

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, January 24, 2018 9:00 a.m.

HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT
2327 Salzedo St., Coral Gables, Florida 33134

MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	17	17	17	17	17	17	17	17	17	17	17	18
Silvia Karman Cubiñá^	A	-	P	-	-	-	E	-	^	^	^	^
Dr. Carol Damian	P	-	P	-	P	-	P	-	P	-	-	P
Dr. Jill Deupi	E	-	E	-	P	-	P	-	P	-	-	P
Lauren Hall	P	-	P	-	P	-	P	-	P	-	-	E
Jacek Kolasiński*												P
Juan Roselione-Valadez	P	-	P	-	-	-	P	-	P	-	-	E
Freda Tschumy	E	-	P	-	P	-	P	-	P	-	-	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Carlos Mindreau, City Architect

GUESTS:

Jorge Navarro, Greenberg Traurig; Zaba Castro, Greenberg Traurig; Charles Nolan, NP International;
Jerad Graham, NP International

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:15 a.m.

NEW BUSINESS:

a. Carlos Cruz-Diez Crosswalk

Ms. Cathers shared a proposed concept to make the Carlos Cruz-Diez crosswalks in front of City Hall permanent. She presented a quote from the artist of \$160,000 for the design. She also presented a rough estimate for the installation and maintenance, based on the previous temporary installation; she added, the City has not yet received an estimate from the artist team or representative. Staff recommended that to keep the crosswalks looking their best, the design should be painted four times (4x) per year, making the

maintenance budget of the piece approximately \$60,000 per year (\$15,000 per painting). The maintenance, Ms. Spain stated, includes closing the streets, police, lights, and public works crew.

The Panel discussed the merits of the piece and the ongoing cost. They agreed that the piece is a great project and may feel differently if it were permanently installed. The Panel agreed that the crosswalks need the recommended maintenance to look crisp, noting the rough condition of the crosswalk installed in Wynwood. With no further discussion, the following motion was made:

Mr. Kolasiński made a motion not to approve the expenditure for the acquisition of the Cruz-Diez crosswalks. Ms. Tschumy seconded the motion, which passed unanimously.

There being no further business, the meeting adjourned at 10:27 a.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director