CITY OF CORAL GABLES BUDGET/AUDIT ADVISORY BOARD

Meeting Minutes: Thursday, July 6, 2017

Conference Room First Floor, City Hall, 405 Biltmore Way, Coral Gables, Florida

MEMBERS	Α	S	0	N	D	J	F	М	Α	М	J	J	APPOINTED BY:
	16	16	16	16	16	17	17	17	17	17	17	17	
Tony A. Rivas					1	-	Р	Р	-	Р	ı	Р	Mayor Valdes-Fauli
Erin Knight	-	Р	Р	Р	-	-	Р	Е	-	Р	ı	-	Commissioner Jeanette Slesnick
Alex Menendez	-	Р	0	Е	-	-	Р	Е	-	Α	-	Р	Commissioner Vince Lago
John Holian	-	Р	Р	Α	1	-	Р	Р	-	Р	-	Р	Commissioner Frank C. Quesada
Cheryl Goldstein	-	Р	Р	Р	-	-	Α	Р	-	Р	-	Α	Commissioner Pat Keon
Francisco Paredes												Р	Commissioner Mena

(Dash indicates no meeting: blank spaceindicate member not yet serving.)

- ^- New Member
- #- Special meeting
- **- Resigned Member

Staff:

Diana Gomez, Finance Director

Keith Kleiman, Assistant Finance Director for Management & Budget

Sally Ola Ola, Assistant Finance Director for Reporting & Operations

Minutes Preparation and Recording Secretary: Nieves Sanchez, Bailey & Sanchez Court Reporting, Inc.

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                        CITY OF CORAL GABLES
                    BUDGET/AUDIT ADVISORY BOARD
2
                             TRANSCRIPT
                       CORAL GABLES CITY HALL
3
           405 BILTMORE WAY, FIRST FLOOR CONFERENCE ROOM
                       CORAL GABLES, FLORIDA
 4
         THURSDAY, JULY 6, 2017, COMMENCING AT 8:05 A.M.
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    Board Members Present:
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    Alex Menendez, Chairman
    Francisco Paredes
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    Tony Rivas
    John Holian
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    City Staff and Consultants:
    Diana Gomez, Finance Director
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    Keith Kleiman, Assistant Finance Director for Management
17
         and Budget.
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    THEREUPON:
 2
             (The following proceedings were held.)
 3
             CHARIMAN MENENDEZ: Good morning,
         everybody. It's July 6th. We're here for the
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 5
         Budget and Audit Advisory Board Meeting, and
         I'd like to start by calling the meeting to
 6
7
         order.
8
             Everybody that's present, say, aye.
9
             MR. RIVAS: Aye.
10
             MR. PAREDES: Aye.
11
             MR. HOLIAN: Aye.
12
             CHARIMAN MENENDEZ: Okay. I think we have
13
         a quorum here.
14
             MS. GOMEZ: Uh-huh.
             CHARIMAN MENENDEZ: And note that we're
15
16
         missing Diana.
             MS. GOMEZ: No, Cheryl.
17
18
             CHARIMAN MENENDEZ: Oh, Cheryl. My
19
         mistake. We're missing Cheryl.
20
             All right. Great. And today we'd like to
21
         welcome a new member. We have Frank Paredes,
2.2
         who was appointed by Commissioner Mena, who is
         here today. Let's say, good morning, and see
23
24
         if you have anything to say, and meet the rest
25
         of the team.
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1
             MR. PAREDES: Thank you. I think I've met
 2
         everybody already.
 3
             CHARIMAN MENENDEZ: Great.
 4
             All right. So with that said, we'll move
 5
         forward into a discussion regarding the
         2017-2018 budget estimates, and we'll start
 6
         with Keith.
7
8
             MR. KLEIMAN: Okay. Well, first of all,
9
         has everyone had a chance to read through at
10
         least the Manager's message?
11
             MR. PAREDES: Yeah.
12
             MR. RIVAS: Uh-huh.
             MR. KLEIMAN: Well, first of all, the
13
14
         values came in on June 1st. Last year, the
         final values for July were 14.389 billion
15
16
         dollars. June 1st came in at 15.128.
17
         that's what this budget here is based on.
18
         based on those values. With the same millage
19
         rate, we're talking about 3.8 million dollars
         extra in property taxes, based on the value
20
21
         increase.
2.2
             July 1st, the new values came in at 15.172.
         So it's another 44 million dollars.
23
24
         brings in another $232,000, which is not
25
         included in this budget yet. That's for
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discussion during the summer, okay. But we also found out that, and this is the first time this is happening, which is a little disconcerting, we want to find out why, the -- we always know, right around this time, the State puts out their estimates. We always do our best guess of what some of the State funds are, and one the monies, the half cent sales tax, actually went down.

2.2

Up until FY17, the trend has been steadily going up. FOr the FY18 budget estimate I went up a little bit, as I normally do, and then wait until the State estimates are available in mid-July and then go up a little more depending on what the State estimates show. Well, for the budget estimate I went up by \$100,000 iver the prior year. However now that the State estimate has come out, I will have to lower my projections by \$125,000. Their estimates came out lower than last year. And we're going to make calls to them to find out what's going on. So we're not really sure. So that minus 125, against the 232, so we're ahead 107, okay.

The other increase, the local option of gas tax for the use of roadways, that came in a

little bit higher, so we're going to net another \$25,000 or so. That's a special -- and it's going to be in Special Funds strictly for capital improvements, okay.

2.2

So now you may as well just ask questions, because, I mean, I can talk for hours on this and we only have, obviously, you know, no more than an hour. So have you had a chance to go through it, anything that strikes you as a question?

MS. GOMEZ: So we will be having the Budget Workshop on the 11th at 3:00 p.m., after the regularly scheduled Commission Meeting. This is where the budget estimate is presented to the Commission in a Workshop format. So it's not open to public discussion. It is just a discussion between Management and the City Commission.

MR. KLEIMAN: Right.

MS. GOMEZ: There will be public hearings in September for the public to be able to comment on the budget, but this first Workshop it's just for Management to go over the estimate with the Commission.

MR. KLEIMAN: Right. So now what I can do

1	is, I can run over some of the increases in
2	revenue, some of the decreases in revenue, if
3	you want, unless you just have questions, which
4	is probably a better use of this right now. If
5	anything was glaring in your review of the
6	book
7	MR. RIVAS: The capital expenditures on
8	Page Roman Numeral IV
9	MR. KLEIMAN: In the City Manager's
10	message, okay.
11	MR. RIVAS: Yeah. From 77 million in 16-17
12	to 21 million, what was that?
13	MR. KLEIMAN: Most of that is
14	reappropriations from the prior year. This
15	year's budget, the new items are about 21
16	million dollars. Last year's new items were
17	about 15 million dollars. But, on top of that,
18	we are carrying a tremendous number of capital
19	projects budgeted in prior years. The reason
20	for that is that the City never had a
21	comprehensive capital improvement plan. We
22	have only had one for the last four or five
23	years. So we've been playing catch-up.
24	So we budgeted a lot of money, and the City
25	is doing the highest priorities first, and all

1	of the projects, they're funded, but we keep
2	reappropriating the money. So it's unspent.
3	So it's more historical dollars that are coming
4	forth and moving forward, so that it looks like
5	the budget was so much bigger in '17, and it
6	really wasn't. The adopted budget was in line
7	with '18, but now you're adding all of the
8	reappropriations, which is mostly capital.
9	MS. GOMEZ: Because the 2017 number there
10	is the final number, as opposed to the adopted
11	budget.
12	MR. KLEIMAN: It's called the amended
13	budget.
14	MS. GOMEZ: It's the amended budget. So
15	anything that was carried over
16	MR. RIVAS: Correct. So next year, the
17	same
18	MS. GOMEZ: Same thing is going to happen
19	next year. Anything that's not spent in the
20	previous year will then be added to the budget,
21	the amended budget, and, therefore, it will
22	look like this.
23	MR. RIVAS: What does the spending outlook
24	look like? When do we finally catch up on
25	these programs?

MR. KLEIMAN: Well, it's more of when they really have the time to get a lot of them done. That's the problems that -- we've played such catch-up.

Again, picture a city without a capital improvement plan.

MR. HOLIAN: For twenty years.

2.2

MR. KLEIMAN: For twenty years. Public
Works used to prepare a capital plan for the
upcoming year, but little to nothing in the
four out years. Projects were added to the
fold in a catch as catch can basis, but since
we've implemented a comprehensive five year
paln, which is really a long range plan,
projects have been officially added to the
budge and funded whether or not we can actually
do the project in the funding year. The logic
is that we are smoothing the City's spending by
funding items as we have funds for them.

