

# STATEMENT OF INTEREST & QUALIFICATIONS

FRED B. HARTNETT PONCE CIRCLE PARK REDESIGN

RFP No. 2019-007

05-MAR-2019



**URBAN ROBOT ASSOCIATES, INC.**

**URBAN ROBOT LLC**

420 Lincoln Road, Suite 600

Miami Beach, FL 33139

tel. (786) 246-4857

Contact: Justine Velez

[justine@urbanrobot.net](mailto:justine@urbanrobot.net)



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**SECTION I.3**  
PROPOSER'S ACKNOWLEDGEMENT FORM

# CITY OF CORAL GABLES, FL

2800 SW 72<sup>nd</sup> Avenue, Miami, FL 33155  
Finance Department / Procurement Division  
Tel: 305-460-5102 / Fax: 305-261-1601


## PROPOSER'S ACKNOWLEDGEMENT

<b>RFQ Title:</b> <b>Fred B. Hartnett Ponce Circle Park Redesign</b>	Sealed response submittals must be received prior to <b>2:00 p.m., Friday, March 1, 2019</b> , by the Procurement Office, located at 2800 SW 72 <sup>nd</sup> Avenue, Miami, FL 33155 and are to remain valid for 120 calendar days. Submittals received after the specified date and time will be returned unopened.
<b>RFQ No. 2019-007</b>  A cone of silence is in effect with respect to this RFQ. The Cone of Silence prohibits certain communication between potential vendors and the City. For further information, please refer to the City Code Section 2-1027 of the City of Coral Gables Procurement Code.	
Contact: Letrice Y. Smith, MBA Title: Procurement Specialist Telephone: 305-460-5121 Email: <a href="mailto:Lsmith@coralgables.com">Lsmith@coralgables.com</a> / <a href="mailto:contracts@coralgables.com">contracts@coralgables.com</a>	

Proposer's Name: Urban Robot Associates, Inc.	FEIN or SS Number: 27-1487920
Complete Mailing Address: 420 Lincoln Road, Suite 600 Miami Beach, FL 33139	Telephone No.: (786) 246-4857
	Cellular No.: (617) 285-6713
Indicate type of organization below: Corporation: <input checked="" type="checkbox"/> Partnership: <input type="checkbox"/> Individual: <input type="checkbox"/> Other: <input type="checkbox"/>	Fax No.: N/A
Bid Bond / Security Bond (if applicable) _____ %	Email: justine@urbanrobot.net

**ATTENTION: THIS FORM ALONG WITH ALL REQUIRED RFQ FORMS MUST BE COMPLETED, SIGNED (PREFERABLY IN BLUE INK), AND SUBMITTED WITH THE RESPONSE PRIOR TO THE SUBMITTAL DEADLINE. FAILURE TO DO SO MAY DEEM PROPOSER AS NON-RESPONSIVE.**

THE PROPOSER CERTIFIES THAT THIS SUBMITTAL IS BASED UPON ALL CONDITIONS AS LISTED IN THE RFQ DOCUMENTS AND THAT THE PROPOSER HAS MADE NO CHANGES IN THE RFQ DOCUMENT AS RECEIVED. THE PROPOSER FURTHER AGREES IF THE RESPONSE IS ACCEPTED, THE PROPOSER WILL EXECUTE AN APPROPRIATE AGREEMENT FOR THE PURPOSE OF ESTABLISHING A FORMAL CONTRACTUAL RELATIONSHIP BETWEEN THE PROPOSER AND THE CITY OF CORAL GABLES FOR THE PERFORMANCE OF ALL REQUIREMENTS TO WHICH THIS RFQ PERTAINS. FURTHER, BY SIGNING BELOW PREFERABLY IN **BLUE INK**, ALL RFQ PAGES ARE ACKNOWLEDGED AND ACCEPTED AS WELL AS ANY SPECIAL INSTRUCTION SHEET(S) IF APPLICABLE. THE UNDERSIGNED HEREBY DECLARES (OR CERTIFIES) ACKNOWLEDGEMENT OF THESE REQUIREMENTS AND THAT HE/SHE IS AUTHORIZED TO BIND PERFORMANCE OF THIS RFQ FOR THE ABOVE PROPOSER.

	Justine Velez	Owner / Principal	4/4/2019
Authorized Name and Signature		Title	Date



## **SECTION I:4**

### SOLICITATION SUBMISSION CHECK LIST

# **SOLICITATION SUBMISSION CHECKLIST**

## **Request for Qualifications (RFQ) No. 2019-007**

COMPANY NAME: (Please Print): Urban Robot Associates, Inc  
Phone: (786) 246-4857 Email: justine@urbanrobot.net

**Please provide the PAGE NUMBER in the blanks provided as to where compliance information is located in your Submittal for each of the required submittal items listed below:**

### **SUBMITTAL - SECTION I: TITLE PAGE, TABLE OF CONTENTS, REQUIRED FORMS, AND MINIMUM QUALIFICATION REQUIREMENTS.**

- 1) Title Page: Show the RFQ number and title, the name of your firm, address, telephone number, name of contact person, e-mail address, and date. PAGE # 1
- 2) Provide a Table of Contents in accordance with and in the same order as the respective "Sections" listed below. Clearly identify the material by section and page number. PAGE # 2
- 3) Fill out, sign, and submit the Proposer's Acknowledgement Form. PAGE # 3
- 4) Fill out and submit the Solicitation Submission Check List. PAGE # 5
- 5) Fill out, sign, notarize (as applicable), and submit the Proposer's Affidavit and Schedules A through H. 9
- 6) Fill out, sign, and submit Standard Form 330, Architect-Engineer Qualifications. No response will be considered without this required form. Note: a separate Standard Form 330 is not required of each Sub-Consultant. The Proposer is responsible for filling out this form and including the sub-consultant information in the corresponding areas. PAGE # 18
- 7) Minimum Qualification Requirements: submit detailed verifiable information affirmatively documenting compliance with the Minimum Qualifications Requirements shown in Section 3. PAGE # 24
- 8) Indicate whether the Proposer is a State of Florida and/or County Certified Small Business or Minority Business Enterprise. If so, indicate the certifying organization or jurisdiction and include a copy of the certification with your submittal. PAGE # 30

### **SUBMITTAL - SECTION II: EXPERIENCE AND QUALIFICATIONS**

#### **(i) FOR PROPOSER**

- 1) Provide a complete history and description of your company, including, but not limited to: the number of years in business, size, number of employees, office location where work is to be performed, copy of applicable licenses/certifications, credentials, capabilities and capacity to effectively meet the City's needs, relevant experience and proven track record of providing the scope of services as identified in this solicitation to public sector agencies. PAGE # 32
- 2) Provide a statement detailing Proposer's familiarity with permitting agencies and permitting procedures, especially in Miami-Dade County. PAGE # 37
- 3) Describe the Proposer's expertise and experience in working with other disciplines, including coordination with other design professionals and sub-consultants. PAGE # 39
- 4) After receipt of responses, Proposer may be required to submit financial statements for each of their last two (2) complete fiscal years within five (5) calendar days, upon written request. Such statements should include, at a minimum, balance sheets (statements of financial position) and statements of profit and loss (statement of net income). Statements shall be certified by an independent Certified Public Accountant. PAGE # 41

## (ii) FOR KEY PERSONNEL

- 1) *Utilizing Standard Form SF330, Part I – Section E.*, provide a summary of qualifications, copy of applicable licenses/certifications, and experience, relevant to the scope of work, for all proposed key personnel (including sub-consultants). Include resumes (listing experience, education, licenses/certifications) for your proposed key personnel and specify the role and responsibilities of each team member in providing the services outlined in the RFQ. Provide an organizational chart of all key personnel that will be used. PAGE # 42

## SUBMITTAL – SECTION III: PROJECT UNDERSTANDING, PROPOSED APPROACH, AND METHODOLOGY

- 1) Describe in detail, your approach and methodology to perform the services solicited herein., Include detailed information, as applicable, which addresses, but need not be limited to: Proposer's understanding of the RFQ scope and requirements, strategies for assuring assigned work is completed on time, innovative interaction and communication with the community, City staff, and multiple stakeholders. PAGE # 83
- 2) Provide the recent, current, and projected workload of the Proposer and key personnel that will be assigned to the City. Explain how this potential contract will fit into the Proposer's workload. PAGE # 90

The detailed list should include at a minimum the following:

- a. The company/agency
  - b. Dates of services
  - c. Name/Contract # of the project
  - d. Scope
- 3) Describe the Proposer's ability to positively and innovatively move a project from the conceptual stage to a clearly defined project that may be designed and constructed, while minimizing the impact on the community. PAGE # 94
  - 4) Describe the Proposer's ability to provide schedule control, cost control, and quality control for the services requested herein. Provide specific examples of similar initiatives that the Proposer has successfully undertaken with other public entities that were completed on-time and within budget. PAGE # 96
  - 5) Describe Proposer's ability to successfully deliver similar projects that have significant community and business involvement. PAGE # 98
  - 6) Describe the Proposer's ability to work with other consultants designated by the City. PAGE # 100

## SUBMITTAL – SECTION IV: PAST PERFORMANCE AND REFERENCES

- 1) *Utilizing Standard Form SF330, Part I – Section F*, provide detailed information on five (5) of the Proposer's most recent and relevant projects similar in scope and nature to the services described in the solicitation. Under sub-section 23 – "Project Owner's Information" of Standard Form SF330, include an e-mail address for the "Point of Contact". **Note: Do not include work/services performed for the City of Coral Gables or City employees as references.** PAGE # 103
- 2) List all contracts which the Proposer has performed (past and present) for the City of Coral Gables. The City will review all contracts the Proposer has performed for the City in accordance with Section 4.9 Evaluation of Responses (c) (4) which states the City may consider "Proposer's unsatisfactory performance record, judged from the standpoint of conduct of work, workmanship, progress or standards of performance agreed upon in the Contract as substantiated by past or current work with the City". PAGE # 123

As such the Proposer must list and describe all work performed for Coral Gables and include for each project:

- a. Name of the City Department for which the services are being performed,
  - b. Scope/description of work,
  - c. Awarded value of the contract/current value
  - d. Effective dates and term of the contract
  - e. City project manager's name and phone number,
  - f. Statement of whether the Proposer was the prime contractor or subcontractor, and
  - g. Results of the project.
- 3) Provide a list with contact information of public sector clients, if any, that have discontinued use of Proposer's services within the past two (2) years and indicate the reasons for the same. The City reserves the right to contact any reference as part of the evaluation process. PAGE #**124**
- 4) Please identify each incident within the last five (5) years where (a) a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same or similar type services to be provided under this RFP (See *Affidavit D*). PAGE # **125**

**-- NOTICE --**

**BEFORE SUBMITTING YOUR RFQ RESPONSE MAKE SURE YOU:**

1. Carefully read and have a clear understanding of the RFQ, including the Scope of Services and enclosed Professional Services Agreement (*draft*).
2. Carefully follow the Submission Requirements outlined in Section 6 of the RFQ.
3. Prepare and submit ONE ORIGINAL RESPONSE and SEVEN (7) PHOTOCOPIES with ONE (1) digital copy on a CD or flash drive.
4. Clearly mark the following on the outside of your submittal package: RFQ Number, RFQ Title, Proposer's Name and Return Address, Submittal Deadline.
5. Make sure your Response is submitted prior to the submittal deadline. **Late responses will not be accepted.**

**FAILURE TO SUBMIT THIS CHECKLIST AND THE REQUESTED DOCUMENTATION MAY RENDER YOUR RESPONSE SUBMITTAL NON-RESPONSIVE AND CONSTITUTE GROUNDS FOR REJECTION. THIS PAGE IS TO BE RETURNED WITH YOUR RESPONSE PACKAGE.**

**SECTION I:5**  
PROPOSER'S AFFIDAVIT + SCHEDULES A-H


## PROPOSER'S AFFIDAVIT

**SUBMITTED TO:** City of Coral Gables  
Procurement Division  
2800 SW 72 Avenue  
Miami, Florida 33155

The undersigned acknowledges and understands the information contained in response to this RFQ Schedules A through H shall be relied upon by Owner awarding the contract and such information is warranted by proposer to be true and correct. The discovery of any omission or misstatements that materially affects the Firm to perform under the contract shall be cause for the City to reject the solicitation submittal, and if necessary, terminate the award and/or contract. I further certify that the undersigned name(s) and official signatures of those persons are authorized as *(Owner, Partner, Officer, Representative or Agent of the Firm that has submitted the attached Response)*. Schedules A through H are subject to Local, State and Federal laws (as applicable); both criminal and civil.

- SCHEDULE A – CERTIFICATE OF PROPOSER
- SCHEDULE B – NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT
- SCHEDULE C – DRUG-FREE STATEMENT
- SCHEDULE D – PROPOSER'S QUALIFICATION STATEMENT
- SCHEDULE E – CODE OF ETHICS, CONFLICT OF INTEREST, AND CODE OF SILENCE
- SCHEDULE F – AMERICANS WITH DISABILITIES ACT (ADA)
- SCHEDULE G – PUBLIC ENTITY CRIMES
- SCHEDULE H – ACKNOWLEDGEMENT OF ADDENDA

This affidavit is to be furnished to the City of Coral Gables with its RFQ response. It is to be filled in, executed by the Firm and notarized. If the Response is made by a Corporation, then it should be executed by its Chief Officer. This document MUST be submitted with the Response.

	<u>Justine Velez</u>	<u>Owner, Principal</u>	<u>3/5/19</u>
Authorized Name and Signature	Title	Date	

STATE OF Florida

COUNTY OF Miami Dade

On this 05 day of MARCH, 2019, before me the undersigned Notary Public of  
the State of Florida, personally appeared Alessandro Portes de Oliveira  
(Name(s) of individual(s) who appeared before Notary)

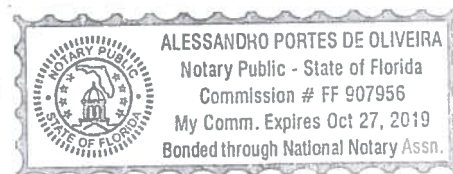
And whose name(s) is/are subscribes to within the instrument(s), and acknowledges it's  
execution.

  
NOTARY PUBLIC, STATE OF Florida

Alessandro Portes de Oliveira

(Name of notary Public; Print, Stamp or  
Type as Commissioned.)

NOTARY PUBLIC  
SEAL OF OFFICE:



Personally know to me, or Produced  
Identification: DL

DL V421 431 77 741-0  
(Type of Identification Produced)

## **SCHEDULE "A" - CITY OF CORAL GABLES - CERTIFICATE OF PROPOSER**

Neither I, nor the firm, hereby represent has:

- a. employed or retained for a commission, percentage brokerage, contingent fee, or other consideration, any firm or person (other than a bona fide employee working solely for me or the Proposer) to solicit or secure this contract.
- b. agreed, as an express or implied condition for obtaining this contract, to employ or retain the services of any firm or person in connection with carrying out the contract, or
- c. paid, or agreed to pay, to any firm, organization or person (other than a bona fide employee working solely for me or the Proposer) any fee, contribution, donation or consideration of any kind for, or in connection with, procuring or carrying out the contract except as here expressly stated (if any):

## **SCHEDULE "B" - CITY OF CORAL GABLES - NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT**

1. He/she is the Justine Velez, Owner + Principal  
(Owner, Partner, Officer, Representative or Agent)

of the Proposer that has submitted the attached Response.

2. He/she is fully informed with respect to the preparation and contents of the attached Response and of all pertinent circumstances respecting such Response;
3. Said Response is made without any connection or common interest in the profits with any other persons making any Response to this solicitation. Said Response is on our part in all respects fair and without collusion or fraud. No head of any department, any employee or any officer of the City of Coral Gables is directly or indirectly interested therein. If any relatives of Proposer's officers or employees are employed by the City, indicate name and relationship below.

Name: None Relationship: \_\_\_\_\_

Name: None Relationship: \_\_\_\_\_

4. No lobbyist or other Proposer is to be paid on a contingent or percentage fee basis in connection with the award of this Contract.



## **SCHEDULE "C" CITY OF CORAL GABLES - VENDOR DRUG-FREE STATEMENT**

Preference may be given to vendors submitting a certification with their bid/proposal certifying they have a drug-free workplace in accordance with Section 287.087, Florida Statutes. This requirement affects all public entities of the State and becomes effective January 1, 1991. The special condition is as follows:

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under solicitation a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under solicitation, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section. As the person authorized to sign the statement, I certify that this form complies fully with the above requirements.

The Firm submitting this solicitation has established a Drug Free work place program in accordance with State Statute 287.087.

## **SCHEDULE "D" CITY OF CORAL GABLES – PROPOSER'S QUALIFICATION STATEMENT**

The undersigned declares the truth and correctness of all statements and all answers to questions made hereinafter:

Company Name: Urban Robot Associates, Inc

Address: 420 Lincoln Rd #600 Miami Beach Florida 33139  
Street City State Zip Code

Telephone No: (786)246-4857 Fax No: ( ) Email: justine@urbanrobot.net

How many years has your organization been in business under its present name? 10 Years

If Proposer is operating under Fictitious Name, submit evidence of compliance with Florida Fictitious Name Statue:

Under what former names has your business operated? : \_\_\_\_\_

At what address was that business located? \_\_\_\_\_

Are You Certified? Yes X No \_\_\_\_\_ If Yes, **ATTACH COPY** of Certification.  
Are You Licensed? Yes X No \_\_\_\_\_ If Yes, **ATTACH COPY** of License

Has your company or its senior officers ever declared bankruptcy?

Yes \_\_\_\_\_ No X If yes, explain: \_\_\_\_\_

Please identify each incident within the last five (5) years where (a) a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same or similar type services to be provided under this RFP:

None

Have you ever been debarred or suspended from doing business with any government entity?

Yes \_\_\_\_\_ No X If Yes, explain \_\_\_\_\_

**SCHEDULE "E" CITY OF CORAL GABLES – CODE OF ETHICS, CONFLICT OF INTEREST, AND  
CONE OF SILENCE**

THESE SECTIONS OF THE CITY CODE CAN BE FOUND ON THE CITY'S WEBSITE, UNDER GOVERNMENT, CITY DEPARTMENT, PROCUREMENT, PROCUREMENT CODE (CITY CODE CHAPTER 2 ARTICLE VIII); SEC 2-1023; SEC 2-606; AND SEC 2-1027, RESPECTIVELY.

IT IS HEREBY ACKNOWLEDGED THAT THE ABOVE NOTED SECTIONS OF THE CITY OF CORAL GABLES CITY CODE ARE TO BE ADHERED TO PURSUANT TO THIS SOLICITATION.

**SCHEDULE "F" CITY OF CORAL GABLES - AMERICANS WITH DISABILITIES ACT (ADA)  
DISABILITY NONDISCRIMINATION STATEMENT**

I understand that the named firm, corporation or organization is in compliance with and agreed to continue to comply with, and assure that any sub-contractor, or third party contractor under this project complies with all applicable requirements of the laws listed below including, but not limited to, those provisions pertaining to employment, provision of programs and service, transportation, communications, access to facilities, renovations, and new construction.

The American with Disabilities Act of 1990 (ADA), Pub. L. 101-336, 104 Stat 327, 42 U.S.C. 12101,12213 and 47 U.S.C. Sections 225 and 661 including Title I, Employment; Title 11, Public Services; Title III, Public Accommodations and Services Operated by Private Entities; Title IV, Telecommunications; and Title V, Miscellaneous Provisions.

The Florida Americans with Disabilities Accessibility Implementation Act of 1993, Sections 5553.501-553.513, Florida Statutes

The Rehabilitation Act of 1973, 229 U.S.C. Section 794

The Federal Transit Act, as amended, 49 U.S.C. Section 1612

The Fair Housing Act as amended, 42 U.S.C. Section 3601- 3631

**SCHEDULE "G" CITY OF CORAL GABLES STATEMENT PURSUANT TO SECTION 287.133 (3) (a),  
FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES**

1. I understand that a "public entity crime" as define in Paragraph 287.133(1)(g), **Florida Statutes**, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or of the United States, including, but not limited to, any Proposal or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation.
2. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), **Florida Statutes**, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, non-jury trial, or entry of a plea of guilty or nolo contendere.

3. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means:

1. A predecessor or successor of a person convicted of a public entity crime; or 2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.

4. I understand that a "person" as defined in Paragraph 287.133(1)(e), Florida Statutes, means any natural person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Proposals or applies to Proposal on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.

5. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. **[indicate which statement applies.]**

☒ Neither the entity submitting this sworn statement, nor any of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

☐ The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

☐ The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989. However, there has been subsequent proceeding before a Hearing Officer of the State of Florida, Division of Administrative Hearings and the Final Order entered by the Hearing Officer determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list.

**[attach a copy of the final order]**

**I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IS FOR THAT PUBLIC ENTITY ONLY AND, THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THE PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017, FLORIDA STATUTES FOR CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.**

**SCHEDULE "H" CITY OF CORAL GABLES - ACKNOWLEDGEMENT OF ADDENDA**

1. The undersigned agrees, if this RFQ is accepted, to enter in a Contract with the CITY to perform and furnish all work as specified or indicated in the RFQ and Contract Documents within the Contract time indicated in the RFQ and in accordance with the other terms and conditions of the solicitation and contract documents.
2. Acknowledgement is hereby made of the following Addenda, if any (identified by number) received since issuance of the Request for Qualifications.

