# 2020 Salzedo Art in Public Places Project Plan



Friezes by artist Naomi Fisher
CC Residential

# Summary

CC Residential is proud to present our Art in Public Places project plan for the 2020 Salzedo project. 2020 Salzedo is a 16-story, 200+ unit luxury rental building with approximately 50,000 sq ft of office and retail. The building fronts on Salzedo, Minorca, and Navarre, and is a Mediterranean style.

The artist is Naomi Fisher, world-renowned contemporary artist native to Miami. Ms. Fisher has works in the permanent collection at PAMM and has had solo exhibits around the globe.

The artworks are friezes at the perimeter of the project. The friezes are in two areas: 1) the south-east corner, which is the entrance of the office and retail portion of the project and 2) the north-east corner, which is the entrance of the residential portion. The friezes include motifs of native Miami flora.

# **Artwork**

## **Goals for Artwork**

Our goals for the artwork are that it be:

- Civic, expressing an aspect of the City's identity in a publicly-accessible areas.
- Site-specific, integrated in the project's architecture and streetscape design.
- Enhancing the public pedestrian environment with rich detail.
- Accentuating views of the project form the surrounding City.

# Approach to Commissioning

Our approach to commissioning was to identify young artists of unquestionable talent and based in Miami who are already working in a medium that is appropriate for public art and a style that complements Coral Gables Mediterranean architecture.

Surveying various artists, the obvious preference was Ms. Fisher, particularly because she was about to complete a series of friezes at Fairchild Tropical Botanical Garden that demonstrated her ability to create works of original beauty that are also compatible with the Coral Gables context.

We then met with Ms. Fisher in person to identify areas of the building suitable for artworks, and paid her for a conceptual phase of design, researching historical friezes and botanical motifs, and sketching ideas. We reviewed the sketches and provided comments, she made revisions, and the process was repeated so that the concepts in this application are already at a high level of refinement.

#### **Art Concept**

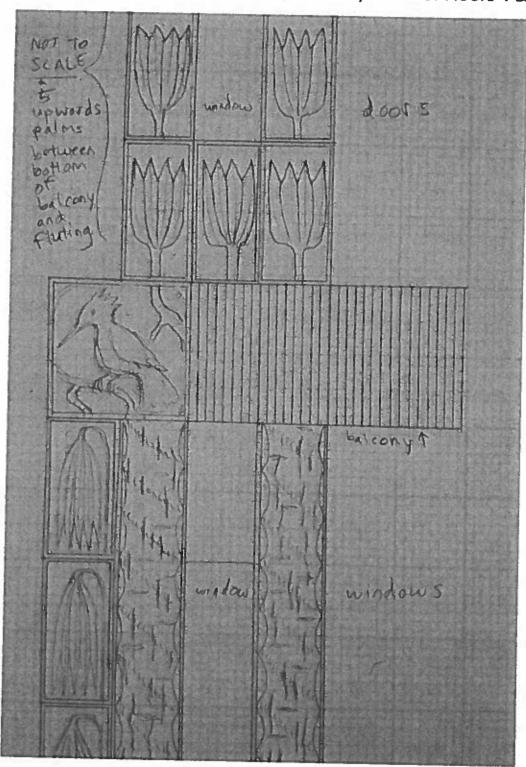
The concept for the art is to meet the above-mentioned goals, complement the project's Mediterranean architectural style, and feature native Miami flora.

The artworks are friezes at the perimeter of the project. The friezes are in two areas: 1) the south-east corner, which is the entrance of the office and retail portion and 2) the north-east corner, which is the entrance of the residential portion. The friezes include motifs of stylized palm fronds of various species, as seen in the sketches below.

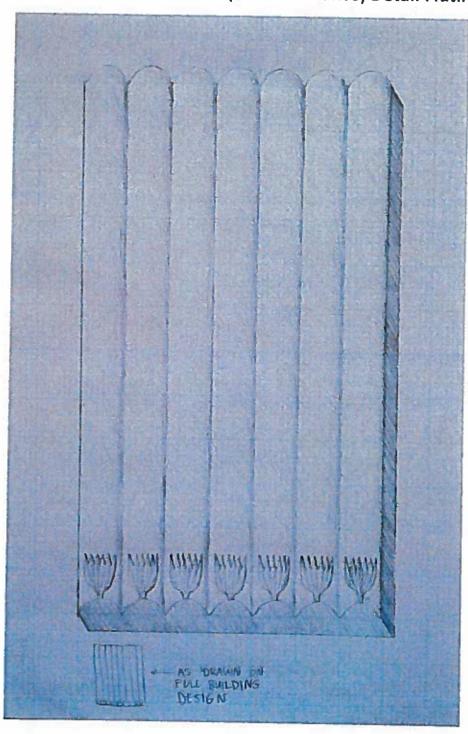
# Friezes: South-East Corner (Office Entrance)



