

CITY OF CORAL GABLES, FLORIDA

RESOLUTION NO. 2015-

A RESOLUTION APPROVING THE CONCEPT FOR A WORK OF PUBLIC ART IN CONJUNCTION WITH COLUMBUS CENTER PHASE II /100 ALHAMBRA CIRCLE IN FULFILLMENT OF THE ART IN PUBLIC PLACES REQUIREMENT FOR PUBLIC ART IN PRIVATE DEVELOPMENT.

WHEREAS, Gables Residential (the “Developer”) will be constructing a mixed-use building that includes 200 luxury apartment units at 100 Alhambra Circle as Phase II of Columbus Center and has chosen the option of incorporating art within the development project in partial fulfillment of the Art in Public Places requirement as specified in the Zoning Code, Article 3, Division 21; and

WHEREAS, Victor Arias (the “Artist”), selected by the Developer, was approved as a qualified artist by the Arts Advisory Panel on January 20, 2015, in accordance with the City of Coral Gables Art in Public Places: Funding, Goals, and Implementation Guidelines, adopted by the City Commission on September 14, 2010 as Resolution No. 2010-199 (the “Guidelines”); and

WHEREAS, on February 17, 2015, the Developer presented a concept proposal of the public art work to the Arts Advisory Panel for review, which recommended acceptance to the Cultural Development Board; and

WHEREAS, on February 25, 2015, the Developer presented the concept proposal of the recommended public art work to the Cultural Development Board, which reviewed and accepted the recommendation of the Arts Advisory Panel to recommend the Artist’s concept for a work of public art; and

WHEREAS, on March 12, 2015, the Developer presented a concept proposal of the public art work to the Board of Architects for review as to siting, and the Board recommended acceptance; and

WHEREAS, the proposed art piece is estimated to cost \$432,000.00, which is less than the required 1% of the Project’s budget of \$43,575,798 (as shown on Exhibit B attached hereto); therefore the Developer will pay the balance of \$3,758.00 to the Art in Public Places fund.

NOW THEREFORE, BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES, FLORIDA:

SECTION 1. That the foregoing “Whereas” clauses are hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

SECTION 2. That the City Commission does hereby authorize the Artist’s concept and proposed preliminary budget for a work of public art in fulfillment of the Art in Public Places requirement, attached hereto as Exhibit A, provided that such work shall meet all other applicable criteria of the Zoning Code and other applicable codes, statutes, laws, rules, and regulations, and that Developer sign and record a Restrictive Covenant acceptable to the City Attorney.

SECTION 3. That this resolution shall become effective immediately upon the date of its passage and adoption herein.

PASSED AND ADOPTED THIS TWENTY-FIFTH DAY OF MARCH, A.D., 2015.

(Moved: / Seconded:)

(Yeas: / Nays:)

(Vote:)

(Agenda Item:)

APPROVED:

JIM CASON
MAYOR

ATTEST:

