



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, January 23, 2018 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

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MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	18	18	18	18	18	18	18	18	18	18	18	19
Herbert Brito*			P	P	-	P	E	P	E	P	-	P
Dr. Carol Damian	P	-	P	P	-	P	P	P	P	P	-	P
Dr. Jill Deupi	P	-	E	E	-	P	P	P	P	E	-	P
Emily MacDonald-Korth*										P	-	E
Jacek Kolasiński	P	-	P	P	-	P	P	P	P	P		P
Juan Roselione-Valadez	P	-	P	P	-	P	P	P	E	P	-	P
Freda Tschumy	P	-	P	P	-	E	P	P	P	P	-	A

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Carlos Mindreau, City Architect

GUESTS:

Belkys Perez, Marketing Coordinator, Economic Development Department

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:08 a.m.

The Panel was advised of the absence of Ms. MacDonald-Korth. The Panel-as-a-whole accepted Ms. MacDonald-Korth's absence as excused.

APPROVAL OF MINUTES OF MEETING HELD NOVEMBER 28, 2018:

A motion was made by Mr. Roselione-Valadez and seconded by Mr. Kolasiński to approve the meeting minutes of November 28, 2018, which was unanimously passed as by voice vote.

NEW BUSINESS:

a. CALL FOR ART - GIRALDA SKY

The Panel reviewed a Call for Art for temporary art installations at Giralda Plaza. Ms. Cathers gave a brief overview of the success of the Umbrella Sky project and conveyed the request of the City

Commission to continue similar activations at Giralda Plaza. She noted the Panel's previous discussion and recommendation to approach artists of renown for an inaugural art activation at the site.

Ms. Cathers introduced Belkys Perez from the Economic Development Department, who provided details about the intent of the project and partnership between the two departments. She reported that the Economic Development Department seeks to present two installations per year at Giralda Plaza, with one of the opportunities being artist driven. Ms. Perez mentioned that the next opportunity is this summer. She said previous attendees were primarily local and stated their appreciation of the installation providing shade. She also stated a preference to use the same truss system as it's already been vetted, permitted, and can be raised higher to accommodate growing trees.

Ms. Spain asked if the truss system is already budgeted. Ms. Perez said that the project will go to Commission for approval to use general funds and that a lower cost is anticipated due to the City's repeated rental of the system. At this time, she said, purchase of the system is not being recommended due to a lack of storage options, questions regarding maintenance, and viability over time. Staff noted that currently, fewer funds are available through the Art Acquisition Fund due to recently approved projects and developers increasingly choosing to incorporate public art within their projects.

Staff stated that the umbrellas were so popular and provided shade; and asked if there was discussion to bring them back in summer with the second installation being artist drive. Ms. Perez responded that the umbrellas were a one-time project and were sold by the Community Foundation, with the funds waiting to be applied to the next project (on Giralda).

The Panel discussed the short timeline and suggested moving forward with a Request for Proposals (RFP or Call for Art) that asks for concept sketches. Noting that a Request for Qualifications (RFQ) is the preferred process, the Panel expressed understanding the need to receive proposals as soon as possible. The Panel further recommended offering an artist honorarium to a selected short-list of artists following review of the proposals. Dr. Damian said it was worth a try and may attract many amateurs. The positive side, Dr. Deupi said, is that significant emerging artists may respond. Submitted designs, she added, could also be considered for future installations. The Panel agreed.

Dr. Damian suggested having a plan B if no proposal rises (to the quality expected). Dr. Deupi asked if Sunlit Sky can be extended through the summer. Ms. Perez said no, due to expense and material longevity.

Dr. Damian encouraged Panel members to research artists that could take on the project and reach out directly to those artists. Mr. Roselione-Valadez asked that each Panel member reach out to three artists and ask them to apply.

Unanimously, the Panel recommended moving forward with the Call for Art.

Details of the draft were reviewed with the Panel recommending clarifying edits. Mr. Mindreau asked about a contingency plan to remove the artwork if necessary due to weather conditions. Ms. Perez said that previous projects included an agreement with the vendors to remove attached elements upon request within 48 hours.

With no further discussion, Ms. Perez thanked the Panel and left the meeting.

b. CARLOS BARBON, DONATION

The Panel was advised that artist Carlos Barbon approached the City, and more specifically the Fire Department, to accept three giclee prints of watercolor works by the artist. The artist, staff said, is doing (a series) of representations of the old Police and Fire Station building for the Coral Gables Museum to commemorate the anniversary of the building. Staff stated that it's unclear whether the series is a limited edition and that the intention of the artist is to have the works placed in the new Public Safety Building.

A discussion followed about how to handle works on paper in general due to their fragility and the City's resources and facilities to take care of such works. Dr. Deupi shared that works on paper should be out for no more than three (3) months at a time to avoid fading and the work not looking as it should within years. Because of this, she said, it may not be a good public art candidate (for Coral Gables).

The Panel asked whether the originals were a viable option and whether someone could purchase and donate them to the City. The Panel agreed that asking to accept a print rather than an original work was not the intent of the program. Unanimously, the Panel advised that since they are prints, the request does not need to go through this process and, if the artist chooses, could be gifted directly to the Fire Department.

The Panel agreed that donations of original works on paper need to address responsible care by the City including storage, presentation, installation, and preservation.