Addendum No. 1 Date 02/01/2019

Addendum No.          Date         

Addendum No. 2 Date 02/11/2019

Addendum No.          Date         

Addendum No. 3 Date 02/25/2019

Addendum No.          Date         

Addendum No.          Date         

Addendum No.          Date

**SECTION I:6**  
STANDARD FORM 330  
ARCHITECT-ENGINEER QUALIFICATIONS

# ARCHITECT - ENGINEER QUALIFICATIONS

## PART I - CONTRACT-SPECIFIC QUALIFICATIONS

### A. CONTRACT INFORMATION

1. TITLE AND LOCATION (City and State)

Fred B. Ponce Circle Park Redesign, Coral Gables, FL

2. PUBLIC NOTICE DATE

01/30/2019

3. SOLICITATION OR PROJECT NUMBER

RFP# 2019-007

### B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

Justine Velez, Owner and Principal

5. NAME OF FIRM

Urban Robot Associates, Inc

6. TELEPHONE NUMBER

(786) 246-4857 (617) 285-6713

7. FAX NUMBER

01/30/2019

8. E-MAIL ADDRESS

justine@urbanrobot.net

### C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	(Check)				9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V	PARTNER	SUBCON-TRACTOR			
a.	X				Urban Robot Associates, Inc. <input type="checkbox"/> CHECK IF BRANCH OFFICE	420 Lincoln Rd #600, Miami Beach, FL 33139	Proposer Landscape Architect Urban Designer
b.			X		Wade Trim <input checked="" type="checkbox"/> CHECK IF BRANCH OFFICE	One Tampa City Center 201 N. Franklin Street, Suite 1350 Tampa, FL 33602	Civil Engineer Environ. Engineer Lighting Engineer
c.			X		Jeremy Chancey <input type="checkbox"/> CHECK IF BRANCH OFFICE	2500 SW 21st Street Fort Lauderdale, FL 33312 United States	Arborist
d.					<input type="checkbox"/> CHECK IF BRANCH OFFICE		
e.					<input type="checkbox"/> CHECK IF BRANCH OFFICE		
f.					<input type="checkbox"/> CHECK IF BRANCH OFFICE		

### D. ORGANIZATIONAL CHART OF PROPOSED TEAM

☒ (Attached)

AUTHORIZED FOR LOCAL REPRODUCTION

STANDARD FORM 330 (REV. 8/2016)



**G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS**

26. NAMES OF KEY PERSONNEL (From Section E, Block 12)	27. ROLE IN THIS CONTRACT (From Section E, Block 13)	28. EXAMPLE PROJECTS LISTED IN SECTION F (Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)									
		1	2	3	4	5	6	7	8	9	10
Justine Velez	Project Manager	X	X	X							
JJ Wood	Lead Architect	X	X	X							
Sebastian Velez	Lead Urban Designer	X	X	X							
Wally Lucky	Proj. Landscape Architect	X	X	X							
Rudolf Uhlemann	Job Captain	X	X	X							
Alfredo Ruiz	Project Architect			X							
Daniela Romero	Landscape Designer	X									
Peter Salamon	Landscape Designer	X									
Holly Kremers	Civil Engineering	X			X	X					
Dave Anthony	LA, Stormwater, BMP	X			X	X					
Mike Reineke	Permitting				X	X					
Alan Schwab	Lighting	X			X	X					

**29. EXAMPLE PROJECTS KEY**

NUMBER	TITLE OF EXAMPLE PROJECT (From Section F)	NUMBER	TITLE OF EXAMPLE PROJECT (From Section F)
1	1st Street & Triangle Park, Miami Beach, FL	6	
2	Container Parklet, Miami Beach, FL	7	
3	600 Alton, Miami Beach, FL	8	
4	Espanola Way, Miami Beach, FL	9	
5	Marina Waterfront Park, Safety Harbor, FL	10	



**H. ADDITIONAL INFORMATION**

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

**I. AUTHORIZED REPRESENTATIVE**

*The foregoing is a statement of facts.*

31. SIGNATURE

*Justine Velez*

32. DATE

3/5/2019

33. NAME AND TITLE

Justine Velez, Owner and Principal

**STANDARD FORM 330 (REV. 8/2016) PAGE 5**



1. SOLICITATION NUMBER (If any)
---------------------------------

## PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (or Branch Office) NAME <b>Urban Robot Associates, Inc.</b>			3. YEAR ESTABLISHED <b>2009</b>		4. UNIQUE ENTITY IDENTIFIER <b>EIN 27-1487920</b>	
2b. STREET <b>420 Lincoln Road, Suite 600</b>			5. OWNERSHIP			
2c. CITY <b>Miami Beach</b>		2d. STATE <b>FL</b>	2e. ZIP CODE <b>33139</b>			
6a. POINT OF CONTACT NAME AND TITLE <b>Justine Velez, Owner and Principal</b>			a. TYPE <b>S-Corp</b>			
			b. SMALL BUSINESS STATUS <b>N/A (in process of applying for status)</b>			
			7. NAME OF FIRM (If Block 2a is a Branch Office) <b>N/A</b>			
6b. TELEPHONE NUMBER <b>0 (786) 246-4857 M (617) 285-6713</b>		6c. E-MAIL ADDRESS <b>justine@urbanrobot.net</b>				
8a. FORMER FIRM NAME(S) (If any)			8b. YEAR ESTABLISHED		8c. UNIQUE ENTITY IDENTIFIER	

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. Number of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
02	Administrative	01		C15	Construction Management	3
06	Architect	04		H07	Highways; Streets; Parking Lots	1
08	CADD Technician	06		H08	Historical Preservation	2
37	Interior Designer	04		H10	Hotels; Motels	5
39	Landscape Architect	03		H11	Housing	5
				I05	Interior Design; Space Planning	5
				I06	Irrigation; Drainage	1
				L03	Landscape Architecture	5
				O01	Office Buildings	4
				P06	Planning (Site, Installation, and Project)	4
				S11	Sustainable Design	2
				Z01	Zoning; Land Use Studies	3
	Other Employees					
	<b>Total</b>	18				

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER	
a. Federal Work	1	1. Less than \$100,000	6. \$2 million to less than \$5 million
b. Non-Federal Work	7	2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million
c. Total Work	7	3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million
		4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million
		5. \$1 million to less than \$2 million	10. \$50 million or greater

12. AUTHORIZED REPRESENTATIVE	
The foregoing is a statement of facts.	
a. SIGNATURE	b. DATE
Justine Velez	3/4/2019
c. NAME AND TITLE	
Justine Velez, Owner and Principal	

# ARCHITECT - ENGINEER QUALIFICATIONS

## PART II - GENERAL QUALIFICATIONS

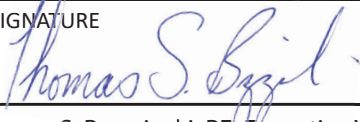
(Complete for each specific branch office seeking work.)

1. SOLICITATION NUMBER (If any) 2019-007			3. YR. ESTABLISHED 1984	4. DUNS NUMBER 80-938-2575
2a. FIRM (OR BRANCH OFFICE) NAME Wade Trim, Inc.			5. OWNERSHIP	
2b. STREET 201 N. Franklin Street, Suite 1350			5a. TYPE Corporation	
2c. CITY Tampa	2d. STATE FL	2e. ZIP CODE 33602	5b. SMALL BUSINESS STATUS N/A	
6a. POINT OF CONTACT NAME AND TITLE Thomas S. Brzezinski, PE, Executive Vice President			7. NAME OF FIRM (If block 2a is a branch office) N/A	
6b. TELEPHONE NUMBER 813.882.4373		6c. E-MAIL ADDRESS tbrzezinski@wadetrim.com		
8a. FORMER FIRM NAME(S) (If any)			8b. YR. ESTABLISHED	8c. DUNS NUMBER
Edwin Orr Engineering			1926	N/A
Wade Trim, Inc.			1966	N/A
Wade Trim, Inc. – Tampa			1984	N/A

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR THE LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index NO.
		(1) Firm	(2) Branch			
02	Administrative	66	06	B02	Bridges	5
08	CADD Technician	51	03	C08	Codes; Standards; Ordinances	1
12	Civil Engineer	72	04	C11	Community Facilities	2
14	Computer Programmer/Tech	08	02	C13	Computer Services	2
15	Construction Inspector	28	00	C15	Construction Management	6
16	Construction Manager	10	00	D08	Dredging Studies & Design	1
21	Electrical Engineer	06	02	E02	Educational Facilities; Classrooms	1
32/34	Hydraulic Engineer	06	00	E03	Electrical Studies and Design	2
38	Land Surveyor	22	00	E09	Environmental Impact Studies	5
39	Landscape Architect	06	00	G04	Geographic Information Systems	3
	Operations	13	00	H07	Highways; Streets; Parking Lots	7
47	Planner: Urban/Regional	09	03	L03	Landscape Architecture	4
52	Sanitary Engineer	01	00	P05	Planning (Community, Area)	5
56	Specifications Writer	01	00	R04	Recreation Facilities (Parks)	3
57	Structural Engineer	02	00	S04	Sewage Collection, Treat, Disp	8
58	Technician/Analyst	70	00	S05	Soils; Foundations	2
60	Transportation Engineer	13	03	S09	Structural Design	3
62	Water Resource Engineer	63	07	S10/L02	Survey/Land Survey	7
	Other Employees	01	00	S13	Stormwater Handling & Facilities	6
<b>Total</b>		<b>448</b>	<b>30</b>	T03	Traffic & Transportation Engineering	5
				W03	Water Supply, Dist., Treatment	6
				Z01	Zoning; Land Use Studies	4
					Site Engineering	7
					Hydraulics and Hydrology	3

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR THE LAST 3 YEARS (use index number at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER	
a. Federal Work	4	1. Less than \$100,000	6. \$2 million to <\$5 million
b. Non-Federal Work	6	2. \$100,000 to < \$250,000	7. \$5 million to < \$10 million
c. <b>Total Work</b>	<b>6</b>	3. \$250,000 to < \$500,000	8. \$10 million to <\$25 million
		4. \$500,000 to <\$1 million	9. \$25 million to < \$50 million
		5. \$1 million to < \$2 million	10. \$50 million or greater

12. AUTHORIZED REPRESENTATIVE - The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE February 27, 2019
Thomas S. Brzezinski, PE, Executive Vice President	



## **SECTION I:7**

### **MINIMUM QUALIFICATION REQUIREMENTS**

(A) 1 — Urban Robot Associates Inc. and Urban Robot LLC are regularly engaged in the business of providing landscape architecture, architecture, and urban design services for more than 5 years. Please refer to page 19.

(A) 2 — See following pages for proof of active status.

(A) 3 — See following pages for certificates of authorization (business licenses).

(B) 1 — The Project Manager, Justine Velez, is a licensed Landscape Architect in the State of Florida and has more than 5 years of documented experience. Please refer to page 43.

(B) 2 — The Engineers, Wade Trim led by Holly Kremers, have more than 5 years of documented experience. Please refer to page 23.



**STATE OF FLORIDA  
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION**

**BOARD OF LANDSCAPE ARCHITECTURE  
2601 BLAIR STONE ROAD  
TALLAHASSEE FL 32399-0783**

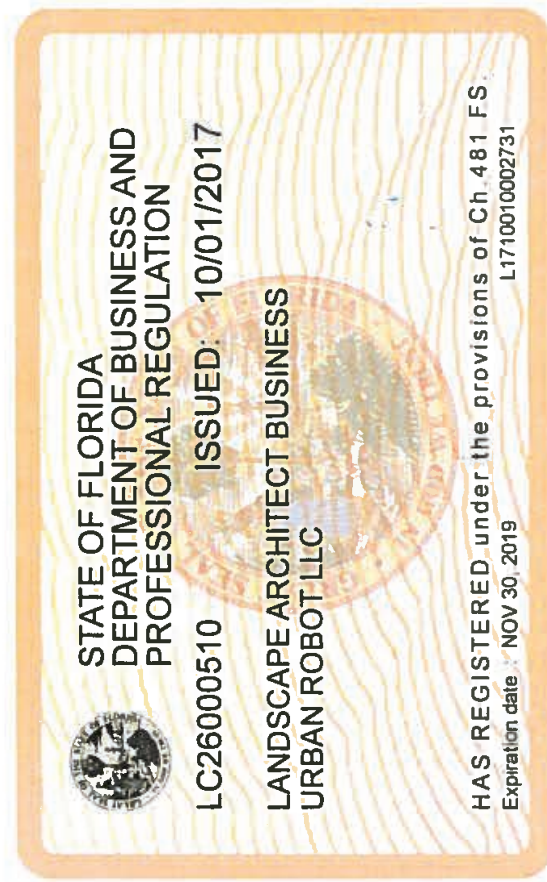
**(850) 487-1395**

**URBAN ROBOT LLC  
420 LINCOLN ROAD  
SUITE 600  
MIAMI BEACH FL 33139**

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RICK SCOTT, GOVERNOR

JONATHAN ZACHEM, SECRETARY



**STATE OF FLORIDA**  
**DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION**

**BOARD OF ARCHITECTURE & INTERIOR DESIGN**

THE ARCHITECT BUSINESS HEREIN IS CERTIFIED UNDER THE  
PROVISIONS OF CHAPTER 481, FLORIDA STATUTES

**URBAN ROBOT, LLC**

420 LINCOLN ROAD SUITE 600  
MIAMI BEACH FL 33139

**LICENSE NUMBER: AA26002760**

**EXPIRATION DATE: FEBRUARY 28, 2021**

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RICK SCOTT, GOVERNOR

JONATHAN ZACHEM, SECRETARY



**STATE OF FLORIDA**  
**DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION**

**BOARD OF ARCHITECTURE & INTERIOR DESIGN**

THE INTERIOR DESIGN BUSINESS HEREIN IS CERTIFIED UNDER THE  
PROVISIONS OF CHAPTER 481, FLORIDA STATUTES

**URBAN ROBOT, LLC**

420 LINCOLN ROAD SUITE 600  
MIAMI BEACH FL 33139

**LICENSE NUMBER: IB26001534**

**EXPIRATION DATE: FEBRUARY 28, 2021**

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## Detail by Entity Name

Florida Profit Corporation  
URBAN ROBOT ASSOCIATES, INC.

### Filing Information

<b>Document Number</b>	P09000074529
<b>FEI/EIN Number</b>	27-1487920
<b>Date Filed</b>	09/04/2009
<b>State</b>	FL
<b>Status</b>	ACTIVE
<b>Last Event</b>	REINSTATEMENT
<b>Event Date Filed</b>	10/07/2010

### Principal Address

420 LINCOLN ROAD  
Suite 600  
MIAMI BEACH, FL 33139

Changed: 03/17/2016

### Mailing Address

420 LINCOLN ROAD  
Suite 600  
MIAMI BEACH, FL 33139

Changed: 03/17/2016

### Registered Agent Name & Address

VELEZ, JUSTINE K  
5436 PINE TREE DRIVE  
MIAMI BEACH, FL 33140

Name Changed: 03/07/2012

Address Changed: 01/26/2013

### Officer/Director Detail

#### **Name & Address**

Title PD

WOOD, GERALD AJR.  
6001 SW 79 ST.



## Detail by Entity Name

Florida Limited Liability Company  
URBAN ROBOT, LLC

### Filing Information

<b>Document Number</b>	L13000151092
<b>FEI/EIN Number</b>	36-4771782
<b>Date Filed</b>	10/25/2013
<b>State</b>	FL
<b>Status</b>	ACTIVE
<b>Last Event</b>	LC ARTICLE OF CORRECTION
<b>Event Date Filed</b>	10/31/2013
<b>Event Effective Date</b>	NONE

### Principal Address

420 LINCOLN ROAD  
Suite 600  
MIAMI BEACH, FL 33139

Changed: 03/17/2016

### Mailing Address

420 LINCOLN ROAD  
Suite 600  
MIAMI BEACH, FL 33139

Changed: 03/17/2016

### Registered Agent Name & Address

ATRIUM REGISTERED AGENTS, INC.  
8950 SOUTHWEST 74TH COURT  
SUITE 1901  
MIAMI, FL 33156

Address Changed: 04/22/2016

### Authorized Person(s) Detail

#### **Name & Address**

Title MGR

URBAN ROBOT ASSOCIATES, INC.

## **SECTION I:8**

### **SMALL BUSINESS STATUS**

Urban Robot Associates, Inc / Urban Robot LLC is not yet a certified Small Business or certified Minority Business Enterprise, although we are in the process of applying for both statuses with the state of Florida + County of Miami Dade.

# SEC II

---

(i) proposer

**1) FIRM PROFILE**

**2) PERMITTING EXPERTISE**

**3) INTERDISCIPLINARY EXPERIENCE**

**4) FINANCIAL STATEMENTS**

(ii) key personnel

**1) SUMMARY OF QUALIFICATIONS**

## **SECTION II(i):1** FIRM PROFILE

## FIRM PROFILE

Urban Robot Associates, Inc. (UR) is a full service, multi-disciplinary boutique design firm located in Miami Beach, offering architecture, landscape architecture, urban planning, urban design and interior design services. UR's team works collaboratively across disciplines to bring about a unique vision for each project, and create experiences that are meaningful, memorable, and functional. Whether a luxury single-family residence, dynamic restaurant, historical hotel, or urban neighborhood — UR strives to elevate the human experience from the quotidian to the cinematographic. The firm draws upon on its team's diverse design backgrounds to bring about singular narratives that are true to concept and tailored to each project. UR endeavors to tell stories by making places.

Prior to founding the firm in 2009, UR's four principals — Justine Velez, JJ Wood, Sebastian Velez, and Giancarlo Pietri — all collaborated together on numerous projects whereby they discovered a shared design ethos. This is what ultimately led them to join forces. Justine, JJ, and Sebastian each completed master degrees in their respective fields at Harvard University's Graduate School of Design, and Giancarlo completed his master degree for interior architecture in Milan, Italy. Collectively, they have decades of experience working internationally on every scale and every type of project — from residential, office, and retail to urban parks, streetscapes and environmental restoration, with a clientele as diverse as their offerings, from national developers like Crescent Heights and international luxury goods purveyors such as Gucci, to municipalities such as the City of Miami Beach and worldwide hospitality providers such as Starwood Capital. We have the breadth, experience and diversity to address your needs.

## BUSINESS INFORMATION

### NAME OF BUSINESS

Urban Robot Associates, Inc. and Urban Robot LLC

Urban Robot LLC, a limited liability partnership, is wholly owned by Urban Robot Associates, Inc., which is an S-Corp and was founded in 2009. Both organizations operate locally out of the same Miami Beach office.

### MAILING ADDRESS + PHONE NUMBER

420 Lincoln Road, Suite 600  
Miami Beach, FL 33139  
Ph: (786) 246-4857

### CONTACT INFORMATION

Justine Velez, Owner + Principal  
Ph: (786) 246-4857 ext. 101  
Cell: (617) 285-6713  
Email: justine@urbanrobot.net

### BUSINESS HOURS

M-F 9am-6pm

### LICENSES

Urban Robot LLC is a licensed Architecture business in the State of Florida (AA26002760)  
Urban Robot LLC is a licensed Landscape Architecture business in the State of Florida (LC26000510)  
Urban Robot LLC is a licensed Interior Design business in the State of Florida (IB26001534)

### RFP INFORMATION

Public Notice received from Letrice Smith  
01/30/2019

## REFERENCES + QUALIFYING INFORMATION

### YEARS IN BUSINESS

Urban Robot Associates, Inc., the parent organization, was founded in 2009 and has been in business 10 years.  
Urban Robot LLC, founded by URA in 2013, has been in business 6 years.

### REFERENCES

Russell Galbut, Managing Principal  
Crescent Heights  
2200 Biscayne Boulevard  
Miami, FL 33137  
Tel: 305-374-5700 Ext. 7223  
rgalbut@CrescentHeights.com

Luis Soto, Acting City Engineer  
1700 Convention Center Drive  
Miami Beach, FL 33139  
Tel: 305-673-7080 ext. 6565  
BruceMowry@miamibeachfl.gov

John Halpern  
JMH Development  
119 Washington Ave., Suite 400  
Miami Beach, FL 33139  
Tel: 954-383-8931  
achraf@jmhdev.com



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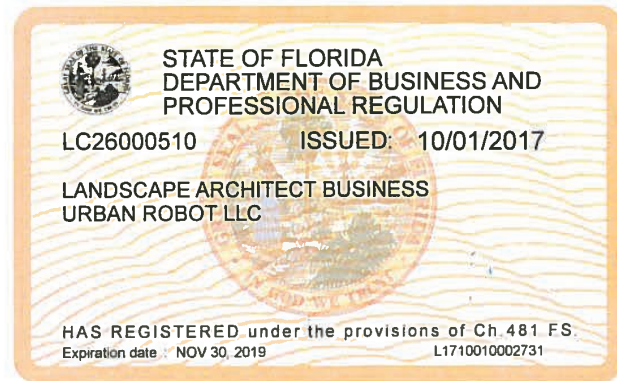
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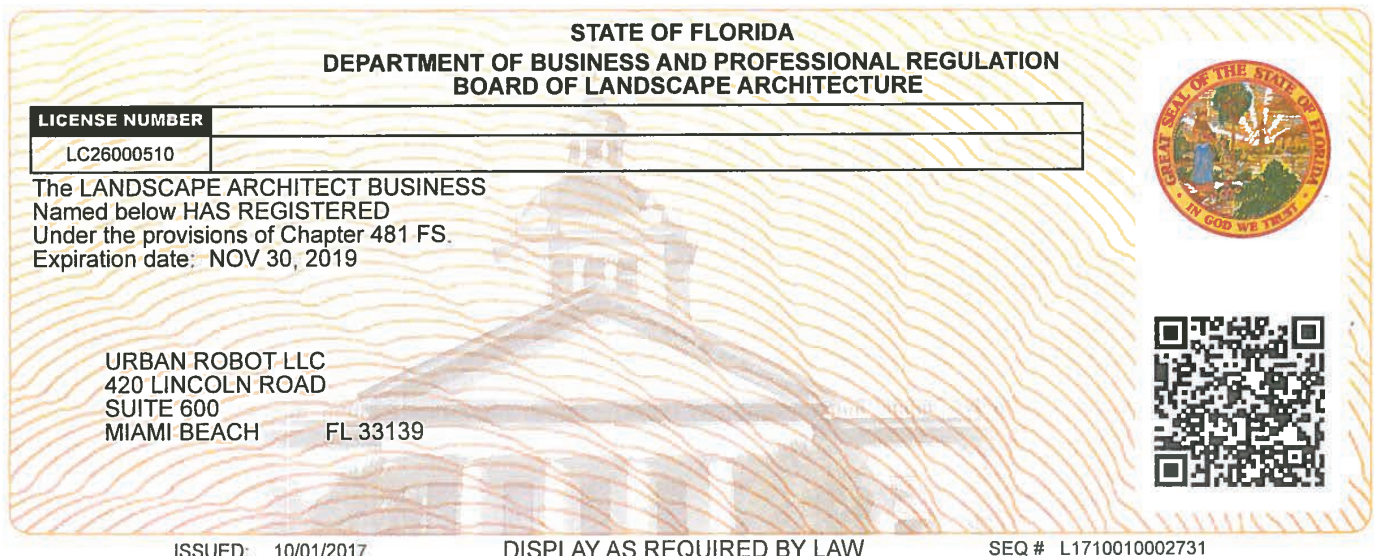
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**RICK SCOTT, GOVERNOR**

**JONATHAN ZACHEM, SECRETARY**





## **SECTION II(i):2** PERMITTING EXPERIENCE

## PERMITTING EXPERTISE

Urban Robot has permitted ±50 projects over the course of its 10-year life. We have a proven track record of spearheading strategic permitting procedures, including working with private providers and permit expeditors to a more hands-on role with owner representatives and direct applications. The grand majority of our projects have been built in Miami-Dade and Broward Counties, through which we have developed a detailed understanding of State of Florida building codes, unique South Florida conditions, and highly-specialized localized requirements. We have experience with agencies including, but not limited to: FDOT, FDEP, SFWMD, Historical Preservation Boards, Design Review Boards, Planning Boards, specialized Fire Department and Accessibility reviews, Miami-Dade County Regulatory and Economic Resources (RER), and — of course — City Building Departments in many municipalities throughout the counties of Miami Dade and Broward. A few of our more recent projects have involved complex and multi-tiered permitting processes:

### **600 Alton “The Waves”, Miami Beach, FL**

The development of this 3.5-acre site between Alton Road and West Avenue in Miami Beach, involved complex layers of overlapping permitting. The project was reviewed by private providers as well as the City of Miami Beach. Within the City agencies the project was reviewed extensively by the Design Review Board (for entitlements), by the Building Department, and underwent detailed scrutiny by Public Works. A pump station was incorporated into the design and required extensive environmental permitting and coordination with Public Works, as well as with FDOT. Due to the special nature of the pedestrian deck designed over parking, DERM required extensive reviews of the drainage systems as well.

### **Oasis, Wynwood, FL**

The ongoing permitting process for 35,000 square feet of a highly amenitized open public space plaza includes entertainment spaces, food & beverage outlets, 20,000 square feet of creative office and 17,000 square feet of retail. The special nature of almost an acre of publicly accessible open space requires detailed coordination with many governmental entities including the Wynwood Design Review Committee, the City of Miami Building, Planning, Zoning, Public Works, Historic Preservation, Environmental Resources Departments, private providers, WASD, DERM, and FPL.

### **1st Street, City of Miami Beach, FL**

Urban Robot led city and resident meetings to develop a new vision for 1st Street between Washington Avenue and Alton Road. Our research in design was heavily focused on green infrastructure and streetscape design. Coordination with city civil engineers to integrate infrastructure improvements in the proposal is ongoing on a weekly basis. Multiple street typologies had to be designed and developed in coordination with several agencies including City of Miami Beach. Permitting will be through various Florida agencies including SFWMD and FDEP.

