



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, February 27, 2019 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

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MEMBERS	M	A	M	J	J	A	S	O	N	D	J	F
	18	18	18	18	18	18	18	18	18	18	19	19
Herbert Brito*		P	P	-	P	E	P	E	P	-	P	P
Dr. Carol Damian	-	P	P	-	P	P	P	P	P	-	P	P
Dr. Jill Deupi	-	E	E	-	P	P	P	P	E	-	P	P
Emily MacDonald-Korth*									P	-	E	E
Jacek Kolasiński	-	P	P	-	P	P	P	P	P		P	E
Juan Roselione-Valadez	-	P	P	-	P	P	P	E	P	-	P	P
Freda Tschumy	-	P	P	-	E	P	P	P	P	-	A	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Carlos Mindreau, City Architect

GUESTS:

Dean Warhaft; Glenn Pratt; Mark Hursty

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:06 a.m.

The Panel was advised of the absences of Ms. MacDonald-Korth and Jacek Kolasiński. The Panel-as-a-whole accepted Ms. MacDonald-Korth and Mr. Kolasiński's absences as excused.

Panel members introduced themselves to the guests.

APPROVAL OF MINUTES OF MEETING HELD JANUARY 23, 2018:

A motion was made by Mr. Roselione-Valadez and seconded by Dr. Deupi to approve the meeting minutes of January 23, 2018, which was unanimously passed as by voice vote.

NEW BUSINESS:

a. ART BASEL, 2019

Ms. Cathers informed the Panel that Vice-Mayor Lago has requested the City to commission Teresita Fernandez for a permanent, significant artwork using the remaining funds allocated from the Miracle Mile Streetscape and for the 2019 Art Basel City exhibition. The Panel was advised that the Commission approved moving the remaining Miracle Mile public art funds to the Art Acquisition fund for greater commissioning flexibility. Dr. Damian noted that Ms. Fernandez is this year's PAMM artist and Ms. Spain responded that staff reached out to PAMM, which seemed receptive to the City's intention of working with Ms. Fernandez. A draft proposal invitation to the artist was provided to the Panel.

Ms. Cathers noted that approximately five hundred, fifty thousand dollars (\$550,000) is available from the Miracle Mile public art allocation, plus additional funds for site work. In addition, staff noted that funds are available for the annual Art Basel exhibition. Ms. Spain added that Ms. Fernandez was one of the original artists proposed for Miracle Mile and she has expressed interest in doing something for Coral Gables.

Dr. Damian asked about a "Plan b." Ms. Cathers responded that another artist would need to be considered and that a clear public art component isn't possible this year with the Lowe Art Museum's selected lecture artist.

The Panel discussed briefly, and made the following motion:

A motion was made by Mr. Brito to recommend extending an invitation to Teresita Fernandez to develop a proposal for a permanent public artwork not to exceed five hundred thousand dollars (\$500,000.00), including a 2019 Art Basel component. Mr. Kolasiński seconded the motion, which passed unanimously.

Dr. Deupi asked if staff has spoken with the Coral Gables Museum about plans for Art Basel this year. Ms. Cathers responded that the City intends to keep the established early morning reception, invite guests to the Museum afterwards, and offer a trolley to the lecture at the Lowe Art Museum. The Panel agreed that this makes sense.

b. DONATION PROPOSAL – JOHN HENRY

Ms. Cathers reported that the estate of Kirk Landon has approached the City through the Coral Gables Community Foundation with a proposed donation of the sculpture *Quark* by John Henry, currently installed at the Orlando Museum of Art. She advised the Panel that staff is currently verifying the provenance of the artwork. It was noted that the artwork was installed at the Orlando site in 2013 by the artist. The Landon estate has said the artist gifted the sculpture to the artist in an exchange. Staff has requested documentation from the estate and if acquired, the City would like to work with the artist regarding the movement, restoration, and re-installation.

Ms. Spain stated that Mr. Landon was a great steward of the City and has contributed to the cultural fabric of the City through support of various projects, including the Coral Gables Museum.

Dr. Deupi asked about the current condition of the piece, including structural integrity. Ms. Cathers responded that the artist was on-site when the piece was installed (in 2013). The Panel agreed that an estimated cost is required regarding the cost associated with relocating and restoring the artwork.

If accepted, Ms. Cathers proposed Ponce Circle Park as a potential location with the artwork incorporated into the park restoration and re-design. Dr. Damian asked who is designing the park. Mr. Mindreau responded that Agave (the developer of the Plaza) is handling design of the park with input of the City. Ms. Spain stated it would be good to have the artwork approval in place as soon as possible so that the piece may be incorporated into the design of the park. Ms. Cathers added that Art in Public Places funds will be generated from the construction of the new park and could be put toward the restoration and installation of the work.