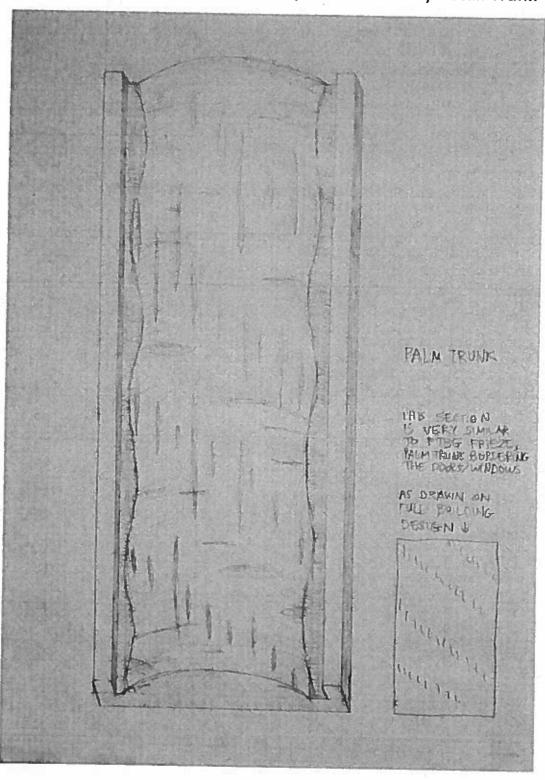
Friezes: South-East Corner (Office Entrance) Detail of Floors 4 & 5



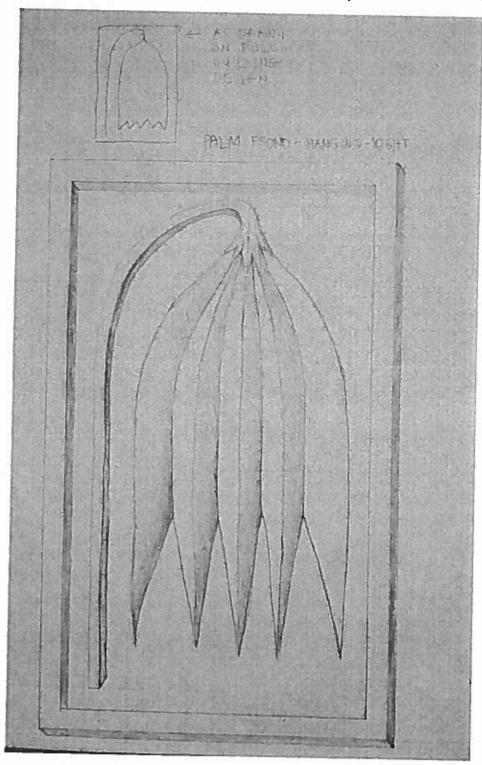
Friezes: South-East Corner (Office Entrance) Detail Fluting



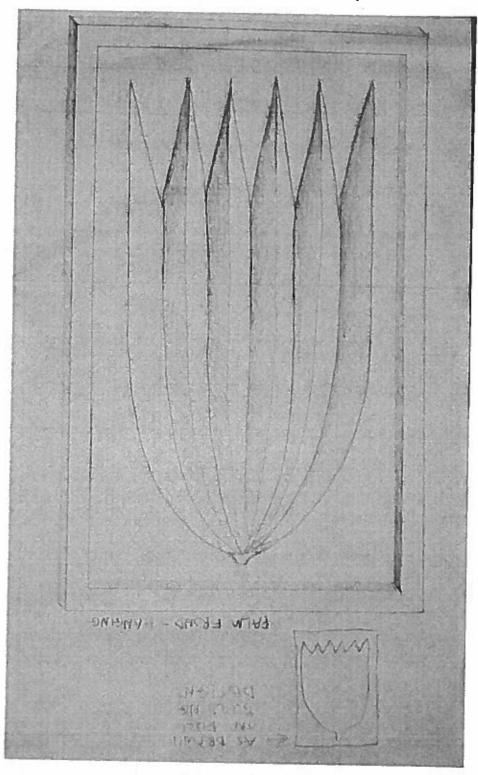
Friezes: South-East Corner (Office Entrance) Detail Trunk