WALTER J. FOEMAN
CITY CLERK

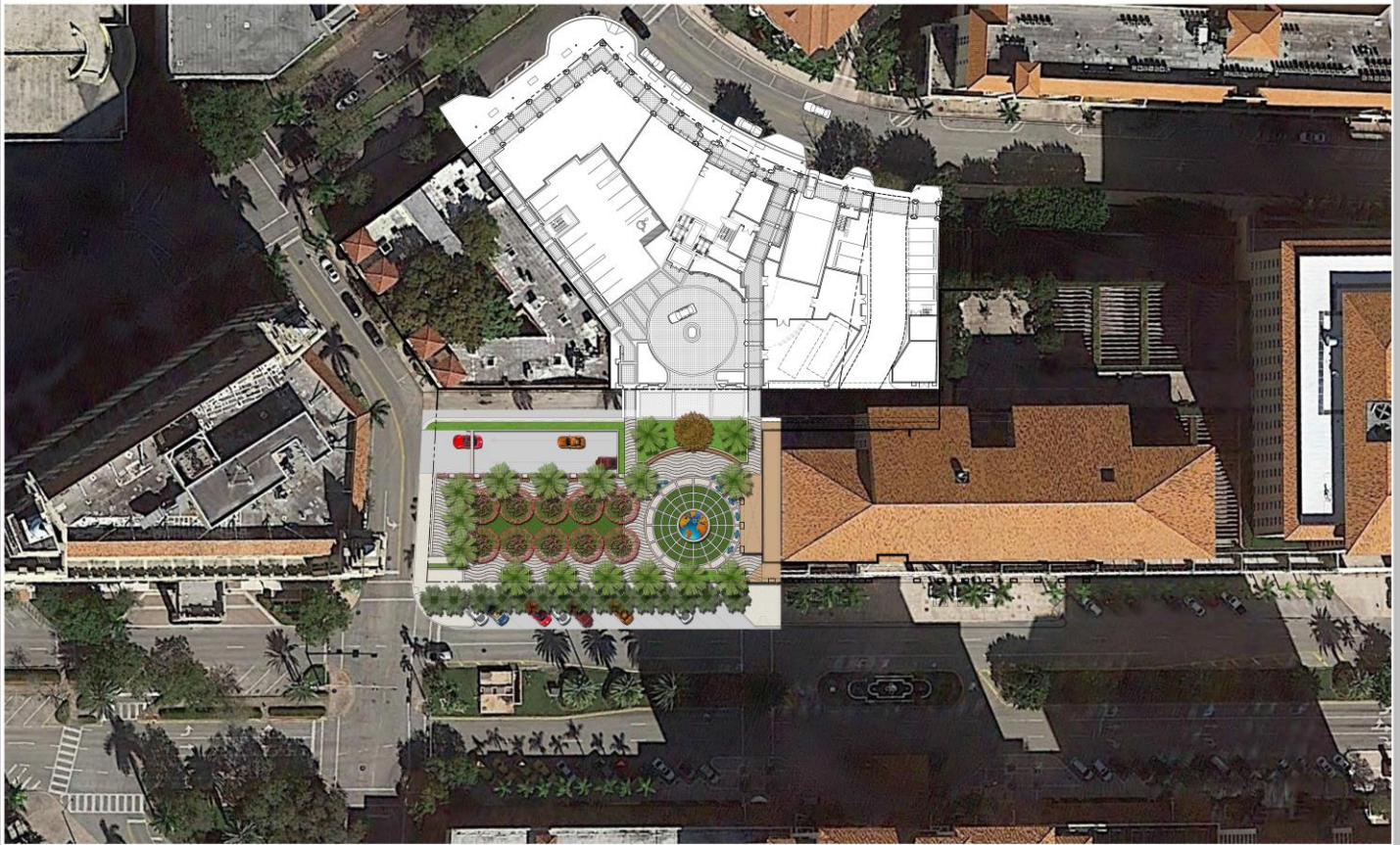
APPROVED AS TO FORM
AND LEGAL SUFFICIENCY

CRAIG E. LEEN
CITY ATTORNEY

EXHIBIT A

COLUMBUS CENTER ART IN PUBLIC PLACES

ART CONCEPT AND BUDGET



ARTIST: VICTOR ARIAS

AGE OF DISCOVERY
COLUMBUS CENTER
CORAL GABLES, FLORIDA



Site Plan with Phase I (right) and Proposed Phase II (top)



Site Plan of Proposed Plaza



ARCHITECTURAL ALLIANCE
ARCHITECTS
LAWYERS
ENGINEERS

ARTIST: VICTOR ARIAS

SITE ELEVATION
COLUMBUS CENTER
CORAL GABLES, FLORIDA

GABLES
RESIDENTIAL

Elevation Facing North from Alhambra Plaza



Paving Patterns



Tile Mosaic



Sail Sculpture



Wave Bench

EXHIBIT B
COLUMBUS CENTER ART IN PUBLIC PLACES
BUDGET

COMMERCIAL PROJECT COSTS

Hard Costs	\$42,293,048
Architectural Costs	\$ 1,180,000
Engineering Costs	\$ 102,750
Total	\$43,575,798
1% Required Art Dollars	\$ 435,758

ART PROJECT COSTS

Artist Fees	\$480,000
Reduction for typical bench costs	(\$3,000)
Reduction for typical paver system	(\$45,000)
Total Art in Public Places to be spent	\$432,000
Balance Due	\$3,758