

DRAFT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, March 5, 2019 8:30 a.m.
Coral Gables Museum
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

☎ 305.460.5093
✉ hist@coralgables.com

MEMBERS	A	M	M	J	J	A	S	O	N	D	D	J	F	M	M	APPOINTED BY:
	18	18	18	18	18	18	18	18	18	18	18	19	19	19	19	
			+						+	+	+					
Leslie Pantin	P	P	P	P	-	-	-	P	P	P	P	P	P	E	E	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	P	P	P	E	-	-	-	P	P	P	P	P	P	P	P	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	E	-	-	-	P	P	P	P	P	P	P	P	Commissioner Pat Keon
Frank Martinez*													P	P	E	Commissioner Michael Mena
Geannina A. Burgos Vice-Chair	P	P	P	P	-	-	-	P	P	P	P	P	P	P	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	P	P	P	P	-	-	-	E	P	P	E	P	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	P	-	-	-	P	P	P	A	P	E	P	E	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

GUESTS:

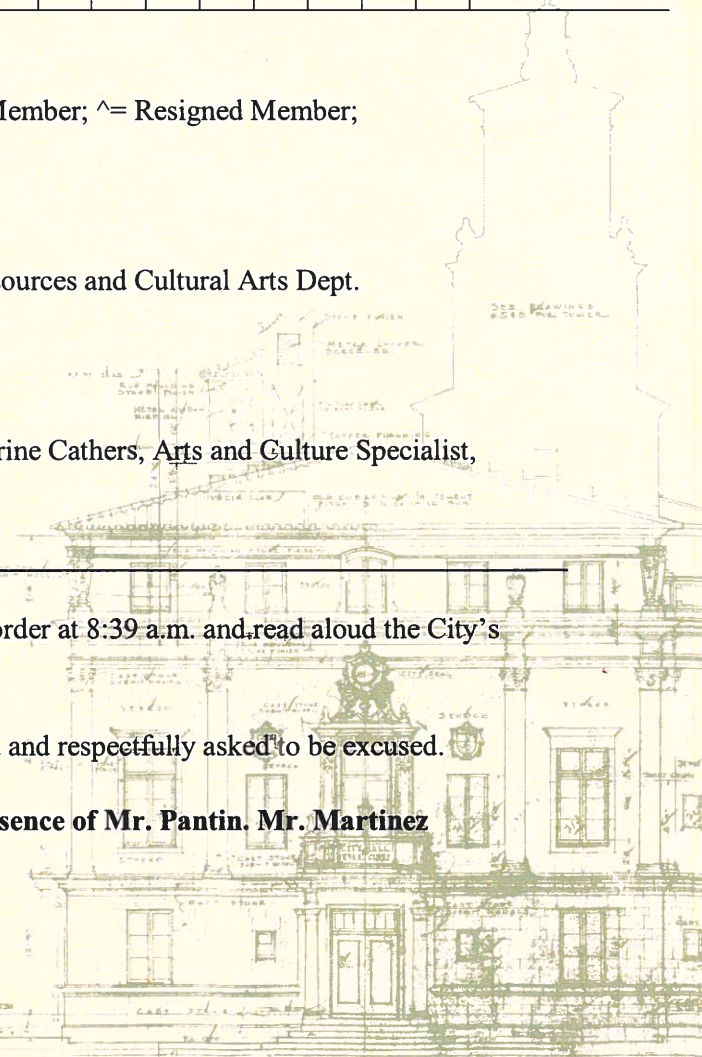
Lilliam Vega, El Ingenio; Yannet Amador, El Ingenio

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:39 a.m. and read aloud the City's False Claims Ordinance.

The Board was advised that Mr. Pantin was not able to attend and respectfully asked to be excused.

Dr. Alvarez-Perez made a motion to accept the absence of Mr. Pantin. Mr. Martinez seconded the motion, which passed unanimously.



REVIEW OF MINUTES FROM FEBRUARY 5, 2019:

Dr. Alvarez-Perez made a motion to approve the minutes of February 5, 2019. Mr. Martinez seconded the motion, which passed unanimously.

PERSONAL APPEARANCES:

There were no personal appearances.

ITEM FROM THE CHAIR

Dr. Roth read aloud a prepared statement (attached to these minutes). Board members concurred with the statement and expressed their support of the content. Dr. Roth commended the Board and their role of supporting public art projects, whether they've been vetted through the Board or not; however, saying the examples within the statement support following a process that includes the Cultural Development Board.

Dr. Roth expressed gratitude for the Arts Advisory Panel (AAP); the board discussed their understanding of the current process and staff outlined the history of the Cultural Development Board (CDB) and AAP. It was stated that the CDB asked for the assistance of an advisory panel with professional expertise in the arts. It was clarified that the Panel makes a recommendation to the CDB, who then makes a recommendation to the City Commission. Dr. Roth asked that the Panel summarize reasons for their recommendations; staff agreed and noted that the CDB now receives minutes of AAP meetings within their agenda packet.