Friezes: South-East Corner (Office Entrance) Detail Frond Down

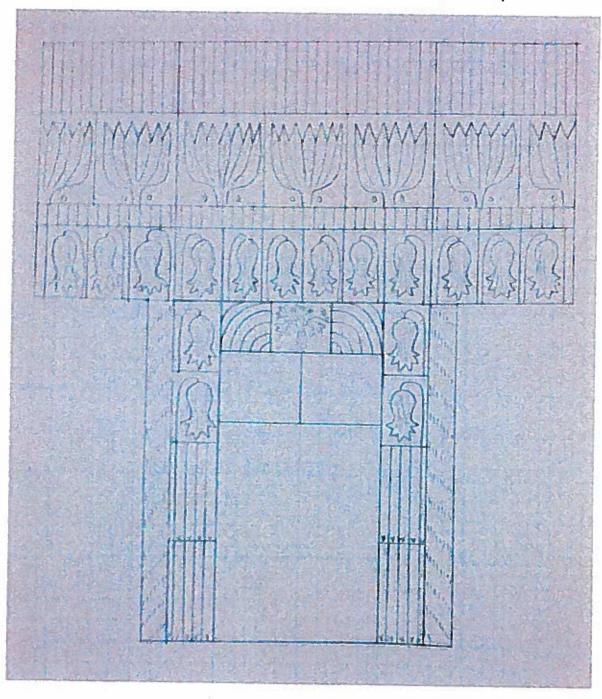


Friezes: South-East Corner (Office Entrance) Detail Frond Up



# RESIDENTIAL ENTRY ELEVATION

Frieze: North-East Corner (Residential Entrance)



# **Artwork Budget**

The artwork budget is estimated to be \$539,006, see detail below. This is slightly more than 1% of the total project budget (see next section). This includes artist costs, other soft costs, and general contractor costs.

# **Artwork Budget**

| Artwork Budget Required          |              |
|----------------------------------|--------------|
| Hard Costs                       | \$52,265,606 |
| Architecture & Engineering Costs | \$1,400,000  |
| Total Budget Costs               | \$53,665,606 |
| Artwork Budget Required          | \$536,656    |
| Artwork Budget Proposed          |              |
| Artist Costs*                    | \$448,750    |
| Other Soft Cost**                | \$53,666     |
| General Contractor***            | \$36,590     |
| Artwork Budget Proposed          | \$539,006    |

<sup>\*</sup>Artist Costs includes design, materials, labor, overhead, and overhead

<sup>\*\*</sup>Other Soft Costs includes art consultant and design consultants related to the art

<sup>\*\*\*</sup>General Contractor Costs includes materials, labor, and overhead

# **Total Project Budget**

The total project budget, or "Aggregate Project Value", including architectural costs of \$1,000,000, engineering costs of \$400,000 and hard costs of \$52,265,606 (for example structural, mechanical, electrical, and plumbing materials and labor, see detail below) is estimated to be \$53,665,616.

| Projected Budget Hard Co  | sts Total    |
|---------------------------|--------------|
| Division 2 Site Work      |              |
| Earthwork & Pavement      | \$650,462    |
| Utilities                 | \$270,732    |
| Paver                     | \$147,832    |
| Landscape & Irrigation    | \$225,888    |
| Site Furnishing           | \$76,873     |
| Total                     | \$1,371,787  |
| Division 3 Concrete       |              |
| Shell                     | \$19,750,397 |
| Lightweight               | \$171,485    |
| Total                     | \$19,921,882 |
| Division 4 Masonry        |              |
| Masonry                   | \$0          |
| Cast Stone                | \$680,029    |
| Total                     | \$680,029    |
| Division 5 Metal          |              |
| Railing                   | \$431,670    |
| Ornament                  | \$333,642    |
| Misc                      | \$145,627    |
| Total                     | \$910,939    |
| Division 6 Wood & Plastic |              |
| Carpentry Rough & Finish  | \$555,849    |
| Cabinet                   | \$736,796    |
| Total                     | \$1,223,829  |
| Division 7 Dry & Cool     |              |
| Concrete Seal             | \$0          |
| Roof                      | \$762,815    |
| Waterproof & Seal         | \$1,089,228  |
| nsulation                 | \$297,688    |
| Fotal                     | \$2,149,731  |
|                           | -            |