**SECTION II(i):3**  
INTERDISCIPLINARY EXPERIENCE

## INTERDISCIPLINARY EXPERIENCE

As an interdisciplinary design firm, Urban Robot inherently approaches design with an understanding of the lasting value that comes from listening to everyone's voice. This cross-pollination between fields leads to expanded creativity and problem-solving. Our team has a diversity of educational experience, with several members having multiple design degrees. This allows for an elevated understanding of the entire process, from master planning, to architecture, landscape and interiors. We care about our projects, from the big idea down to the smallest detail, and we understand that we are designing spaces for people to live, play and work.

We embrace an interdisciplinary approach not only internally but in our collaboration with various consultants. We are thrilled to partner with Wade Trim again on this RFQ; their broad spectrum of engineering and design services on a national scale complements Urban Robot's local creative voice. Our multi-disciplinary team works because we share the same design ethos: embrace time-tested methods while simultaneously explore innovative approaches.

## **SECTION II(i):4** **FINANCIAL STATEMENTS**

Urban Robot Associates, Inc / Urban Robot LLC will happily provide financial statements upon written request.

**SECTION II(ii):1**  
SF 330, PART 1 - SECTION E (RESUMES)

**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME Justine Velez	13. ROLE IN THIS CONTRACT Project Manager	14. YEARS EXPERIENCE a. TOTAL 15      b. WITH CURRENT FIRM 10	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master in Landscape Architecture, Harvard University GSD Master in Urban Planning, Harvard University GSD Bachelor of Arts, magna cum laude & Phi Beta Kappa, Middlebury College		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Landscape Architect, FL #LA6667391	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> American Society of Landscape Architects			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> 600 Alton "The Waves," Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2016-2017      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Managed landscape design related engineering efforts to prepare Construction Documents for 3.5-acre site. The design includes several large terraces and a large public plaza atop underground parking, several feet above the newly-raised City streets. Cost: \$115M <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> Stormwater Park, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2014      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Spearheaded schematic design of a 3.5-acre park that would contain stormwater and ameliorate flooding in adjacent city streets, including input of hydraulic engineers, City of Miami Beach Public Works. Involved the public through a series of meetings, and gave interview to New York Times. Cost: \$50M <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> Freshkills Park, Staten Island, NY	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2006-2008      CONSTRUCTION <i>(If applicable)</i> Ongoing	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Managed team of 12 sub consultants, including geotechnical and hydrologic engineers, to prepare design and permitting of 2,300-acre park redevelopment of a former landfill. Prepared NEPA Environmental Impact Statement and memoranda on public health, soil procurement methods and soil specifications. Cost \$1 Billion <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		



**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME JJ Wood	13. ROLE IN THIS CONTRACT Lead Architect	14. YEARS EXPERIENCE a. TOTAL 15      b. WITH CURRENT FIRM 10	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Architecture in Urban Design, Harvard University GSD Bachelor of Architecture, University of Miami School of Architecture		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect, State of Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> 600 Alton "The Waves," Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Directed 14 firm design and engineering team for Crescent Heights' development of new low-rises and one high rise intervention on the largest consolidated parcel in Miami Beach. Helped implement BIM technology for engineering coordination and spearheaded community outreach over several years. Cost: \$120 Million		
(1) TITLE AND LOCATION <i>(City and State)</i> 6th Street Improvements, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Initiated and shepherded coordination between Urban Robot and the City of Miami Beach to redesign 6th Street. Closely collaborated with Bergeron on grading issues and locating pump station, with the goal to combat sea level rise and improve accessibility to and visibility of the adjacent project.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		



**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME Sebastian Velez	13. ROLE IN THIS CONTRACT Lead Urban Designer	14. YEARS EXPERIENCE a. TOTAL 12      b. WITH CURRENT FIRM 7	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Architecture in Urban Design, Harvard Univeristy GSD Bachelor of Architecture, University of Miami School of Architecture		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect in Florida, New York and Massachussetts	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> 600 Alton "The Waves," Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Established the design direction and methodology of implementation. Collaborated closely with City and State-led efforts to redesign West Avenue and Alton Road — including weekly meetings with engineers on drainage, flood management, and sea level rise — to shape streetscapes to improve resiliency and meet the needs of the project. Cost: \$120 Million <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> 2901 Indian Creek, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Initiated and shepherded coordination efforts with the City of Miami Beach to adapt the contributing structures on the project to the new ground plane established by the City on 29th street & Indian Creek Drive. <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		



**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME Wally Lucky	13. ROLE IN THIS CONTRACT Project Landscape Architect	14. YEARS EXPERIENCE a. TOTAL 26      b. WITH CURRENT FIRM 3	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Landscape Architecture, University of Florida Associate of Arts, Ornamental Horticulture, Miami-Dade CC Professional Structural Welding Certification, Robert Morgan Vocational Institute		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> RLA Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> Various Public Parks, Miami-Dade County, FL, Project Manager	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Facilitated the department's vision for their parks throughout Miami-Dade County, with strict adherence to proposed project budgets Conceptual Master Plans, Construction documents and detailed design criterion then had to be developed and furnished to prospective contractors for bidding, contract award and implementation. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> 6th Street Improvements, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Lead landscape architect that collaborated with Bergeron to harmonize planting and grading conditions. Assisted in designing planting strategies around pump stations and relevant infrastructure. Worked with new raised sidewalk condition and coordinated with city. <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		

**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME Rudolf Uhlemann	13. ROLE IN THIS CONTRACT Job Captain	14. YEARS EXPERIENCE a. TOTAL 7      b. WITH CURRENT FIRM 3	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Science Landscape Architecture, Magna Cum Laude, Cornell University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> RLA Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

Has been involved in 5 urban design master plans, and over 20 landscape architecture projects in Miami

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> 1st Street Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Attended city and resident meetings to develop a new vision for 1st Street. Coordinated with engineers to integrate infrastructure improvements in proposal. Developed multiple street typologies. Developed conceptual design for didactic park. Assisted project manager in preparing materials for public meetings.		
(1) TITLE AND LOCATION <i>(City and State)</i> Grove Bay Masterplan, Miami, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm Conducted site analysis and studied Coconut Grove Marina Master Plan to propose an urban design solution in keeping with original master plan. Synthesized data into a series of diagrams to facilitate design. Conducted charette with client and project team.		
(1) TITLE AND LOCATION <i>(City and State)</i> Perez Art Museum, Miami FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm Spearheaded planting design for one of the most iconic buildings in Miami. Researched Native Plant Communities in South Florida to incorporate resilient planting design solutions. Developed construction documents for stormwater management elements including pervious paving and retention pond.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		

**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME Alfredo Ruiz	13. ROLE IN THIS CONTRACT Project Architect	14. YEARS EXPERIENCE a. TOTAL 22      b. WITH CURRENT FIRM 5	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Architecture and Urban Studies, University of South Florida Bachelors of Science, Architectural Technology, Florida International University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> RA Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

7 Years experience board approval and permitting on nearly two dozen Miami Beach Projects

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i> 600 Alton, "The Waves", Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Head of the production team in the design development and construction documents for a mixed-use multifamily residential project carried out entirely using BIM software. Duties included the extensive coordination with civil engineers, Florida Department of Transportation, City of Miami Beach and contractors responsible for roadwork and utility improvements over major arterials abutting the 4.5 acre site. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> Miramar Readiness Center, Miramar FL,	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Project program was tailored rto meet the FFlorida Army National GUard's unique requirements for combat readiness and local emergencies. Security was critical including anti-terrorism Force protection protocol <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i> K.C. Wright Administration	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE The remodeling of the exterior entry plaza and main lobby of the 14 story headquarters for the School Board of Broward County, including public plaza with landscaping, commemorative statues, and seating. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		



**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME  Daniela Romero	13. ROLE IN THIS CONTRACT  Landscape Designer	14. YEARS EXPERIENCE a. TOTAL 5      b. WITH CURRENT FIRM 2	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master in Landscape Architecture, Sigma Lambda Alpha, Florida International University Bachelor of Architecture, Pontifical Xavierian University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i>  1st Street, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Attended to city and community meetings to develop a new adaptative vision for 1st Street. Worked closely with city officials and engineers, studying the implications of the traditional infrastructure and promoting the use of green and blue infrastructure in the Miami Beach sea level rise circumstances. We developed multiple street typologies and a unique park. <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>  6th Street Improvements, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Invited to be part of a small team of local community members and designers who prepared a design proposal for the Miami Public Space Challenge. The Design was awarded a grant, as 1 of 20 winners out of over 500 submissions. We have arranged meetings with city officials. <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>  Big Hill Park, Coconut Grove, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE After Irma we managed the landscape design and construction of the public courtyard and public open areas of the W hotel in South Beach. We prepared presentation and construction documents in a very tight schedule, and coordinated with consultants and builder on a daily basis while the hotel was fully operating. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		

**E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT***(Complete one Section E for each key person.)*

12. NAME  Peter Salamon	13. ROLE IN THIS CONTRACT  Landscape Designer	14. YEARS EXPERIENCE a. TOTAL 4      b. WITH CURRENT FIRM 1	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Urban Robot, Miami Beach, FL			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Urban Design, Savannah College of Art and Design Bachelor of Science in Landscape Architecture, The Ohio State University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

**19. RELEVANT PROJECTS**

(1) TITLE AND LOCATION <i>(City and State)</i>  Build a Better Boulevard, Cramerton, NC	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2016      CONSTRUCTION <i>(If applicable)</i>	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Produced a code document from scratch to be adapted for three towns in North Carolina under the guidance of planning firm Metrocology. Created form-based code graphics, street/bridge sections, and 3D digital models. Attended community meetings, utilizing participatory planning strategies to steer the project. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>  Clark Avenue Streetscape, Cleveland, OH	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2018      CONSTRUCTION <i>(If applicable)</i>	
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Culturally sensitive streetscape design in a largely hispanic neighborhood on the west side of Cleveland. Carefully chose color schemes and layout of pavers, relocation of utilities, plant selection, etc. Developed a request for signage into a flag-based template. <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>  1st Street, Miami Beach, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2019      CONSTRUCTION <i>(If applicable)</i>	
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Coordinating the redesign of 1st Street along with city officials and engineers from 2018-present. The street is in the path of rising sea levels, and requires raising the elevation, bioswale interventions, and a pump station in the adjacent triangle park, which we are tasked with screening and preserving as a quality urban space. <input checked="" type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i>	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm		

12. <b>Holly Kremers, PE, ENV SP</b>			
13. ROLE IN THIS CONTRACT <b>Civil &amp; Environmental Engineer</b>		14. YEARS EXPERIENCE a. TOTAL <b>19</b> b. WITH CURRENT FIRM <b>10</b>	
15. FIRM NAME AND LOCATION (City and State) <b>Wade Trim, Inc. (Tampa, FL)</b>		16. EDUCATION (Degree and Specialization) BS, Environmental Engineering, Michigan Technological University BS, Biological Sciences, Michigan Technological University	
17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) <b>Professional Engineer: FL, No. 68130</b>			
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Holly is a client-focused professional civil/environmental engineer and project manager with 19 years of experience in a broad range of municipal water, wastewater, and stormwater projects. As Wade Trim's Resiliency Practice Lead, Holly works on a national level to incorporate resilient and sustainable practices into all of our engineering solutions. She has been instrumental in helping coastal Florida communities strengthen their infrastructure in response to sea level rise, and has authored several papers and presentations on resilient solutions to infrastructure challenges.			
19. RELEVANT PROJECTS			
a.	1. TITLE AND LOCATION (City and State) <b>Española Way Streetscape Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2017</b> <b>2017</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE Provided design, permitting, and construction management services for conversion of an iconic Miami Beach road to a pedestrian mall. To minimize future disruption to commercial tenants, aged utilities were scheduled to be replaced in conjunction with the streetscape improvements. Main design considerations included maintaining emergency access to accommodate the City's largest fire truck, and providing pavement, streetscape, and lighting design that maintained the historic Mediterranean feel of the area and was approved by the City's Historic Preservation Board. Project Manager.		
b.	1. TITLE AND LOCATION (City and State) <b>Palm &amp; Hibiscus Islands</b> <b>Neighborhood Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2015</b> <b>2017</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE Managed design and project efforts for Wade Trim and Lanzo Construction to perform Design-Build services. The neighborhood improvements included raising and reconstructing the roadways, constructing a new drainage system with pumped outfalls, new water main installation, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The stormwater drainage system requires design and installation of three new pump stations with outfalls to Biscayne Bay. The water distribution system improvements includes new 8-inch ductile iron water main throughout both of the islands, new fire hydrant assemblies, tie-ins to the existing water mains, and service connections at each parcel. Design Manager.		
c.	1. TITLE AND LOCATION (City and State) <b>59<sup>th</sup> Street Bioswale Pilot Project</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2019</b> <b>N/A</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE The City of Miami Beach is undergoing a complete stormwater infrastructure improvement program in response to increased flooding frequency and duration resulting from sea level rise and a tidally-influenced groundwater elevation. Wade Trim designed a bioswale pilot project to evaluate which types of green infrastructure will be most successful for TSS capture and nutrient removal in the high groundwater condition. Three different configurations of bioswale were designed as part of the pilot project and will be constructed in three different areas along 59 <sup>th</sup> Street. Project Manager.		



## Holly Kremers, PE, ENV SP (continued)

d.	1. TITLE AND LOCATION <i>(City and State)</i> <b>Architectural &amp; Engineering Design Services for 1<sup>st</sup> Street (Alton Road to Washington Avenue)</b> <i>(Miami Beach, FL)</i>	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i> <b>2018</b> <b>N/A</b>
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <span style="float: right;"><input checked="" type="checkbox"/> Check if project performed with current firm</span> The 1 <sup>st</sup> Street project is located near the southern tip of Miami Beach in the district known as South of Fifth and included raising roads, upsizing stormwater infrastructure, and constructing a stormwater pump station with treatment units. Wade Trim also designed streetscape enhancements, including a dedicated valet lane to improve traffic flow through the area. The streetscape beautification component of the project included greenspace, pedestrian safety, street and landscape lighting, and pavement material improvements. The project also includes stormwater, water main, and service lateral improvements along 1 <sup>st</sup> Street, as well as a new, upsized stormwater trunk line along Washington Avenue and Alton Road from 1 <sup>st</sup> Street to 5 <sup>th</sup> Street and the design of a large stormwater pump station to service the Southpointe drainage basin. Project Manager.		
e.	1. TITLE AND LOCATION <i>(City and State)</i> <b>Selmon Greenway Pocket Parks – Phase I</b> <i>(Tampa, FL)</i>	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i> <b>2017</b> <b>2018</b>
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <span style="float: right;"><input checked="" type="checkbox"/> Check if project performed with current firm</span> Assisted with design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks. Project Engineer.		



12. David Anthony, RLA			
13. ROLE IN THIS CONTRACT <b>Environmental/BMPs &amp; Green Infrastructure</b>		14. YEARS EXPERIENCE a. TOTAL <b>38</b>	
		b. WITH CURRENT FIRM <b>29</b>	
15. FIRM NAME AND LOCATION (City and State) <b>Wade Trim, Inc. (Tampa, FL)</b>		16. EDUCATION (Degree and Specialization) BS, Landscape Architecture, West Virginia University	
17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Registered Landscape Architect: FL, MI, OH, TX			
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Dave has 38 years of experience working with clients to develop vital community places. With extensive experience in public open spaces, downtown environments, and natural systems design, he fosters consensus-based solutions that address the spectrum of issues impacting outdoor spaces and their uses. Dave works from conceptualization through construction, implementing sustainable design measures, permitting requirements, maintenance and longevity considerations, and contextual meaning into his designs as integral components.			
19. RELEVANT PROJECTS			
a.	1. TITLE AND LOCATION (City and State) <b>Española Way Streetscape Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>2017</b>	
	CONSTRUCTION (If applicable) <b>2017</b>		
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prepared the Phase 1 construction plans for the one-block initial phase to convert Española Way to a pedestrian mall, including decorative hardscape, historic pedestrian lighting, entry monumentation, street planting, and existing specimen tree preservation. Design Lead / Landscape Architect of Record.			
b.	1. TITLE AND LOCATION (City and State) <b>Selmon Greenway Pocket Parks – Phase I</b> (Tampa, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>2016</b>	
	CONSTRUCTION (If applicable) <b>2018</b>		
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Oversaw design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks. Design Lead / Landscape Architect of Record.			
c.	1. TITLE AND LOCATION (City and State) <b>Safety Harbor Marina Waterfront Park</b> (Safety Harbor, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>2001</b>	
	CONSTRUCTION (If applicable) <b>2001</b>		
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Located at the beginning of Main Street, this park is a gateway feature for the City of Safety Harbor's downtown business district. Wade Trim worked with the City to develop a restoration plan that would incorporate the desired open space of the existing park while blending the features of an urban park. The park is comprised of three zones, occupying 1.8 acres along the shore of upper Tampa Bay. The Main Park occupies 1.5 acres and serves as the main focal point of the park. The Veterans Memorial plaza occupies 0.3 acres. Design Lead / Landscape Architect.			
d.	1. TITLE AND LOCATION (City and State) <b>Harbour Island Linear Park</b> (Tampa, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>1996</b>	
	CONSTRUCTION (If applicable) <b>N/A</b>		
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Harbour Island Linear Park provides a linear scenic pedestrian link along the island. The park design, prepared by Wade Trim, includes a pedestrian system running north to south linking several of the residential areas to the community recreation complex and athletic club. It provides more than 1 mile of open space connecting at several points to the waterfront through a series of vista parks. Harbour Island Linear Park includes gateways and overlooks that provide a distinctive human-scaled urban open space. Design Lead / Landscape Architect.			

12. Michael Reineke, EI			
13. ROLE IN THIS CONTRACT <b>Permitting</b>		14. YEARS EXPERIENCE a. TOTAL <b>24</b> b. WITH CURRENT FIRM <b>18</b>	
15. FIRM NAME AND LOCATION (City and State) <b>Wade Trim, Inc. (Tampa, FL)</b>		16. EDUCATION (Degree and Specialization) BS, Civil Engineering, University of South Florida	
17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) <b>Registered Engineering Intern: FL, No. 1197ET173</b>			
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Mike has 24 years of experience in drainage design and permitting and is well-versed in working with permitting agencies. He has designed and permitted a diverse background of stormwater projects. Mike's areas of expertise include stormwater system layout, cross drain analysis, retention/detention pond design, and location hydraulic reports.			
19. RELEVANT PROJECTS			
a.	1. TITLE AND LOCATION (City and State) <b>Española Way Streetscape Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2017</b> <b>2017</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE This \$1.3 million-dollar streetscape improvement project is located in the Old Spanish Village area in South Beach. Prepared the Phase 1 construction plans for the one-block initial phase to convert Española Way to a pedestrian mall, including decorative hardscape, historic pedestrian lighting, entry monumentation, street planting and existing specimen tree preservation. Drainage Engineer/ Permitting. <input checked="" type="checkbox"/> Check if project performed with current firm		
b.	1. TITLE AND LOCATION (City and State) <b>Selmon Greenway Pocket Parks – Phase I</b> (Tampa, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2016</b> <b>2018</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE The project included design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks. Drainage Engineer / Permitting. <input checked="" type="checkbox"/> Check if project performed with current firm		
c.	1. TITLE AND LOCATION (City and State) <b>Palm &amp; Hibiscus Islands Neighborhood Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2015</b> <b>2017</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE The neighborhood improvements included raising and reconstructing the roadways, constructing a new drainage system with pumped outfalls, new water main installation, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The stormwater drainage system requires design and installation of three new pump stations with outfalls to Biscayne Bay. The water distribution system improvements includes new 8-inch ductile iron water main throughout both of the islands, new fire hydrant assemblies, tie-ins to the existing water mains, and service connections at each parcel. Drainage Engineer / Permitting. <input checked="" type="checkbox"/> Check if project performed with current firm		
d.	1. TITLE AND LOCATION (City and State) <b>East Tampa 22<sup>nd</sup> Street Enhancements</b> (Tampa, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2010</b> <b>2013</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE This project is a key component to the East Tampa Community Redevelopment Plan. It consisted of nearly 1 mile of reconstruction and widening in some areas, landscaped medians, a 10-foot multi-use sidewalk, bus bays, drainage, water main, sanitary sewer, landscaping, and a roundabout at the intersection of 21st/22nd Streets and 23rd Avenue. Project tasks included roadway geometrics, utility coordination, drainage design and permitting, pavement design, grading plans, driveway connection permits, signing and marking, maintenance of traffic plans, and engineers' estimates. Drainage Engineer / Permitting. <input checked="" type="checkbox"/> Check if project performed with current firm		

## Michael Reineke, EI (continued)

e.	1. TITLE AND LOCATION <i>(City and State)</i> <b>SR 585 (21<sup>st</sup> / 22<sup>nd</sup> Streets) Improvements,          from Adamo Drive to Hillsborough Avenue          (Tampa, FL)</b>	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION <i>(If applicable)</i> <b>2014                                      2016</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The project focused on enhancing roadway and stormwater features along the streets of historic Ybor City. Enhancements included granite curbing, scored sidewalks, historic street furniture, tree grates/landscaping, inside on-street parking, period lighting, brick paver crosswalks, and stormwater conveyance pipes. Challenges included updating the stormwater conveyance system in a narrow urbanized setting with unknown, historic, and recent infrastructure improvements. Drainage Engineer / Permitting.		

12. Alan Schwab, PE			
13. ROLE IN THIS CONTRACT <b>Lighting</b>		14. YEARS EXPERIENCE a. TOTAL <b>26</b> b. WITH CURRENT FIRM <b>18</b>	
15. FIRM NAME AND LOCATION (City and State) <b>Wade Trim, Inc. (Tampa, FL)</b>		16. EDUCATION (Degree and Specialization) BS, Electrical Engineering, Lawrence Technological University AS, Chemical Technology, Lawrence Technological University	
17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) <b>Professional Engineer: FL, No. 61313</b>			
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Alan provides 26 years of experience with electrical engineering design services and street and landscape lighting. He has spent many years designing, field inspecting, testing, evaluating, troubleshooting, and starting up electrical equipment and control systems. Alan has served as the lighting Engineer of Record for numerous streetscape and decorative lighting projects. He also has experience working with major electric companies in relocating and undergrounding their facilities.			
19. RELEVANT PROJECTS			
a.	1. TITLE AND LOCATION (City and State) <b>Selmon Greenway Pocket Parks – Phase 1</b> (Tampa, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2016</b> <b>2018</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The project included design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks. Electrical Engineer.		
b.	1. TITLE AND LOCATION (City and State) <b>Palm &amp; Hibiscus Islands</b> <b>Neighborhood Improvements</b> (Miami Beach, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2015</b> <b>2017</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The City retained Wade Trim to assist Lanzo Construction as a design-build partner for neighborhood improvements, including new water main installation throughout both islands, a new drainage system with force main and pumped outfalls, raising and reconstructing the roadways and sidewalks, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The project required fast-track construction to minimize impact to the residents of the Islands. Tasks included utility undergrounding and design of decorative street lighting on all roadways. Electrical Engineer.		
c.	1. TITLE AND LOCATION (City and State) <b>Castaway Cove Beach Design</b> (Palm Bay, FL)	2. YEAR COMPLETED PROFESSIONAL SERVICES      CONSTRUCTION (If applicable) <b>2007</b> <b>2007</b>	
	3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm This project included restoring the shoreline above mean high water level with sand and native plants, installing decorative lighting in the parking areas, and pedestrian paths and lighting on the docks. In addition, a new recreational pavilion was constructed and lighting was installed, providing public use of amenities and promoting recreational use of the Bay. Alan prepared contract bid documents, including electrical site plans, schematic design for a new electrical power system, power panel schedules for the electrical power distribution system, voltage drop and short circuit current calculations, lighting photometric calculations, equipment installation details, and specified the electrical power distribution equipment, light fixtures, related electrical devices, conduit, and wiring. Electrical Engineer.		