Staff reviewed the makeup of AAP members, stating the different working capacities within the arts profession as they relate to public art, such as: curation, history, architecture, working methods, conservation and maintenance, etc. Staff advised that the CDB makes the recommendation of AAP members to the City Commission.

Ms. Horwitz asked about the motion that was made at the previous meeting regarding the process for temporary public art projects. Ms. Spain responded that an item on this topic has not gone to the Commission yet and when it does, the motion will be included.

CULTURAL GRANT ITEMS

a. **CHANGE REQUEST – MIAMI CHILDREN'S CHORUS**

Dr. Mayorga recused herself due to conflict of interest on this item. The Board was presented with a change request from the Miami Children's Chorus to change the date and venue of the program from the First United Methodist Church of Coral Gables on May 19 to the University of Miami Gusman Concert hall on June 2. A copy of the venue agreement was provided. After a brief discussion, the following motion was made:

A motion was made by Ms. Horwitz to accept the proposed changes as presented by the Miami Children's Chorus. Ms. Burgos seconded the motion, which passed unanimously.

b. **CHANGE REQUEST – EL INGENIO, UPDATE**

Ms. Cathers acknowledged representatives from El Ingenio, Ms. Lilliam Vega and Yannet Amador, who attended to respond to the organization's change request and answer questions from the Board. Ms. Vega and Ms. Amador introduced themselves and stated that the change in venue was due to construction happening at the original location. They re-iterated their request, understanding that it's retroactive, to move the program to the Coral Gables Library on March 2 and March 10 at 3:00 p.m. With no further discussion, the following motion was made:

A motion was made by Dr. Alvarez-Perez to accept the changes as presented by the organization, El Ingenio. Ms. Burgos seconded the motion, which passed unanimously.

NEW BUSINESS:

a. ART BASEL 2019

Staff advised the Board that Vice-Mayor Lago made a request to invite Teresita Fernandez as the Art Basel 2019 artist and to commission a permanent artwork using the remaining public art funds from Miracle Mile. Staff reported that the Commission approved moving the remaining public art funds from Miracle Mile into the general Art Acquisition Fund, allowing for greater flexibility of a commissioned work that could be on Miracle Mile or elsewhere; the Commission also approved the Vice-Mayor to move forward with speaking to the artist. The Board was presented with an invitation proposal prepared for Vice Mayor to present to the artist.

It was noted that the Perez Art Museum Miami (PAMM) is presenting a retrospect of Ms. Fernandez' work. Staff responded that PAMM was contacted and expressed support of a Coral Gables commission.

Ms. Cathers stated that one of the options for the City is to directly select an artist and that previous Art Basel initiated projects have been handled as invitations. She reported that the Arts Advisory Panel reviewed the invitation and is recommending that it be presented to Ms. Fernandez with a budget not to exceed five hundred thousand dollars (\$500,000.00), including a component for Art Basel 2019. That component, she said, could be a separate project or related to the permanent commission such as the work in progress, materials related to the project, etc.

Dr. Alvarez-Perez asked about the location and referred to Merrick's vision of Biltmore Way as a "Park Avenue." He said the City should concentrate art in this area as an identified cultural zone between Le Jeune and Anderson Road. Ms. Spain responded that the reason Biltmore Way is so wide now is due to the previous trolley. The Board agreed that it would be nice to have a median there to exhibit art.

Ms. Horwitz asked about alternatives (if a project with Ms. Fernandez isn't possible). She stated that Manolo Valdés may be an option. Ms. Cathers said the Arts Advisory Panel discussed him as well and she will follow up. The Board agreed that he would be perfect match and expressed enthusiasm.

Mr. Martinez asked how the recommend budget was established. Ms. Spain said the funds are coming from private development fees that are deposited into the Art Acquisition Fund and that these funds are specifically from the remaining funds initially allocated toward public art on Miracle Mile. She went on to explain that the Arts Advisory Panel was also advised of the public art fund balance from Miracle Mile and additional funds that could be allocated for Art Basel.

Ms. Burgos expressed concern about spending down the art acquisition fund. Ms. Spain responded that the fund will be replenished (as new projects pay into it) and reported on the recent update to the City's Art in Public Places ordinance (noted below in these minutes). Dr. Alvarez-Perez asked for reassurance that the recommended amount is not touching what was previously in the fund (prior to the appropriated Miracle Mile funds). Staff said that is correct.

Dr. Alvarez-Perez suggested including a response deadline to ensure enough time to secure another artist in time for the Art Basel application. Dr. Mayorga asked what will happen if the artist requests more funds? Ms. Spain responded that the Commission will need to consider the request and will be making the approval of the artist and funding.

