

EXCERPT

DRAFT

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Tuesday, October 02, 2018 8:30 a.m.  
Historical Resources & Cultural Arts Department  
2327 Salzedo St., Coral Gables, Florida 33134**

MEMBERS	N+	D+	J	F	M	A	M	M	J	J	A	S	O	APPOINTED BY:
	17	17	18	18	18	18	18	18	18	18	18	18	18	
Leslie Pantin	P	P	-	P	E	P	P	P	P	-	-	-	P	Mayor Raul Valdes-Fauli
Betty Horwitz	P	P	-	P	P	P	P	P	E	-	-	-	P	Vice-Mayor Pat Keon
Dr. Fernando Alvarez-Perez	P	P	-	E	P	P	P	P	E	-	-	-	P	Commissioner Vince Lago
Alfonso Perez	P	P	-	P	P	P	P	P	E	-	-	-	E	Commissioner Michael Mena
Geannina A. Burgos Vice-Chair	E	P	-	P	E	P	P	P	P	-	-	-	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	P	P	-	P	P	P	P	P	P	-	-	-	E	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	-	P	P	P	P	P	P	-	-	-	P	Board Appointee

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Dona Spain, Historical Resources & Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.  
Leonard Roberts, Economic Development Assistant Director

**GUESTS:**

Brenda Moe, Coral Gables Art Cinema; Marlin Ebbert, Coral Gables Art Cinema

**RECORDING AND PREPARATION OF MINUTES:** Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

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Ms. Burgos called the Cultural Development Board meeting to order at 8:34 a.m.

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a. PUBLIC ART DONATION – CIFO COLLECTION, FREDY ALZATE GOMEZ

The Board was advised of a sculpture donation proposal from the CIFO Foundation and provided with information about the artist Fredy Alzate Gomez and the artwork “Vacuus”. Staff described the artwork as a composition of unique pieces that are castings of gold mine shafts, constructed in fiberglass and painted. It

was explained that the pieces are light-weight and permanent installation would require attaching the pieces together and installing the work-as-a-whole on a permanent foundation.

Staff stated that the Arts Advisory Panel is recommending acceptance of the donation with conditions that they be involved in determining placement of the artwork. The Panel, staff said, suggested a plaza or protected area where it is not easily accessible to touch; however, close enough to appreciate (the nuances of) the work. Staff noted that there are sharp edges and that the Panel expressed concerns about the safety, maintenance, and location of the piece.

The Board expressed concern about the artwork logistically, aesthetically, and discussed possible public response to the artwork.

Ms. Burgos asked about the process regarding acceptance of a donation. Staff confirmed that the Arts Advisory Panel is in favor of the piece and that the City Commission as a whole has the final vote.

Discussing the amount of maintenance the piece requires, the Board talked about whether CIFO would reconsider the piece they are donating and consider one that is consistent with the environment, stating that the work is not suitable for outdoors. They expressed deep gratitude for CIFO considering a donation to the City. With no further discussion, the following motion was made:

**Dr. Alvarez-Perez made a motion thanking CIFO Foundation for offering the donation of artwork by Fredy Alzate Gomez and would love to consider another donation as this piece would be difficult for maintenance, safety, and location considerations. Mr. Pantin seconded the motion, which was unanimously approved.**

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Respectfully submitted,

Dona M. Spain  
Historical Resources and Cultural Arts Director