## Alan Schwab, PE (continued)

d.	1. TITLE AND LOCATION ( <i>City and State</i> ) <b>SR 585 (21<sup>st</sup> / 22<sup>nd</sup> Streets) Improvements, from Adamo Drive to Hillsborough Avenue (Tampa, FL)</b>	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>2014</b>	CONSTRUCTION ( <i>If applicable</i> ) <b>2016</b>
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The SR 585 project limits extend from SR 60 to Hillsborough Avenue and are defined by three distinct typical sections. As a streetscaping and reconstruction project in an urban corridor, each intersection had to be uniquely designed. This project involved drainage storm sewer inventory, traffic operations/signalization, pedestrian/ADA upgrades, signing and marking, streetscaping/landscaping, lighting, and roadway design. Lead Electrical Engineer.			
e.	1. TITLE AND LOCATION ( <i>City and State</i> ) <b>US 1 Beautification (Palm Bay, FL)</b>	2. YEAR COMPLETED PROFESSIONAL SERVICES <b>2007</b>	CONSTRUCTION ( <i>If applicable</i> ) <b>2008</b>
3. BRIEF DESCRIPTION AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The project included design for 3.2 miles of roadway lighting located along the side of the road. Additional decorative pedestrian lighting was added along a separate sidewalk near the beach. A cursory review was performed between different types of light fixtures, including LED technology to determine if long-term energy efficiency and cost savings could be achieved. A photometric analysis was performed for lighting of the roadway and adjacent sidewalk. After selection of the light fixture and pole to be used, plan drawings were created showing the location of all light poles, handholes, directional bores, conduit and wire sizes, circuit identification, and lighting control cabinets. This project included many different engineering challenges to overcome such as steep embankment drop-offs near the edge of the roadway and limited available public right-of-way in some locations. Detail drawings for light pole concrete bases, handholes, conduit trenches, utility electrical services, and lighting control cabinet fabrication were also created. Written electrical specifications and installation notes were included on the drawings. Electrical Engineer.			

## RESUMES

## JUSTINE VELEZ, RLA | OWNER + PRINCIPAL



### KEY QUALIFICATIONS

- 12 years of experience in urban planning and landscape architecture projects, nationwide and at all scales
- Expert in stormwater management, resiliency design, and coastal landscapes
- Experienced in community outreach and consensus-building

### EDUCATION

- Master in Landscape Architecture, Harvard University Graduate School of Design
- Master in Urban Planning, Harvard University Graduate School of Design
- Bachelor of Arts, magna cum laude & Phi Beta Kappa, Middlebury College

### BIO

Justine came to the field of landscape architecture because of her desire to give back to the world, whether through the restoration of environmentally-degraded sites, or the beautification of space. At Urban Robot, Justine designs landscapes that stay true to her modern sensibility, deploy native plants and sustainable materials in fresh ways, and embrace the individual needs of her clients. She has spearheaded dozens of projects, many of which incorporate design solutions for stormwater management, sea level rise and public space, including the widely-published Stormwater Park. Prior to founding Urban Robot, Justine was Associate Designer at James Corner Field Operations LLC, where she managed Freshkills Park, an award-winning project that is transforming what was formerly the world's largest landfill into a world-class cultural and recreational destination, while remaining sensitive to the environmental resources and the resiliency challenges of this Staten Island location. Justine's broad experience will deliver a project that improves Ponce Circle Parks' urban fabric and resiliency.

### RELEVANT PROJECT EXPERIENCE

#### 600 Alton "The Waves", Miami Beach, FL | Landscape Design Lead

Managed landscape design and oversaw related engineering efforts for Urban Robot to prepare Construction Documents for 3.5-acre site between Alton Road and West Avenue. The landscape design includes several large terraces and a large public plaza atop underground parking, several feet above the newly-raised City streets. Edges were designed to incorporate stormwater, planting and seating — to soften the transition between the plaza and sidewalk, and to invite passersby to utilize the site. Three rooftop amenity decks, including pools, sports fields and gardens, are also included in the project.

#### Stormwater Park, Miami Beach, FL | Project Manager

Spearheaded schematic design of a 3.5-acre park that would contain stormwater and ameliorate flooding in adjacent City streets, including input of hydraulic engineers and City of Miami Beach Public Works. Presented at half a dozen community outreach events and at City Hall to garner public and mayoral approval, and participated in numerous interviews with media outlets including the New York Times.

#### Freshkills Park, Staten Island, NY | Project Manager

Managed a team of 12 sub consultants, including geotechnical and hydrologic engineers, to prepare design and permitting of \$1Billion, 2,300-acre park redevelopment of a former landfill. Prepared multiple chapters of NEPA Environmental Impact Statement and co-wrote memoranda on public health standards, soil procurement methods and soil specifications. Prepared land use and zoning applications, and oversaw wetland permitting with NY Dept. of Environmental Conservation and U.S. Army Corps of Engineers. Supervised site analysis, including stormwater modeling using SWMM software.





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VELEZ, JUSTINE KWIATKOWSKI  
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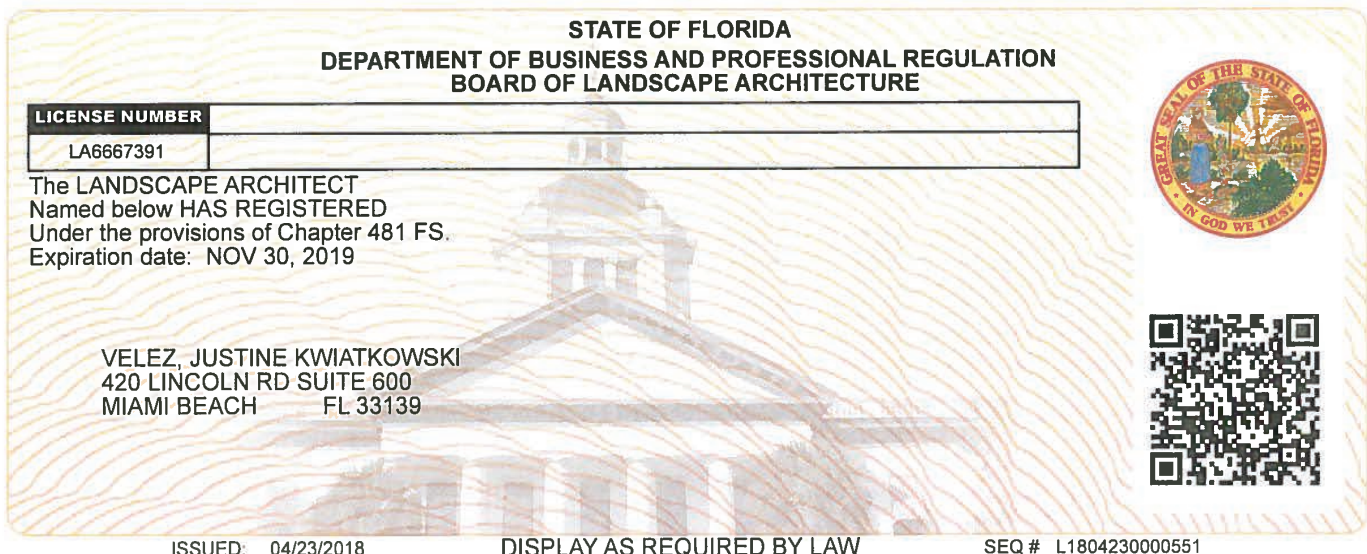
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## JJ WOOD, RA | OWNER + PRINCIPAL



### KEY QUALIFICATIONS

- 15 years of experience in architecture, urban planning, urban design and construction, across all scales
- 7 years of experience in Board approvals and permitting of nearly two dozen Miami Beach projects
- Expert in zoning analysis, engineering management and community outreach

### EDUCATION

- Master of Architecture in Urban Design, Harvard University Graduate School of Design
- Bachelor of Architecture, University of Miami School of Architecture

### BIO

JJ is interested in urban solutions that create places, and places that tell stories. While attending Harvard, JJ specialized in researching urban economics and industrial districts, contributing original conjecture in the field of redevelopment through urbanized agriculture. Before founding Urban Robot, he worked in various Miami firms managing an array of projects, from small and large mixed-use land developments to multifamily housing to educational institutions. Interested in computer technologies, he has helped implement BIM production methods firm-wide. At Urban Robot, JJ has continued to develop a design palette based on rational thinking and elegant minimalist intervention, while simultaneously spearheading the technical advancement of highly complex, multi-million dollar projects involving extensive public infrastructure.

### RELEVANT PROJECT EXPERIENCE

#### **600 Alton “The Waves”, Miami Beach, FL | Project Manager**

Directed 14-firm design and engineering team to prepare Construction Documents for Crescent Heights’ \$120M development of three new low-rises and one high-rise renovation on the largest consolidated parcel under development in Miami Beach. Collaborated closely with City- and State-led efforts to redesign West Avenue and Alton Road — including weekly meetings with engineers on drainage, flood management, and sea level rise — to shape City streetscapes to improve resiliency and meet the needs of the project. Pioneered the use of BIM production to coordinate structural, mechanical, electrical and plumbing design of the project, and reduce costs. Managed the design of multiple complex aspects of the design, including underground parking, flooding, and three rooftop amenity decks. Spearheaded community outreach efforts at over a dozen events over several years to garner public support.

#### **6th Street Improvements, Miami Beach, FL | Design Lead**

Initiated and shepherded coordination efforts between Urban Robot and the City of Miami Beach to redesign 6th Street to address flooding and sea level rise. Closely collaborated with Bergeron Land Development on grading issues and in locating pump station on private land, with the goal of meeting the City’s goal to combat sea level rise and the client’s goal to improve accessibility to and visibility of the adjacent project.



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**WOOD, GERALD ANTHONY**

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## SEBASTIAN VELEZ, RA | OWNER + PRINCIPAL



### KEY QUALIFICATIONS

- 12 years of experience in architecture & urban design.
- 7 years of experience in Board approvals and permitting of nearly two dozen Miami Beach projects
- Expert in design implementation, historic urban fabrics & community outreach

### EDUCATION

- Master of Architecture in Urban Design, Harvard University Graduate School of Design
- Bachelor of Architecture, University of Miami School of Architecture

### BIO

Sebastian came into the architectural field through his interest in the making of place and his innate sensibility to form. His artistic endeavors – ranging from product design to art installations and sculpture – have won numerous awards and been displayed at several events such as the GreenArt exhibit of the Art Basel Miami Beach fair. Through architecture and Urbanism he expresses these interests and finds the tools to generate experiences and memories rather than static buildings. During his time at Harvard he served as editor, graphic designer and contributor for several Harvard publications including *New Orleans: Strategies for a City on Soft Land* and *The Function of Ornament*. His building design has been featured in several publications including *Studioworks*, *A+T*, *Elle*, *Inside Out*, *Luxe* and *Femina Déco*, among others. Sebastian is an advocate of sustainable design, cleverly integrating green technologies with tangible and proven returns into building designs from luxury residences to affordable housing dwellings. He acted as an Adjunct Professor at the University of Miami for several years where he taught architecture & urban design with a focus on conserving and drawing inspiration from urban context while demonstrating architecture's capacity to adapt to nature. Sebastian is also a licensed professional FAA helicopter pilot.

### RELEVANT PROJECT EXPERIENCE

#### **600 Alton “The Waves”, Miami Beach, FL | Design Lead**

Established the design direction and methodology of implementation for the project. Collaborated closely with City- and State-led efforts to redesign West Avenue and Alton Road — including weekly meetings with engineers on drainage, flood management, and sea level rise — to shape City streetscapes to improve resiliency and meet the needs of the project. Worked closely with City engineers to design and incorporate on public property the first “building integrated” pump station, currently being phased into the construction of the building. Managed the design of multiple complex aspects of the project, including passive flooding prevention strategies and new opportunities for creative urban conditions that address these. Participated in community outreach efforts and spearheaded the Design component of the project at over a dozen events over several years to garner public support.

#### **2901 Indian Creek, Miami Beach, FL | Design Lead**

Initiated and shepherded coordination efforts between Urban Robot and the City of Miami Beach to adapt the contributing structures on the project to the new ground plane established by the City on 29th street & Indian Creek Drive. Worked closely with Staff at the City Planning Department to develop design strategies to preserve contributing structures and integrate them into new construction.





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**VELEZ, SEBASTIAN**

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# WALLY LUCKY, RLA



## KEY QUALIFICATIONS

- Florida registered Landscape Architect with over 20 years of design and construction experience.
- First hand experience in landscape project detailing, budgeting and construction timeline estimation. Expert in construction documentation and detailing, specifications, and construction administration
- Metal fabrication, concrete construction and plant material installation / maintenance experience.

## EDUCATION

- Bachelor of Landscape Architecture, University of Florida
- Associate of Arts, Ornamental Horticulture, Miami-Dade Community College
- Professional Structural Welding Certification, Robert Morgan Vocational Institute

## BIO

With more than 20 years of experience in the production of Landscape Architectural projects, from the inception of an idea through completion of project “punch-list” items, from client meeting to budget management to construction scheduling and procedure, from large scale commercial landscape projects and boardroom presentations to hands-on concrete construction and plant material installation, Wally has successfully completed projects that encompass the realm of public and private development throughout Florida, the Bahamas and the Caribbean.

## RELEVANT PROJECT EXPERIENCE

### Various Public Parks, Miami-Dade County, FL, Project Manager

Facilitated the department’s vision for their facilities throughout Miami-Dade County, with strict adherence to proposed project budgets, while developing sustainable and enduring products that serve the relevant communities. To execute this vision, an extensive evaluation of the user and the facility had to be conducted to determine the most efficient use of funds. Conceptual Master Plans, Construction documents and detailed design criterion then had to be developed and furnished to prospective contractors for bidding, contract award and implementation. Some of these parks include: Palmetto Bay Park, Tamiami Park, J.C. Bermudez Park, Doral Park, North Shorecrest Park & Military Trail Park among others.

### 6th Street & West Avenue Improvements, Miami Beach, FL, Lead Landscape Architect

Closely collaborated with Bergeron Land Development and their design team in better harmonizing the planting and grading conditions along the right of way in relation to private development. Assisted in developing planting strategies surrounding pump stations and their relevant infrastructure. Worked with the City on the new raised sidewalk condition with the goal to improve accessibility to and visibility of the adjacent project, as well as cohesive urban planting strategy.





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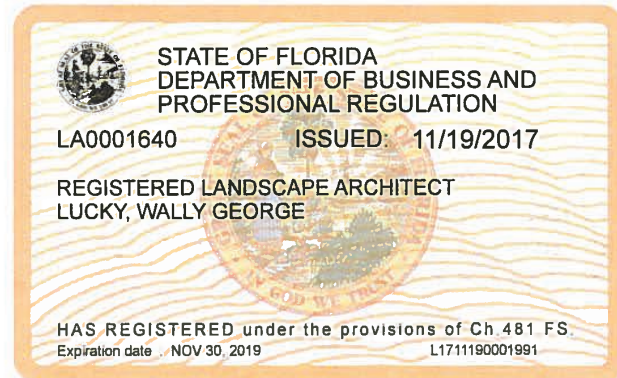
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# RUDOLF UHLEMANN, RLA



## KEY QUALIFICATIONS

- 7 years of experience in Landscape Architecture,
- Has been involved in 5 urban design master plans, and over 20 landscape architecture projects in Miami.
- Experienced in green infrastructure planning, resiliency design and community development

## EDUCATION

- Bachelor of Science in Landscape Architecture, Magna Cum Laude, Cornell University

## BIO

Rudolf's love of nature and fascination with cities lead him to study landscape architecture at Cornell University, where he graduated with the high distinction of Magna Cum Laude. While at Cornell, Rudolf's involvement in service-learning initiatives sparked his passion for catalyzing social change through participatory design. Since graduating, his career has focused on building environments that artfully blur the boundaries between architecture and landscape to create treasured urban spaces that strengthen our connection to nature. Before starting at Urban Robot, Rudolf took a position at Arquitectonica Geo where he became involved in many of their multidisciplinary, resiliency focused design work such as the Perez Art Museum and NIHERST Science City. Rudolf had the fortune of being recognized for his design and planning excellence early in his career. He was given an Award of Honor by the Florida American Society of Landscape Architects and an Award of Excellence by the American Planning Association in 2014 for his collaborative work on Magnolia North Park. Rudolf's landscape architecture experience is broad, and global. He has worked on a variety of projects including parks, museums, plazas, hospitality, and large scale urban masterplans with work spanning 12 cities in 3 different continents

## RELEVANT PROJECT EXPERIENCE

### **1ST Street, Miami Beach, FL | Project Landscape Architect**

Attended city and resident meetings to develop a new vision for 1st Street. Researched precedents in green infrastructure and streetscape design. Coordinated with engineers to integrate infrastructure improvements in proposal. Developed multiple street typologies. Developed conceptual design for didactic park. Assisted project manager in preparing presentation materials for public meetings.

### **Grove Bay Masterplan, Miami, FL | Project Landscape Architect**

Conducted site analysis and studied the Coconut Grove Marina Master Plan to propose an urban design solution in keeping with original master plan. Synthesized data into a series of diagrams used to facilitate design process. Conducted design charrette with client and project design team. Assisted project manager in public meeting presentation materials. Executed construction documents of final approved master plan.

### **Perez Art Museum, Miami, FL, | Project Landscape Architect**

Spearheaded planting design for one of one of the most iconic buildings in Miami. Researched native plant communities in South Florida to incorporate resilient planting design solutions. Developed construction documents for stormwater management elements including pervious paving and retention pond.



RICK SCOTT, GOVERNOR

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MIAMI BEACH FL 33139



ISSUED: 09/13/2017

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SEQ # L1709130001260

# ALFREDO RUIZ, RA



## KEY QUALIFICATIONS

- 20 years of experience in architecture, urban planning and construction, with a focus on Florida code
- Widely varied experience, from educational & military facilities to high-rise condos and office buildings
- Expert in construction documentation and detailing, specifications, and construction administration

## EDUCATION

- Master of Architecture and Urban Studies, University of South Florida
- Bachelor of Science, Architectural Technology, Florida International University

## BIO

Urban streetscape design, safer neighborhoods, and a sense of community are some of Alfredo's primary interests as an architect. He dedicated his master's thesis to this subject, the design of a migrant farm worker community in Immokalee, FL, which aimed to transform a sparsely populated area with scattered commerce, industry, farmland and no sense of place into a thriving community in the spirit of a traditional neighborhood development. The design featured a walkable scenic version of State Road 29 with small scale commercial development, affordable housing, a park, and at the heart of it all a civic center with a church as its tallest structure symbolizing a beacon of hope for a would-be burgeoning town. As a project manager/architect for Urban Robot, Alfredo shares the firm's vision for a fresh, modern design methodology, but also believes that the delivery process of nurturing a project from its inception to finality is extremely important for client satisfaction and ultimately for the betterment of project/site. Conducting business in a professional manner at all times is paramount. Effective communication, carefully executed construction documents, prompt feedback on time sensitive issues are critical. As a LEED-AP, Alfredo is acutely aware of the positive impacts of site design carried out with a sustainable approach.

## RELEVANT PROJECT EXPERIENCE

### 600 Alton "The Waves", Miami Beach, FL | Project Architect

Roadwork improvements included widening and rerouting of lanes to improve traffic flow, including adding landscaping, street parking, bike lanes, and lighting. Utility improvements included adding various pump stations to the existing storm water system. The addition of the pump station necessitated the establishment of several easements on our client's private property.

### Miramar Readiness Center, Miramar, FL | Project Manager

The project program was tailored to meet the Florida Army National Guard's unique requirements for combat readiness and local emergencies. Security was a critical issue, including adapting an Anti-terrorism Force Protection protocol that impacted site and building planning. The design aesthetic had to be in keeping with the Mediterranean Revival style required by the City of Miramar. The project achieved LEED certified silver rating. Alfredo, having served in the United States Marines Corps, greatly facilitated relations with the client team, mostly staffed by Army active duty personnel.

### K.C. Wright Administration Building, Fort Lauderdale, FL | Project Manager

The remodeling of the exterior entry plaza and main lobby of the 14 story headquarters for the School Board of Broward County, including public plaza with landscaping, commemorative statues and seating.



Ron DeSantis, Governor

Halsey Beshears, Secretary



**STATE OF FLORIDA  
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION**

**BOARD OF ARCHITECTURE & INTERIOR DESIGN**

THE ARCHITECT HEREIN IS LICENSED UNDER THE  
PROVISIONS OF CHAPTER 481, FLORIDA STATUTES

**RUIZ, ALFREDO A**

10520 S.W. 99 STREET  
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# DANIELA ROMERO



## KEY QUALIFICATIONS

- 5 years of experience in urban planning and landscape architecture and architecture projects
- Has been involved design master plans, and over 15 landscape and architecture projects in Miami
- Experience in community outreach and leadership

## EDUCATION

- Master in Landscape Architecture, Sigma Lambda Alpha, Florida International University
- Bachelor of Architecture, Pontifical Xavierian University

## BIO

Daniela is a trained architect and landscape designer. Her interest in public spaces, urban heritage and environmental design at the scale of the city made her move to Miami after she earned her Bachelor of Architecture in Bogota, Colombia. Before joining Urban Robot, Daniela was a landscape designer and project manager at Building Center No. 3 where she led multidisciplinary projects in Overtown, Brownsville and Pinewood, some of the most relevant black communities in Miami. At Urban Robot she has worked on a variety of interdisciplinary projects including parks, plazas, hotels, restaurants, and urban masterplans in the Miami-Dade area with experience in public and private sectors. Daniela has been an active volunteer in Fairchild Tropical Botanic Garden and The Underline. She educates about native ecosystems, and has helped with the design of a pilot project that engages schools along 10 mile linear park. She has a lead role as the Miami Section Chair of the ASLA Florida Chapter advocating for the landscape architecture professionals. She also collaborates with the Grove 2030 organization, and recently helped win a grant to transform an underutilized space into a park for sea level rise adaptation in coastal areas, and a grant to restore a park in Coconut Grove in close collaboration with the community/neighborhood.

## RELEVANT PROJECT EXPERIENCE

### 1ST Street, Miami Beach, FL | Landscape Design

Since 2016 we have attended city and community meetings to develop a new adaptive vision for 1st Street. We work very closely with city officials and engineers, studying the implications of the traditional infrastructure and promoting the use of green and blue infrastructure in the Miami Beach sea level rise circumstances. We developed multiple street typologies and a unique park that includes the different components of a pump station in the context of a unique demographic and a luxurious commercial area.

### Big Hill Park, Coconut Grove, FL | Landscape Design

In the spring of 2017 I was invited to be part of a small team of local community members and designers who prepared and submitted a design proposal to the Miami Public Space Challenge. The Design was awarded a grant, as 1 of 20 winners out of over 500 submissions. We have arranged meetings with city officials and have gained the support of several City and County Commissioners, Mayors, City of Miami resilient Officers and the Director of Parks and Recreation. We are currently making progress towards construction.

### The W South Beach Hotel, Miami Beach, FL | Landscape Design

After Irma we managed the landscape design and construction of the public courtyard and public open areas of the W hotel in South Beach. We prepared presentation and construction documents in a very tight schedule, and coordinated with consultants and builder on a daily basis while the hotel was fully operating.

