CITY OF CORAL GABLES CULTURAL DEVELOPMENT BOARD MEETING

Wednesday, February 25, 2015, 8:00 a.m. Economic & Cultural Development Department 1 Alhambra Plaza, Suite 617, Coral Gables, Florida 33134

EXCERPT MINUTES

MEMBERS	A #	S	О	O*	N^	D	J	F	M	A	M	J	J	COMMISSIONERS
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Meg Daly (Chair)	Е	-	P	Е	P	-	Е	P	P	P	P	P	Е	Mayor Jim Cason
Erica Guzman	P	-	A	P	P	-	A	A	P	P	P	P	P	Vice Mayor William Kerdyk, Jr.
Bruce B. Litwer	P	-	P	P	P	-	P	P	~	~	~	~	~	Commissioner Patricia Keon
Nan Markowitz	P	-	P	P	P	-	P	P	P	Е	P	P	P	Commissioner Vince Lago
Andrea Cole (Vice-Chair)	P	-	Е	P	P	-	P	P	P	P	P	P	P	Commissioner Frank Quesada
Irene Tapanes	P	-	P	P	Е	-	P	P	~	~	~	~	~	City Manager
Rosa Maria Mayorga	P	-	P	P	P	-	P	Е	P	P	P	A	P	Board-As-A-Whole

Regular Meeting + FY2013-2014 Grants Workshop

*Regular Meeting + FY12-13 Grants Final Report Review

^Regular Meeting + FY13-14 Grants Scoring Review

A = Absent

P = Present

- = No Meeting

~ = Prior to appointment

E = Excused

Additional Attendees:

Uri Man, Area Vice President, Gables Residential
Hugh Johnson, Landscape Architect, Architectural Alliance
Mario Garcia-Serra, Attorney, Gunster
Victor Arias, Artist, Victor Steel Corporation
Margie Lopez, General Manager, Miami Bach Society
Cindy Birdsill, Director, Economic & Cultural Development Department

Jorge Casuso, Business Development Analyst, Economic & Cultural Development Department Laura

1. Review of proposed Art in Public Places project for Columbus Center Phase II, 100 Alhambra Circle (Action)

Ms. Birdsill informed the Board that the proposed artwork would be installed in the plaza of a 200-unit luxury apartment building with the lower floors comprised of retail and commercial use. Mr. Man said that the total construction cost of the development would be \$43,757,000, 1 percent of which would go towards the proposed Art in Public Places Project. Staff was asked if it had reviewed the proposed budget, and Ms. Birdsill said she had and that the proposed project met the requirements. Mr. Garcia-Serra told the Board that the existing plaza is underutilized likely because of its exposure to the sun and elements. The goal is to "activate the space" and "provide shade and enhancements." The proposed work would pay tribute to the project's namesake, Christopher Columbus, by incorporating the theme of discovery. Mr. Johnson said the developer had been working with staff and made three presentations to the Arts Advisory Panel before the current proposal was recommended. He said everyone on the panel and on his team was pleased with the proposal.

Mr. Johnson displayed renderings of the concept and explained that the plaza's existing fountain is "very bare" and the space is "very hot." He said the proposed work would "elaborate on the age of

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discovery, bringing the old world to the new world." The proposal calls for two rows of sail-shaped, powder-coated aluminum sculptures 17 to 18 feet tall that serve as planters for bougainvillea, a circular fountain 19 feet in diameter with a mosaic in the basin depicting a globe and benches and concrete paving with wave patterns in the design. The fountain would operate 24 hours a day and would be surrounded by a seating wall and turf, creating an inviting atmosphere for adjacent restaurant seating. There would be "more flexible seating" in the lawn area. All of the elements except for the landscaping are considered part of the art component. Mr. Man said the goal is to create an inviting space that would be comfortable and added that two public paseos would lead into the plaza, which would serve as the proposed project's "front door." The Board said they were pleased with the proposal.

Ms. Cole made a motion to recommend a proposal for the Art in Public Places project for Columbus Center Phase II that includes sculpted planters with landscaping, paving, benches and a fountain with a globe mosaic. Ms. Tapanes seconded the motion, which passed unanimously.

There being no further business to come before the Board, the meeting was adjourned at 8:58 a.m.

Respectfully submitted by,

Jorge Casuso, Business Development Analyst, Economic and Cultural Development Department