

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Wednesday, May 27, 2015, 8:00 a.m.  
Coral Gables Youth Center  
405 University Avenue, Coral Gables, Florida 33134**

**EXCERPT MINUTES**

MEMBERS	A#	S	O	O*	N^	D	J	F	M	A	M	J	J	COMMISSIONERS
	'14	'14	'14	'14	'14	'14	'15	'14	'14	'14	'14	'14	'14	
Meg Daly (Chair)	E	-	P	E	P	-	E	P	P	P	P	P	E	Mayor Jim Cason
Erica Guzman	P	-	A	P	P	-	A	P	P	P	P	P	P	Vice Mayor William Kerdyk, Jr.
Bruce B. Litwer	P	-	P	P	P	-	P	~	~	~	~	~	~	Commissioner Patricia Keon
Nan Markowitz	P	-	P	P	P	-	P	P	P	E	P	P	P	Commissioner Vince Lago
Andrea Cole (Vice-Chair)	P	-	E	P	P	-	P	P	P	P	P	P	P	Commissioner Frank Quesada
Irene Tapanes	P	-	P	P	E	-	P	~	~	~	~	~	~	City Manager
Rosa Maria Mayorga	P	-	P	P	P	-	P	E	P	P	P	A	P	Board-As-A-Whole

# Regular Meeting + FY2013-2014 Grants Workshop  
 \*Regular Meeting + FY12-13 Grants Final Report Review  
 ^Regular Meeting + FY13-14 Grants Scoring Review

**A = Absent**  
**P = Present**  
**- = No Meeting**  
**~ = Prior to appointment**  
**E = Excused**

**Staff in Attendance:**

Cindy Birdsill, Director, Economic & Cultural Development Department

Jorge Casuso, Business Development Analyst, Economic & Cultural Development Department

**1. New proposed location for Leonel Matheu sculpture (Action)**

Ms. Birdsill informed the Board that Mr. Fewell had indicated he preferred that a more traditional sculpture be placed in the Coral Gables park named after him. She said Cartagena Circle, which overlooks a waterway, would be an ideal location for Cuban artist Leonel Matheu's marble sculpture, which represents the precarious journey taken by Cuban refugees fleeing the island. The sculpture would be placed on the northwest side of the plaza, where people fish and park their cars and bicycles, Birdsill said. The site is currently being redesigned, making it a good time to introduce the 4-foot-tall sculpture.

**Ms. Markowitz made a motion to locate the marble sculpture donated by artist Leonel Matheu at Cartagena Circle, instead of Fewell Park, and to fund the creation of a pedestal using Art in Public Places funds. Ms. Mayorga seconded the motion, which passed unanimously.**

Respectfully submitted,

Jorge Casuso, Business Development Analyst, Economic and Cultural Development Department