The buildings were falling apart. I mean, look at City Hall. So we're playing catch-up now. But, again, the catch-up is, the biggest priorities first, like the Youth Center, Venetian Pool. I mean, those things were -- there were just major problems there that now

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1
         are really getting under control.
 2
             MR. PAREDES: But that's not on the 21 for
 3
         this year that you're --
 4
             MR. KLEIMAN: No. In the 21 this year --
 5
             MR. PAREDES: Those are new projects.
         Those are the carry over projects.
 6
 7
             MR. KLEIMAN: Well, yes and no.
                                               What we've
8
         created, also, we've had these capital projects
9
         matrices, which is comprehensive replacement
10
         programs for different categories,
11
         classifications of capital assets, and that's
12
         in here, also. So now like we budget money to
13
         replace all air conditioners, AC systems, HVAC
14
         on time, all roofs on time, all motor vehicles
15
         on time. So we never had that in the past.
16
         That's in here, as well.
17
             Now, those monies do get spent, but, like,
18
         for instance, when you look at the IT budget,
19
         we're budgeting 1.2 million dollars for them
20
         each year. We don't spend that much money each
21
         year, because part of it is to build up a
2.2
         reserve for the one time like re-purchase of
23
         the new software for the City.
             So I know, Frank, you missed -- this is one
24
25
         of the --
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1
             MR. PAREDES: Yeah, I've got some questions
 2
         on that.
 3
             MR. KLEIMAN: Right. So, now, that
 4
         software is going to happen over the next two
 5
         or three years, but of the 1.2 million we give
 6
         them every year, they're putting away money for
7
         it.
8
             MR. PAREDES: But when you first adopted
9
         the capital budget five years ago or three
10
         years ago --
11
             MR. KLEIMAN: Well, we change every year.
12
         We keep updating it.
13
             MR. PAREDES: -- that number was, what?
14
         That was a five-year number?
             MR. KLEIMAN: Oh, it was much lower. Yeah,
15
16
         it was way smaller than it is now.
17
             MR. PAREDES: It is way smaller --
18
             MR. KLEIMAN: It was. It was.
19
             MR. PAREDES: -- because it keep getting
20
         added every year?
21
             MR. KLEIMAN: Right.
2.2
             MR. PAREDES: And, then, therefore, Tony's
23
         question, the 21 is added to that budget for
24
         this year, plus everything else that's still
25
         rolling over?
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1	MR. KLEIMAN: Yes.
2	MS. GOMEZ: Right. So, for instance
3	MR. PAREDES: So it's a moving five-year
4	budget
5	MR. KLEIMAN: Yes. Right.
6	MS. GOMEZ: Correct.
7	MR. RIVAS: But it's moving in the wrong
8	end.
9	MS. GOMEZ: No, because the one million IT
10	budget that we just talked about, that one
11	million dollar new money is in that 21 million
12	dollar number for the current year.
13	MR. KLEIMAN: Yes.
14	MS. GOMEZ: Let's say last year they
15	haven't spent 500,000 of it, well, then that's
16	going to roll into the reappropriated in the
17	next year, so that at the amended budget,
18	that's why we have such a high, 77.
19	MR. KLEIMAN: Right.
20	MS. GOMEZ: So to your point, we are
21	funding the capital program and doing the
22	projects as time and resources allow us to, but
23	we are funding more than they are actually
24	spending, because they just don't have the
25	resources to do all of the programs at the same

time.

2.2

MR. KLEIMAN: Well, that's some of the larger projects. When you get to something like IT and all of the capital matrices, the purpose of it is to give them the money and start planning and saving for the time when they need the one time.

Like, for instance, we budgeted in FY '17, yeah, FY '17, and we started giving them extra money toward an e-permitting system. Now, that's a very expensive system. I think it's like six or seven hundred thousand dollars.

So IT got a first lump of money in that 1.2 million dollars for that. They're not spending it yet. We want that to roll. Because you want cities expenditures to be leveled. You don't want these peaks and valleys, and that's what got cities in trouble, because when you do an operating budget, you want a hundred percent with recurring dollars. And when you have peaks and valleys in spending and budgeting, you can't do it, because if all of a sudden -- I'll give you an example.

Like our elections, we have them every other year, and it's \$128,000. Now that's not

going to kill us. That doesn't really affect that peaks and valleys. But if you had a larger sum of money, that you only needed sometimes, some cities will take that out of the budget.

All right. Now, we can, because, again, we're in a better position, and most of our spending is very, very flat, but if we were in a troubled state, like we were going back about five or six years ago, I would have left the 128 in there in the year we weren't going to spend it, because I don't want to look for it again the following year, okay.

MR. RIVAS: Okay.

2.2

MR. KLEIMAN: I know this budget like the back of my hand. I know where I can and cannot touch it. But you want level spending, and that's what you have to do. And most cities don't. They do like this.

MR. RIVAS: I understand the level spending, you know, idea, especially when you're talking about IT, but I guess the concern is, with all of these capital projects and just, you know, we're funding them, but we just don't have the resources -- I don't

1	understand why we don't have the resources to
2	do more than one project at once.
3	I mean, is it just, we don't want to have
4	cranes everywhere or
5	MS. GOMEZ: No. I mean, they're working on
6	multiple projects at the same time.
7	MR. HOLIAN: Oh, yeah. Have you seen the
8	book?
9	CHARIMAN MENENDEZ: No. That's the
10	problem. We don't have the book.
11	MR. KLEIMAN: I don't want to say we don't
12	have the resources. That's really not the
13	correct term.
14	What it is, they're in the planning stages.
15	MR. RIVAS: Okay.
16	MR. KLEIMAN: I mean, it goes to
17	Procurement. We're going into RFPs. There's a
18	lot of moving parts to all of these, and,
19	unfortunately, with City Government, it does
20	takes two or three years to get a large like
21	look at the streetscape, that it's decades.
22	CHARIMAN MENENDEZ: A good example you'll
23	see is, we put money away for parks.
24	MR. KLEIMAN: Right.
25	CHARIMAN MENENDEZ: And it's not that we

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1
         have the park that's already ready to buy, it's
 2
         that we have the funds, they're available, so
 3
         when the house maybe needs to be demolished, we
         can pick up that property. But if we don't
 4
 5
         start funding for it, the house will become
         vacant and the property -- someone else will
 6
7
         pick it up and we don't have money to buy it.
8
         So we've been doing that.
9
             (Simultaneous speaking.)
             CHARIMAN MENENDEZ: But my issue, more than
10
11
         that is, I thought we used to get both books at
12
         the same time. We'd get the capital
13
         expenditures book --
14
             MS. GOMEZ: No. Capital is at the end of
15
         August.
16
             MR. KLEIMAN: Yeah.
17
             CHARIMAN MENENDEZ: Once we have that, that
18
         will help you a lot, because that goes --
19
             MR. HOLIAN: Can we get two copies of the
20
         capital expenditures book --
21
             CHARIMAN MENENDEZ: The old ones?
2.2
             MR. HOLIAN: The old ones. Last year's
23
         book.
24
             MR. KLEIMAN: Sure. We can get it.
25
             MR. HOLIAN: It's a real great book.
                                                    It's
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quite impressive.

2.2

MR. PAREDES: And is the capital budget funded from ad valorem taxes or is that funded by debt or --

MR. KLEIMAN: Some of it. What we do is that we actually -- there is some recurring money that we use, like two or three million dollars from the recurring revenue, and we put that toward capital, but what we also do is, we plan ahead. And so any surpluses in the year, we put it away and we set it aside for one time uses.

You never want to use a surplus, which is one time money, for anything that's recurring, so we set it aside for one time uses. Capital is perfect for that.

So like, for instance, the capital matrices, which are recurring things, we want to use the recurring money coming in. But for one time capital infrastructure improvements, we want to use the reserves.

So we don't touch the 25 percent, which is our emergency, but we have other money set aside in different funds that is strictly for capital improvements and they come from the

1	surpluses we generate.
2	MR. HOLIAN: Which we never used to have
3	ten years ago.
4	MR. PAREDES: That 25 percent, I read it
5	covers three months of operating expenses only.
6	MS. GOMEZ: Uh-huh.
7	MR. KLEIMAN: Well, you have to figure,
8	it's 25 percent of the budget.
9	MR. PAREDES: But does it get accumulated
10	on a yearly basis?
11	MS. GOMEZ: No.
12	MR. PAREDES: It's just one year, because
13	there's
14	MR. KLEIMAN: It's one time, and it gets
15	adjusted. Like, for instance, when they closed
16	out FY '16, we adjusted the surplus reserve
17	MR. RIVAS: Up or down.
18	MR. KLEIMAN: for what was needed to
19	match '17's budget. So we always have 25
20	percent of
21	MR. PAREDES: So whatever, the 25 percent,
22	the excess, that gets accumulated and that
23	rolls over for the next year?
24	MR. KLEIMAN: Exactly.
25	MR. HOLIAN: Years ago, that number was

1	like two or three million.
2	MR. KLEIMAN: Yeah, at some point.
3	CHARIMAN MENENDEZ: When we go back and
4	look at the capital expenditures, I want to
5	look at some of the projects that we funded
6	over the years, because like, to your point,
7	the e-permitting, we funded that, what, three
8	or four years ago?
9	MR. KLEIMAN: No.
10	MS. GOMEZ: No. We started funding
11	MR. KLEIMAN: No, we just started in FY
12	'17. It was FY '17 or '16.
13	MS. GOMEZ: They talked about it at that
14	point
15	CHARIMAN MENENDEZ: I feel like we've been
16	talking about it for a long time.
17	MS. GOMEZ: Yes.
18	MR. KLEIMAN: The problem is that it's a
19	brand new system. There was no city that was
20	using any one particular system, and now
21	they're narrowing it down, and then they know
22	what they want, and IT is working on it with
23	the new ERP that we're going to be doing.
24	MS. GOMEZ: I don't know, do they know the
25	system already?

