shows \$180,000 from the Art Acquisition Fund, so is the Board recommending that we access the Art Acquisition Fund to control the design on the crosswalks.

Preservation Officer Spain: Yes. The \$180,000 would be from the Art Acquisition Fund, the \$18,000 is annual maintenance; and this is all conditioned on approval by the County.

Mayor Valdes-Fauli: OK. Do I hear a motion? Any comments?

Commissioner Keon: I'll move it.

Mayor Valdes-Fauli: Second.

Commissioner Mena: Second.

Mayor Valdes-Fauli: Will you call the roll please.

Vice Mayor Quesada: Yes

Commissioner Keon: Yes

Commissioner Mena: Yes

Mayor Valdes-Fauli: Yes

(Vote: 4-0)

(Commissioner Lago: Absent)

Preservation Officer Spain: Thank you.

Mayor Valdes-Fauli: Thank you. Yes, you want to say something? You wanted to address the Commission?

Speaker: Good afternoon everyone. The crosswalk will come with a book made especially for the Master Carlos Cruz-Diez for the City; the books with the plans and all the explanation that it requires for the City to be the owner of all those artwork. Thank you.

Commissioner Keon: Thank you, their beautiful.

Mayor Valdes-Fauli: Thank you, thank you very much.

Commissioner Lago: Did we vote on the item? I'd like to record my vote as a yes, please.

Deputy City Clerk Urquia: Yes sir.

[End: 1:59:00 p.m.]