Division 8 Door, Window, Glass

| Window & Slider                  | \$2,424,450    |
|----------------------------------|----------------|
| Overhead Door                    | \$0            |
| Door                             | \$1,034,826    |
| Total                            | \$3,459,276    |
| Division 9 Finish                |                |
| Stucco                           | \$1,719,977    |
| Paint                            | \$949,675      |
| Drywall                          | \$1,967,389    |
| Flooring                         | \$1,507,890    |
| Floor Carpet                     | \$0            |
| Floor Paint                      | \$0            |
| Floor Vinyl                      | \$0            |
| Wall Paint                       | \$0            |
| Wall Coverings                   | \$177,290      |
| Wall Epoxy                       | \$2,249        |
| Acoustic Tile                    | \$6,615        |
| Countertops                      | \$792,381      |
| Quartz                           | \$0            |
| Garage Stripe Paint              | \$0            |
| Total                            | \$7,123,465    |
|                                  | * 185 - 7, 257 |
| Division 10 Specialty            |                |
| Screen                           | \$0            |
| Awning                           | \$165,382      |
| Trellis                          | \$502,630      |
| Misc                             | \$266,098      |
| Total                            | \$934,110      |
| Division 11 Equipment            |                |
| Solid Waste Chute                | \$84,560       |
| Appliance                        | \$806,100      |
| Total                            | \$890,660      |
|                                  | \$650,060      |
| Division 12 Furnish              |                |
| Misc                             | \$0            |
| Total                            | \$0            |
|                                  | 3              |
| Division 13 Special Construction |                |
| Pool & Water Feature             | \$230,618      |
| Total                            | \$230,618      |
| Division 14 Conveying            |                |
| Elevator                         | \$1,833,121    |
| Total                            | \$1,833,121    |
|                                  |                |

# Division 15 Mechanical

| Fire Protection | \$1,328,273 |
|-----------------|-------------|
| Plumbing        | \$2,100,549 |
| HVAC            | \$2,128,785 |
| Total           | \$5,557,608 |

# Division 16 Electric

| Electric | \$5,978,549 |
|----------|-------------|
| Total    | \$5,978,549 |

**Grand Total** \$52,265,606

# NAOMI FISHER STUDIO 2020 SALZEDO FRIEZE PROPOSAL 2015-03-03

| CONCEPT TOTAL   | \$                                     | 5,000  |
|---|--|--|
| 1000  |  | 70.000   |
| OFFICE - ARTIST DESIGN FEE  | i S                                    | 70,000   |
| OFFICE - STUDIO MANAGER   | \$                                     | 20,000   |
| OFFICE - SAMPLES  |  | 2,000  |
| OFFICE - CARVING  | \$                                     | 39,250   |
| OFFICE - MOLDS  | \$                                     | 39,250   |
| OFFICE - CASTING  |  | 118,750  |
| OFFICE - PAINTING   | \$                                     | 20,000   |
| OFFICE - TRANSPORT  | 5                                      | 10,000   |
| OFFICE - INSTALLATION   |  |  |
| OFFICE - INSURANCE  | \$                                     |  |
| OFFICE - CONTINGENCY  | \$                                     | 35,000   |
|   |  |  |
| OFFICE TOTAL  | S                                      | 357 250  |
|   |  |  |
| APT - ARTIST DESIGN FEE   | \$                                     | 20.000   |
| APT - STUDIO MANAGER  | \$                                     | 7,000  |
| ADT CAMPLEC   |  | 4 000  |
| APT - SAMPLES   | S                                      | 1,000  |
| APT - SAMPLES APT - CARVING   | S                                      | 13:250   |
|   | S                                      |  |
| APT - CARVING   | S                                      | 13:250   |
| APT - CARVING<br>APT - MOLDS  | \$<br>\$<br>\$                         | 13,250<br>13,250   |
| APT - CARVING APT - MOLDS APT - CASTING   | S                                      | 13,250<br>13,250<br>16,500                                     |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT  | \$<br>\$<br>\$                         | 13.250<br>13.250<br>16.500<br>5.000                            |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION                                   | \$<br>\$<br>\$<br>\$<br>\$             | 13.250<br>13.250<br>16.500<br>5.000                            |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION APT - INSURANCE                   | \$<br>\$<br>\$<br>\$<br>\$             | 13.250<br>13.250<br>16.500<br>5.000<br>2.500                   |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION                                   | 5 5 5 5 5 5 5                          | 13,250<br>13,250<br>16,500<br>5,000<br>2,500<br>1,000<br>7,000 |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION APT - INSURANCE                   | 5 5 5 5 5 5 5                          | 13.250<br>13.250<br>16,500<br>5.000<br>2.500                   |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION APT - INSURANCE APT - CONTINGENCY | \$<br>\$<br>\$<br>\$<br>\$<br>\$<br>\$ | 13,250<br>13,250<br>16,500<br>5,000<br>2,500<br>1,000<br>7,000 |
| APT - CARVING APT - MOLDS APT - CASTING APT - PAINTING APT - TRANSPORT APT - INSTALLATION APT - INSURANCE APT - CONTINGENCY | \$<br>\$<br>\$<br>\$<br>\$<br>\$<br>\$ | 13,250<br>13,250<br>16,500<br>5,000<br>2,500<br>1,000<br>7,000 |

