

DRAFT

SED MANINGS

CITY OF CORAL GABLES CULTURAL DEVELOPMENT BOARD MEETING

Tuesday, December 05, 2017 8:00 a.m.

FY2017-2018 CULTURAL GRANT REVIEW & SCORING MEETING

Tuesday, December 05, 2017 9:00 a.m.

Historical Resources & Cultural Arts

Coral Gables Youth Center, Theater 405 University Dr., Coral Gables, Florida 33134

2327 SALZEDO STREET CORAL GABLES FLORIDA 33134

P 305.460.5093

(E) hist@coralgables.com

MEMBERS	J	F	M	A	M	J	J	A	S	О	N+	D+	APPOINTED BY:
	17	17	17	17	17	17	17	17	17	17	17	17	
Leslie Pantin *										P	P	P	Mayor Raul Valdes-Fauli
Betty Horwitz	P	P	P	P	Е	Р	-	P	P	P	P	P	Vice-Mayor Pat Keon
Dr. Fernando Alvarez- Perez	P	P	Е	P	Е	P	-	Р	P	Е	P	P	Commissioner Vince Lago
Alfonso Perez	P	P	Е	P	P	P	-	Е	P	P	P	P	Commissioner Michael Mena
Geannina A. Burgos	P	P	Е		P	P	-	P	P	P	Е	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	Е	P	P	P	P	P	-	Е	P	P	P	P	City Manager Cathy Swanson- Rivenbark
Dr. Rosa Maria Mayorga	P	P	P	P	P	Е	-	P	P	P	P	P	Board Appointee

<u>LEGEND</u>: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting += Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Yesenia Diaz, Administrative Assistant, Historical Resources and Cultural Arts Grethel Salas, Senior Administrative Analyst, City Clerk's Office Chris Cowen, IT Data Analyst

GUESTS AT THE FY2017-2018 CULTURAL GRANT REVIEW & SCORING MEETING:

Barbara Stein, Actors' Playhouse; Helen Hauser, Alhambra Orchestra; Carlos Arteage, Artefactus Cultural; Judith Vigil, CAJE/Miami Jewish Film Festival; Jadwiga Gewert, Chopin Festival; Jessica Farr, City Theatre; Mark Hart, CGCC/Community Arts Program; Rep. from Coral Gables Art Cinema; Luciann Niebler-Spere, Coral Gables Music Club; Antonio Rodriguez, Cuatrogatos; Marcy Levitt, Dave and Mary Alper JCC; Rep. from Fairchild Tropical Botanic Garden; Isabel Almaraz, Florida Grand Opera; Federico Musgrove, Florida Guitar Foundation; Robert Blatt, Inlets Foundation for Experimental Practices; Stephen Margulis, Friends of Chamber Music; Jeff Rosenberg, Friends of Miami-Dade Public Library; Monica Martinez, Friends of Miami-Dade Public Library; Katy LaFleur, GableStage; Christine Pascual, Greater Miami Symphonic Band; Inesa Gecprifti, Kaleidoscope MusArt; Maria Sumareva, Kaleidoscope MusArt; Sally Baumgartner, Merrick Festival; Timothy Sharp, Miami Children's Chorus; Betsey Greene Freeman, MDC Miami International Film Festival; Laura Wilcox, Miami Youth for Chamber Music; Delma Iles, Momentum Dance Co.; Patrick Griffith, Montgomery Botanical Center; Ross Chuchla,

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Seraphic Fire; Ingrid Stuart, South FL PBS; Charles Davis, St. Patrick's Day Festival; Noel Stillings, St. Patrick's Day Festival; Trae Delellis, UM Cosford Cinema

<u>RECORDING AND PREPARATION OF MINUTES</u>: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:11 a.m.

REVIEW OF MINUTES FROM NOVEMBER 07, 2017:

Mr. Pantin made a motion to approve the minutes of November 07, 2017. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

CORAL GABLES CULTURAL GRANTEE REQUESTS, UPDATES & REVIEWS:

Ms. Cathers stated that the Opera Atelier FY16-17 programs have been completed as requested by the Board and a Final Report is expected for their review at the next Board meeting.

Ms. Cathers advised the Board that the Hispanic American Lyric Theater was a fiscal sponsor in FY15-16 for the Mainly Mozart Festival through the Miami Chamber Music Society. The festival submitted a final report under the Miami Chamber Music Society name (and EIN) and a report was not submitted by the Hispanic American Lyric Theater as the fiscal agent. Miami Chamber Music Society applied in FY16-17 for the Mainly Mozart Festival, having received their Federal non-profit designation and has not submitted a final report as of this date. Ms. Cathers advised the Board that a final report has been requested for FY15-16 from the Hispanic American Lyric Theater as the fiscal agent and they were informed that when the final report is received they will again be eligible for funding. Ms. Cathers advised that, per the guidelines, the Miami Chamber Music Society will be eligible for funding in two years following the acceptance of their FY16-17 Final Report.

