

## [Front]

# Historic Marker The White Way Lights

In 1926, 500 ornamental bases were commissioned for the "White Way" streetlights in Coral Gables. They were designed by Phineas Paist and Denman Fink. At each of the four sides of the base, there is a head in relief symbolic of the life of Coral Gables. Each of these faces represents a different character. "Art and Architecture" and Horticultural Planting" reliefs are of beautiful women with their appropriate symbolic implements. "Labor" and "Industry" reliefs are represented by men with strong features, also with symbolic implements and tools.

Alternating between the heads are the Spanish castle and rampant lion, both important symbols used often in Coral Gables designs. Encircling the top of the base, in raised letters are the words, "Coral Gables—The Miami Riviera, Fla.". The posts are of cast iron construction and were originally painted verdigris green. Today, the posts and bases are painted silver. These decorative bases are located in the Riviera Section along University Drive and Riviera Drive from Granada Boulevard past Ponce de Leon Boulevard. Presently, only 78 of the ornamental bases remain in Coral Gables.

In 1981, the ornamental "White Way" streetlights were designated a City Historic Landmark Site.

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### [Back]

# Historic Marker The White Way Lights

90 years ago, Coral Gables city planners were influenced by the aesthetics of the City Beautiful Movement popular in the 1900s. The effect of the "White Way" lighting was for increased beauty as well as to illuminate the streets and sidewalks in the business and residential sections of Coral Gables.

Partners in the restoration, maintenance, and preservation of the "White Way" streetlights are the Historic Preservation Association of Coral Gables—a nonprofit whose mission is to promote the understanding and importance of historic resources—and the City of Coral Gables.

#### 2015

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#### In Appreciation

Connie and Tim Crowther

The Coral Gables Historic Preservation Board and Historic Resources Department

#### In Memoriam

Sarah Lykes Anderson

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