NAOMI FISHER

SIGNED.



December 4, 2014

Codina CG, LLC, a Florida Limited Liability Company 135 San Lorenzo Avenue Suite 730 Coral Gables, Florida 33146

Attn: Mike Getz Re: 2020 Salzedo

Dear Mr. Getz

In response to the precast frieze panels (Art in Public Places) called for at the office building entrance, reference drawing A6.23, there is approximately 1400 sf of area to accept the panels. The cost for the installation carried in our proposal was \$25.00/sf. Total allowance is \$35,000.00.

Please advise if you have any further questions regarding this matter.

Sincerely,

Pablo Rodriguez Sr. Project Manager

Cc; Loran Hall Olga Sarmiento



Leonard Roberts, Assistant Director Economic & Cultural Development City of Coral Gables 1 Alhambra Plaza, Suite 617 Coral Gables, FL 33134

May 4, 2015

Re: Art in Public Places Soft Costs

Leonard,

For our Art in Public Places project, we have budgeted soft costs of \$53,666 for design consultants related to the art. Such consultants include architect, structural engineer, and shop drawing draftsperson.

We estimate that structural engineer fees will be approximately \$10,000 and shop drawing drafting fees will be another \$10,000, and that architect fees will account for the balance of \$33,666. This architect fee estimate represents approximately 3.5 weeks of work at \$250 per hour, see enclosed architect hourly rate table, which is excerpted from our signed contract with the architect. We do not know at this time who will be the structural engineer or shop drawing draftsperson.

Please do not hesitate to contact me with any questions.

Best regards,

Andrew Frey Vice Presiden

Codina CG, LLC

Encl.

§ 12.6 Where compensation for Basic Services is based on a stipulated sum or percentage of the Cost of the Work, the compensation for each phase of services shall be as follows:

| Retainer                     | S            | Due upon          |  |
|------------------------------|--------------|-------------------|--|
| (Row deleted)                |              |                   |  |
| Design Development Phase     | SAMOODO      | Due at            |  |
| (Row deleted)                |              |                   |  |
| Construction Documents Phase | Samueletate  | Due at            |  |
|                              |              | und<br>Sample Hos |  |
| (Row deleted)                |              |                   |  |
| Permitting                   | S            | Due upon          |  |
| (Row deleted)                |              |                   |  |
| Construction Phase           | S ADMINISTRA | Due in 🐚          |  |
| (Row deleted)                |              | Payments          |  |
| Total Basic Compensation     | 4E300:000.00 |                   |  |

The Owner acknowledges that with an accelerated Project delivery or multiple bid package process, the Architect may be providing its services in multiple Phases simultaneously. Therefore, the Architect shall be permitted to invoice monthly in proportion to services performed in each Phase of Services, as appropriate.

- § 12.7 The Architect shall be entitled to compensation in accordance with this Agreement for all services performed whether or not the Construction Phase is commenced.
- § 12.8 The hourly billing rates for services of the Architect and the Architect's consultants, if any, are set forth below. The rates shall be adjusted in accordance with the Architect's and Architect's consultants' normal review practices.

(If applicable, attach an exhibit of hourly billing rates or insert them below.)

Hourly Billing Rates:

| Employee or Category             | Rate               |
|----------------------------------|--------------------|
| Principals                       | \$ 250.00 per hour |
| Project Architects and Engineers | \$ 175.00 per hour |
| Project Managers                 | \$ 175.00 per hour |
| Staff Architects and Engineers   | S 95.00 per hour   |
| Administration                   | \$ 65.00 per hour  |

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