Board members reported on cultural programs they attended. Dr. Roth and Dr. Mayorga attended Actors' Playhouse and Ms. Burgos attended the Merrick Festival, Caroling Competition.

ARTS ADVISORY PANEL NOMINATIONS:

Board members were provided with nominations received by the City for vacancies on the Arts Advisory Panel. Background information was included for each nominee and Ms. Cathers advised the Board that currently serving members have expressed interest in remaining on the Panel.

The Board discussed the distribution of experience currently represented on the Panel and agreed that having a professional with architectural experience would be helpful. The Board also discussed the merit of having a gallery representative and strongly agreed that doing so would have the appearance of a conflict of interest and should be avoided. With no further discussion, the following motion was made:

Dr. Mayorga made a motion recommending Jacek Kolasinski (and reinstatement of current Arts Advisory Panel members Dr. Carol Damian, Dr. Jill Deupi, Lauren Hall, Juan Roselione-Valadez, and Freda Tschumy) as members of the Arts Advisory Panel. Ms. Burgos seconded the motion, which passed unanimously.

Mr. Pantin made a motion recommending Julio Grabiel as a member of the Arts Advisory Panel. Dr. Alvarez-Perez seconded the motion, which passed unanimously. (It was later noted that Mr. Grabiel is currently serving on the City's Planning and Zoning Board and unable to serve on two Boards/Panels).

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CORAL GABLES CULTURAL GRANT FY2017-2018:

Ms. Cathers reviewed the process for review of the FY2017-2018 Cultural Grant applications following the Board meeting at 9:00 a.m. She stated that the Board will go in order starting with the Community category, followed by Coral Gables Based organizations and Cultural Series categories.

Board members were assigned to make opening comments for each application prior to open discussion by the Board. Board members were provided with a copy of their initial scores and given instructions and blank score sheets to make any changes.

NEW BUSINESS:

There was no new business.

OLD BUSINESS:

There was no old business.

DISCUSSION ITEMS:

Ms. Cathers reminded Board members of the Art Basel VIP reception on Sunday, December 10th at 8:30 a.m. Board members responded enthusiastically and all expressed their intention to attend if possible. Board member unanimously expressed how wonderful the Carlos Cruz-Diez painted crosswalks look with Mr. Pantin expressing interest in making them permanent.

Ms. Cathers stated that, in addition, the City is sponsoring the Lowe Art Museum's Art Basel Miami Beach Bubbles and Brunch and that the City will have a trolley available to take attendees of the City's event from City Hall to the brunch.

ITEMS FROM THE SECRETARY:

There were no items.

A motion was called by Ms. Burgos to adjourn the meeting and seconded by Dr. Mayorga. The motion was unanimously approved.

There being no further business to come before the Board, the meeting was adjourned at 8:42 a.m. for a break prior to the FY2017-2018 Cultural Grant Review and Scoring meeting.

FY2017-2018 CULTURAL GRANT REVIEW & SCORING:

Members of the community arrived and Dr. Roth called the FY2017-2018 Cultural Grant Review & Scoring meeting to order at 9:05 a.m.

Dr. Roth welcomed guests. Board members introduced themselves and Ms. Cathers thanked the members of the Cultural Development Board and guests. Guests introduced themselves and were reminded to refrain from comments unless they are answering questions from the Board.

Ms. Cathers stated that applications will be reviewed in alphabetical order beginning with the Community grant category, followed by Coral Gables Based organizations and Cultural Series categories.

She advised that for each application opening comments will be made by a Board member prior to discussion by the Board as-a-whole with an opportunity for Board members to ask questions and revise scores. Applicants were informed that Board members had previously agreed to drop the highest and lowest score on each application prior to calculating the final average score.

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Board members then commented on each of the thirty-seven (37) applications meeting the eligibility criteria, giving a brief overview of the program/project requesting funds. Comments provided by Board members at the meeting were also submitted with their application scores online. (Additional comments made will be added to the online application by staff). Board members recusing themselves from an application left the meeting during that applicant's discussion.

The Board did not score the Coral Gables Museum for funding purposes, but did discuss the organization and shared comments in support of the Museum's programming and its important role in the community.

It was noted that the combined request from the University of Miami exceeded the maximum funding request allowed and that both applications were submitted in the same category. Dr. Roth expressed concern about moving one of the applications to the Coral Gables Based organization category. The Board agreed and after brief discussion made the following motions:

Ms. Burgos made a motion to move the UM, Flaming Classics to the Community Category. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

Ms. Burgos made a motion to change the UM, Flaming Classics and UM, Frost Music Live requests to \$5,000 each. Dr. Mayorga seconded the motion, which passed unanimously.

Board members initialed all scores prior to turning them in to staff. Scores were entered into a spreadsheet and confirmed by Senior Administrative Analyst, Grethel Salas.

The Board took a short break while scores and initial funding recommendations were calculated. A multiplier and percentage formula was used to adjust requests proportionately.