# PETER SALAMON



## KEY QUALIFICATIONS

- 4 years experience under planners, architects, and landscape architects
- Worked with renowned town planner Demetri Baches, formerly of DPZ
- City government and community involvement in a variety of locations across the country

## EDUCATION

- Master of Urban Design, Savannah College of Art and Design
- Bachelor of Science in Landscape Architecture, The Ohio State University
- Minor in City and Regional Planning, The Ohio State University

## BIO

Peter's fascination with cities lead him to the field of landscape architecture while at Ohio State's Knowlton School, where he also studied urban planning. After graduating and gaining hands-on experience in the design build industry, he decided to return to the design world at SCAD, the only art school with an MUD degree. For almost two years during and after school, he interned at Metrocology, a planning consultancy with roots back to the founding of the New Urbanism movement. During this time he also worked in the City of Savannah's development department, overseeing weekly progress meetings and keeping organized records. After moving on to Atlanta, Peter joined a small landscape team within a large architecture firm, where he designed schools, high rises, and golf courses. Prior to moving to Miami, he worked at a landscape design shop in his home town of Cleveland, Ohio, where he assisted in construction documentation for schools and a cultural streetscape. At Urban Robot, he is part of the landscape team and hopes to bring a well rounded approach to urban design challenges like Ponce Circle.

## RELEVANT PROJECT EXPERIENCE

### **Build a Better Boulevard, Cramerton, NC | Urban Designer**

Produced a code document from scratch to be adapted for three towns in North Carolina under the guidance of planning firm Metrocology. Created form-based code graphics, street/bridge sections, and 3D digital models. Attended community meetings, utilizing participatory planning strategies to steer the project.

### **Clark Avenue Streetscape, Cleveland OH | Landscape Designer**

Culturally sensitive streetscape design in a largely hispanic neighborhood on the west side of Cleveland. Carefully chose color schemes and layout of pavers, relocation of utilities, plant selection, etc. Developed a request for signage into a flag-based template.

### **1st Street Redesign, Miami Beach, FL | Urban Designer**

Coordinating the redesign of 1st Street along with city officials and engineers from 2018-present. The street is in the path of rising sea levels, and requires raising the elevation, bioswale interventions, and a pump station in the adjacent triangle park, which we are tasked with screening and preserving as a quality urban space.

# Holly Kremers, PE, ENV SP

## Civil & Environmental Engineer



### Education

- > BS, Environmental Engineering, Michigan Technological University
- > BS, Biological Sciences, Michigan Technological University

### Registration

- > Professional Engineer, FL, No. 68130

### Qualifications

- > 19 years of experience in a broad range of municipal water, wastewater, and stormwater projects
- > As Resiliency Practice Lead, incorporates resilient and sustainable practices into engineering solutions
- > Has helped coastal Florida communities strengthen their infrastructure in response to sea level rise

### Representative Project Experience

**Española Way Streetscape Improvements, City of Miami Beach, FL • Project Manager.** Provided design, permitting, and construction management services for conversion of an iconic Miami Beach road to a pedestrian mall. To minimize future disruption to commercial tenants, aged utilities were scheduled to be replaced in conjunction with the streetscape improvements. Main design considerations included maintaining emergency access to accommodate the City's largest fire truck, and providing pavement, streetscape, and lighting design that maintained the historic Mediterranean feel of the area and was approved by the City's Historic Preservation Board.

**Palm & Hibiscus Islands Neighborhood Improvements, City of Miami Beach, FL • Design Manager.** Managed design and project efforts for Wade Trim and Lanzo Construction to perform Design-Build services. The neighborhood improvements included raising and reconstructing the roadways, constructing a new drainage system with pumped outfalls, new water main installation, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The stormwater drainage system requires design and installation of three new pump stations with outfalls to Biscayne Bay. The water distribution system improvements includes new 8-inch ductile iron water main throughout both of the islands, new fire hydrant assemblies, tie-ins to the existing water mains, and service connections at each parcel.

### **59<sup>th</sup> Street Bioswale Pilot Project, City of Miami Beach, FL • Project Manager.**

The City of Miami Beach is undergoing a complete stormwater infrastructure improvement program in response to increased flooding frequency and duration resulting from sea level rise and a tidally-influenced groundwater elevation. Wade Trim designed a bioswale pilot project to evaluate which types of green infrastructure will be most successful for TSS capture and nutrient removal in the high groundwater condition. Three different configurations of bioswale were designed as part of the pilot project and will be constructed in three different areas along 59<sup>th</sup> Street.

### **Architectural & Engineering Design Services for 1<sup>st</sup> Street (Alton Road to Washington Avenue), City of Miami Beach, FL • Project Manager.**

The 1<sup>st</sup> Street project is located near the southern tip of Miami Beach in the district known as South of Fifth and included raising roads, upsizing stormwater infrastructure, and constructing a stormwater pump station with treatment units. Wade Trim also designed streetscape enhancements, including a dedicated valet lane to improve traffic flow through the area. The streetscape beautification component of the project included greenspace, pedestrian safety, street and landscape lighting, and pavement material improvements. The project also includes stormwater, water main, and service lateral improvements along 1<sup>st</sup> Street, as well as a new, upsized stormwater trunk line along Washington Avenue and Alton Road from 1<sup>st</sup> Street to 5<sup>th</sup> Street and the design of a large stormwater pump station to service the Southpointe drainage basin.

### **Selmon Greenway Pocket Parks – Phase 1, Tampa-Hillsborough Expressway Authority, Tampa, FL • Project Engineer.**

Assisted with design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks.



# David Anthony, RLA

## Environmental / BMPs & Green Infrastructure



### Education

- > BS, Landscape Architecture,  
West Virginia University

### Registration

- > Registered Landscape Architect: FL, No. 822

### Qualifications

- > 38 years of experience developing vital community places
- > Extensive experience in public open spaces, downtown environments, and natural systems design
- > Works from conceptualization through construction, implementing sustainable design measures, permitting requirements, and maintenance and longevity considerations

### Representative Project Experience

**Española Way Streetscape Improvements, City of Miami Beach, FL • Design Lead / Landscape Architect of Record.** Prepared the Phase 1 construction plans for the one-block initial phase to convert Española Way to a pedestrian mall, including decorative hardscape, historic pedestrian lighting, entry monumentation, street planting, and existing specimen tree preservation.

**Selmon Greenway Pocket Parks – Phase 1, Tampa-Hillsborough Expressway Authority, Tampa, FL • Design Lead / Landscape Architect of Record.** Oversaw design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks.

**Lykes Gaslight Park, City of Tampa, FL • Design Lead / Landscape Architect.** Wade Trim landscape architects designed an urban open space with clean lines that is functional and easy to maintain. Lining the interim walkways, the gaslights provide ambiance and charm to the open space. Other design features include palms framed by colorful hibiscus plants at the corners, with Live Oak trees paralleling crushed shell pathways. The pathways cross the block and are lined with benches.

**Safety Harbor Marina Waterfront Park, City of Safety Harbor, FL • Design Lead / Landscape Architect.** Located at the beginning of Main Street, this park is a gateway feature for the City of Safety Harbor's downtown business district. Wade Trim worked with the City to develop a restoration plan that would incorporate the desired open space of the existing park while blending the features of an urban park. The park is comprised of three zones, occupying 1.8 acres along the shore of upper Tampa Bay. The Main Park occupies 1.5 acres and serves as the main focal point of the park. The Veterans Memorial plaza occupies 0.3 acres.

**Harbour Island Linear Park, City of Tampa, FL • Design Lead / Landscape Architect.** Harbour Island Linear Park provides a linear scenic pedestrian link along the island. The park design, prepared by Wade Trim, includes a pedestrian system running north to south linking several of the residential areas to the community recreation complex and athletic club. It provides more than 1 mile of open space connecting at several points to the waterfront through a series of vista parks. Harbour Island Linear Park includes gateways and overlooks that provide a distinctive human-scaled urban open space.

**Largo Nature Preserve Regional Stormwater Treatment Facility, Largo, FL • Project Manager / Principal Designer.** This City of Largo/Southwest Florida Water Management District project included a passive park development and habitat restoration project of a 76-acre site. Portions of the site were previously used as a landfill. The project included an innovative use of alum injection to treat storm water from an 1,159-acre watershed with the particular goal of eliminating non-point source pollutant loading for Boca Ciega Bay. Other goals were enhancement of the existing open water areas, forested wetlands and upland areas on the project site. The habitat restoration program focused on a 20-acre red maple hydric hammock and the creation of littoral shelf associated with the treatment pond. Park improvements included a 1.5-mile bike path, extensive native landscape restoration, fishing pier, 35-foot observation tower, wetlands interpretive trail and visitor orientation and environmental education center.





# Michael Reineke, EI

## Permitting



### Education

- > BS, Civil Engineering, University of South Florida

### Registration

- > Registered Engineering Intern: FL, No. 1197ET173

### Qualifications

- > 24 years of experience in drainage and permitting
- > Well-versed in working with permitting agencies
- > Has designed and permitted a diverse background of stormwater projects

### Representative Project Experience

**Selmon Greenway Pocket Parks – Phase 1, Tampa-Hillsborough Expressway Authority, Tampa, FL • Drainage Engineer / Permitting.** The project included design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks.

**Española Way Streetscape Improvements, City of Miami Beach, FL • Drainage Engineer / Permitting.** This \$1.3 million-dollar streetscape improvement project is located in the Old Spanish Village area in South Beach. Prepared the Phase 1 construction plans for the one-block initial phase to convert Española Way to a pedestrian mall, including decorative hardscape, historic pedestrian lighting, entry monumentation, street planting and existing specimen tree preservation.

**East Tampa 22<sup>nd</sup> Street Enhancements, City of Tampa, FL • Drainage Engineer / Permitting.** This project is a key component to the East Tampa Community Redevelopment Plan. It consisted of nearly 1 mile of reconstruction and widening in some areas, landscaped medians, a 10-foot multi-use sidewalk, bus bays, drainage, water main, sanitary sewer, landscaping, and a roundabout at the intersection of 21<sup>st</sup>/22<sup>nd</sup> Streets and 23<sup>rd</sup> Avenue. Project tasks included roadway geometrics, utility coordination, drainage design and permitting, pavement design, grading plans, driveway connection permits, signing and marking, maintenance of traffic plans, and engineers' estimates.

**SR 585 (21<sup>st</sup> / 22<sup>nd</sup> Streets) Improvements, from Adamo Drive to Hillsborough Avenue, Florida Department of Transportation District 7, Tampa, FL • Drainage Engineer / Permitting.** The project focused on enhancing roadway and stormwater features along the streets of historic Ybor City. Enhancements included granite curbing, scored sidewalks, historic street furniture, tree grates/landscaping, inside on-street parking, period lighting, brick paver crosswalks, and stormwater conveyance pipes. Challenges included updating the stormwater conveyance system in a narrow urbanized setting with unknown, historic, and recent infrastructure improvements.

**Palm & Hibiscus Islands Neighborhood Improvements, City of Miami Beach, FL • Drainage Engineer / Permitting.** The neighborhood improvements included raising and reconstructing the roadways, constructing a new drainage system with pumped outfalls, new water main installation, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The stormwater drainage system requires design and installation of three new pump stations with outfalls to Biscayne Bay. The water distribution system improvements include new 8-inch ductile iron water main throughout both of the islands, new fire hydrant assemblies, tie-ins to the existing water mains, and service connections at each parcel.

**SR 60 Resurfacing (RRR), Hillsborough County, FL – Drainage Engineer.** Provided design services to prepare construction plans, specifications, estimates, and permits for SR 60 from Turkey Creek Road to Clarence Gordon Jr. Road. This is a RRR project, which includes pavement rehabilitation (mill and resurface), upgrade of signing and pavement markings, upgrade of signalization at two intersections, sidewalks, bike lanes, drainage improvements, and environmental permitting.





# Alan Schwab, PE

## Lighting



### Education

- > BS, Electrical Engineering,  
Lawrence Technological University
- > AS, Chemical Technology,  
Lawrence Technological University

### Registration

- > Professional Engineer: FL, No. 61313

### Qualifications

- > 26 years of experience with electrical engineering design services and street and landscape lighting
- > Has vast experience designing, field inspecting, testing, evaluating, troubleshooting, and starting up electrical equipment and control systems
- > Has served as the lighting Engineer of Record for numerous streetscape and decorative lighting projects

### Representative Project Experience

**Selmon Greenway Pocket Parks – Phase 1, Tampa-Hillsborough Expressway Authority, Tampa, FL • Electrical Engineer.** The project included design and construction of five pocket parks along the Selmon Greenway Trail from Tampa's Central Business District to the Channelside District. The design incorporated sustainable landscape design, crime prevention through environmental design principles, hardscape and site furnishings, LED landscape lighting, water-sensitive irrigation, and coordination and support engineering of sculpture installations within areas of the parks.

**SR 585 (21<sup>st</sup> / 22<sup>nd</sup> Streets) Improvements, from Adamo Drive to Hillsborough Avenue, Florida Department of Transportation District 7, Tampa, FL • Lead Electrical Engineer.** The SR 585 project limits extend from SR 60 to Hillsborough Avenue and are defined by three distinct typical sections. As a streetscaping and reconstruction project in an urban corridor, each intersection had to be uniquely designed. This project involved drainage storm sewer inventory, traffic operations/signalization, pedestrian/ADA upgrades, signing and marking, streetscaping/landscaping, lighting, and roadway design.

**Castaway Cove Beach Design, City of Palm Bay Bayfront Redevelopment Agency, Palm Bay, FL • Electrical Engineer.** Project included restoring the shoreline above mean high water level with sand and native plants, installing

decorative lighting in the parking areas, and pedestrian paths and lighting on the docks. In addition, a new recreational pavilion was constructed and lighting was installed, providing public use of amenities and promoting recreational use of the Bay. Alan prepared contract bid documents, including electrical site plans, schematic design for a new electrical power system, power panel schedules for the electrical power distribution system, voltage drop and short circuit current calculations, lighting photometric calculations, equipment installation details, and specified the electrical power distribution equipment, light fixtures, related electrical devices, conduit, and wiring.

**Palm & Hibiscus Islands Neighborhood Improvements, City of Miami Beach, FL • Electrical Engineer.** The City retained Wade Trim to assist Lanzo Construction as a design-build partner for neighborhood improvements, including new water main installation throughout both islands, a new drainage system with force main and pumped outfalls, raising and reconstructing the roadways and sidewalks, relocation of some water services, utility undergrounding, and roadway lighting and streetscape improvements. The project required fast-track construction to minimize impact to the residents of the Islands. Tasks included utility undergrounding and design of decorative street lighting on all roadways.

**US 1 Beautification, City of Palm Bay, FL • Electrical Engineer.** The project included design for 3.2 miles of roadway lighting located along the side of the road. Additional decorative pedestrian lighting was added along a separate sidewalk near the beach. A cursory review was performed between different types of light fixtures, including LED technology to determine if long-term energy efficiency and cost savings could be achieved. A photometric analysis was performed for lighting of the roadway and adjacent sidewalk. After selection of the light fixture and pole to be used, plan drawings were created showing the location of all light poles, handholes, directional bores, conduit and wire sizes, circuit identification, and lighting control cabinets. This project included many different engineering challenges to overcome such as steep embankment drop-offs near the edge of the roadway and limited available public right-of-way in some locations. Detail drawings for light pole concrete bases, handholes, conduit trenches, utility electrical services, and lighting control cabinet fabrication were also created. Written electrical specifications and installation notes were included on the drawings.



# Jeremy T. Chancey

## Curriculum Vitae

### Arboricultural and Landscape Consultant

Consulting arborist, tree expert, landscape consultant providing services for architects, landscape architects, landscape contractors, developers, builders, municipalities, golf course managers, homeowners, insurance companies, commercial property owners and managers in the United States, Caribbean and Brazil for over 28 years.

### Work Experience

- Current: Local Manager - Bartlett Tree Experts
- 2004 – 2017: President - JTC Management Group, Inc. - Landscape & Arboricultural Consulting Services for U.S., Caribbean and Latin America
- 2003 - 2008: Partner - Brasil Fancy - Ornamental Plant Nursery
- 1993 - 2010: President - JTC Brasil Landscape Consulting, Design & Construction Firm
- 1991 - 1993: Vice-President - Softscapes - Landscapes for Living, Inc. - Landscape Operations
- 1988 - 1993: General Manager - L. Thomas Chancey & Associates, Inc. - Landscape Architecture, Consulting, Construction and Tree Care Company

### Areas of Expertise

- Tree Management Plan Development
- Specimen Tree Preservation and Relocation
- Landscape and Tree Appraisals
- Upland Tree Permitting, Mitigation, Monitoring and Compliance
- Tree Risk Assessment
- Landscape Specification, Construction and Inspection
- Landscape Management Plan Development and Training
- Landscape Architectural Team Coordination and Planning
- Landscape Plan Review
- Specimen Plant Procurement

Jeremy T. Chancey 2500 Southwest 21st Street Fort Lauderdale, Florida 33312 (754) 551-6954

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## Education

- Over 440 hours of Continuing Education since 2001 including:
  - ISA Tree Risk Assessment Qualification
  - Advanced Arboriculture
  - Urban Forest Management
  - ISA and Worldwide Urban Forestry
  - Structural Tree Pruning
  - i-Tree: New Technologies to Assess the Urban Forest
  - Tree Preservation on Construction Sites
  - Health Care for Senior Trees
  - Tree Risk Assessment & Demonstrations of Decay
  - Florida Department of Environmental Protection Uniform Mitigation Assessment Method (UMAM)
  - Sustainable Landscapes Design to Inspection
  - Trees and Lightning
  - Designing Spaces for Trees
  - Tree Selection - Right Tree, Right Place
  - Green Infrastructure
  - Urban Planning and Urban Soils
  - Aspects of Urban Forestry and Vegetation Management
  - Tree Inventories
  - The Value of Trees in Landscape Projects
  
- Graduated with honors from University School, Nova University, Davie, Florida

## Licenses and Certifications

- International Society of Arboriculture (ISA) Certified Arborist FL 0762-A
- International Society of Arboriculture (ISA) Tree Risk Assessment Qualified
- Landscape Inspectors Association of Florida (LIAF) Certified Landscape Inspector
- Florida Department of Transportation Certified Roadside Vegetation Management

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## **Elected or Appointed Positions**

- Board of Directors, International Society of Arboriculture (ISA) Florida Chapter
- President, Riverland Preservation Society, Fort Lauderdale, Florida
- Board of Directors, International Society of Arboriculture (ISA) Brazil Chapter
- Vice President, Urban Forestry Council of Brazil (SBAU)
- Board of Directors, Landscape Inspectors Association of Florida (LIAF)
- Vice President, Landscape Inspectors Association of Florida (LIAF)
- International Society of Arboriculture (ISA) International Development Committee Member
- International Society of Arboriculture (ISA) Finance Committee Member
- International Society of Arboriculture (ISA) Governance Committee Member

## **Skills/Accomplishments**

- Bilingual, fluent in Portuguese
- Coordinated the effort between International Society of Arboriculture (ISA) and the Urban Forestry Council of Brazil (SBAU) to introduce ISA Certification Programs to Brazil which included:
  - Certified Arborist Exam
  - Educational presentations and training
  - Translation and publication of “The Glossary of Arboriculture Terms” from English to Portuguese
  - Developing Continuing Educational Units for Certified Arborists

## **Professional Affiliations**

- American Society of Consulting Arborists (ASCA)
- International Society of Arboriculture (ISA)
- Florida Chapter, ISA
- Landscape Inspectors Association of Florida (LIAF)
- Florida Urban Forestry Council (FUFC)

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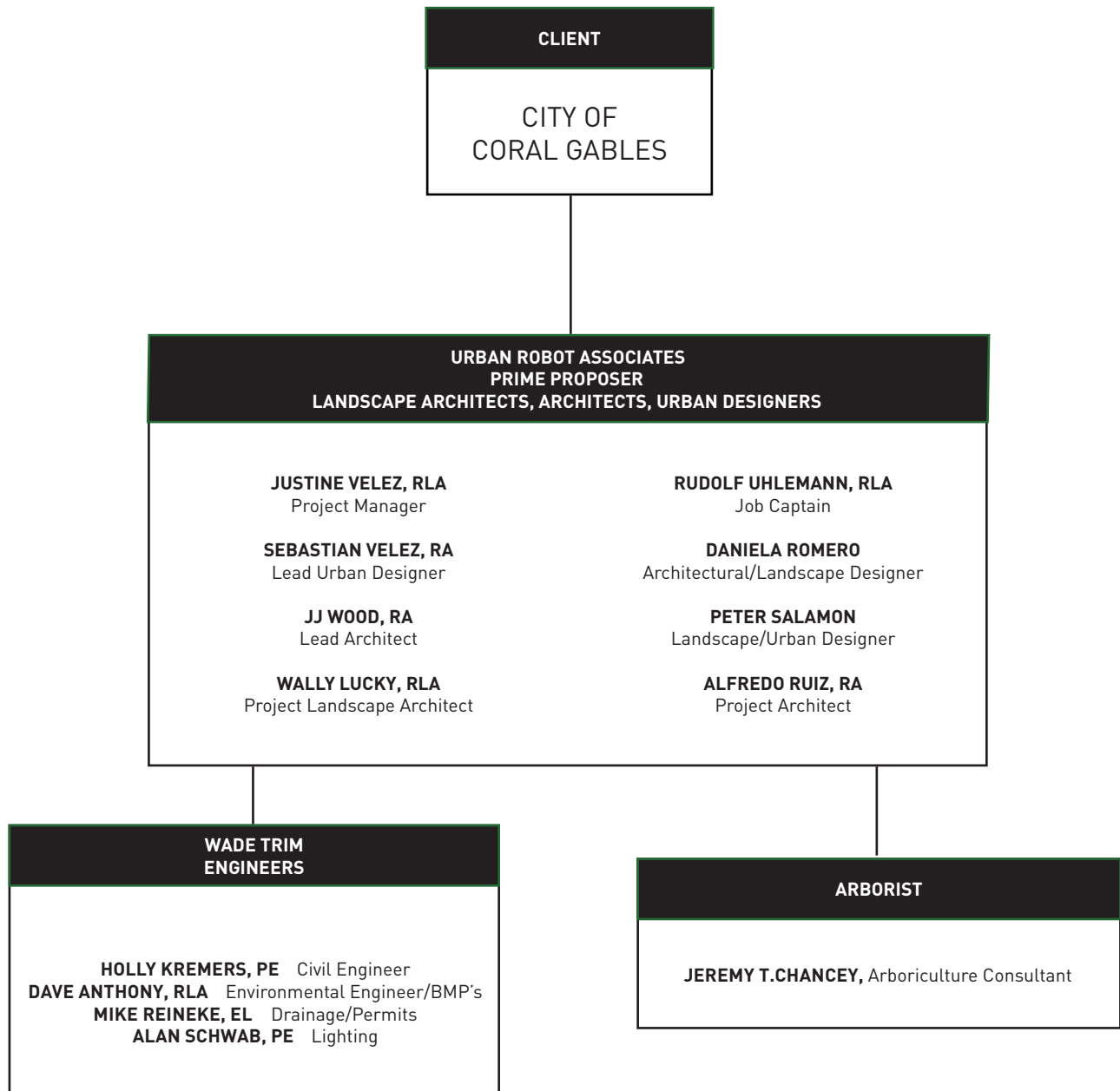
## **Presentations**

- Landscape Inspectors Association of Florida Annual Conference, Sunrise, FL, Instructor, Florida Grades and Standards, Step 7, Grading Trees and Improving the Grade
- Landscape Inspectors Association of Florida Tree Pruning and Roots Seminar, Instructor, Weston, Florida
- City of Sao Paulo Planning Department, Sao Paulo, Brazil
- City of Sao Paulo Parks and Recreation Department, Sao Paulo, Brazil
- Florida Chapter, International Society of Arboriculture, Orlando, Florida
- Golf Course Superintendents Association, Orlando, Florida
- International Landscape Conference, Pistoia, Italy
- Landscape Inspectors Association of Florida Annual Conference , Plantation, Florida
- Urban Forestry Conference, Minas Gerais, Brazil
- Urban Forestry Conference, Manaus, Brazil
- Urban Forestry Conference, Parana, Brazil
- Urban Forestry Conference, Recife, Brazil
- Urban Forestry Conference, Rio Branco, Brazil
- Urban Forestry Conference, Vitoria, Brazil

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# ORGANIZATIONAL CHART



# SEC III

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- 1) APPROACH + METHODOLOGY
- 2) WORKLOAD + PERSONNEL
- 3) PROJECT MANAGEMENT
- 4) PROJECT QA/QC
- 5) COMMUNITY INVOLVEMENT
- 6) CONSULTANT COLLABORATION

## **SECTION III.1**

### APPROACH AND METHODOLOGY



# PROJECT APPROACH AND METHODOLOGY

**Our design approach is most clearly articulated by our design ethos: “we tell stories by making places.”** Our website proudly states this philosophy, as it is a phrase we try to implement on each and every project we have the opportunity to work on. Our clients’ greatest successes and our proudest moments have all been the design of unique places.

