

EXCERPT

DRAFT

CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, January 23, 2018 9:00 a.m.

CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	18	18	18	18	18	18	18	18	18	18	18	19
Herbert Brito*			P	P	-	P	E	P	E	P	-	P
Dr. Carol Damian	P	-	P	P	-	P	P	P	P	P	-	P
Dr. Jill Deupi	P	-	E	E	-	P	P	P	P	E	-	P
Emily MacDonald-Korth*										P	-	E
Jacek Kolasiński	P	-	P	P	-	P	P	P	P	P		P
Juan Roselione-Valadez	P	-	P	P	-	P	P	P	E	P	-	P
Freda Tschumy	P	-	P	P	-	E	P	P	P	P	-	A

LEGEND: A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting    + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
Carlos Mindreau, City Architect

GUESTS:

Belkys Perez, Marketing Coordinator, Economic Development Department

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

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Dr. Damian called the Arts Advisory Panel meeting to order at 9:08 a.m.

The Panel was advised of the absence of Ms. MacDonald-Korth. The Panel-as-a-whole accepted Ms. MacDonald-Korth's absence as excused.

APPROVAL OF MINUTES OF MEETING HELD NOVEMBER 28, 2018:

**A motion was made by Mr. Roselione-Valadez and seconded by Mr. Kolasiński to approve the meeting minutes of November 28, 2018, which was unanimously passed as by voice vote.**

NEW BUSINESS:

a. CALL FOR ART - GIRALDA SKY

The Panel reviewed a Call for Art for temporary art installations at Giralda Plaza. Ms. Cathers gave a brief overview of the success of the Umbrella Sky project and conveyed the request of the City Commission to continue similar activations at Giralda Plaza. She noted the Panel's previous discussion and recommendation to approach artists of renown for an inaugural art activation at the site.

Ms. Cathers introduced Belkys Perez from the Economic Development Department, who provided details about the intent of the project and partnership between the two departments. She reported that the Economic Development Department seeks to present two installations per year at Giralda Plaza, with one of the opportunities being artist driven. Ms. Perez mentioned that the next opportunity is this summer. She said previous attendees were primarily local and stated their appreciation of the installation providing shade. She also stated a preference to use the same truss system as it's already been vetted, permitted, and can be raised higher to accommodate growing trees.

Ms. Spain asked if the truss system is already budgeted. Ms. Perez said that the project will go to Commission for approval to use general funds and that a lower cost is anticipated due to the City's repeated rental of the system. At this time, she said, purchase of the system is not being recommended due to a lack of storage options, questions regarding maintenance, and viability over time. Staff noted that currently, fewer funds are available through the Art Acquisition Fund due to recently approved projects and developers increasingly choosing to incorporate public art within their projects.

Staff stated that the umbrellas were so popular and provided shade; and asked if there was discussion to bring them back in summer with the second installation being artist drive. Ms. Perez responded that the umbrellas were a one-time project and were sold by the Community Foundation, with the funds waiting to be applied to the next project (on Giralda).

The Panel discussed the short timeline and suggested moving forward with a Request for Proposals (RFP or Call for Art) that asks for concept sketches. Noting that a Request for Qualifications (RFQ) is the preferred process, the Panel expressed understanding the need to receive proposals as soon as possible. The Panel further recommended offering an artist honorarium to a selected short-list of artists following review of the proposals. Dr. Damian said it was worth a try and may attract many amateurs. The positive side, Dr. Deupi said, is that significant emerging artists may respond. Submitted designs, she added, could also be considered for future installations. The Panel agreed.

Dr. Damian suggested having a plan B if no proposal rises (to the quality expected). Dr. Deupi asked if Sunlit Sky can be extended through the summer. Ms. Perez said no, due to expense and material longevity.

Dr. Damian encouraged Panel members to research artists that could take on the project and reach out directly to those artists. Mr. Roselione-Valadez asked that each Panel member reach out to three artists and ask them to apply.

Unanimously, the Panel recommended moving forward with the Call for Art.

Details of the draft were reviewed with the Panel recommending clarifying edits. Mr. Mindreau asked about a contingency plan to remove the artwork if necessary due to weather conditions. Ms. Perez said that previous projects included an agreement with the vendors to remove attached elements upon request within 48 hours.

With no further discussion, Ms. Perez thanked the Panel and left the meeting.

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Respectfully submitted,

Dona M. Spain  
Historical Resources and Cultural Arts Director