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1	MR. KLEIMAN: No.
2	MS. GOMEZ: Not even. So we're just trying
3	to put money aside for it, because we know it's
4	coming, the purchase is coming.
5	MR. KLEIMAN: Right. But they are
6	narrowing it down now.
7	CHARIMAN MENENDEZ: I feel like, this
8	conversation, we've been having it now for four
9	years.
10	MR. KLEIMAN: We have.
11	MS. GOMEZ: Yes.
12	CHARIMAN MENENDEZ: And if we would have
13	put the whole system in four years ago, we
14	would have had savings already, and kind of the
15	things that we talked about, the reasons for
16	putting it in. And one of the big reasons we
17	didn't put it in originally was, do we want one
18	comprehensive system for the whole City or are
19	we going to buy a separate system just to
20	handle processing and permits.
21	MR. KLEIMAN: Well, it wasn't going to talk
22	to what we have now.
23	CHARIMAN MENENDEZ: Talk to it.
24	MR. KLEIMAN: Yeah, that was the problem.
25	MR. PAREDES: You're in the process of

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1
         buying an ERP.
 2
             MR. KLEIMAN: Well, not yet. We're in the
 3
         process of deciding what we want.
 4
             MR. PAREDES: Did you talk about it? Like
5
         Alex just said, it will take four years to
         finally get here --
6
7
             MR. KLEIMAN: No, it's going to happen
8
         fairly soon. The current system is sunseting.
9
             CHARIMAN MENENDEZ: It sunsets at the end
10
         of this year.
             MR. KLEIMAN: Is it that soon?
11
12
             MS. GOMEZ: I don't know.
13
             Our current system, I think it's --
14
             MR. KLEIMAN: They're not going to maintain
         it much longer.
15
16
             MS. GOMEZ: Right. They're not going to
17
         maintain it, I think, after next year.
18
             MR. KLEIMAN: And they're not investing in
19
         it.
20
             MR. HOLIAN: It has to be next year. It
21
         can't be this year, because we won't be able to
2.2
         get a new --
23
             MS. GOMEZ: No, we can hold on to it for a
24
         year after the fact that they stopped, you
25
         know --
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1	MR. HOLIAN: Yeah.
2	MR. PAREDES: You know, I read in here, in
3	a message, "Upgrading our physical and
4	technological infrastructure." And, then, when
5	I looked at the details of the technology, I
6	didn't see really much technology in there, in
7	this thing in here
8	MR. KLEIMAN: Yeah. Okay. Now, you won't,
9	but if you look at the capital page, which is
10	like Page 16
11	MR. PAREDES: It's on Page Roman Numeral
12	III, "Information technology, adding support
13	and maintenance alignments for ADP Pro"
14	MR. KLEIMAN: Right. But if you turn to
15	Page 60, at the very, very top
16	MR. PAREDES: I certainly didn't get there.
17	MR. HOLIAN: Well, that's where they go
18	into more detail about what
19	MR. KLEIMAN: But I can tell you, the line
20	item that's on Page 60 it may help this
21	discussion if we go through some of the 21
22	million dollars. If you'd go to Page 60.
23	MS. GOMEZ: It's before the first tab.
24	MR. HOLIAN: Keith is responsible for every
25	line in the book.

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1
              (Simultaneous speaking.)
 2
                            Okay. So, now, if you look
             MR. KLEIMAN:
 3
         at the first, it says, Capital Equipment, in
 4
         the first section --
 5
             MR. PAREDES: Right.
             MR. KLEIMAN: -- that's the 1.2 million
 6
7
         dollars they're getting this year, and we're
8
         rolling over 1.8 from prior years' allocations.
9
         And right below it, you'll see CGTV Equipment
10
         Upgrade. Now, that's technological stuff, as
11
         well.
                That's all of the TV systems that we
12
         have here, it's all being re-done, and you'll
13
         see that's new money coming in, $242,000.
             Okay. And if you go to Public Safety, down
14
         towards the bottom of Page 60, CCTV Security
15
16
         System, we're enhancing that system another
         $500,000.
17
             MR. HOLIAN: Keith, can you look at the
18
19
         second line, where it says, Facility Repairs
20
         and Improvements --
             MR. KLEIMAN: Yes.
21
2.2
             MR. HOLIAN: Roof license permit City-wide
23
         HVAC --
24
             MR. KLEIMAN: Right.
25
             MR. HOLIAN: So you're budgeting this year
```

1	for the upcoming year.
2	MR. KLEIMAN: Those are the matrices
3	yeah.
4	MR. HOLIAN: Which we've never done. Well,
5	we've been doing it recently, but
6	MR. KLEIMAN: Yeah, we started implementing
7	these matrices just started motor
8	vehicles was the first one, and then IT came
9	in, I think.
10	So it started in '15, and we've been
11	increasing them ever since.
12	MR. HOLIAN: Right.
13	MR. RIVAS: So this shows how we're funding
14	these projects. Where does it show what we
15	plan on spending on these projects in this
16	year?
17	MS. GOMEZ: That's in the capital plan.
18	MR. HOLIAN: They're getting you the books
19	right now.
20	MS. GOMEZ: No, we don't have any extras.
21	I'll bring you mine, so they can just kind of
22	peruse through it.
23	MR. KLEIMAN: Wait. I want to understand,
24	to answer that question.
25	MR. RIVAS: Because this shows you, okay,

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1	like IT Data Systems, we had 1.8 we're rolling
2	over, we're putting another 1.2, we're going to
3	be at 3.1, how much are we using of that this
4	year?
5	MR. KLEIMAN: There's no way of us knowing
6	that, especially
7	CHARIMAN MENENDEZ: That's my concern. You
8	will see it will be zero this year, and then
9	next year we'll drop another 1.2 and it will be
10	for a system that's coming in 2018
11	MR. RIVAS: That goes back to the broader
12	question of, you know, we keep funding
13	projects, but
14	MR. KLEIMAN: But it's planning. See,
15	that's the whole thing, because otherwise
16	let's say, for instance, like City Hall, what
17	we were doing here was adding money to this
18	project, because we couldn't afford to add four
19	million dollars in one year, so every year
20	MR. RIVAS: That would throw the budget off
21	completely, if every year we spend 400 million
22	and then 60 million
23	MR. KLEIMAN: Right. Now, at least the
24	City knows that the money is in the bank for
25	these projects. It's there. Most cities don't

1 have that luxury, you know. 2 MR. RIVAS: Well, that was going to my next 3 Who is managing this money? 4 the same people that are managing the 5 retirement money or --6 MR. KLEIMAN: No. 7 MR. HOLIAN: This is cash. MR. KLEIMAN: This is a whole different 8 9 thing. The retirement money can be invested in different -- I don't want to say, higher risk, 10 11 but it is higher risk than the City's money. 12 The City's money has to be kept to treasury 13 bills and things like that. 14 MR. HOLIAN: Cash like. 15 MR. KLEIMAN: Yeah. But we have -- you 16 have seen the budget, we have a very big 17 increase in investment income. So our 18 treasurer, he's an expert at doing it. He is also on the investment team for the retirement 19 20 system, but he's here, and since we've had Pete 21 here, our investment income has just gone much, 2.2 much higher. 23 MS. GOMEZ: These are ours. We will make 24 you ones, but you can borrow these for now to 25 go through it or whatever, just because they

```
1
         may have our notes and stuff in there. I'm not
 2
         sure.
 3
             MR. HOLIAN: So that goes through all of
 4
         the projects or gives you --
 5
             MR. PAREDES: Which is fine, but, in
         particular, if you look at the message, it
 6
 7
         says, "New initiatives for fiscal 2017-2018,
8
         information technology annual support,
9
         maintenance, alignment," and when I read all of
         those items, I didn't see any real -- it was
10
11
         more people oriented, and some things that -- I
12
         hear, you know, a million two on the capital --
13
             MR. KLEIMAN: Okay. Wait a second.
14
             MR. PAREDES: But in the initiatives, new
         initiatives for 2017, it talks about
15
16
         information technology annual support.
17
             By the way, Keith, I'm asking this as a
18
         rookie.
             MR. KLEIMAN: Oh, absolutely.
19
20
             MR. PAREDES: This is not meant to be
21
         controversial or anything like that. It's just
2.2
         general questions.
23
             MR. KLEIMAN: Oh, I don't care.
                                               I love
24
         questions. The better you understand this, the
25
         better it gets to the Commissioners.
```

```
1
                          He loves to talk about this
             MR. HOLIAN:
 2
         book.
 3
             MR. KLEIMAN: Yeah. This is my life.
 4
             Anyway, the $3,000 --
 5
             MS. GOMEZ: What page?
 6
             MR. KLEIMAN:
                            It's on Roman Numeral III, so
 7
         that is just a follow-up of prior years.
8
         implemented a new needs process now starting
9
         four years ago. Again, the City never had a
10
         capital process. It never had a new needs
11
         process. It just was creating an operating
12
         budget, and if any director needed something
13
         extra, they would ask for the City Manager's
14
         ear. I'm not exaggerating. That's how it was.
                    They didn't even budget for capital.
15
             Okay.
16
         They actually performed the capital project
17
         before they had set aside any money, which is
18
         how the City got into the mess that it was in.
19
         The City never had a revenue problem.
                                                 It had a
20
         management problem.
                              So now everything is
21
         obligated before, and money is set aside first,
2.2
         it gets encumbered first, nothing starts before
23
         the money is already in place.
24
             Okay. The City never had that.
25
             But now, on the new needs side, the City
```

1	was never you know, the City made major cuts
2	going back from 2009, during all of the cuts.
3	I mean, drastic cuts. When I first got here in
4	2010, they said to me, "Okay, you've got to cut
5	this budget," and I was trying we had a new
6	Police Chief especially the Police
7	Department. We had a new Police Chief, and I
8	wanted to work with him, and say, "Okay, how do
9	we make these cuts?" This is Chief Weiner, who
10	was here and gone very, very soon.
11	MR. HOLIAN: Is that the one that shot the
12	toilet or is it a different one who shot the
13	toilet?
14	MR. KLEIMAN: No. That was before my time.
15	I never heard of that one.
16	MR. HOLIAN: You never heard that? The
17	Chief discharging his gun in the toilet, and
18	shot the toilet
19	MR. KLEIMAN: We can talk off the record on
20	that one.
21	MR. RIVAS: I was about to say, off the
22	record time.
23	MR. KLEIMAN: But, anyway, I was too slow
24	at making the cuts and the City Manager took it
25	from me and just ripped went right through