As a multidisciplinary design firm composed of landscape architects, urban planners, urban designers, architects, and interior architects, we have come together to improve urban life, inside and out, and we are committed to enhancing the livability, resiliency, and connectivity of our cities.

Every story at UR begins with rigorous research and analysis to: (A) understand the site’s history, constraints and opportunities and (B) identify key stakeholders and goals. Our design process is heavily rooted in public participation. We use proven yet innovative tactics that ensure meaningful community and key stakeholder involvement. Through this participatory approach, we propose to build a collective vision for Ponce Circle Park, which will meet the needs of both private and public stakeholders. Such a unified vision would strengthen pride and bolster a shared sense of community for the future development of the neighborhood.

Our team has extensive experience implementing innovative design and planning solutions in local urban contexts. We are currently partnering with Wade Trim and the City of Miami Beach to redevelop 1st Street as one of Miami Beach’s first elevated streetscape projects elegantly designed to mitigate sea level rise impacts. In addition, the Waves, our project at 600 Alton Road, has seen many incarnations, but all of them have engaged the most pressing issues of our time — stormwater management and sea level rise, including the proposal of a flood-able park.

With rigorous research and analysis and an effective community process, our ultimate goal is to create a resilient, beautiful and functional Ponce Circle Park district that promotes walkability, enhances ecological diversity and establishes a vibrant streetscape in the heart of Coral Gables.

The overall scope of services includes an urban design and landscape / streetscape plan which takes into account the following:

## **A. Strengthen sense of place**

UR understands the challenges of placemaking and strengthening “sense of place.” We begin with the natural history and development of local places to discover what makes them unique. We seek to interpret what drove design **then** and what drives design **now**, so that those forces – historic and contemporary – can find urban or natural expression. We believe that, embedded in contemporary design, there can be an inherent continuity with tradition; we believe that urban DNA, architectural DNA, and natural DNA exists then and can find expression now. George Merrick’s plan for the City will be just the first jumping off point for our research, with investigations into the best expression of the Crafts, Mediterranean Revival and other styles he promoted.

## **B. Play installations and Access to art**

The creation of play spaces for both children and adults, and the incorporation of art, will be touchstones in Urban Robot’s approach to placemaking for Ponce Circle Park. Creative play elements can appeal to all ages and can indeed be sculptural installations, enhancing the appeal of the entire neighborhood, and serving as a draw for local expression and tourism.

## **C. Incorporate resiliency to climate change**

Resiliency to climate change for coastal cities is a pressing problem, given the proximity to rising sea levels. UR has encountered these opportunities for design in many locations in the City of Miami Beach and City of Miami, and has developed effective, practical, and beautiful design solutions to these challenges. Our work on

# PROJECT APPROACH AND METHODOLOGY

the redesign of 1st Street for the City of Miami Beach is primarily driven by urban adaptation to sea level rise and the City's resiliency task force requirements. Although the threat of sea level rise in Coral Gables is less acute, the incorporation of innovative stormwater management and the use of native plant species will contribute to local resiliency. The reduction of heat island effects via tree canopy is an important factor UR would recommend.

## **D. Maintain and enhance air, water, and land quality**

A native tree canopy also improves air quality. Improved rooting space will lead to an improved and mature tree canopy over time, and root protection strategies successfully implemented by UR include the installation of Silva Cells, a product installed underground that allows prevents soil compaction from roadbase construction. Water quality can be improved via the natural filtration of micro-wetlands (rain gardens) installed along the right of way and integrated into the streetscape. With the implementation of native species at multiple scales and the proper design of runoff the quality of soils improve as erosion is controlled and contained.

## **E. Promote green infrastructure to mitigate stormwater runoff**

UR has been at the forefront of designing and implementing green infrastructure solutions. In 2014, we proposed the innovative "Stormwater Park", in Miami Beach, that incorporated an enormous reservoir to allow for runoff to collect and slowly percolate back into the aquifer. The project received a great deal of press attention, including in the New York Times and the Miami Herald. Planted medians, changes in elevation, clever grading and drainage opportunities are all methods to slow down stormwater runoff loads and effectively green the City's infrastructure.

## **F. Encourage alternate modes of transportation**

The Ponce Circle Park plan will encourage alternate modes of transportation. The inclusion of dedicated areas for bike racks, or publicly accessible shared bikes are simple and effective means to increase ridership. Dedicated bike lanes should be incorporated in the right of way. Dedicated drop-off and pick-up valet areas for shared rider applications like Uber and/or Lyft, where allowed by law, should also be considered. Bus stops, trolley stops, ride-sharing drop-offs, shared bike services and regular bike racks all require a set of standards to ensure that Ponce Circle Park is a cohesive and sustainable "place" where people want to visit and be a part of!

## **G. Improve pedestrian experience**

The improvement of the pedestrian experience is a key feature the Ponce Circle Park plan, which will contribute to a sense of place, enhance business, draw local participation in street life, and can lead to the site becoming a beacon of activity in the City. Pedestrian enhancements that will be studied include traffic calming, improved crosswalks, enhanced shade, street lighting, trash receptacles, street furniture, hardscape and planting layout, and the street section itself, to name a few.

# PROJECT APPROACH AND METHODOLOGY

## Project Implementation

Urban Robot Associates conceives the process of creating a revitalized Ponce Circle Park as being broken out into six design phases. These phases will include interim submittals / meetings throughout. They are:

- 1) Research & Site Analysis
- 2) Synthesis
- 3) Envisioning
- 4) Design Implementation
- 5) Cost Estimating and Value Engineering
- 6) Construction Documents and Permitting

## PHASE 1: Research and Site Analysis

### Site Reconnaissance and inventory

Urban Robot Associates will walk the site with neighborhood leader(s) to take note of existing architectural styles, urban fabric and neighborhood character to be preserved. UR will evaluate existing site surveys and inventory all site elements, including site furniture and vegetation. UR will also refer to GIS data to better understand local demographics and existing land uses.

### Analysis

UR will analyze existing conditions (vehicular and pedestrian circulation, uses, ecological conditions, etc.) to identify the strengths, weaknesses, opportunities and challenges of the street design.

### Preliminary Outreach

UR will identify key public and private stakeholders. Through public meetings and surveys, UR will assess the needs of business owners and residents.

## PHASE 2: Synthesis

UR will synthesize collected information and translate them into easy-to-understand diagrams and infographics. This process allows Urban Robot and the City of Coral Gables to easily interpret areas of opportunity. UR will assess resiliency of existing infrastructure and consider options for enhancement. Sustainable storm water management solutions, water conservation, ecological restoration, improved pedestrian safety and enhanced walkability will be evaluated in the context of the neighborhood.

## PHASE 3: Envisioning

This phase involves initiating a comprehensive, multi-phase dialogue with the steering committee and community leaders (consisting of business owners and residents), through a series of design charrettes. UR will determine site-based community needs, concerns and opportunities to serve their interests throughout the design process. UR will develop multiple drafts of the master plan to review with stakeholders at multiple opportunities, and incorporate feedback into each subsequent draft.

## PHASE 4: Design Implementation

UR will gather information from previous phases to develop a master plan that reflects public input and community consensus as endorsed by the City and major stakeholders. The master plan will address

# PROJECT APPROACH AND METHODOLOGY

community needs, including improved pedestrian infrastructure, play spaces and access to public art, and incorporate sustainable design solutions where possible, such as permeable surfacing, Silva Cells to promote healthy tree growth, habitat enhancement through implementation of a native plant palette, storm water retention and water conservation. The plan will present a cohesive palette of tree species, pavers and wayfinding structures that correspond to a broader, collectively inspired design vision. This unifying hardscape and planting palette will strengthen the neighborhood's identity and build a unique street aesthetic. A phased implementation strategy will be outlined for the project, based on priority areas designated through a thorough site assessment and community input.

## **PHASE 5: Cost Estimating and Value Engineering**

In this phase, Urban Robot will assist the City of Coral Gables in evaluating budgetary needs and constraints, re-considering design elements to address cost concerns, and laying out a phasing plan for next steps and construction.

## **PHASE 6: Construction Documents and Permitting**

UR will lead a team of engineers to prepare plans that are in line with technical requirements, comply with Code, and reflect the public consensus reached in earlier phases.

# PROJECT APPROACH AND METHODOLOGY

## Design Inspiration

Ponce Circle immediately fascinated us as designers. Its once sought-after formality now isolates it from current surroundings, foreshadowing a uniquely urban design-centric approach in its reimagining. Whereas other sites in the region are undergoing noble changes fueled by rising waters, the challenges here evoke more traditional planning solutions adapted for a new time. Connecting people to place must take center stage, with thought towards sustainable elements as an elegant supporting cast, along with nods to the 1924 Crafts District as careful aesthetic selections.

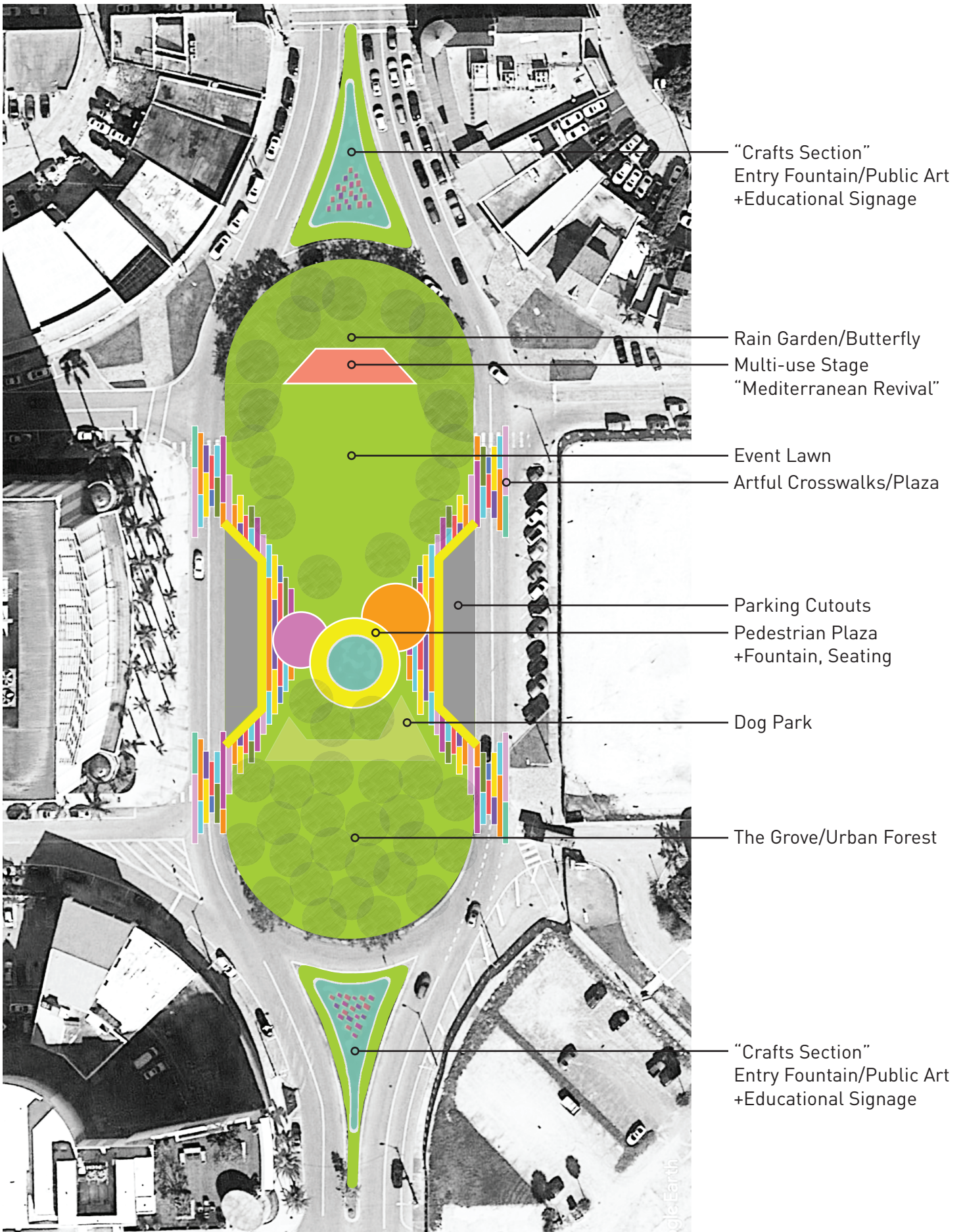
Connection to place necessitates that a site's users mesh with typical design considerations (history, identity, program, economy, ecology, art, etc) but perhaps most importantly, other people. While these would all be addressed on site, as urban designers we must first solve the readily apparent problem of getting people there. As it stands, the retaining wall barriers are cold and uninviting. The crosswalks are narrow, and provide no safety or distinction that one is entering a special place. There is no parking immediately adjacent to the park for those wanting to stay for an extended time or transport recreational equipment. By working within the site envelope, we can strategically "shrink" its vastness and achieve a more inviting entry experience for all. Potential solutions include extending artful plaza paving across the street via a widened crosswalk, centralizing public program space, and utilizing pavers in parking lanes with rollover curbs. This would give the look and feel of a grand european piazza while not disturbing traffic, but rather, slowing it down.

While we see this as a people driven design opportunity, we must not ignore Ponce Circle's context as part of an everchanging South Florida environment. Due to its inland location, there is no imminent flooding threat, not until sea level rises about 10 feet. The site's topography, however, allows for creative thought toward stormwater infiltration. Sloping down from the south end to the north, we anticipate capturing runoff from the plaza to the low point, culminating in a rain garden that is both beautiful and functional. Permeable pavers could ease the burden on this system, by implementing in both the plaza space and crosswalks. Appropriately sized lawn space would present another permeable surface. Planting would be heavily native, with opportunities for butterfly gardens as well as ample shade for people and pets.

To follow through on the concept, we would pay careful attention to detail rooted in both the history and future of the neighborhood. While the Miracle Mile a few blocks north has a sleek, urban look, we envision this area having a flexible, playful ambience. Visitors from the north and south would be greeted by fountains themed after the Merrick's vision for a Crafts Section of the city. Program would be geared toward current demographic trends. A less formal space would be inviting for recreation, organizing, and performance. Users could enjoy dog parks, event lawns, plaza, and a stage, all whimsically woven together. Materiality would take on the creative feel of the site's history. Thought toward Mediterranean Revival style is would be refelcted in the design of new multi-use stage. The colors of the surrounding residential areas would combine with adjacent modern design and make for a stunning public space.

Making people the focus of this park is the most desirable solution. Supplementing with sustainability and detail will take it to the next level as a first class public space for Coral Gables. Ponce Circle will proliferate activity of all kind from its new existence, one which we would love to help guide through all aspects of public participation.





## **SECTION III:2**

### WORKLOAD AND PERSONNEL

## WORKLOAD AVAILABILITY

Our team has immediate workload availability, and we understand how to operate within the challenges of this type of project. Our availability and knowledge of the delivery process and project types uniquely positions us to assist Coral Gables with its projects, since we understand the project scope, have been actively identifying and resolving similar project challenges on our other projects, and have a delivery team ready to move forward.

Our staffing plan includes our Project Manager and support staff primarily dedicated to the City's projects from concept through design until the completion of construction to ensure that a condensed, focused team will keep design fees at a minimum while project schedule milestones are met. If further support is needed and specialized resources need to be called upon, we will mobilize the best available resources from Wade Trim's national pool of nearly 400 professionals. If these professionals travel to Coral Gables to support this project, the City will NOT be charged any travel time or associated expenses.

Using regularly scheduled staffing discussions, our Project Managers formally meet and discuss existing staffing demands on our workload. This discussion projects our existing and future workload over a 6-month period to ensure both current contracts and those being pursued will be adequately staffed. This proactive process determines the need for additional staff and changes can be made promptly while schedules are not adversely impacted.

Our typical staff allocation on projects of this type is:

Project Management 10%

Technical 80%

Administrative Support 5%

Quality Assurance / Quality Control 5%



# WORKLOAD LIST

Below is a list of a few of the larger projects on the boards at Urban Robot. We have capacity to work on Ponce Circle Park in tandem with the below list.

## **City of Miami Beach**

2016-present

1st Street Redesign

Scope of Work: UR, in collaboration with Wade Trim, was commissioned by the City of Miami Beach to redesign and re-engineer the street to improve functionality and solve increasingly worse drainage problems. UR has been working directly with neighborhood residents to develop a vision that artfully deals with required elevation changes while creating a beautifully articulated streetscape.

## **Tricap**

2018-present

1620 Drexel Ave.

Scope of Work: The construction of a new retail building on Lincoln Road in the heart of Miami Beach. Urban Robot is providing landscape architecture services for the ground floor and streetscape as well as a rooftop event space and garden, including construction documents and permitting. The project has a permit and Urban Robot is currently overseeing revisions and moving into construction administration.

## **Salt7**

2018-present

Salt7

Scope of Work: The build-out of a new tenant space in an existing building on Las Olas Boulevard in Ft. Lauderdale. Urban Robot is providing interior design, architecture and landscape architecture services for indoor and outdoor dining areas, including the publicly-accessible RiverWalk along the Tarpon River.

## **Carpe Real Estate Group**

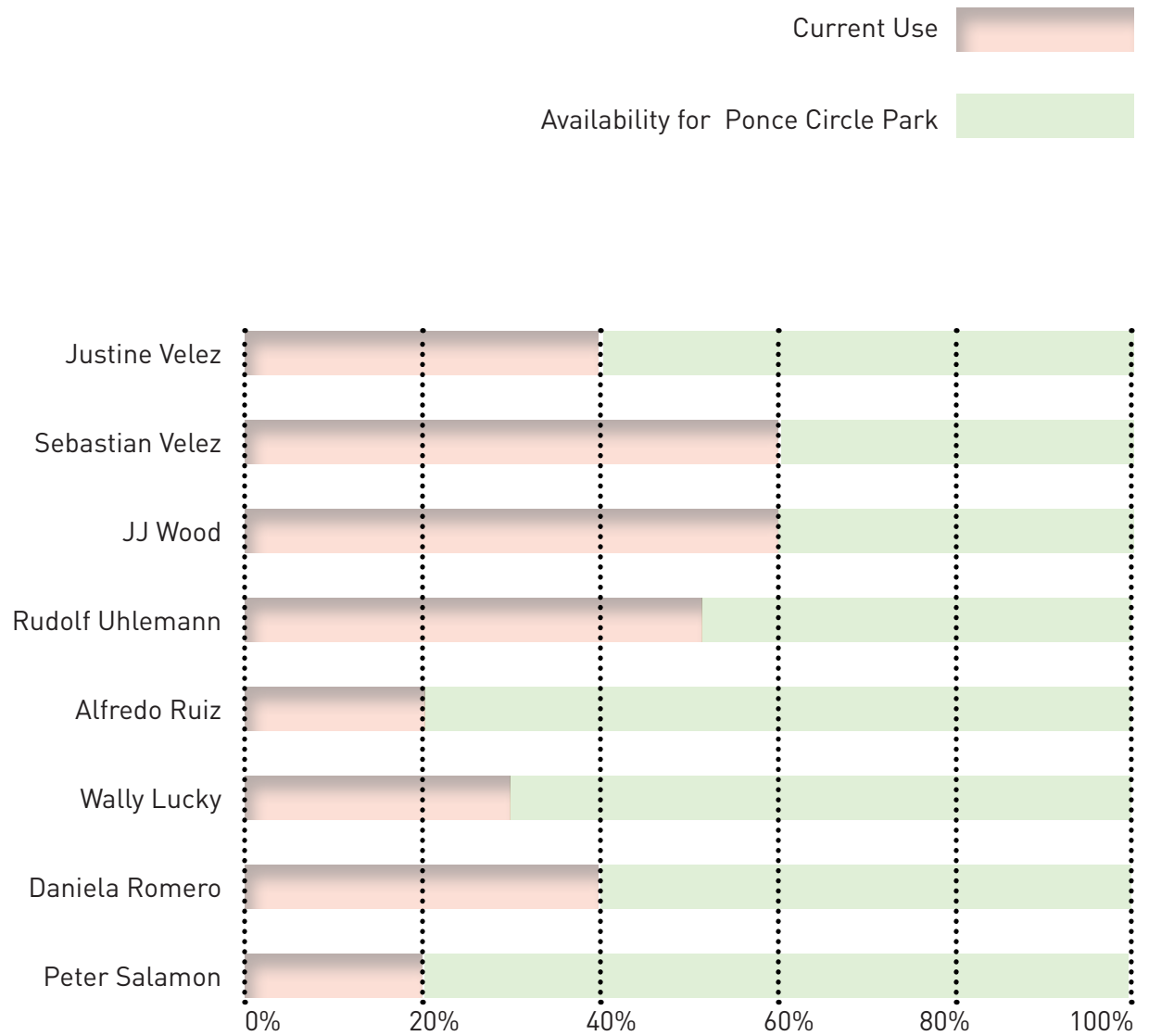
2018-present

The Oasis

Scope of Work: An mixed use complex in the Wynwood neighborhood of Miami, Urban Robot is providing architecture and landscape architecture services for renovation of multiple buildings and a large central central plaza, as well as a pedestrian allee and other landscaped space.

# PERSONNEL AVAILABILITY

Current availability of key team members can be found in the following chart.



## **SECTION III.3**

### PROJECT MANAGEMENT

# PROJECT MANAGEMENT

A project's success begins with leadership. Our management process is interactive and includes sharing information, building relationships, and initiating a vision. Organization, communication, documentation, scheduling, establishing and monitoring budgets, ensuring quality control and, when necessary, conflict resolution are paramount. We have used this process on all types of projects, with goals and procedures similar to those in the Ponce Circle Park RFQ.

Justine Velez will serve as our Project Manager and will be the primary contact person between the City of Coral Gables and the team. Her hands-on leadership will provide continuity as projects progress from ideas to construction and start-up to commissioning. Justine will be responsible for scheduling, budgeting, conducting, and documenting client meetings, and overseeing appropriate staff as necessary. She will prepare and monitor all project schedules and budgets, and provide timely reports to the City. Justine will plan, implement, and document our quality assurance procedures. The first, and most fundamental step, is project accountability of team members. Team members must fully and clearly understand what is expected of their work, themselves, and how their activities relate to the overall project scope and schedule. We wish to ensure smooth communication internally, with the City, and with constituents, and will do so by establishing agreed upon methods and check-ins at the beginning of the process.

