

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, May 29, 2019 9:00 a.m.

CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	J	J	A	S	O	N	D	J	F	M	A	M
	18	18	18	18	18	18	18	19	19	19	19	19
Herbert Brito*	-	P	E	P	E	P	-	P	P	P	P	P
Dr. Carol Damian	-	P	P	P	P	P	-	P	P	P	P	P
Dr. Jill Deupi	-	P	P	P	P	E	-	P	P	E	E	E
Emily MacDonald-Korth*						P	-	E	E	P	P	P
Jacek Kolasiński	-	P	P	P	P	P		P	E	P	P	P
Juan Roselione-Valadez	-	P	P	P	E	P	-	P	P	E	P	P
Freda Tschumy	-	E	P	P	P	P	-	A	P	E	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Kelly Davidson, Scott Davidson, Glenn Reiss

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 3:06 p.m.

NEW BUSINESS:

b. ART BASEL 2019 – RAFAEL BARRIOS

Following up from the previous meeting, Dr. Damian reported going with staff to visit Rafael Barrios’ studio. Later, she said, staff provided a tour of the City with the artist, including meeting with the Mayor. The artist was asked to prepare a proposal for artwork to be exhibited during Miami Art Week/Art Basel.

The Panel was advised that the artist comes highly recommended by the Mayor and that Mr. Barrios has a connection to Coral Gables. The Panel reviewed his work and discussed his previous exhibition on Park

Avenue. They were also reminded of the opportunity this year to coordinate with the Coral Gables Museum's exhibition of Venezuelan artists.

The Panel was presented with the artist's proposal of three sculptures in different locations throughout the City, including one in Ponce de Leon Park in North Gables, one across from City Hall and Miracle Mile, and one within the median of Miracle Mile. The Panel discussed whether it was feasible to present one or more artworks and recommended one. The artist, staff said, was also asked to exhibit a smaller work on the Museum plaza throughout the Museum's exhibition. Each artwork and siting were discussed in detail.

The Panel discussed the properties of the artwork, the materials, and two-dimensional aspect of the work which has a unique three-dimensional look. Mr. Brito asked if the sculpture is best seen from a distance and how the two-dimensional aspect would read when approaching from different directions. The Panel discussed the importance of the pedestrian experience for viewing the artwork and expressed strong support of having it in the downtown area. Overall, the Panel expressed a preference for the proposed work close to City Hall and recommended exploring a different permanent siting than the temporary location. The Panel was concerned that the rendering did not appear to scale and suggested meeting on site to further assess how it would relate to the surrounding building and trees. The Panel also felt it was possible the color would fade.

Ms. Tschumy asked about the funding source. Ms. Cathers responded that the artist fee for exhibition or acquisition of the artwork would come from the art acquisition fund. In addition to the cost presented by the artist, she said, the City would be responsible for preparing engineered drawings, fabrication of the foundation/base, and installation of the artwork. Mr. Roselione-Valadez asked if the budget could be negotiated to pay for material and fabrication costs only. The Panel-as-a-whole agreed that the price was high. Staff advised that the costs presented are for purchase.

The Panel discussed the importance of having forward thinking new art for the annual Miami Art week opportunity. They expressed supporting exploration of a direction the artist may be considering and asked if the artist would consider this as an opportunity to produce a unique work for the City.

A motion was made by Mr. Brito to recommend Rafael Barrios as the 2019 Miami Art Week/Art Basel artist. Mr. Kolasiński seconded the motion, which passed unanimously.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director