```
1
         it, "They didn't spend this money, take it
 2
         away." So it was amazing. The police didn't
 3
         even have money for ammunition, they were so
         afraid to spend. It was a disaster.
 4
5
             So now, with the new needs process, we
         rebuilt the budget and we have specific item --
6
7
         line item detail of what every number is in
8
         that budget.
9
             MR. PAREDES: Okay. So most of these new
         initiatives --
10
11
             MR. KLEIMAN: It all follows some part of
12
         that process.
13
             MR. PAREDES: -- it's new things that the
14
         City needs?
15
             MR. KLEIMAN: Yes.
16
             MR. PAREDES: It's not necessarily
17
         information technology?
18
             MR. KLEIMAN: Right.
             MR. PAREDES: Other than the Twitter --
19
20
             MR. KLEIMAN: And if you want to ask as to
         each one --
21
2.2
             MR. PAREDES: No.
                                 No. I'm not.
23
             MR. KLEIMAN: I can tell you what that is,
24
         too. No, honestly, we're looking to --
25
             MR. RIVAS: I have a question, more on the
```

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1 process side. When you say, nothing is spent 2 before the money budgeted, so what's the 3 process? So let's say there's going to be some 4 sort of capital improvement that's going to be 5 a million dollars. 6 MR. KLEIMAN: Right. 7 MR. RIVAS: Do you need to be fifty percent 8 funded before you start procurement? 9 MS. GOMEZ: No. 10 MR. KLEIMAN: I'm going to let Diana 11 answer, because she's Procurement. 12 MS. GOMEZ: Right. So we've created a 13 process where we have a solicitation request 14 It's a form that clearly labels what the form. project is going to be, who is in charge of the 15 16 project, the project managers, all of that, and 17 where the funding is coming from. 18 So if it's a million dollar project, they have to identify the million dollars. 19 It has 20

have to identify the million dollars. It has to be in the budget, the full million dollars. Then they send that to Procurement. Then Procurement will use -- once that's been signed off and reviewed, that we have the money in place, then we will go through the process of putting out a bid or doing an RFP or whatever

21

2.2

23

24

25

1	we need to do.
2	We can't go out to bid and do an RFP if the
3	money hasn't been identified
4	MR. RIVAS: Fully funded.
5	MS. GOMEZ: period.
6	MR. PAREDES: If it's a project that hasn't
7	been budgeted, then it doesn't get approved?
8	MS. GOMEZ: It doesn't get one, right.
9	Unless the Manager says, "Okay, we're going to
10	stop this project, and we're going to take that
11	money and we're going to use it at this
12	project, because this project is higher
13	priority than this other project."
14	MR. PAREDES: But does the Commission get
15	involved in that, in terms of if the Manager or
16	the department head or whoever originally
17	submitted a budget for a million dollars, and
18	decides to spend it in one project, but now
19	they want to spend it in two projects, is
20	that
21	MS. GOMEZ: Right. So for the most part,
22	yes, we go to the Commission and we let them
23	know, because projects of that size are usually
24	high profile projects, things that the
25	Commission is expecting or awaiting. So, yes,

```
1
         we do notify the Commission and let them know,
 2
         "This is what we're doing. We're changing this
         from this."
 3
 4
             If it's a $10,000 project, whatever,
 5
         there's authority --
             MR. PAREDES: But major items --
 6
7
             MS. GOMEZ: Absolutely, we take them to the
8
         Commission, yes.
9
             MR. RIVAS: One more question. How do you
10
         handle scope creep on a project, when it goes
11
         to 1.5 million on something that was budgeted
12
         for a million? Where does the money come from?
13
             MR. KLEIMAN: Well, again, we maintain
14
         reserves for capital projects, and it's not a
         percentage. It's nothing do with the 25
15
16
         percent. And we try not to touch it, but we've
17
         had scope -- that's one of the big downfalls of
18
         most cities, is scope creep.
19
             MR. RIVAS: Right.
20
             MR. KLEIMAN: So what Cathy is doing now,
21
         when we hired the new Public Works Director,
2.2
         she doesn't want scope creep anymore.
23
         really tired of it. And she wants better
24
         estimates. But, again --
25
             MS. GOMEZ: It happens.
```

MR. KLEIMAN: Even when I first got here, two City Managers ago, he would just look and go, "Okay, put 250 away for that, put 350 away for that." I'm serious. And it just was, you know, money. And then, he was controlling, in his mind, all of the fund balance. At least he was trying to get a process.

2.2

When he came here, I mean, to his credit, there was nothing. There were no controls in place, just absolutely nothing. I mean, honestly, they would do a capital project.

They would get Commission approval to do the project, and just spend. Then Finance would get all of these bills, with nothing in place to pay for it. And this is before Diana, and they would actually just go to fund balance, and they kept drawing it down, until, as everyone knows, there was nothing left of fund balance.

MR. HOLIAN: A lot of times they didn't even go to Budget, it went from the Director of the City, to the Finance Director, like if we were building a clubhouse.

MS. GOMEZ: Right. And so then, when there is scope creep, as soon as it's identified, the

culture now is a little more, as soon as the scope creep is identified, they come to Budget, talk to us about it, and so, depending, do we have fund balance available that we can apply towards it, do we have any surplus funds somewhere else that we can apply to it, is there a project that's maybe not as high priority that can be put on hold, and we take the money from that project, a similar type project, and then maybe say, "Okay, now we have to push that project off until to next year." So that's how we -- but we find the money before they move forward.

2.2

Because, if not, then we're stuck having to pay -- we have to pay the bill, right? If the bills are -- services are rendered, we have to pay the bill. How are we going to pay it? So the fact that we do have some fund balances, it helps us, some surpluses, it helps us, when we have that, but we're running a much tighter ship, so to speak, and moving forward all of the estimates are supposedly better estimates.

MR. KLEIMAN: Right. But, again, Cathy is keeping them within the scope, guys, because, again, sometimes people have grandiose ideas.

1 So Cathy is making sure that, "No, this is all 2 you have to spend. You need to keep your scope 3 within, and show me a plan for it; not start building and lets see what happens. Show me a 4 5 plan for this dollar amount, what does it get us," and, then, if she's not happy, then we can 6 7 increase the scope, but she's trying to keep to 8 the budget. She's very good at, honestly, 9 taking the recommendations --10 CHARIMAN MENENDEZ: And we put provisions 11 in our last contract to try to protect us, in 12 some of the last contracts that we did, whether 13 it be construction or not, like completion 14 dates, guarantees, penalties and due dates, and stuff like that, to try to avoid some of those 15 16 pitfalls. 17 MS. GOMEZ: Right. And in some of the 18 bigger contracts, you try to do guaranteed 19 maximum price, things like that, make sure we 20 have adequate contingencies in the budget --21 MR. RIVAS: Is funded with contingencies? 2.2 MS. GOMEZ: Yes. 23 MR. KLEIMAN: The larger ones.

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percent, depending on the --

MR. RIVAS: The larger, like five, fifteen

24

25

1	MS. GOMEZ: Depending on the project, seven
2	to ten is unfortunately what the old norm is.
3	We're trying to move more towards 15 percent.
4	So I don't want to say it's very easy to find
5	scope creep dollars. It's not. Other projects
6	have to be put off or whatever before
7	MR. RIVAS: But it sounds like Cathy is
8	really kind of boxing in a project, making sure
9	that it's set.
10	MR. KLEIMAN: Uh-huh.
11	MS. GOMEZ: Right, and the new Public Works
12	Director, as well, is making sure that going
13	forward projects are because he's just been
14	here maybe a year, not even.
15	MR. KLEIMAN: A little levity, part of my
16	job is to whine loudly so that they listen.
17	MR. RIVAS: "Stop spending."
18	MS. GOMEZ: Exactly. Or have the money
19	before you have to spend it.
20	MR. HOLIAN: The money needs to be there
21	before we spend it.
22	MR. KLEIMAN: Exactly.
23	Honestly, a good budget officer makes sure
24	you helps you get your job done, not to tell
25	you you can't have this. If the City needs

1 something, I will find the money for it, but 2 within reason. I am not going to put the City 3 in jeopardy. That's just what it is. MR. PAREDES: Philosophically, I don't 5 object to spending if it's investment money, investing in the future, I think, investing in 6 7 services, I don't have a problem. That's why 8 I'm into that information technology and modernization and efficiencies and that whole world, because it will make life easier for all 10 11 of us. It's 2017, by the way --12 MR. HOLIAN: Just from a historical 13 perspective, when real estate prices were going 14 up every year dramatically, they always had 15 more money every year, and they never budgeted 16 for any project, and worse than that, they 17 never did any maintenance on existing projects. 18 So this is the first time that we've 19 actually funded keeping things current and 20 projects moving forward. 21 MR. RIVAS: It could have been done a lot 2.2 cheaper --23 MR. HOLIAN: Oh, yeah. And we're eons 24 ahead of where we were 10 years ago. 25 MR. KLEIMAN: But, unfortunately, we're