From 2006-2008, Justine lead a team of 12 subconsultants, including geotechnical, highway and hydrologic engineers, to prepare design and permitting of \$1 billion, 2,300-acre park on a former landfill. Her team prepared multiple chapters of NEPA Environmental Impact Statement and co-wrote memoranda on public health standards, soil procurement methods, and soil specifications. They completed land use and zoning applications, and oversaw wetland permitting with NY Dept. of Environmental Conservation and U.S. Army Corps of Engineers, as well as supervised site analysis, including stormwater modeling using SWMM software.

In South Florida since 2008, Justine has overseen complex projects locally as well, including construction documents and permitting for "The Waves" project, a 3.5-acre site on Alton Road, Miami Beach. The landscape design includes extensive planted and programmed terraces, a large public plaza atop underground parking, and three green roofs. Since the project is elevated nearly 5 feet above the surrounding city, the terraces were strategically designed to to soften the transition between the plaza and sidewalk, incorporating stormwater retention, planting and seating, and inviting passersby to use the site. Three rooftop amenity decks, including pools, sports fields, and gardens, are also included in the project.

## **SECTION III.4**

### PROJECT QA/QC

## PROJECT QA/QC

Quality Assurance and Quality Control is a holistic, continuous process that begins with the Project Manager, our individual responsible for quality on the project. Senior level designers and staff will support Justine as Project Manager. Depending on the deliverable type being worked on, we will match staff expertise with appropriate experience and skill sets, to ensure the most complete review of our deliverables.

We typically commit 5% of a project's total time and budget to Quality Control. This represents our official efforts during our formal in-house design process — but our commitment goes significantly further than this, starting with our people. When hiring, we ensure staff have the right background, and while at Urban Robot, we ensure staff have the necessary technical resources to perform the work. Our designers have a varied and diverse set of experiences, ensuring dedication to thoroughness at all levels and across disciplines. Typically our most experienced team members are given primary responsibility for QA/QC, including establishment of a checklist at the beginning of the process, frequent internal team reviews several weeks before major milestones, and final checks before deliverable issuance.

## **SECTION III.5**

### COMMUNITY INVOLVEMENT



# COMMUNITY INVOLVEMENT

## **Community Driven. Community Approach. Community Projects.**

We have a vested interest in providing holistic community engagement. We understand that it is only through public input that a project can be long-lived and much-loved. Outreach, engagement, and understanding of a community's identity is the key to success.

We will seek out the root of Coral Gables' identity while reimagining Ponce Circle Park. Historical maps, literature, and other forms of research will be utilized in an effort to respect the past without repeating its mistakes. Powerful modern software like GIS will be harnessed to map demographic changes, and project toward the future. These items will be used as a base for inspiring graphic concepts that form the backbone of any successful community-driven design. Site plans, renderings, and diagrams will be created and displayed at public charrettes, and evolve organically through the input of residents, public officials, and other consultants. An open-ended, yet structured, approach will guide the design to the best, most thorough outcome.

For the redesign of 1st Street on Miami Beach, the Urban Robot - Wade Trim team has led an intensive effort to gather community input and synthesize disparate goals into actionable objectives. The process has involved meeting with stakeholders on a broad spectrum of formats from one-on-one and small-group round-tables to large workshops and team presentations. We took care to present a wide range of options, in order to garner specific feedback and ensure that all opinions were heard. The design team, in conjunction with City officials, identified major and "minor" stakeholders, and actively elicited their input. Through an iterative process of multiple conceptual design proposals, the design team flushed out community concerns, improving the results with each pass. This has culminated in a typical street section that has been vetted and approved by the local residents' association and businesses alike. The design team has succeeded where others have failed: we have address the original objective of the project (raising the street elevation to address sea level rise) while simultaneously accomplishing competing goals such as improving the pedestrian experience, improving water quality, and increasing green space. By utilizing a similar community-centric approach, we believe that we will be able to accomplish this, and more, for Ponce Circle Park.

Good design also stems from good urban planning. Key staff, including Project Manager Justine Velez, have educational backgrounds in Urban Planning and Urban Design — laying the groundwork for understanding the Ponce Circle Park on a city-wide scale. While at James Corner Field Operations LLC, Justine spearheaded the transformation of the country's largest landfill into a 2,300 acre public park and nature preserve — Freshkills Park. Through this experience, Justine gained deep understanding of the complex interrelationship between design and engineering, and how to allay community frictions with targeted design proposals. This experience will be brought to bear in the design of Ponce Circle Park.

## **SECTION III.6**

### CONSULTANT COLLABORATION

## CONSULTANT COLLABORATION

We believe you can never have too many good people working for a common goal. The team of consultants we have assembled welcomes the opportunity to work with other professionals as different challenges arise in the process. Collaboration with engineers, horticulturalists, arborists, GIS specialists, sociologists, and city appointees brings added value to any solution, and ensures that it will stand the test of time. For Ponce Circle Park, we would make use of all available resources to best understand its past, present, and future to determine the best possible programming and design. UR would additionally consult any necessary entity for problems that arise in the design or construction process, such as soils, structures, and plant material, to expedite the process and lessen the potential for issues along the way. We look forward to creating a dialogue with the City of Coral Gables to gauge a proclivity towards particular types of consultants for this site.

# SEC IV

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- 1) SF 330, PART 1-SECTION F
- 2) PAST CONTRACTS
- 3) PUBLIC SECTOR CLIENTS
- 4) LEGAL PROCEEDINGS

**SECTION IV:1**  
SF 330, PART I - SECTION F (RELEVANT PROJECTS)

<b>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT</b> <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> 1st Street Redesign, Miami Beach, FL		22. YEAR COMPLETED PROFESSIONAL SERVICES 2017-Present
CONSTRUCTION <i>(If applicable)</i>		

### 23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of Miami Beach, FL	b. POINT OF CONTACT NAME Luis Soto, Acting City Engineer	c. POINT OF CONTACT TELEPHONE NUMBER 305-673-7080 ext. 6924
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### 24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The 1st Street project is located near the southern tip of Miami Beach in the district known as South of Fifth. UR, in collaboration with Wade Trim, was commissioned by the City of Miami Beach to redesign and re-engineer the street to improve functionality and solve increasingly worse drainage problems. UR has been working directly with neighborhood residents to develop a vision that artfully deals with required elevation changes while creating a beautifully articulated streetscape. This effort has culminated in a consensus on a typical street section on which to base the design. In addition to streetscape improvements, the project encompasses installing a pump station in the adjacent Triangle Park, that will discharge stormwater intake from a large portion of the South of Fifth neighborhood. UR is proposing to use this as an opportunity to turn the park into an interactive learning center which will educate the public about the importance of stormwater management in the face of sea level rise. Triangle Park will also be re-designed as a Rain Garden to remove pollutants before discharge into the Bay.

1st Street will serve as a validation that disparate goals — from traffic calming and education to contemporary urban design aesthetics and cutting-edge stormwater infrastructure — can be harmonized in one public space. It is currently approaching 60% Design and construction is slated to begin in 2020.

### 25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Urban Robot	(2) FIRM LOCATION <i>(City and State)</i> Miami Beach, FL	(3) ROLE Landscape Architecture / Urban Design
b.	(1) FIRM NAME Wade Trim	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Civil Engineering
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE



<b>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT</b> <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 2
21. TITLE AND LOCATION <i>(City and State)</i> Parklet on Washington Ave.		22. YEAR COMPLETED PROFESSIONAL SERVICES 2017
CONSTRUCTION <i>(If applicable)</i>		

### 23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Menin Hospitality	b. POINT OF CONTACT NAME Jared Galbut, Managing Principal	c. POINT OF CONTACT TELEPHONE NUMBER (305) 359-3101
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### 24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The Container Parklet is a design proposal that UR prepared in response to the City of Miami Beach's Washington Avenue Pilot Parklet Program. The design introduces the new parklet typology to this iconic but degraded north-south urban artery by re-purposing a discarded shipping container into a sheltered outdoor space that provides cafe seating for the adjacent restaurant. The parklet incorporates modern sidewalk furniture, lush landscaping and mood lighting to activate the area and draw visitors. This proposal intends to spark other inventive approaches to parklet design that will lead to the activation of the Washington Avenue pedestrian corridor, and is an extension to the firm's work on the private development of the Pod Hotel on Washington Ave.

### 25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Urban Robot	(2) FIRM LOCATION <i>(City and State)</i> Miami Beach, FL	(3) ROLE Urban Design/Landscape Architecture
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

<b>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT</b> <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> 600 Alton Road, Miami Beach, FL		22. YEAR COMPLETED PROFESSIONAL SERVICES 2016-2017 CONSTRUCTION <i>(If applicable)</i>

### 23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Crescent Heights	b. POINT OF CONTACT NAME Russell Galbut	c. POINT OF CONTACT TELEPHONE NUMBER 305-374-5700
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### 24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

600 Alton Road represents a significant achievement in the understanding of Miami Beach's evolving urban morphology in the face of sea level rise. The entire 3.5 acre site, representing the largest continuous land-assemblage in Miami Beach, is raised several feet above base flood elevation. The integration of this new "topside" with preserved access to sidewalks, streets, and the public realm — at a change in elevation of almost five feet — is a masterful example of how good design can simultaneously accomplish functional, aesthetic, and ecological goals. 600 Alton's 4 low-rise buildings and planted terracing system has been extensively coordinated with the location of new of pump stations, and the wholesale redesign and raising of 6th Street and West Ave. The project received a Phased Permit from the City of Miami Beach and is currently under further review.

### 25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Urban Robot	(2) FIRM LOCATION <i>(City and State)</i> Miami Beach, FL	(3) ROLE Architecture / Landscape Architecture
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

<b>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT</b> <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 4
21. TITLE AND LOCATION <i>(City and State)</i> Espanola Way, Miami Beach, FL		22. YEAR COMPLETED PROFESSIONAL SERVICES CONSTRUCTION <i>(If applicable)</i> 2017

### 23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of Miami Beach	b. POINT OF CONTACT NAME	c. POINT OF CONTACT TELEPHONE NUMBER
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### 24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

Wade Trim was retained by the City of Miami Beach to provide design, permitting, and construction management services for conversion of iconic Española Way to a pedestrian mall between Drexel Avenue and Washington Avenue. Española Way, also known as Historic Spanish Village, is one of the first commercial areas developed in Miami Beach and was modeled after Mediterranean villages in Spain and France. The stretch of Española Way between Drexel Avenue and Washington Avenue consists of restaurants with sidewalk patios, shops, and boutique hotels, and has been unofficially closed to vehicle traffic during business hours. The City desired to modify the block as an officially-designated pedestrian mall, and selected Wade Trim to provide engineering and landscape architecture services for the conversion.

To minimize future disruption to the commercial tenants, the aged utilities were scheduled to be replaced in conjunction with the streetscape improvements. The main considerations in design were maintaining emergency access that could accommodate the City's largest fire truck, providing pavement and streetscape design that maintained the historic Mediterranean feel of the area and approved by the City's Historic Preservation Board, and allowing for construction phasing such that access to businesses and hotels was maintained at all times.

Wade Trim met with the City and project stakeholders early to understand the vision of the neighborhood and generate conceptual renderings for the streetscape and pavement. One of the concepts was selected by the City, and Wade Trim prepared renderings for presentation to the Historic Preservation Board (HPB). The concept was approved the first time it was presented to the HPB, and final design commenced quickly.

Services Provided: Landscape architecture, Historic preservation, Utility upgrades, Streetscape, Landscaping and irrigation, Hardscape, Lighting, Signalization, Design, Permitting, Construction management, Public information meetings, Prepared renderings for presentation to Historic Preservation Board, Water main replacement, Various pipe rehabilitation and replacement, Complete roadway reconstruction, Utility removal/replacement, Storm sewer trunk line installation

### 25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Wade Trim	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Engineering / Landscape Architecture
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

<b>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT</b> <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 5
21. TITLE AND LOCATION <i>(City and State)</i> Marina Waterfront Park, Safety Harbor, FL		22. YEAR COMPLETED PROFESSIONAL SERVICES CONSTRUCTION <i>(If applicable)</i> 2001

### 23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of Safety Harbor	b. POINT OF CONTACT NAME	c. POINT OF CONTACT TELEPHONE NUMBER
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### 24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

Located at the beginning of Main Street, the Safety Harbor Marina Waterfront Park is a gateway feature for the City of Safety Harbor's downtown business district. Wade Trim worked with the City to develop a restoration plan that would incorporate the desired open space of the existing park while blending the features of an urban park. One of the major goals of the project was to create a space that would attract users outside the City limits and keep them coming back. Several public involvement meetings were held in order to gain consensus and identify stakeholder concerns.

The park is comprised of three zones, occupying 1.8 acres along the shore of upper Tampa Bay.

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The Fishing Pier extends approximately 420 feet into Tampa Bay. The pier restoration included timber replacement, lighting, fish-cleaning stations, and restoration of the shelter at the end of the pier. In light of the controversy surrounding the use of arsenic as a wood preservative, Diamond Decking lumber was used for its natural resistance to water damage.

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### 25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Wade Trim	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Engineering / Landscape Architecture
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

# PROJECT PROFILES

## 1) 1st Street and Triangle Park

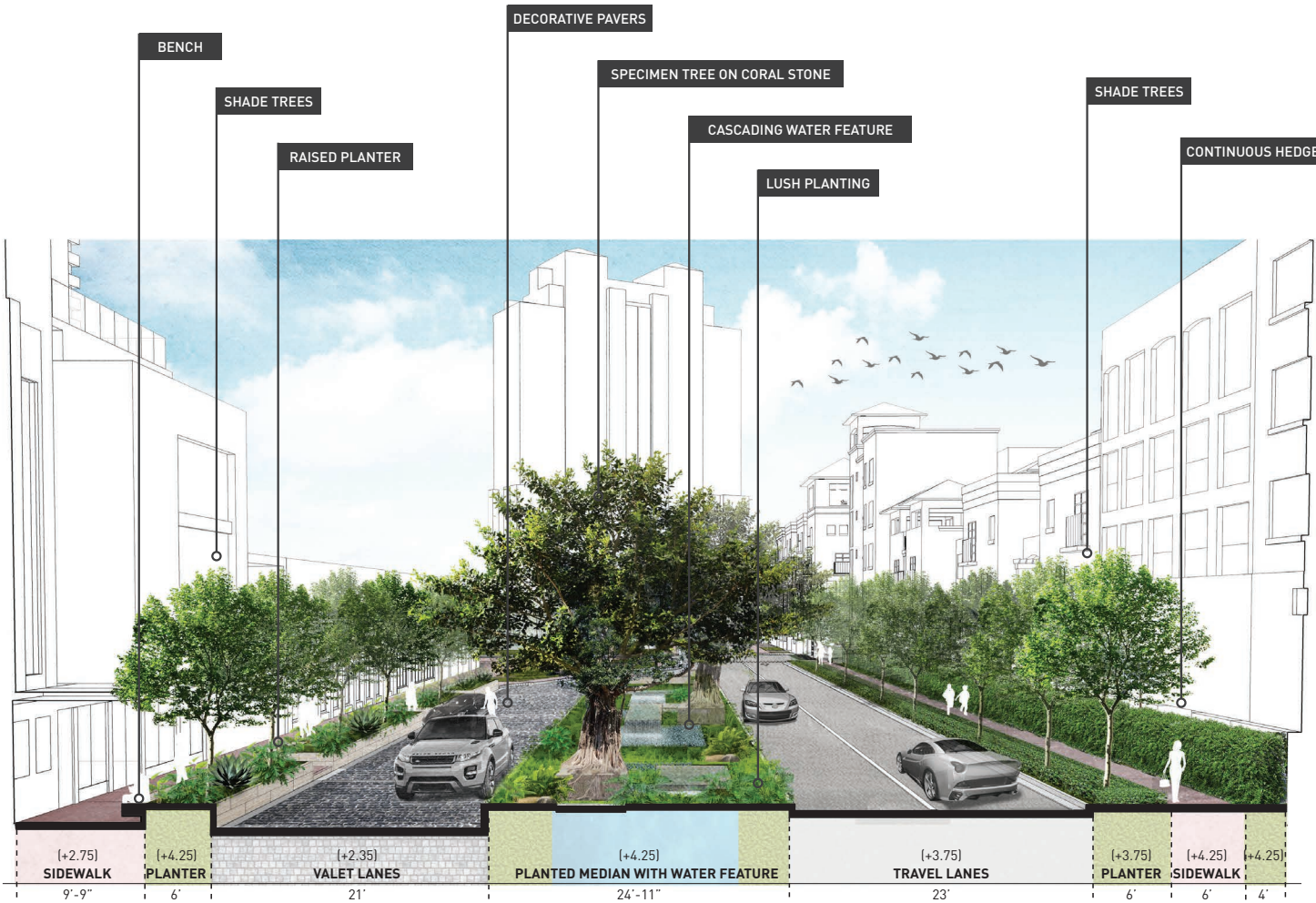
Client: City of Miami Beach via Wade Trim

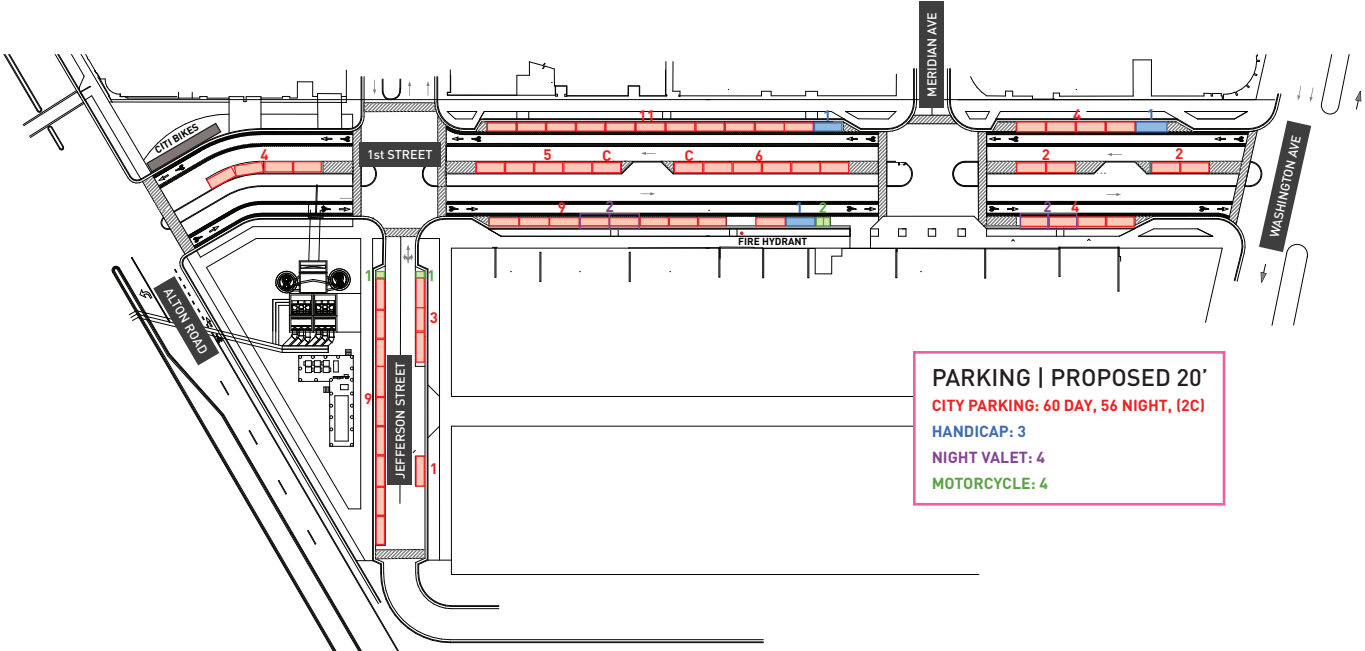
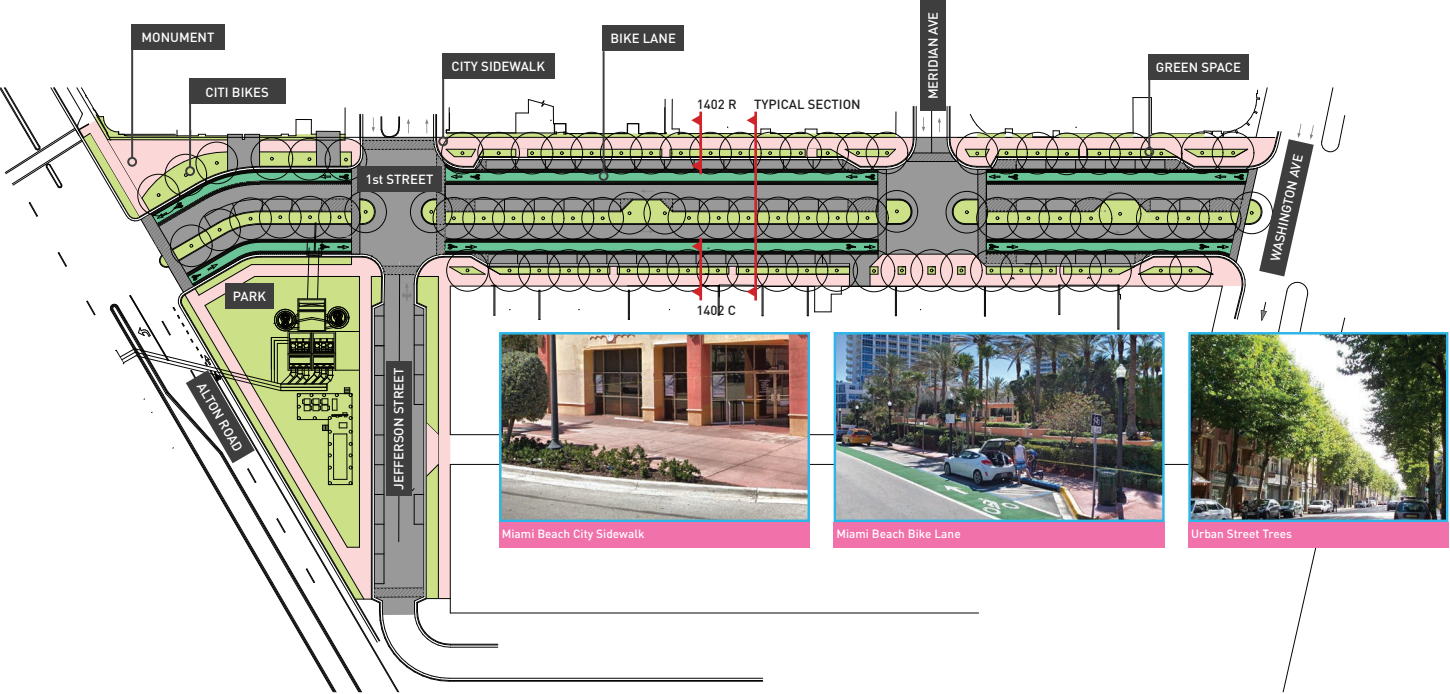
The 1st Street project is located near the southern tip of Miami Beach in the district known as South of Fifth. UR, in collaboration with Wade Trim, was commissioned by the City of Miami Beach to redesign and re-engineer the street to improve functionality and solve increasingly worse drainage problems. UR has been working directly with neighborhood residents to develop a vision that artfully deals with required elevation changes while creating a beautifully articulated streetscape. This effort has culminated in a consensus on a typical street section on which to base the design. In addition to streetscape improvements, the project encompasses installing a pump station in the adjacent Triangle Park, that will discharge stormwater intake from a large portion of the South of Fifth neighborhood. UR is proposing to use this as an opportunity to turn the park into an interactive learning center which will educate the public about the importance of stormwater management in the face of sea level rise. Triangle Park will also be re-designed as a Rain Garden to remove pollutants before discharge into the Bay.