Mr. Brito asked if the Orlando Museum is interested in keeping the artwork. Ms. Cathers said the Museum has reached out to the estate asking if the piece will stay and was informed by the estate that it will be moved.

Dr. Damian stated that she is familiar with Mr. Henry's family and could contact them. She said the artist's work is very respected throughout the country and stands on its own merit. It was also noted that Mr. Henry's works are in collections regionally at FIU, Doral, and South Miami. Ms. Cathers added that the artwork has a sister piece titled *Jaguar* in Frisco, TX.

Mr. Roselione-Valadez questioned if placing it at the park is taking the place of an opportunity for a commissioned work and if that's what the City wants. Ms. Cathers agreed that a commissioned piece could go there instead, and the sculpture could be placed in another location.

Ms. Spain noted that it would be an appropriate way to honor Mr. Landon and Dr. Deupi asked that information should be included on site about his contributions to the City. Dr. Deupi said, however, she is not comfortable recommending acceptance with unknowns regarding provenance, condition, and related expense. The Panel agreed and noted the faded condition of the artwork.

Dr. Damian asked for a recommendation to move forward to take the first steps. With no further discussion, the following motion was made:

A motion was made by Dr. Deupi to allow Dr. Damian to reach out to the artist on behalf of the City and Arts Advisory Panel. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

c. PREQUALIFIED ARTIST – MARK HURSTY

The Panel received pre-qualification materials for the artist Mark Hursty. Mr. Hursty was in attendance along with Dean Warhaft and Glenn Pratt who were in attendance representing development projects that have expressed interest in working with the artist. Mr. Warhaft introduced himself and described the three development projects in North Ponce, including 33 Alhambra, 44 Zamora, and 1505 Ponce de Leon. He stated that the three parcels are close together, within walking distance, and provide an opportunity to use the same artist for the three projects. He went on to say that the properties have a theme of water, with fountains located at each project. The current considerations for the artwork, he said, are to use elements of water, metal, glass, etc. Mr. Pratt spoke about the architecture of the proposed buildings and how they connect to each other.

Mark Hursty introduced himself and spoke about his background and experience with public art projects across the country. He noted his extensive work with pressed glass and other sculptural elements and installations.

Mr. Warhaft spoke about creating a synergy between the artworks and creating a type of art walk between them with art that is made to be touched, interacted with, and seen.

The Panel expressed enthusiasm about the potential artistic contributions to the projects and made the following motion:

A motion was made by Mr. Brito to recommend artist Mark Hursty as a pre-qualified artist. Ms. Tschumy seconded the motion, which passed unanimously.

Mr. Hursty, Mr. Warhaft, and Mr. Pratt thanked the Panel and left the meeting.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES

a. PUBLIC SAFETY BUILDING – PUBLIC ART PROPOSALS

Staff reported that the public comment period for the Public Safety Building is open until March 15th. Dr. Damian confirmed that comments will be shared with the selection Panel as part of the selection process.

b. FREDY ALZATE

Staff reported speaking with the artist, who stated that the artwork *Vacuus* is not intended to be placed outdoors and would not do well in the weather elements. Ms. Spain said this information was shared with the Commission which removed the item from further consideration. Ms. Cathers noted that the artist was very helpful and able to provide information that could be passed on to another possible recipient of the artwork.

c. GIRALDA SKY

Ms. Cathers reminded the Panel that the Giralda Sky, Call for Art is open until March 15th.

CITY COMMISSION ITEMS

a. CITY COMMISSION WORKSHOP - Developer Incentives for Gallery & Artists in Residence

Staff advised the Panel of the City Commission workshop to discuss incentives that would appeal to developers to incorporate galleries and artist in residence programs into new construction. Ms. Cathers noted that developers, gallery owners, and attorney's have responded and will be in attendance. The workshop, she said, will be held on Friday, March 15th at 3:30 p.m. at the Coral Gables Museum. Dr. Damian said she will attend.

b. ART IN PUBLIC PLACES ORDINANCE

The Panel was advised of an update to the Art in Public Places Ordinance in response to updates at the County level. The City's ordinance is being amended to apply municipal art in public places fees to the art acquisition fund, eliminating the historic art fund and transferring all current historic art funds to the art acquisition fund.

DISCUSSION ITEMS:

Ms. Cathers reported that the Cultural Development Board has asked to meet with the Arts Advisory Panel twice a year, in April and September.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:09 a.m.

Respectfully submitted,

A handwritten signature in blue ink that reads "Dona M. Spain". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director