```
1
         feeling -- like if you look at this building, I
 2
         mean --
             MR. PAREDES: Well, this building was a
 3
         source of controversy a few years back, wasn't
 4
 5
         it --
             MR. KLEIMAN: Yes, it was. That's before
 6
7
         my time.
8
             MR. HOLIAN: We bought the lot and we
9
         started building --
10
             (Simultaneous speaking.)
11
             MR. HOLIAN: All right. We're going to
12
         have to move on, I think.
13
             MR. KLEIMAN: Anyway, please ask more
14
         questions, because, honestly, I rather have you
         guys understand all of this. So feel free.
15
16
             MR. RIVAS: The workers' comp, there's been
17
         a decrease of $455,000? Page IV, Roman Numeral
18
         IV.
19
             MR. KLEIMAN: Yes. Our history with the
         workers' comp, the trend has been going down.
20
21
         The trend that has been going up is general
2.2
         liability, and that -- actually, we transferred
23
         most of that 465 into that. We went up by 1.5
24
         million dollars on general liability. So that
25
         trend has been going up. We're trying to
```

curtail that and we are actually improving the insurance in the City, as well.

2.2

During the Workshop, our Risk Manager will be there, and the Director of Labor Relations and Risk Management, underneath her, so in case the Commissioners have any questions on this, she'll be there to speak to it directly.

MR. HOLIAN: No. No. No. I was interested. Don't worry about it.

CHARIMAN MENENDEZ: I would go back and look at workers' comp, because I can't see that going down. You might have had a good year where you have like mod rate reductions, you can have savings in your premiums, but the way workers' comp laws are changing now and attorneys are able to charge fees now over what they were allowed to charge before, I just see that number going up fifteen percent for the following year.

MR. KLEIMAN: The trend has been down for us, because we were budgeted very high.

MS. GOMEZ: For several years.

MR. KLEIMAN: And then we looked at --

MS. GOMEZ: I think that's what it was.

It's that we were always overbudgeted. Back in

1 the days, with the old City Manager, maybe we 2 increased it --3 MR. KLEIMAN: The problem was, the insurance funds were in the red, so he was 4 5 overbudgeting them. And you can't just throw money at it. You have to do it as smoothly as 6 7 possible. So he overbudgeted. And so we've 8 been, each year, looking at the trends and making sure we're staying within it. So it wasn't so much that we were cutting a 10 11 budget that was being spent at one time, it 12 wasn't being spent. 13 MS. GOMEZ: Right. It was never being 14 spent. 15 CHARIMAN MENENDEZ: You're reducing the 16 reserves. 17 MS. GOMEZ: We're reducing the amount that 18 would eventually go to reserves, because it was 19 overbudgeted for a while. So we're adjusting 20 it to the correct level of spending. And we 21 discussed this with the Risk Manager and they 2.2 were --23 CHARIMAN MENENDEZ: -- okay? 24 MR. KLEIMAN: Right. And so the way it 25 looks, with an internal service fund, like

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1	insurance, in the end it gets taken out and put
2	back into the other funds, where it's sourced
3	anyway, but then it becomes reserve in those
4	funds. Basically you're using recurring
5	dollars and restricting it, and we had a better
6	use for recurring dollars, and then, all of the
7	sudden, forcing them to go into reserve. You
8	know, when we had to
9	MR. HOLIAN: As opposed to having a big
10	number left over in that pocket for
11	MR. KLEIMAN: Right. Then it gets
12	distributed back and it went into reserves, and
13	then it becomes one time money. It's recurring
14	dollars that was funding it, and we had better
15	use for that recurring dollars. That's why
16	we're taking this stand.
17	We watch it every year. If I find that
18	it's going to go up in FY '19, we're going to
19	prepare a budget that has it going up again.
20	MR. PAREDES: Keith, the merit, does that
21	mean performance on the salaries? Is that
22	merit? Or is that just
23	MR. HOLIAN: Same page?
24	MR. PAREDES: Yes, same page, Salary
25	Increase 2.4 million dollars. You have

```
1
         longevity and merit. Does merit also equate to
 2
         performance? Do you guys have a performance or
 3
         is it just --
             MS. GOMEZ: No, it is a performance based
 4
 5
         merit. So every year, on your anniversary, you
         have an evaluation. If you make over a 2.9
 6
7
         or -- I don't remember what the number is --
8
         2.5, then you're eligible for your merit
9
         increase of a 2.5 percent increase, as long as
10
         you're within your range.
11
             If you don't meet that performance measure,
12
         then it's --
13
             MR. PAREDES: 2.5 is a threshold?
14
         Everybody gets a 2.5 --
15
             MR. KLEIMAN: Yeah. The highest is five, I
16
         think.
             MS. GOMEZ: No, the 2.5 scale -- it's a
17
18
         scale from zero to five. You have to maintain
         a score of 2.5. It's a performance score.
19
20
         It's based on 11 or 12 items.
21
             (Simultaneous speaking.)
2.2
             MS. GOMEZ: And then the merit increase is
23
         two-and-a-half percent per step.
24
             MR. PAREDES: But merit is based on
25
         performance and everybody gets evaluated on
```

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1
         their performance and all of that?
 2
             MS. GOMEZ: Everybody gets evaluated, yes.
 3
             MR. KLEIMAN: Right, unless they're capped
 4
         out.
 5
             MS. GOMEZ: Right. Once you've reached
         your maximum range, then you still get
 6
7
         evaluated, but you don't get a raise.
8
         salary may go from 50,000 to 65,000 for a
9
         position. So once you hit that 65,000, it
10
         doesn't matter if you get a five in your
11
         evaluation, there's no more money in your --
12
             MR. PAREDES: Oh, my.
13
             MS. GOMEZ: Right.
14
             MR. HOLIAN: Then your score drops down.
15
             CHARIMAN MENENDEZ: Then you need more
16
         responsibility.
17
             MS. GOMEZ: Right. But then you get
18
         longevities, which is at every, what, 10, 15,
         20 and 25 --
19
             MR. KLEIMAN: 10, 15, 20 and 25.
20
21
             MS. GOMEZ: -- years, you get a
2.2
         two-and-a-half percent increase or three
23
         percent now they've changed it -- when you make
24
         those longevity mark. And then you have COLA
25
         increases.
```

MR. KLEIMAN: Now, once in a while, in a contract, you get a COLA, but, again, that's one thing; the cities, that's how they got in trouble. They were giving COLAs every single year, you know, on top of merits, which were much higher. Merit is now two-and-a-half percent. They used to be five percent. And then picture, on top of that, every year getting a COLA. People were getting eight percent raises on a regular basis. It's not sustainable. So now we don't. Now it's a two-and-a-half percent merit, and then COLAs are given out more sporadically. Put it this way, every bit of the valuation increase in your taxes is going to go to pay for the COLAs. You just can't do that.

MR. PAREDES: Professional services, 515 increase, 14 million total budget, and then on the top paragraph, is that outsourced services, basically?

MR. KLEIMAN: Yes.

1

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MR. PAREDES: Because it reads, "To update City Zoning Code, new funding for enhanced cleaning services." I'm not sure those would

```
1
         be professionals, but I guess those are
         outsourced services --
 2
 3
             MR. KLEIMAN: To update the Zoning Code,
         they actually have a consultant coming in.
 4
 5
         Part of that 500 is, $250,000 to enhance our
         security guard contract for evening
 6
 7
         neighborhood safety aide use.
8
             MR. HOLIAN: I read that.
             MR. KLEIMAN: Yeah.
9
             MR. PAREDES: What does FPI stand for on
10
11
         the next paragraph?
12
             MR. KLEIMAN: That's the security company.
13
             MR. PAREDES: Oh, that's the security
14
         company.
             CHARIMAN MENENDEZ: Like a Wackenhut or --
15
16
         like a regular security company?
17
             MR. KLEIMAN:
                            The security guards.
18
         the ones that you see here at City Hall, they
         work for FPI. So basically the $250,000
19
20
         enhances that contract and we're going to use
21
         them for neighborhood safety aides in the
2.2
         evenings.
23
             MR. PAREDES: And we spend 14 million
         dollars in those types of services for the
24
25
         year?
```

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1
             MR. KLEIMAN: Across the board.
                                               It's all
 2
         City wide.
             MR. PAREDES: So that's security, cleaning
 3
 4
         services, the yard people that I see around?
5
             MS. GOMEZ: Yes. Any kind of consulting
         services.
6
7
             CHARIMAN MENENDEZ: The auditors are in
8
         there, as well, or --
9
             MR. PAREDES: No.
                                 No.
             MR. KLEIMAN: Yes.
10
11
             MR. PAREDES: The auditors are in there,
12
         too?
13
             MR. KLEIMAN: Yes.
14
             MS. GOMEZ: Because they're considered
         professional services. Anything --
15
             MR. PAREDES: No, I can see that.
16
17
             MR. KLEIMAN: Internal and external
18
         auditors.
19
             CHARIMAN MENENDEZ: They're in there, as
20
         well, internal and external?
21
             MS. GOMEZ: Uh-huh.
2.2
             MR. KLEIMAN: Yes.
23
             MR. RIVAS: This is a little maybe off --
24
             CHARIMAN MENENDEZ: But to his point, the
25
         cleaning service, shouldn't that be under
```

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1 repairs, maintenance and utilities; that one, 2 enhanced cleaning for the Downtown area? 3 MR. KLEIMAN: That is in professional 4 services right now until we know exactly how it's going to be handled, but there are 5 janitorial services, which I'm trying to think 6 7 of the account number -- it really depends on 8 the account number. No, even janitorial 9 services are in professional services. It's in 10 the 3000 accounts. So it's still in that 14. 11 MR. PAREDES: They're in the same role as 12 the auditors. 13 CHARIMAN MENENDEZ: It's all grouped in 14 there. 15 MR. KLEIMAN: Yeah. Again, this is a 16 standard accounting structure for our accounts. 17 So that's how this is broken out. 18 MR. RIVAS: Have you guys considered 19 outsourcing your payroll, like having a company like an ADP or a contractor --20 21 MS. GOMEZ: Yeah. We have looked at it, I 2.2 think, in the past, but the contracts are very 23 complicated in the way that our pay scales are. 24 It's not very straight-forward. We're starting to make things straight-forward with Fire and 25

```
1
         Police, because they're on a scale and
 2
         there's --
 3
             MR. KLEIMAN:
                            They are on a pay plan now.
 4
             MS. GOMEZ: They're on a pay plan, that
 5
         makes it a little bit easier to identify, but
         there's a lot of plus items and extended rates
 6
 7
         and pays, and so it just really wasn't
8
         something that is worth it, because there's so
         much detail behind it and so many nuances,
10
         depending on the different unions' contracts.
11
             MR. HOLIAN: And you have to create all of
12
         that information to give it to them.
13
             MS. GOMEZ: Correct.
14
             MR. HOLIAN: You have to do all of the work
15
         that you're currently doing, and then give it
16
         to the payroll company.
17
             MS. GOMEZ: And our payroll is not that
18
         complicated. Right now we have two people --
19
             MR. RIVAS: For the entire City?
20
                         Yes. I mean, each department
             MS. GOMEZ:
21
         has a payroll clerk that enters in the time and
2.2
         attendance and things like that --
23
             MR. RIVAS: You guys don't have --
24
             MS. GOMEZ: We don't enter it in Finance.
25
         We process the payroll.
```