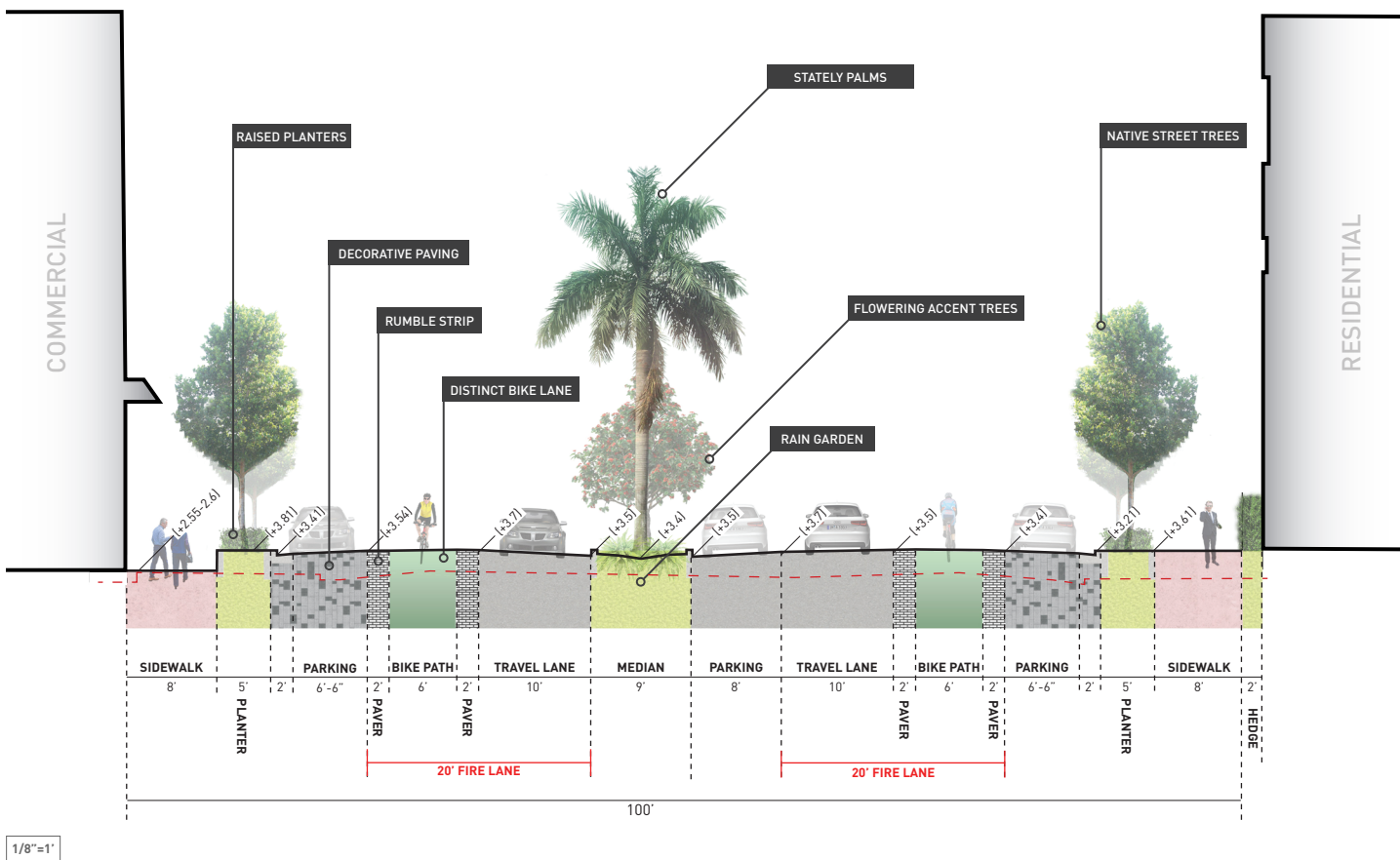
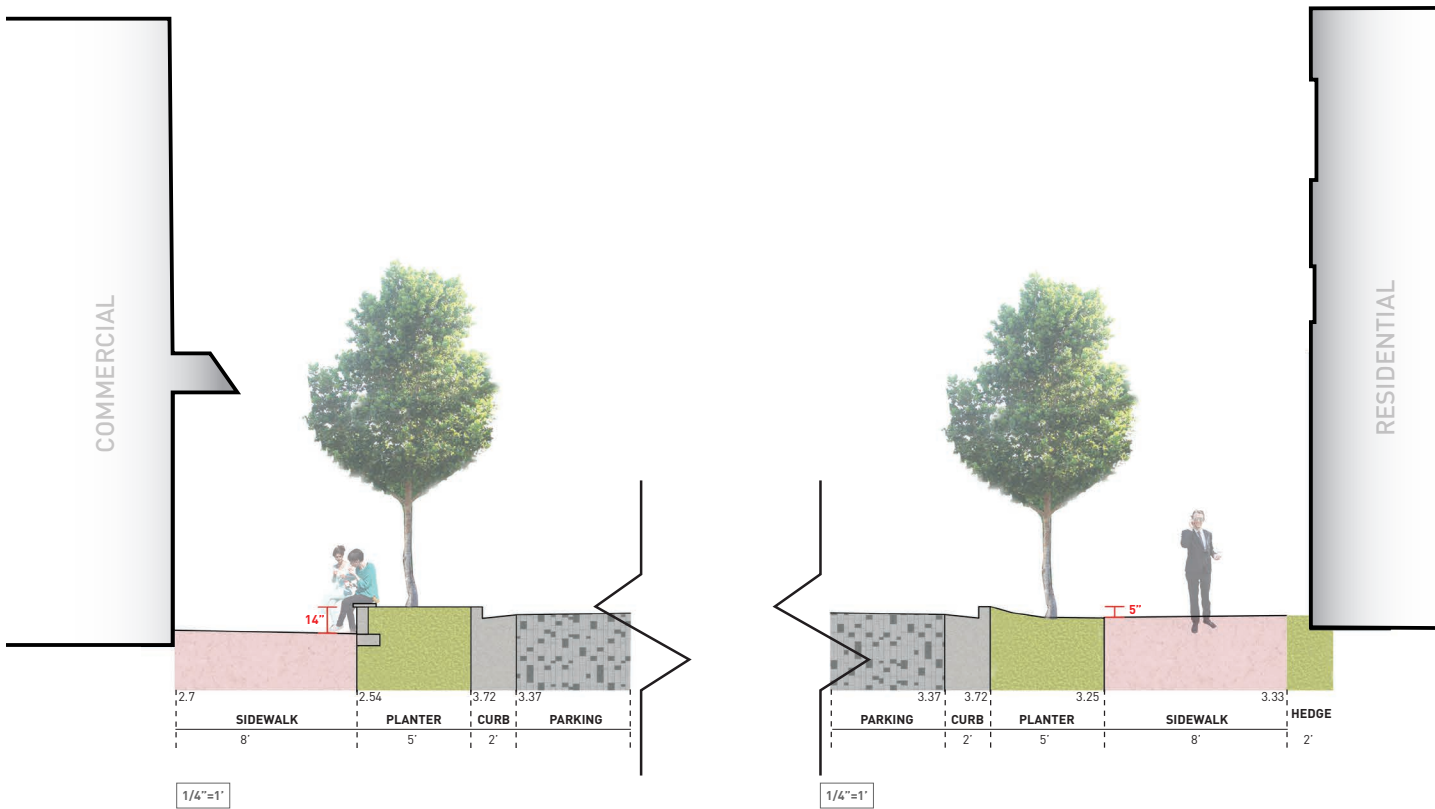
1st Street will serve as a validation that disparate goals — from traffic calming and education to contemporary urban design aesthetics and cutting-edge stormwater infrastructure — can be harmonized in one public space. It is currently approaching 60% Design and construction is slated to begin in 2020.



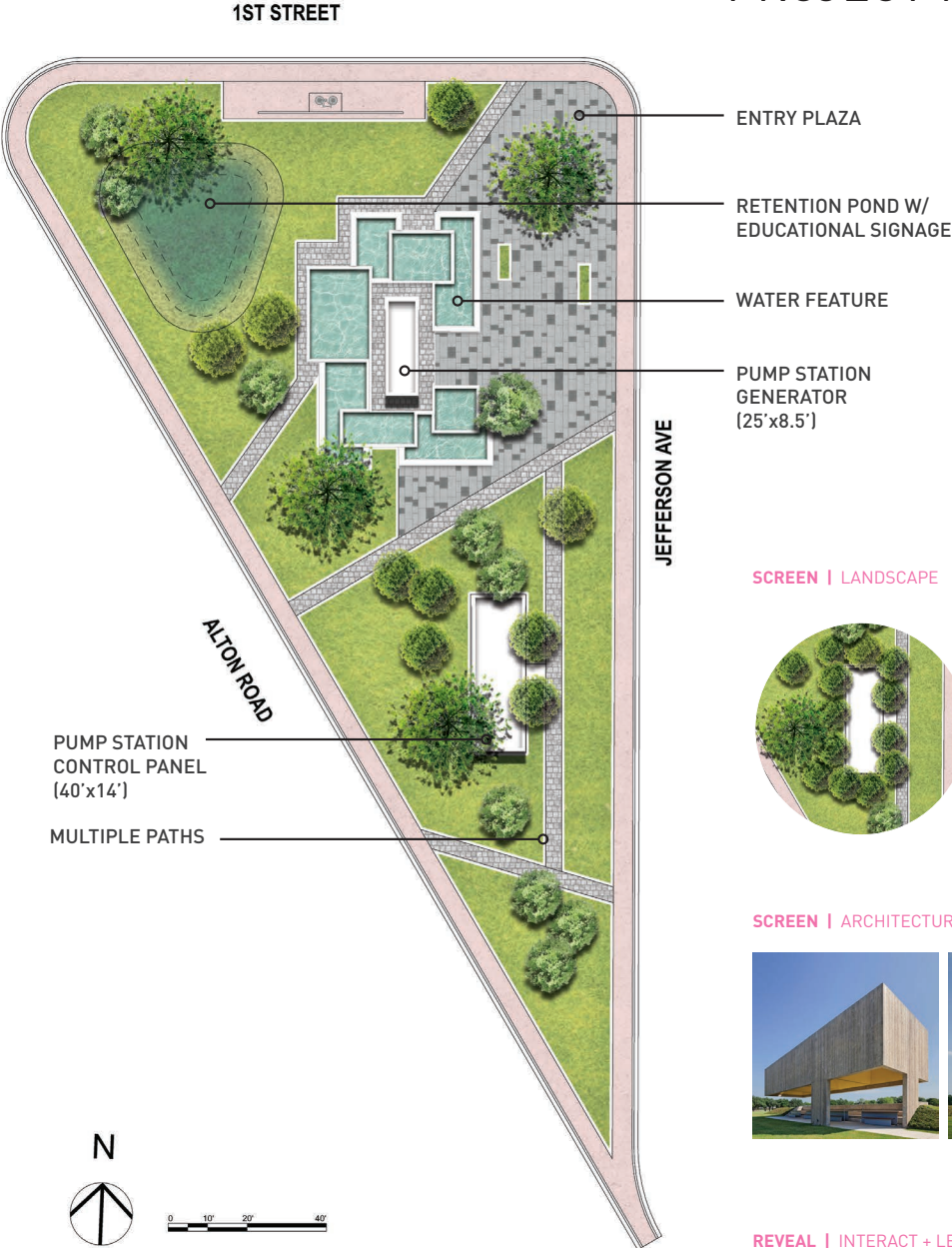
PROJECT #1 | 1st Street, Miami Beach, FL



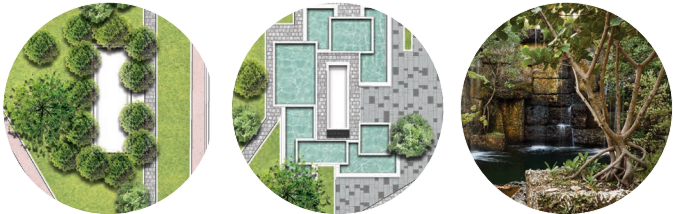








SCREEN | LANDSCAPE



SCREEN | ARCHITECTURE



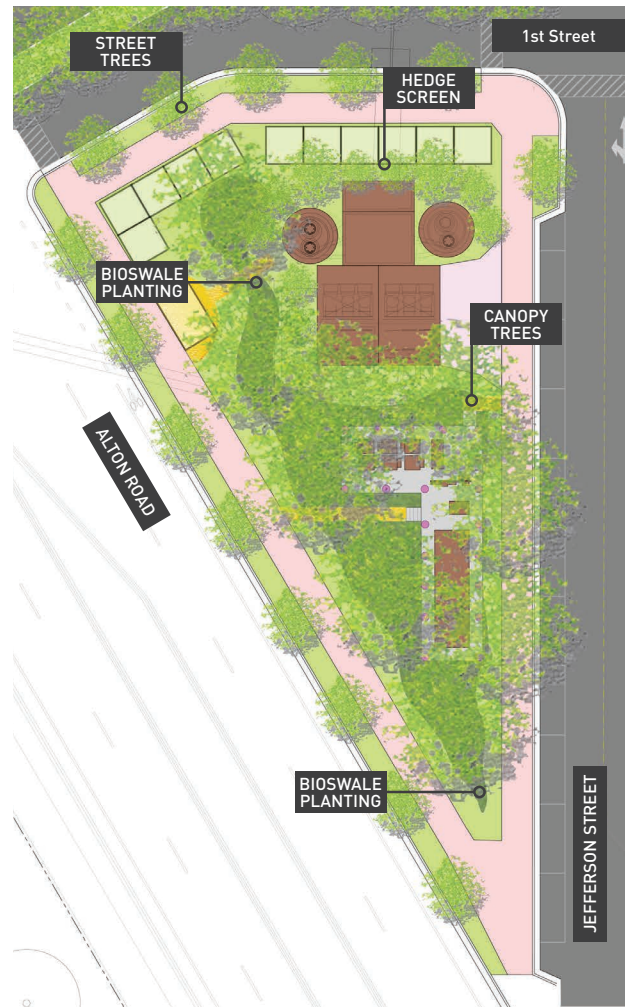
REVEAL | INTERACT + LEARN







INTERACTIVE STORMWATER PARK



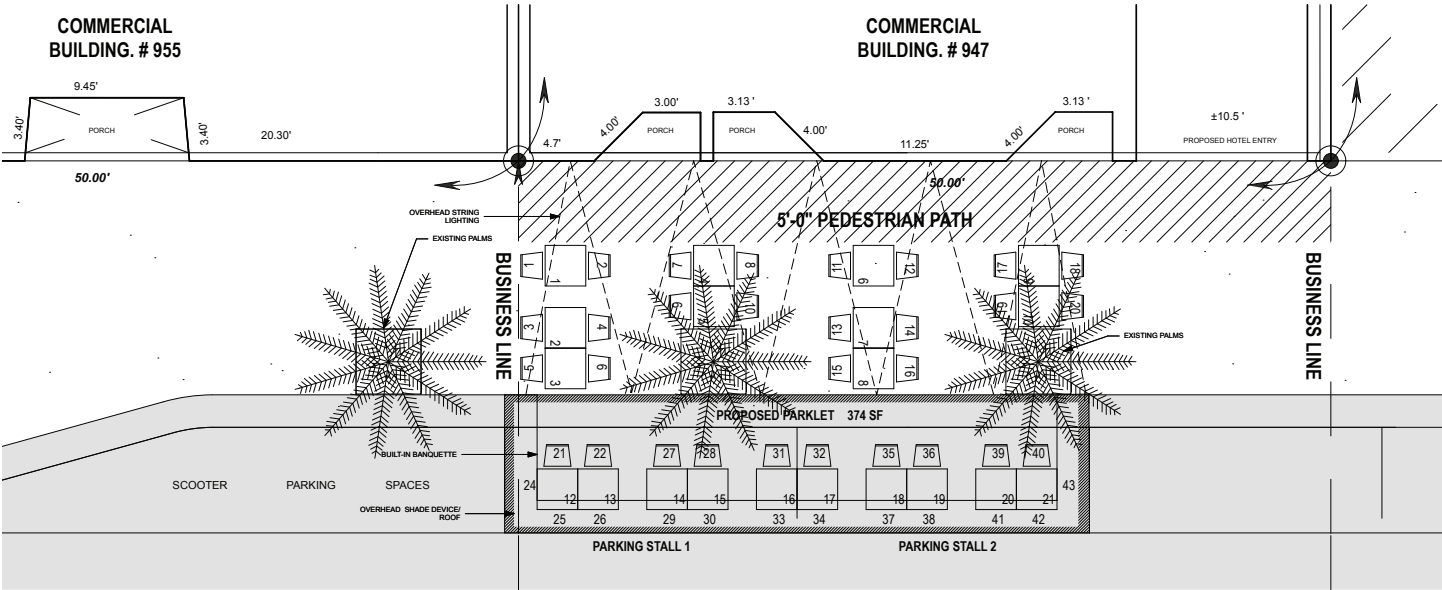
## 2) Container Parklet on Washington Ave.

Client: Menin Hospitality

The Container Parklet is a design proposal that UR prepared in response to the City of Miami Beach's Washington Avenue Pilot Parklet Program. The design introduces the new parklet typology to this iconic but degraded north-south urban artery by repurposing a discarded shipping container into a sheltered outdoor space that provides cafe seating for the adjacent restaurant. The parklet incorporates modern sidewalk furniture, lush landscaping and mood lighting to activate the area and draw visitors. This proposal intends to spark other inventive approaches to parklet design that will lead to the activation of the Washington Avenue pedestrian corridor, and is an extension to the firm's work on the private development of the Pod Hotel on Washington Ave.



PROJECT #2 | Parklet on Washington Ave, Miami Beach, FL



GENERAL NOTES

1. SEATING LAYOUT TO COMPLY WITH FBC CH 11
2. SIDEWALK CAFE SHALL COMPLY WITH ALL APPLICABLE ACCESSIBILITY CODES
3. UMBRELLAS SHALL BE FIRE RETARDANT, PRESSURE TREATED, OR MANUFACTURED OF FIRE RESISTANT MATERIAL WITH A MINIMUM VERTICAL CLEARANCE OF 6'-8"
4. ALL PLANTERS TO BE SELECTED AND FURNISHED BY OWNER, G.C. TO COORDINATE.
5. LOOSE PLANTERS SHALL NOT EXCEED 30" LONG BY 15" WIDE BY 20" HIGH. ROUND PLANTER DIAMETER SHALL NOT EXCEED 24" HIGH BY 24" IN DIAMETER. PLANTERS 20" OR HIGHER SHALL BE ON ROLLER. THE COMBINATION OF PLANTERS AND PLANT HEIGHT SHALL NOT EXCEED A TABLE HEIGHT OF 34".
6. MUST COMPLY WITH MIAMI BEACH ORDINANCE NO 2008 - 3601
7. THERE IS NO CONSTRUCTION OF ANY TYPE ON THIS PERMIT: NO MECHANICAL, NO ELECTRICAL, NO PLUMBING.

FURNITURE NOTES

TYPE	MATERIAL	DIMENSIONS	COUNT
ALL WEATHER CHAIR	PLASTIC/METAL	20" W x 20" D x 18"	32 CHAIRS
ALL WEATHER TABLE	METAL	30" x 30" x 29.5"H	21 TABLES
BUILT-IN BANQUETTE	METAL	-	12 SEATS
TOTAL SEAT COUNT			44 SEATS



### 3) 600 Alton Road

Client: Crescent Heights

600 Alton Road represents a significant achievement in the understanding of Miami Beach's evolving urban morphology in the face of sea level rise. The entire 3.5 acre site, representing the largest continuous land-assemblage in Miami Beach, is raised several feet above base flood elevation. The integration of this new "topside" with preserved access to sidewalks, streets, and the public realm — at a change in elevation of almost five feet — is a masterful example of how good design can simultaneously accomplish functional, aesthetic, and ecological goals. 600 Alton's 4 low-rise buildings and planted terracing system has been extensively coordinated with the location of new of pump stations, and the wholesale redesign and raising of 6th Street and West Ave. The project received a Phased Permit from the City of Miami Beach and is currently under further review.











**Client:** City of Miami Beach

**Year Completed:** 2017

**Services Provided:**

- > Landscape architecture
- > Historic preservation
- > Utility upgrades
- > Streetscape
- > Landscaping and irrigation
- > Hardscape
- > Lighting
- > Signalization
- > Design
- > Permitting
- > Construction management
- > Public information meetings
- > Prepared renderings for presentation to Historic Preservation Board
- > Water main replacement
- > Various pipe rehabilitation and replacement
- > Complete roadway reconstruction
- > Utility removal/replacement
- > Storm sewer trunk line installation



## Española Way Streetscape Improvements

### Miami Beach, FL

Wade Trim was retained by the City of Miami Beach to provide design, permitting, and construction management services for conversion of iconic Española Way to a pedestrian mall between Drexel Avenue and Washington Avenue. Española Way, also known as Historic Spanish Village, is one of the first commercial areas developed in Miami Beach and was modeled after Mediterranean villages in Spain and France. The stretch of Española Way between Drexel Avenue and Washington Avenue consists of restaurants with sidewalk patios, shops, and boutique hotels, and has been unofficially closed to vehicle traffic during business hours. The City desired to modify the block as an officially-designated pedestrian mall, and selected Wade Trim to provide engineering and landscape architecture services for the conversion.

To minimize future disruption to the commercial tenants, the aged utilities were scheduled to be replaced in conjunction with the streetscape improvements. The main considerations in design were maintaining emergency access that could accommodate the City's largest fire truck, providing pavement and streetscape design that maintained the historic Mediterranean feel of the area and approved by the City's Historic Preservation Board, and allowing for construction phasing such that access to businesses and hotels was maintained at all times.

Wade Trim met with the City and project stakeholders early to understand the vision of the neighborhood and generate conceptual renderings for the streetscape and pavement. One of the concepts was selected by the City, and Wade Trim prepared renderings for presentation to the Historic Preservation Board (HPB). The concept was approved the first time it was presented to the HPB, and final design commenced quickly.

The scope of work included replacement of the existing 8-inch water main, including services and meters; lining the existing 8-inch sanitary sewer pipe and laterals; rehabilitation of the sanitary sewer manholes; installation of new sanitary sewer cleanouts; new storm drainage structures and collection pipes; connection of existing roof drains; removal of existing pavement, sidewalks, curbs, and valley gutters; installation of new decorative pavement, street lighting, landscape, irrigation, and retractable bollards; and modification of the traffic signal at Washington Avenue and Española Way.



**Client:** City of Safety Harbor

**Year Completed:** 2001

**Services Provided:**

- > Decorative water feature
- > Veterans Memorial Plaza
- > Fishing pier
- > Urban open space design



## Safety Harbor Marina Waterfront Park Design Safety Harbor, FL

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The remainder of the park is used as open space so that public meeting space is maximized. The entire park is landscaped with native plantings.

## **SECTION IV:2**

### **PAST CONTRACTS**

Urban Robot Associates, Inc / Urban Robot LLC has never performed services or had a contract with the City of Coral Gables.

## **SECTION IV:3**

### **PUBLIC SECTOR CLIENTS**

Urban Robot Associates, Inc / Urban Robot LLC has never had a public sector client discontinue use of our services.



## **SECTION IV:4**

### **LEGAL PROCEEDINGS**

Urban Robot Associates, Inc / Urban Robot LLC has never had a civil, criminal, administrative or other similar proceeding filed against us, nor is any such dispute pending.

**THANK YOU FOR YOUR TIME AND CONSIDERATION!**