Expressing gratitude to artist and with no further discussion, the following motion was made:

A motion was made by Mr. Brito (advising the artist Carlos Barbon to offer the prints directly to the Fire Department) and not accept the prints through this process, as it is not necessary. Mr. Roselione-Valadaz seconded the motion, which passed unanimously.

c. PREQUALIFIED ARTIST – PAUL COOLEY

The Panel received pre-qualification materials for the artist Paul Cooley as submitted by developer Henry Paper. Staff noted that the City has not received information on the potential project for this artist's work. Ms. Cathers gave a brief overview of the artist's credentials. The Panel reviewed the materials, discussed briefly and made the following motion:

A motion was made by Dr. Deupi to recommend artist Paul Cooley as a pre-qualified artist. Mr. Roselione-Valadaz seconded the motion, which passed unanimously.

d. PREQUALIFIED ARTIST – NOMAD

The Panel received pre-qualification materials for the artist team Nomad as submitted by developer T.A. Builders. Staff advised that the project this artist is being considered for includes a publicly accessible pocket park next to the proposed development project. The Panel reviewed the materials, discussed briefly, and made the following motion:

A motion was made by Mr. Brito to recommend artist team Nomad as a pre-qualified artist. Mr. Kolasiński seconded the motion, which passed unanimously.

e. PRE-QUALIFIED ARTIST – SANTIAGO PINYOL

The Panel received pre-qualification materials for the artist Santiago Pinyol as submitted by developer T.A. Builders. Staff discussed the potential development site and recommendations made to ensure that the space being considered would be visibly accessible and welcoming to the public. The Panel reviewed the materials, discussed briefly, and made the following motion:

A motion was made by Mr. Brito to recommend artist Santiago Pinyol as a pre-qualified artist. Mr. Kolasiński seconded the motion, which passed unanimously.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES

a. PUBLIC SAFETY BUILDING – PUBLIC ART PROPOSALS

Staff reported that the three artists the Panel recommended have completed their site visits; the Cultural Development Board reviewed the recommendation and added a fourth artist, Robert Lazzarini. Staff reported that the Commission has approved the artists and Mr. Lazarinni completed his site visit yesterday. They were also advised of the Commission's directive to reach out extensively for public comment.

Dr. Damian reported on the artists' site visits, which she attended, and the positive interactions of the artists with the Police and Fire Department Chiefs.

b. DAVID HAYES SCULPTURE ACQUISITION

Staff reported on the approval by the City Commission to acquire the David Hayes sculpture currently installed at City Hall. Dr. Deupi asked if there is a maquette or sketch that could accompany the work. Staff responded that a sketch is currently hung in City Hall; however, it may belong to the Mayor. The artist's son David Hayes, Ms. Spain said, was also at the Commission meeting and was warmly received.

c. HANK WILLIS THOMAS ACQUISITION

The Panel was advised that responding to an inquiry made by Vice Mayor Lago, the studio of Hank Willis Thomas approached staff about acquisition of the speech bubble artwork signs currently installed along Miracle Mile. The studio forwarded a proposal that was presented to the Cultural Development Board (CDB), who made a recommendation to the City Commission to acquire the artworks using funds set aside for Miracle Mile public art, including keeping the pink speech bubble artwork bench installed on Miracle Mile. It was reported that the City Commission approved the acquisition for two hundred thousand dollars (\$200,000). The artwork signs, staff said, will be removed in the event of high winds.

Panel discussed the positive reaction to the artwork benches, noting that often people are seen interacting with the works. Ms. Cathers said that permanent locations need to be decided, noting the preference for the works to stay at or near their present locations. Dr. Damian said it would be nice to present images to the Garden Club of community members enjoying the bench at the Venetian Pool. Dr. Deupi asked about

cleaning the works. Ms. Cathers responded that prior to permanent installation the sculptures will be repainted and coated.

Mr. Mindreau left the meeting at 9:55 a.m.

d. DEDICATIONS

Staff reported on the successful dedications of the public artworks at Balboa Plaza (R& R Studios), Giralda Plaza (Sibylle Pasche), and Miracle Mile for Art Basel with Hank Willis Thomas, including the successful collaboration with the Lowe Art Museum.

CITY COMMISSION ITEMS

a. CIFO DONATION – UPDATE

Ms. Spain reported on the update provided to the City Commission regarding the proposed CIFO sculpture donation by artist Fredy Alzate. The update, she said, included a summary report by Emily MacDonald-Korth who inspected the work due to concern about it possibly being installed outside. Ms. MacDonald-Korth's report noted that the work was cut in half for transportation purposes and the seam needed to be re-adhered. She supported the recommendation that if it was going to be accepted by the City that it should be installed indoors. At the Commission meeting, staff was asked to speak with the artist directly. Ms. Spain said that Ms. MacDonald-Korth was not able to speak directly with the artist and staff is attempting to reach him to see what he recommends regarding the location.

DISCUSSION ITEMS:

The Panel was advised that the CDB has requested having a bi-annual meeting with the AAP twice a year. The Panel discussed and asked if the CDB could attend one of their meetings to fulfil this request. Staff will address with the Board and respond back to the Panel. Staff noted that they will also be providing the CDB with the Panel's minutes.

ITEMS FROM THE SECRETARY:

The Panel was advised to save the date for the upcoming Boards and Committees Appreciation Reception on February 28th from 6 p.m – 9 p.m.

There being no further business, the meeting adjourned at 10:12 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director