

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, September 26, 2018 9:00 a.m.

CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	O	N	D	J	F	M	A	M	J	J	A	S
	17	17	17	18	18	18	18	18	18	18	18	18
Herbert Brito*							P	P	-	P	E	P
Dr. Carol Damian	P	-	-	P	P	-	P	P	-	P	P	P
Dr. Jill Deupi	P	-	-	P	P	-	E	E	-	P	P	P
Lauren Hall	P	-	-	E	P	-	P	P	-	E	P	^
Jacek Kolasiński*				P	P	-	P	P	-	P	P	P
Juan Roselione-Valadez	P	-	-	E	P	-	P	P	-	P	P	P
Freda Tschumy	P	-	-	P	P	-	P	P	-	E	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Belkys Perez, Marketing Coordinator, Economic Development Department

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:04 a.m.

a. PUBLIC ART DONATION – CIFO COLLECTION, FREDY ALZATE GÓMEZ

The Panel received a proposal from the Cisneros Fontanals Art Foundation (CIFO) for the donation of the artwork “Vacuus” by Fredy Alzate Gómez. Staff stated that the donation request came through the Mayor, who recommended that staff contact the donor. Staff went to see the work and described it as six (6) unique components placed together, created from castings of gold mine shafts and constructed of painted fiberglass. Staff noted that the edges (and interior areas) are sharp, advising that a location such as the Alhambra Circle median may work.

Dr. Deupi commented that it is a thought-provoking work and wondered if much of the nuance of the work would be lost if driving past. The Panel agreed that the piece is interesting, discussed people

wanting to see the work up close, and how to keep children from climbing on it. They spoke about having it indoors or in a protected location. In terms of aesthetics and reception of the work, the Panel agreed, that the work is more appropriate indoors, in a gallery setting and would be doing it a disservice to put it in a median. The courtyard behind City Hall was discussed and agreed that it does not provide the necessary protection.

The Panel also spoke about the challenge of maintaining the artwork due to the material and treatment of the material. Overall, the Panel as-a-whole agreed that there are concerns regarding the location, maintenance, and safety of this artwork.

The Panel reviewed the artist's background and agreed to accept him as a pre-qualified artist.

With no further discussion, the following motions were made:

Mr. Brito made a motion confirming the artist, Fredy Alzate Gómez as a pre-qualified artist. Ms. Tschumy seconded the motion, which passed unanimously.

Mr. Kolasiński made a motion recommending acceptance of the donation of "Vacuus" by Fredy Alzate Gómez from the CIFO Collection with a request to be involved in siting of the artwork's location in a protected environment. Dr. Deupi seconded the motion, which passed unanimously.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director