After the break, scores and initial funding calculations were projected on a large screen. Staff stated that scores could be accepted as presented or the Board could decide as a whole to make adjustments. The Board discussed briefly and the following motion was made:

Dr. Alvarez-Perez made a motion to lower the minimal threshold to receive funding from a score of 80 to 75 with a condition for organizations scoring between 75 and 80 to meet with staff prior to the end of January, 2018. Ms. Burgos seconded the motion, which passed unanimously.

The scores and funding allocation was re-calculated with a remainder of funds to distribute. The following motion was made:

Ms. Burgos made a motion to split the remaining funds between the two UM organizations. Mr. Perez seconded the motion, which failed.

The Board discussed how best to determine the greatest need while maintaining the integrity of the competitive scoring process. Board members generally agreed that placing the funds in the Community category may fulfill this intent and the following motion was made:

Ms. Burgos made a motion to place the remaining funds in the Community Category and distribute the amount evenly. Mr. Perez seconded the motion, which passed unanimously.

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With no further discussion, the following motion was made:

Mr. Perez made a motion to accept the Board's scoring and recommended allocations for distribution of FY2017-2018 Cultural Grant funds. Ms. Burgos seconded the motion, which passed unanimously.

Attendees were advised that a notice will be sent announcing when the City Commission will consider the recommendation of the Cultural Development Board.

The results were as follows:

FY 2017-2018 CULTURAL GRANT FUNDING RECOMMENDATION:

		CGB	\$33,100			
		CS	\$134,200			
	FY 2017/18 Cultural Grants Alloc	С	\$12,950			
	Recommendations	Funds Available	\$180,250			
				ALLOCATED	\$180,250	
				Balance	\$0	
	Organization	New App.	Score	Request	Board Recom- mended Amount	
	CORAL GABLES	BASED				
CGB2	Coral Gables Cinemateque, Inc.		97.00	\$10,000	\$7,000	
CGB1	Actors' Playhouse		93.80	\$10,000	\$6,800	
CGB3	Fairchild Tropical Botanic Garden		91.80	\$10,000	\$6,600	
CGB4	GableStage		90.80	\$10,000	\$6,500	
CGB5	Montgomery Botanical Center		86.60	\$10,000	\$6,200	
					\$33,100	
	CULTURAL SERIES, FESTIVAL	S, & SPI	ECIAL E	VENTS		
CS18	Seraphic Fire		93.40	\$10,000	\$6,700	
CS2	Chopin Foundation of the United States		93.00	\$10,000	\$6,700	
CS5	Florida Grand Opera, Inc.		93.00	\$10,000	\$6,700	
CS3	CG Congregational. Church (CAP)		92.00	\$10,000	\$6,600	
CS25	UM, Frost Music Live		92.00	\$5,000	\$3,300	
CS22	The Murray Dranoff Foundation, Inc.		91.20	\$10,000	\$6,600	
CS14	Miami Dade College Foundation		90.75	\$10,000	\$6,500	
CS20	South Florida PBS		89.00	\$10,000	\$6,400	
CS11	Merrick Festival Incorporated		88.20	\$7,500	\$4,800	
CS1	Cntr for the Advancement of Jewsh Educ.		87.60	\$5,000	\$3,100	

score to receive funds			75	
All Requests			\$288,860	\$180,250
				\$12,950
's Day Committee		69.40	\$5,000	\$0
Cultural Project	X	69.80	\$5,000	\$0
os Foundation	Х	75.50	\$5,000	\$2,790
ng Classics		76.60	\$5,000	\$2,790
rida Chamber Ensemble	Х	78.20	\$5,000	\$2,890
re		85.60	\$5,000	\$3,190
Music		88.25	\$2,000	\$1,290
COMMUNIT	ГҮ			
				\$134,200
ida Composers Alliance	х	77.40	\$10,000	\$5,600
ers	х	77.80	\$9,610	\$5,400
th for Chamber Music		80.00	\$9,000	\$5,200
iami Community Concert Band		80.00	\$10,000	\$5,800
a Atelier		80.40	\$10,000	\$5,800
Coral Gables Music Club		81.00	\$4,750	\$2,700
mentum Dance Co.		82.50	\$6,000	\$3,500
Florida Guitar Foundation		83.00	\$10,000	\$6,000
Florida Opera Prima		83.20	\$10,000	\$6,000
dren's Chorus		83.25	\$10,000	\$6,000
Chamber Music of Miami		84.20	\$10,000	\$6,100
h Society		86.00	\$10,000	\$6,200
the Miami Dade Public Library		86.00	\$10,000	\$6,200
th	Society Chamber Music of Miami	Society Chamber Music of Miami	ne Miami Dade Public Library 86.00 Society 86.00 Chamber Music of Miami 84.20	ne Miami Dade Public Library 86.00 \$10,000 Society 86.00 \$10,000 Chamber Music of Miami 84.20 \$10,000

There being no further business, the meeting was adjourned at 11:56 a.m.

Respectfully submitted,

Dona M. Spain

Historical Resources and Cultural Arts Director