```
1
             MR. RIVAS: We don't have like digital --
 2
             MS. GOMEZ: No, not yet.
 3
             MR. KLEIMAN: Well, we might, because,
 4
         again, as you go to a new ERP, where everything
 5
         is going to be basically logging in, so that
 6
         could majorly change --
 7
             MS. GOMEZ: Right. We are looking at a
8
         Kronos-esk type of system to do time and
9
         attendance. We're not there yet.
                                            It's
10
         something that we're looking into.
11
             CHARIMAN MENENDEZ: But you guys don't use
12
         time cards, do you?
13
             MS. GOMEZ: Not time cards. They do time
14
         sheets.
             MR. RIVAS: You just log in and say, I
15
16
         worked from 9:00 to 4:00 today?
17
             CHARIMAN MENENDEZ: You don't have
18
         biometrics or --
19
             MS. GOMEZ: No. Yes, in Parks, for
20
         instance, they have a swipe in and swipe out
21
         system.
2.2
             MR. RIVAS: So we're not uniform yet?
23
             MS. GOMEZ: Right. Employees, we're on
24
         exception base. So I input in for 80 hours for
25
         the two-week period, unless I have a leave
```

1 slip, and then my time clerk, my admin, Yvette, 2 will go in and say, well, on Monday, she was on 3 vacation. So she'll put in the exception. So, for the most part, a lot of the 4 5 employees that are not hourly -- the hourly employees, they put in the times that they 6 7 work, or they preset a schedule that is what 8 their normal schedule is, and then it gets 9 adjusted. So it's exception based processing. We don't actually go in there and put in, 10 11 okay, Diana, on Monday, eight hours, on 12 Tuesday, eight hours --13 MR. RIVAS: Even for the hourly? 14 understand exception based for salary. 15 MS. GOMEZ: Yes. I understand that, 16 for the ones that are on a regular schedule, 17 yes, they have a preset schedule, and then they 18 go in and then they modify the schedule based 19 on the leave slips. So it's prepopulated. 20 MR. RIVAS: And leave slips are handwritten leave slips? 21 2.2 MS. GOMEZ: Yes, where you get permission 23 from your supervisor to take the day off and 24 then they're accumulated and then -- for 25 instance, in my payroll, I see them all of the

```
1
                When I'm approving the payroll, I have
         time.
 2
         all of the leave slips --
             MR. RIVAS: I feel like that should all
 3
 4
         be --
 5
             MR. KLEIMAN: And, honestly, we do expect
 6
         this to change drastically as we go to a new
 7
         ERP.
8
             MS. GOMEZ: Right. And Police is starting.
9
         They've implemented a scheduling type system
         that is doing that, so we're kind of working
10
11
         out of the kinks to try and find a system
12
         that's going to work City-wide.
13
             MR. RIVAS: Those payroll companies are
14
         pretty sophisticated when it comes to
         integrating all of that stuff. So maybe at
15
16
         least having someone come and talk, to be able
17
         to integrate those, to see if it's something
18
         that makes sense.
19
             MS. GOMEZ: But I think for us is more
20
         about maybe the time and attendance. We have
21
         to find a way to swipe in or thumbprint in or
2.2
         something like that --
23
             MR. RIVAS: Could be like a batch scan.
24
             MS. GOMEZ: Right. Because the actual
25
         processing of the payroll, I mean, it's not
```

that much of a concern for us in Finance, like actually running the payroll, getting the checks out or getting the direct deposits out. It's more on the departments.

2.2

And the time and attendance and all of that, yes, but we've been talking about trying to find a solution that works, but we want to try to find something that works for all. And Fire and Police doesn't really work, because it's a very different type of scheduling issues.

MR. HOLIAN: And then when they're looking for things like that, they look to other cities, and it's very difficult to find a city that has a similar situation that we have. For whatever reasons, when we were looking for different things, "Oh, this City in California does this," and "This City in Nevada does that," and, you know, it's tough to do apples to apples.

MS. GOMEZ: Right. But it is something that we are actively looking for and hoping to get to a time and attendance type of automated system. It's just, is it the highest priority?

No. Honestly, it's not.

```
1
             MR. KLEIMAN: Well, the thing is, they
 2
         don't want to do it separately now, because,
 3
         again, it will be tied into --
 4
             MR. RIVAS: An ERP.
             MR. KLEIMAN: So you want the ERP. The ERP
 5
         is coming very soon. I mean, you've got to
6
7
         figure, two years is going to pass us quickly.
8
         They're really actively looking, especially our
         new IT Director. Have you met him?
             MR. HOLIAN:
10
                          No.
11
             MR. KLEIMAN: He's great. I mean, he has
12
         credentials that are longer than -- I mean,
13
         just like out to here, and he's so smart, and
14
         he's just changed the whole mentality in the IT
15
         Department. He's very good.
16
             MR. HOLIAN: We've talked about IT quite a
         bit over the years.
17
18
             MR. PAREDES: Over the years, not
19
         necessarily --
20
             MR. HOLIAN: Yeah. "They need another
21
         million five for telephones." Okay, well --
2.2
             All right. What else?
23
             MR. KLEIMAN: So what else can I answer for
24
         you guys?
25
             MR. HOLIAN: Talk to me about the Twitter
```

```
1
         team communications for $30,160, which is the
 2
         same exact amount as the City Manager's
         Administrative Assistant --
 3
             MR. KLEIMAN: Just a coincidence.
 4
 5
             It actually is not hiring any additional
         staff. It's actually giving additional hours
 6
 7
         to existing staff, because a lot of the times,
8
         the Twitter responses have to happen at off
         hours.
             MR. HOLIAN:
10
                           Okay.
11
             MR. KLEIMAN: Most our communications,
12
         people in Public Affairs, are part-timers, and
13
         that's what they want. That's the lifestyle
14
         they want. They don't want a full-time job.
         They've been asked. There are two people
15
16
         mainly who work there, and there's no interest
17
         in becoming a full-time employee.
18
         whatsoever their lifestyle is, they like
         part-time. And all of the others, like the
19
20
         editors and the reporters, are all part-timers.
21
         So this is giving them more hours.
2.2
             MS. GOMEZ: So this is giving them more
23
         hours.
24
             MR. KLEIMAN: More hours and basically
25
         they're responding -- they connect with Maria
```

```
1
         Higgins, for a proper response, and then
 2
         they'll respond. And basically we're going 24
 3
         hours a day, in case something comes in.
 4
             MR. HOLIAN: Okay. Okay.
 5
             MR. PAREDES: You don't see any chances of
         increase the mil?
 6
 7
             MR. KLEIMAN: Increasing the millage?
8
         doubt it. I doubt it. I would assume more
9
         just the other way around.
10
             MR. HOLIAN: You just stopped decreasing
11
         it, right?
12
             MR. KLEIMAN: We stopped.
13
             MS. GOMEZ: Keith, I'm not sure that --
14
         forget it. No, forget it.
15
             MR. HOLIAN: Right now we're at the same
16
         millage rate, but in the past, we were notching
17
         it down a little bit, because that is something
18
         that helped us get out AAA rating. The further
19
         away you get from the ten mils, the better it
20
         looks for you.
21
             Now, at the height, during the crunch, we
2.2
         were 6.072. We're down to 5.559. And you've
23
         got to look at, we would never have to go back
24
         up past that amount, think about the millions
25
         of dollars, that based on the values, if we had
```

```
1
         notched it up, but we want to stay away from
 2
         those high millage rates. So we notched it
 3
         down a little bit.
 4
             Even though it looked like it was not
5
         making sense, it's only saving 500,000 a year,
         but, over the years, we did it several years in
 6
7
         a row, it notched it down to a nice place.
8
             MR. PAREDES: We're second to Key Biscayne,
9
         which is pretty good.
10
             MR. KLEIMAN: In full service cities, yeah.
11
             MR. PAREDES: In millage rate.
12
             MR. HOLIAN: Keith has a whole philosophy
13
         on not notching it down too far --
14
             MR. KLEIMAN: Right.
15
             MR. HOLIAN: -- so it gives you room --
16
             MR. KLEIMAN: Exactly.
17
             MR. HOLIAN: It's pretty well thought out.
18
             MR. KLEIMAN: Thank you.
19
             MR. PAREDES: I don't have a problem with
20
         that.
21
             MR. HOLIAN: No, it's really well thought
2.2
         out.
23
             MR. KLEIMAN: Thank you.
24
             MR. PAREDES: I have just more informative
25
         questions.
```

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```
Keep going.
1
             MR. KLEIMAN: Go ahead.
 2
             MR. PAREDES: On the tables on 43 and 51,
 3
         which I compared, revenues to expenditure --
             MR. HOLIAN: What page number?
 4
 5
             MR. PAREDES: 43 and 51 --
 6
             MR. HOLIAN:
                           Okay.
7
             MR. PAREDES: -- one which is revenue, and
8
         the other is the expenses. So I compared the
9
         two of them.
             MR. KLEIMAN: Right.
10
11
             MR. PAREDES: And I got the story on the
12
                    I figured it out. The Biltmore, we
         Biltmore.
13
         just get a flat number from them, a million
14
         nine for the complex and 160, I think, for the
         qolf --
15
16
             MR. KLETMAN:
                            I think there are three
17
         numbers that come in from the Biltmore.
18
         is one for the golf, there's another for
         some -- a small amount of debt, because it was
19
20
         a large number for debt, most of it was paid
21
         off, so now the only remaining debt is like 200
2.2
         and some odd thousand, and then there's a piece
23
         of the rent, we get activity based on that.
24
             MR. PAREDES: Yeah. But what seemed out of
25
         proportion on that table was the Granada
```

```
1
         generating more revenue than Biltmore, but then
 2
         I realized that Granada has loses because of
 3
         the expenses and Biltmore doesn't have any
 4
         expenses. So I answered that myself.
 5
             MR. KLEIMAN: Yeah. Okav.
             MR. PAREDES: Now, on the Biltmore complex,
 6
7
         it seems, based on this number -- based on the
8
         number you had given me for 2016, and we're
9
         recognizing 500,000 less than last year, last
         year was 2.4, and this year is about a million
10
         less --
11
12
             MR. KLEIMAN: And that's the debt service.
13
             MR. PAREDES: What is that?
                                           Oh, that's the
14
         debt service.
             MS. GOMEZ: They paid something off.
15
16
             MR. PAREDES: We're not done with debt
17
         service, so they don't have to --
18
             MR. KLEIMAN: No, we're not done with it.
         We're done with the debt service for that
19
20
         particular series. There's still about 200 and
21
         some odd thousand. There's one component left.
             MR. PAREDES: Okay.
2.2
23
             MR. KLEIMAN: So that's still pending.
24
             MS. GOMEZ: But they paid something off
25
         that --
```

