

**CITY OF CORAL GABLES, FLORIDA**

**RESOLUTION NO. 2015-19**

A RESOLUTION AT THE CORAL GABLES MUSEUM'S REQUEST TO APPROVE THE INSTALLATION OF TEMPORARY ART WORKS AT SEVERAL LOCATIONS THROUGHOUT THE CITY FOR THE 2015 ARTCYCLE IN PUBLIC PLACES.

**WHEREAS**, the Coral Gables Museum (the "Museum"), 285 Aragon Avenue, which will hold the third annual ARTcycle from March 5 and through May 24, approached the City with the idea of exhibiting a temporary public art exhibition in conjunction with the exhibit, as part of the City's Art in Public Places programming set forth in the Zoning Code, Article 3, Division 21; and

**WHEREAS**, given the City's increased interest in bicycling, which is exemplified by the Bicycle and Pedestrian Master Plan approved by the City Commission on June 10, 2014, the Museum would like to expand the upcoming exhibit to include public art works installed in six sites across the City; and

**WHEREAS**, the Arts Advisory Panel and the Cultural Development Board unanimously recommended the proposed temporary art works to be installed at the Coral Gables Museum, the War Memorial Youth Center, Merrick Park, the Village at Merrick Park, Ponce Circle Park and the Biltmore Hotel to coincide with the exhibit;

**NOW, THEREFORE, BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES, FLORIDA:**

**SECTION 1.** That the foregoing "Whereas" clauses are hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

**SECTION 2.** That the City Commission does hereby approve installation of temporary art works at several locations throughout the City for the 2015 ARTcycle in public places as follows:

Bike Sitter" by Beju Lejobart at Merrick Park, "Lines in Movement" by Maria Esther Quintana at Village of Merrick Park, "Rimembrance" by Edgar Ramos at Coral Gables Museum, "Samson" by Cesar Santalo at the Biltmore Hotel, "Chupacabra" by Edgar Ramos at Ponce Circle Park and "Dream Catcher" by Lauv Grossman at the Coral Gables Youth Center.

**SECTION 3.** The approval is subject to the City's right to require removal of one or all the pieces in the exhibit either permanently or temporarily. The museum will bear the costs of the exhibit including installation, maintenance, and insurance, and will enter into the City's standard hold harmless and restrictive covenant encroachment agreement on a form mutually agreeable to the City Manager and the City Attorney, in order to effectuate the intent of this resolution.

**SECTION 4.** That this resolution shall become effective immediately upon the date of its passage and adoption herein.

PASSED AND ADOPTED THIS TENTH DAY OF FEBRUARY, A.D., 2015.

(Moved: Kerdyk / Seconded: Lago)

(Yeas: Kerdyk, Lago, Quesada, Keon, Cason)

(Unanimous: 5-0 Vote)

(Agenda Item: C-2)


ATTEST:

  
WALTER J. FOEMAN  
CITY CLERK

APPROVED:

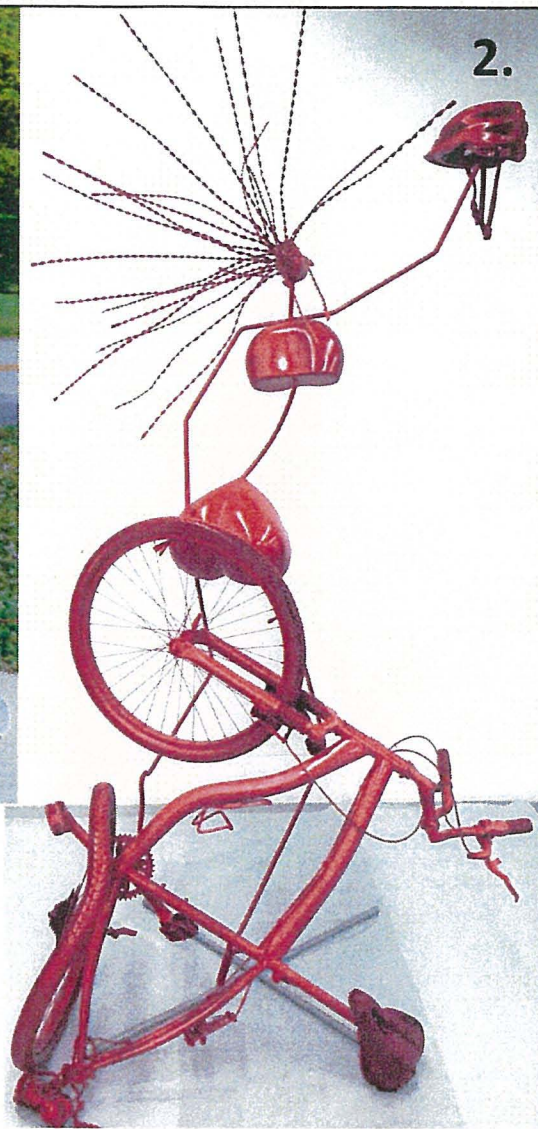
  
JIM CASON  
MAYOR

APPROVED AS TO FORM  
AND LEGAL SUFFICIENCY

  
CRAIG E. LEEN  
CITY ATTORNEY



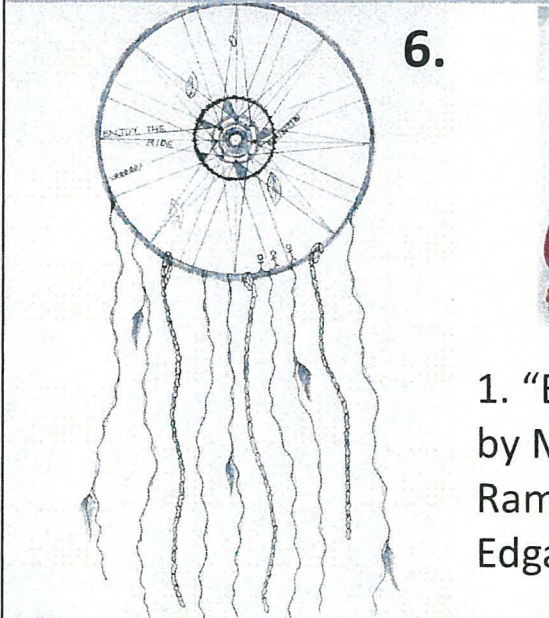
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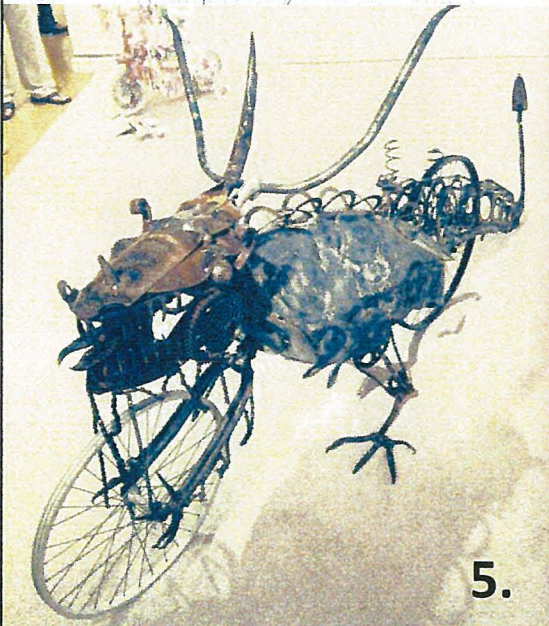


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6.

1. "Bike Sitter" by Beju Lejobart 2. "Lines in Movement" by Maria Esther Quintana 3. "Rimembrance" by Edgar Ramos 4. "Samson" by Cesar Santalo 5. "Chupacabra" by Edgar Ramos 6. "Dream Catcher" by Lauv Grossman.



5.



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