With no further discussion, the following motion was made:

A motion was made by Dr. Alvarez-Perez to accept the recommendation of the Arts Advisory Panel to recommend inviting Teresita Fernandez to submit a proposal for a permanent commissioned artwork, including a component for Art Basel 2019, allowing for an April 5th deadline to respond to the invitation. Mr. Martinez seconded the motion, which passed unanimously.

Ms. Burgos left the meeting at 9:25 a.m.

b. DONATION PROPOSAL

Ms. Cathers advised the Board that the City was approached by the Coral Gables Community Foundation with a donation proposal by the Kirk Landon family of a large-scale John Henry sculpture. Board members were provided with images and details of the artwork. Ms. Cathers stated that the sculpture is currently installed at the Orlando Museum of Art. The piece, she went on, was installed by the artist on site in 2013. Ms. Spain noted that Mr. Landon was a great friend of the City and contributed significantly to establishing cultural facilities such as the Coral Gables Museum and the Adult Activity Center.

Staff reported that ownership is being verified with the assistance of Dr. Damian (Arts Advisory Panel Chair), who is familiar with the artist and his family.

Ms. Horwitz asked about costs related to accepting the artwork. Ms. Cathers said costs will include dis-assembling the piece, transportation, restoration (re-painting), and re-installation.

Dr. Alvarez-Perez recommended Mr. Martinez and Arts Advisory Panel member, Mr. Brito, to recommend a location. Staff responded that among other options, one suggestion is to locate the artwork at Ponce Circle Park as part of the re-design of the park.

Dr. Roth asked that the request be tabled until more information is available. The Board-as-a-Whole agreed.

ART IN PUBLIC PLACES UPDATES:

a. PUBLIC SAFETY BUILDING

The Board was advised that comments are being accepted until March 15 for the Public Safety Building public art proposals. The comments, staff said, will be forwarded to the selection panel consisting of the AAP, Police and Fire chiefs, and Leslie Pantin as the selected representative of the Cultural Development Board. Then, the selection panel will make a recommendation to the CDB for a recommendation to the City Commission.

b. FREDY ALZATE SCULPTURE DONATION

The Board was advised that staff spoke with the artist, who stated that the sculpture proposed for donation was not intended to be placed outdoors and would not do well with the weather conditions. The City Commission was advised, and the item was removed from consideration.

c. GIRALDA SKY

The Board was advised that proposals for Giralda Sky will be accepted until March 15. Board members discussed interest they've received from various artists within the community.

CITY COMMISSION ITEMS

a. CITY COMMISSION WORKSHOP – DEVELOPER INCENTIVES

The Board was reminded of the City Commission Workshop to discuss developer incentives to incorporate gallery and artist in residence programs. Board members were encouraged to attend.

b. AIPP ORDINANCE UPDATE

Ms. Spain gave a brief overview of the two funds within the City's Art in Public Places Program, the historic art fund and art acquisition fund. She reported that the County is reviewing all municipal art in public places programs and checking compliance with the County code. It's believed, she said, that the City previously felt they were in compliance due to the strong historic art component of the City which had been researched when the program was originally established. To ensure current compliance (presented through the City Attorney's Office), the City Commission (on first reading) eliminated the historic art fund and moved to shift the current fund balance into the Art Acquisition Fund.

DISCUSSION ITEMS:

There were no discussion items.

ITEMS FROM THE SECRETARY:

The Board was provided with the Arts Advisory Panel meeting minutes of January 23, 2019.

There being no further business, the Cultural Development Board meeting adjourned at 9:45 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director

I am using the chairperson's prerogative to make this brief statement at this time.

It has been my understanding from the many years I have volunteered for this board that City Commissioners had charged us with the responsibility of vetting grant proposals and public art proposals before making recommendations to the commission. These are the primary responsibilities. I and the members of this board take our responsibilities seriously and spend many hours working to make sure our City remains the City Beautiful.

In terms of public art, this board created a committee composed of art professionals to make recommendations to this Board. We, in turn, review those recommendations and then either concur or not and send our recommendations to the Commission. At least that is my understanding of the process.

Lately, I have seen several calls for art -- one for Giralda Plaza and the one requesting public input for art at the new Public Safety building. The City Manager has attended our last two meetings to discuss his vision of the process of public art review, especially as it concerns temporary art. His vision removes responsibility for temporary public art from this board and places it in the Economic Development Department.

The City Commission created this board giving it the responsibilities detailed above. However, the reality is that this board has been out of the loop for several public art projects including the controversial Aycock flowers and the installations on Giralda Plaza.

I am speaking before the upcoming elections. It is my hope that after the elections, this Board will reach out to the Commission to discuss and define Board and member responsibilities clearly.