

**City of Coral Gables City Commission Meeting  
Agenda Item C-4  
December 16, 2014  
City Commission Chambers  
405 Biltmore Way, Coral Gables, FL**

**City Commission**

**Mayor Jim Cason**

**Vice Mayor William H. Kerdyk, Jr.**

**Commissioner Pat Keon**

**Commissioner Vince Lago**

**Commissioner Frank Quesada**

**City Staff**

**City Manager, Cathy Swanson-Rivenbark**

**City Attorney, Craig E. Leen**

**City Clerk, Walter J. Foeman**

**Deputy City Clerk, Billy Urquia**

**Public Works Director, Glenn Kephart**

**Historic Preservation Officer, Dona Spain**

**Public Speaker(s)**

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Agenda Item C-4 [Start: 1:46:15 p.m.]

A RESOLUTION ACCEPTING THE RECOMMENDATION OF THE CHIEF PROCUREMENT OFFICER TO AWARD THE MUSEUM LIGHTING AND GATES CONTRACT TO BEJAR CONSTRUCTION, INC., PURSUANT TO INVITATION FOR BIDS (IFB) 2014.10.23 AND SECTION 2-828 OF THE PROCUREMENT CODE ENTITLED "CONTRACT AWARD."

Mayor Cason: All right, we have one piece of business left from the consent agenda, which is Item C-4. Whose was that? You remember who pulled C-4?

Commissioner Lago: I did. I think this has to be the longest consent agenda in the history of the City of Coral Gables, by far. In reference to C-4, I just wanted to see if I could have someone from staff come up, maybe director, maybe Dona come up just to give us a quick synopsis in

regards to where we are. My questions are more based on the delivery, schedule. I know that we've been waiting on this project for some time. It's going to really, you know, change the museum in a significant manner, so.

Public Works Director Kephart: Thank you, Mayor, Commissioner. The project, as you know, is a project to add some lighting to the tower and the trees in front of the museum and also install one of our historic white-way lights. And in addition to that, it involves some custom gates that would be installed to secure the central area, right, Dona, as far as --?

Historic Preservation Officer Spain: Yes. There are two gates. One is on the end of Delosia and the other one is parallel to Salzedo, also attached to Delosia, and it provides within a private courtyard and also provides security for the City offices upstairs.

Public Works Director Kephart: And as far as the schedule goes, we've had discussions with our contractor, the low-bid recommended contractor who understands that this is maybe not a large contract, but it's an important contract to us, and is very much on board to moving things forward as expediently as possible. If this project gets awarded today, we will proceed to do the contract documentation and ask the contractor to submit the bonding and all the insurance requirements as quickly as he can. That should happen sometime in January. There are two main items on this project that takes some lead time: the custom-made gates is about a 30-day lead time, according to the contractor, and then the lighting is actually a longer lead time than the gates. It's about a 60-day lead time, but he's willing to go to work whenever it makes sense on a schedule, sometime probably in early February, where he can start as soon as we have given notice to proceed, or order that material and those items and then schedule to work, so that they can start in a time frame that allows continuous, but construction should begin in February.

Commissioner Lago: May I say a scope-related question? I don't remember. I think we may have covered this already, but just to refresh my memory. Are we installing LED (light-emitting diodes) lighting, there or is that standard?

Public Works Director Kephart: No, it is LED lighting.

Commissioner Lago: OK, perfect.

Mayor Cason: Does this include all of the items that the museum board originally asked us to cover?

Historic Preservation Officer Spain: I think initially they wanted to widen the entire tower, but that really wasn't feasible. And they had seen this design and they're very happy with it.

Mayor Cason: OK.

Commissioner Lago: I think the few items that were missing were fountains, the gates, and obviously the lighting.

Historic Preservation Officer Spain: Yes.

Commissioner Lago: Perfect.

Historic Preservation Officer Spain: The gates, in particular, are important.

Commissioner Lago: Yes. Liability reasons.

Ms. Historic Preservation Officer Spain: (UNINTELLIGIBLE) going up those stairs and onto the roof all the time.

Commissioner Lago: Right.

Mayor Cason: OK. Anymore discussion?

Commissioner Quesada: I'll make a motion.

Mayor Cason: Commissioner Quesada makes a motion.

Commissioner Lago: I'll second the motion.

Mayor Cason: Commissioner Lago seconds it. City Clerk.

Historic Preservation Officer Spain: Thank you.

Commissioner Lago: Thank you.

Commissioner Quesada: Yes.

Commissioner Keon: Yes.

Vice Mayor Kerdyk: Yes.

Commissioner Lago: Yes.

Mayor Cason: Yes. OK, I think we've done the Consent.

[End: 1:50:00 a.m.]