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```
1
             MR. PAREDES: And they're supposed to be
 2
         paying that, or they were giving us the money
 3
         and then we would pay it?
             MS. GOMEZ: Correct. We took it out, but
 4
 5
         it's for things on the Biltmore property.
 6
             MR. KLEIMAN: Right.
                                    Right.
 7
             MR. PAREDES: Now, the other one, the
8
         trolley is a break even proposition?
                                                It looks
         like revenues come in at two million three and
9
10
         expenses go out at two million three.
11
             CHARIMAN MENENDEZ: Because it's funded by
12
         the Federal Government.
13
             MR. KLEIMAN: That's funded by the half --
14
             MR. PAREDES: It's a non-issue to us?
             MR. KLEIMAN:
15
                            Yes.
16
             CHARIMAN MENENDEZ:
                                  Yes.
17
             MR. KLEIMAN: Actually, everyone looks on
18
         us very favorably, because that money, you have
19
         to spend a minimum on transit, that's twenty
20
         percent, and the rest you can spend on
21
         transportation, meaning, capital projects.
2.2
         spend like 90 percent of it, at least, or more,
23
         on transit.
24
             MS. GOMEZ: On the trolley or --
25
             MR. KLEIMAN: And everybody loves it,
```

```
1
         because it takes the presume off Miami-Dade
 2
         County, so they love us.
 3
             MR. PAREDES: And parking seems to be a
 4
         pretty good thing for us.
 5
             MR. HOLIAN: That's an understatement.
 6
             MR. KLEIMAN: That's our moneymaker.
 7
             MR. PAREDES: I've been hit --
8
             MR. HOLIAN: The second largest revenue in
9
         the City.
             MR. KLEIMAN: Right, and we usually put it
10
11
         to good use, let me tell you.
12
             MR. PAREDES: Well, those are two
13
         comparisons that I did.
14
             I don't have anything else.
             CHARIMAN MENENDEZ: Keith, anything else
15
16
         high level you want to bring up to our
17
         attention, anything new this year?
             MR. KLEIMAN: I don't think so.
18
                                               Actually,
19
         this year we tried our best to keep capital
20
         projects down, but just so you know, in the
21
         capital -- if you go to Page 60 again -- I hate
2.2
         to go back to capital, but we really didn't
23
         discuss it before -- the unexpected items,
24
         Biltmore Golf Course bridges renovation, right
25
         in the middle of Page 60, under historic -- two
```

<pre>out of the blue. MR. HOLIAN: Is that the one on Bird Road or no? MS. GOMEZ: No, it's actually on the golf course. MR. HOLIAN: I mean, that's the one you can see from Bird Road? MR. KLEIMAN: There's two of them. MS. GOMEZ: There are two bridges, and so</pre>	
or no? MS. GOMEZ: No, it's actually on the golf course. MR. HOLIAN: I mean, that's the one you can see from Bird Road? MR. KLEIMAN: There's two of them.	
MS. GOMEZ: No, it's actually on the golf course. MR. HOLIAN: I mean, that's the one you can see from Bird Road? MR. KLEIMAN: There's two of them.	
6 course. 7 MR. HOLIAN: I mean, that's the one you can 8 see from Bird Road? 9 MR. KLEIMAN: There's two of them.	
7 MR. HOLIAN: I mean, that's the one you can 8 see from Bird Road? 9 MR. KLEIMAN: There's two of them.	
8 see from Bird Road? 9 MR. KLEIMAN: There's two of them.	
9 MR. KLEIMAN: There's two of them.	
MS. GOMEZ: There are two bridges, and so	
they're in dire need of repair, and they want	
to make sure that they remain historic	
MR. HOLIAN: That's a code name for	
expensive. Please refer to Merrick House.	
MR. PAREDES: There's a lot of iguanas	
around those bridges.	
MS. GOMEZ: And that is an estimate. We	
believe it's going to be right right around	
19 the two million dollars.	
MR. KLEIMAN: Right. Exactly. That was	
just completely out of the clear blue. We had	
no idea.	
CHARIMAN MENENDEZ: And it was deemed like	
24 structurally unsound?	
MS. GOMEZ: Right. Yeah, unsound.	

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1	MR. KLEIMAN: Of course, it would have been
2	cheaper just to replace it with a standard
3	bridge, but we have to replace it with
4	historic
5	MR. HOLIAN: In case you have a gondola
6	that goes underneath it.
7	MR. PAREDES: Talking about bridges, isn't
8	there some controversy about the Cocoplum
9	Circle and the bridge going into that, between
10	Coral Gables and then
11	MR. HOLIAN: The park or the Cocoplum?
12	Like there's the park that they just renovated
13	right
14	MR. PAREDES: Right. No, the bridge.
15	They're talking about redoing the bridge and
16	I've read it in the papers. And is that our
17	problem or is that a State problem or is that a
18	Federal problem or
19	CHARIMAN MENENDEZ: It's going to become
20	our problem when the traffic starts. Yeah,
21	that can be a minimum of like six months or
22	something like that.
23	MS. GOMEZ: But I don't now that we're
24	paying for it. I'm not sure. I've heard taht
25	there's going to be a traffic issue when they

1 have to close the bridge down, but I think it's 2 the County that's doing it. 3 MR. KLEIMAN: It's a County road. MR. HOLIAN: The issue came up that they 4 had a bunch of extra money in the budget, had a 5 bunch of money in the budget for the City, and 6 7 then they wanted to close the bridge, because 8 they have like four million bucks or two 9 million bucks, and that was the project that they wanted to do, and then they said, wait --10 11 MS. GOMEZ: For this City? No. 12 MR. HOLIAN: No, for the City of Miami --13 MS. GOMEZ: Oh, the County had left over 14 money on the bond or something like that. 15 (Simultaneous speaking.) 16 MR. PAREDES: At the end of the City, kind 17 of when you come from the Highway --18 MS. GOMEZ: Yeah. Yeah. No, but it's not 19 a project that we are taking on. It's not in 20 our capital plan, so it would be a surprise to 21 us if we have to pay for it. 2.2 MR. HOLIAN: No. And the City of Miami 23 said it would take like 18 months to 24 months 24 to redo the bridge, and then one of the 25 developers, who lives in the area, like it's

1	not going to cost four million dollars, it's
2	going to cost 2.5 million dollars and can be
3	done in eight weeks.
4	MR. PAREDES: "And why didn't you do it
5	when you did the pedestrian bridge there?"
6	CHARIMAN MENENDEZ: They went back and
7	looked at doing like a prefab bridge and drop
8	it in and
9	MR. HOLIAN: That's exactly right.
10	CHARIMAN MENENDEZ: And in the meanwhile
11	allowing for traffic to use the new bridge that
12	they put in, which is an emergency bring. You
13	know the bridge that they put in for people to
14	walk across
15	MR. PAREDES: Can you fit a car through
16	there?
17	CHARIMAN MENENDEZ: For a hurricane, you
18	can do a one way emergency to come in and out
19	of there.
20	MR. PAREDES: Is that right?
21	CHARIMAN MENENDEZ: Yeah. It's made for
22	that.
23	MR. HOLIAN: It's beautiful.
24	MR. PAREDES: I thought that was just a
25	pedestrian bridge.

1	MR. KLEIMAN: The one thing to keep in mind
2	with Coral Gables is that the City tries to
3	maintain Coral Gables-esk landscape. So when
4	the County is doing something for us, they do
5	it based on their standards, and then the City
6	would have to pay for anything that's above
7	their standard.
8	CHARIMAN MENENDEZ: Lighting.
9	MR. KLEIMAN: Beautification.
10	CHARIMAN MENENDEZ: Well, at least we don't
11	have the orchids on here this year, do we?
12	MR. KLEIMAN: The orchids, are they in the
13	budget?
14	MS. GOMEZ: Isn't it 30,000 every year?
15	MR. KLEIMAN: Yeah, it's every year. It's
16	still in the budget. But they haven't been
17	spending it in the past. This year, they're
18	supposed to. It's just been going into fund
19	balance and then we have a new amount for the
20	next year.
21	CHARIMAN MENENDEZ: It's a million orchids.
22	MS. GOMEZ: A million orchids.
23	CHARIMAN MENENDEZ: So you know, every year
24	I get indigestion from it, but every year we
25	put more money away

```
1
             MR. KLEIMAN: But it goes into fund
 2
         balance.
                   They haven't been paying it out.
 3
             MS. GOMEZ: But it was a contract. It was
         going to be like $30,000 a year for five years.
 4
         It's a set number.
 5
             MR. PAREDES: And where are these --
 6
 7
             CHARIMAN MENENDEZ: They haven't bought
8
                    They go into fund balance.
         them yet.
9
             MS. GOMEZ: It's a joint project with --
10
             MR. KLEIMAN: No, they're growing them with
11
         seeds. That's what Tropical Gardens is doing.
12
             MS. GOMEZ: With Tropical Fairchild
13
         Gardens. They were supposed to start putting
14
         them in the trees this year.
15
             CHARIMAN MENENDEZ: Just recently, just
16
         like two weeks ago, they started talking about
17
         putting out the first 60,000 orchids or
18
         something.
19
             MR. KLEIMAN: They are beautiful.
         people are doing them in my neighborhood.
20
21
             MR. HOLIAN:
                          Oh, I think they look great,
2.2
         too. I just --
23
             MR. RIVAS: They're going to put them all
24
         over the oaks?
25
              (Simultaneous speaking.)
```

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1	MR. KLEIMAN: And supposedly the City had
2	it years ago and they blamed the New Yorkers
3	who came down here temporarily.
4	MR. HOLIAN: I'm going to take offense to
5	that.
6	MR. KLEIMAN: I'm serious. That's what the
7	story is, that the New Yorkers came down during
8	the snowbird season and just took them off of
9	the trees and took them up.
10	MR. RIVAS: Those New Yorkers.
11	MR. KLEIMAN: I'm telling you.
12	MR. HOLIAN: I have one comment.
13	MR. KLEIMAN: I've been here 16 years. I
14	don't care anymore.
15	MR. HOLIAN: One, on acknowledgments, where
16	everyone gets acknowledged, I was hesitant to
17	bring this up, but could we write in next
18	year's budget, and the Budget Advisory Board,
19	on people to thank?
20	MR. KLEIMAN: Sure we can.
21	MR. HOLIAN: Okay. That would be nice. It
22	doesn't have to be for this year, after sitting
23	in on many of these meetings.
24	MR. KLEIMAN: We can put it in for
25	MS. GOMEZ: The final book.

```
1
             MR. KLEIMAN: -- the final book.
 2
             MR. HOLIAN: I just thought it was kind of
 3
         interesting.
 4
             And then on something not related to this,
 5
         which will take a minute, we approved buying of
         parks, plats of lands for parks, and one of
 6
 7
         them is a block and a half from my house over
8
         on Palermo, and I went to the meetings, and the
9
         meetings were fantastic. Everyone is thrilled.
10
         The people in the area are thrilled and
11
         everybody is very excited about it. So it was
12
         very cool.
13
             MR. KLEIMAN: And the money is in this
14
         budget to do it.
             CHARIMAN MENENDEZ: So that's one of the
15
16
         passive ones that's being developed?
17
             MR. HOLIAN: Yes.
18
             MR. KLEIMAN: Yes.
19
             MR. HOLIAN: I went to the meeting and
20
         there was like 25, 30 people there. And the
21
         woman that it is adjacent to her house, she has
2.2
         three children, and like the three neighbors
23
         were all there and they were extremely excited
24
         about the whole thing.
25
             CHARIMAN MENENDEZ: So it was really
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1 positive? 2 MR. KLEIMAN: So we added money in this 3 budget. You'll see it. It's on the capital 4 improvement page. 5 CHARIMAN MENENDEZ: Yes. For the next budget, I want to see a dog park, because we 6 7 don't have one in Coral Gables. I brought it 8 up to our Commissioner. All of the dog parks 9 that are currently in our City are County 10 parks, they're dog park friendly. 11 If we want to be a world class city, with 12 AAA rating, we have to have a dog park. MR. HOLIAN: Well, in that one on Palermo, 13 14 though, they're going to have -- have you seen the dog water fountains that they have? 15 16 like when you're walking your dog, you turn the 17 thing on, and it fills the bottom up, and it's 18 there for 15 seconds and it drains. It's 19 pretty cool. 20 MR. RIVAS: I don't want to tell you where 21 the money has been appropriated from, the 2.2 orchid fund. 23 CHARIMAN MENENDEZ: All right. Guys, do we 24 need to pick a date for our next meeting or are

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25

we --

1	MS. GOMEZ: Yes, we do.
2	CHARIMAN MENENDEZ: Do we want to look at
3	our agendas real quick?
4	MR. KLEIMAN: This is off the record.
5	(Discussion off the record.)
6	MS. GOMEZ: We can go back on the record
7	now.
8	MR. KLEIMAN: I'm sorry. Yes. Yes.
9	CHARIMAN MENENDEZ: This will be the first
10	test, that they were starting with IT
11	MS. GOMEZ: Right. But they'll come in and
12	they'll give a presentation, so they'll give us
13	a high level presentation on that.
14	MR. KLEIMAN: Right. And the cash
15	management audit is actually a tremendous
16	audit. Basically they pull the cash piece out
17	of all of the other audits that were in the
18	plan and put merge it together to look at
19	all cash across the City, and that's why that's
20	taking some time.
21	CHARIMAN MENENDEZ: Okay.
22	MR. PAREDES: Just for information on the
23	Committee, I asked for the Charter, for the
24	Audit Charter or the Audit Committee, and I got
25	the information sent to me, and it goes back to

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1
         1959, and then it gets undated.
 2
             MR. KLEIMAN:
                           Okay.
             MR. PAREDES: It seems like it's --
 3
             CHARIMAN MENENDEZ: I don't need a copy.
 4
 5
             MR. KLEIMAN: And if anyone has any
         questions from now until before the Workshop,
 6
7
         by all means, just e-mail them to me.
8
         e-mail it to all. E-mail it to me separately
9
         and I will put a response to everybody, but
10
         please no one respond "Reply all."
11
             CHARIMAN MENENDEZ: Have they gotten the
12
         Sunshine Law documents that we get when we join
13
         the Board, where it tells you the dos and
14
         don'ts for Sunshine Law?
             MS. GOMEZ: So there's going to be an
15
16
         ethics training, that they get that packet when
         they do that. I'm not sure when the next one
17
18
         is coming up.
19
             CHARIMAN MENENDEZ: Because right now we
20
         have two members that haven't done it yet.
21
             MS. GOMEZ: Right. We'll get you copies.
2.2
             MR. PAREDES: This doesn't need to be --
23
             (Discussion off the record.)
24
             CHARIMAN MENENDEZ: When you say that
25
         Internal Audits is coming to present, that's
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1
         our City's internal audit function?
 2
             MS. GOMEZ: Correct. We outsourced it.
             MR. PAREDES:
 3
                            That's been outsourced.
 4
             CHARIMAN MENENDEZ: Yes. And then the
5
         actual external auditors, they won't be doing
6
         any presentations?
             MS. GOMEZ: No, because the financials are
7
8
         already done, and so we're not with them until
9
         March.
             MR. KLEIMAN: Did we pick a date?
10
11
             MS. GOMEZ: No. I don't know people's
12
         vacation calendars. Normally we do it the last
13
         Thursday of the month. Also normally we don't
14
         have a meeting in July, but maybe we could have
15
         it in July. The 27th, maybe.
             MR. PAREDES: I'm out the 27th.
16
                                               I'm out
         the last week --
17
18
             MR. RIVAS: I should be a father to a
         second child on that day, so --
19
20
             MR. HOLIAN: He's out. He's out.
21
             MR. RIVAS: My wife is definitely out.
2.2
             MS. GOMEZ: When are they ready with the
23
         audit?
             MR. KLEIMAN: The IT audit is ready to --
24
25
         actually, I have to just review Management's
```

1	Response and then
2	MS. GOMEZ: So do you want to try maybe the
3	20th?
4	MR. KLEIMAN: It's up to you guys.
5	MR. PAREDES: That's only two weeks away
6	from today.
7	MS. GOMEZ: I mean, it's just to go over
8	MR. KLEIMAN: It doesn't have to be.
9	MR. HOLIAN: Wait. What do we have to go
10	over at the next meeting so far?
11	MS. GOMEZ: The IT audit.
12	MR. KLEIMAN: The IT audit. We are going
13	to do a summary.
14	MR. HOLIAN: Well, do we want to do it
15	MS. GOMEZ: We can wait and do it in
16	August.
17	So then would it the 24th of August?
18	MR. PAREDES: That will be fine with me.
19	MR. RIVAS: That works for me.
20	CHARIMAN MENENDEZ: August 24, that works.
21	MR. PAREDES: Eight o'clock in the morning?
22	MS. GOMEZ: Yes.
23	MR. KLEIMAN: Yvette is going to send out a
24	confirmation e-mail, because Cheryl will have
25	to know about it, as well.

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MR. PAREDES: Are you guys all early
1
 2
         risers?
 3
              MR. HOLIAN: Pretty much.
              MR. RIVAS: I've been up since 3:00 in the
 4
 5
         morning. I don't sleep.
 6
              CHARIMAN MENENDEZ: We are done?
 7
             MS. GOMEZ: We're done. We're adjourned.
 8
              (Thereupon, the meeting was adjourned at
 9
         9:10 a.m.)
10
11
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1	<u>CERTIFICATE</u>
2	
3	STATE OF FLORIDA:
4	SS.
5	COUNTY OF MIAMI-DADE:
6	
7	
8	
9	I, NIEVES SANCHEZ, Court Reporter, and a Notary
10	Public for the State of Florida at Large, do hereby
11	certify that I was authorized to and did
12	stenographically report the foregoing proceedings and
13	that the transcript is a true and complete record of my
14	stenographic notes.
15	
16	DATED this 15th day of July, 2017.
17	
18	min Dans
19	
20	NIEVES SANCHEZ
21	
22	
23	
24	
25	

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