

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Friday, November 14, 2014, 10:30 a.m.
Coral Gables Youth Center
405 University Avenue, Coral Gables, Florida 33134**

MINUTES

MEMBERS	A#	S	O	O*	N^	D	J	F	M	A	M	J	J	COMMISSIONERS
	'14	'14	'14	'14	'14	'14	'15	'15	'15	'15	'15	'15	'15	
Meg Daly (Chair)	E	-	P	E	P									Mayor Jim Cason
Erica Guzman	P	-	A	P	P									Vice Mayor William Kerdyk, Jr.
Bruce B. Litwer	P	-	P	P	P									Commissioner Patricia Keon
Nan Markowitz	P	-	P	P	P									Commissioner Vince Lago
Andrea Cole (Vice-Chair)	P	-	E	P	P									Commissioner Frank Quesada
Irene Tapanes	P	-	P	P	E									City Manager
Rosa Maria Mayorga	P	-	P	P	P									Board-As-A-Whole

Regular Meeting + FY2013-2014 Grants Workshop
 *Regular Meeting + FY12-13 Grants Final Report Review
 ^Regular Meeting + FY13-14 Grants Scoring Review

A = Absent
P = Present
- = No Meeting
~ = Prior to appointment
E = Excused

Staff in Attendance:

Leonard Roberts, Acting Director, Economic & Cultural Development Department
 Belkys Perez, Marketing and Events Specialist, Economic & Cultural Development Department
 Jeanmarie Gonzalez, Administrative Assistant, Economic & Cultural Development Department

Cultural Grants Review Guests at the Workshop:

Keisha Frith, Greater Miami Youth Symphony; Jessica Kaschube, GableStage, Inc.; Christine Pasual-Fernandez, Greater Miami Symphonic Band; Marina Radiushina, Mainly Mozart Festival; Annelise Abrams, Seraphic Fire; Ben Delgado, Coral Gables Cinemateque, Inc.; Isabel Almaraz, Florida Grand Opera; Margie Lopez, Miami Bach Society; Carlene Sawyer, Dranoff2Piano; Betsey Greene Freeman, Miami International Film Festival; Rachel Honeyman, Center for the Advancement of Jewish Education; Jadwiga Gewert, Chopin Foundation; Lisa Rosenberg, Beaux Arts of the Lowe Museum of UM; Elaine Rinaldi, Orchestra Miami; Mark Hart, Coral Gables Congregational Community Arts Program; Aisa Campo, Florida Guitar Foundation; Lainey Brooks, Friend of the Miami-Dade Public Library; Kirk Forbes, Fairchild Tropical Botanic Garden; Patrick Griffith and Tracy Magellen, Montgomery Botanical Center; Julian Kreeger, Friends of Chamber Music; Barbara Stein, Actors' Playhouse; Sherill-Marie Henriquez and Larry Fields, Fantasy Theatre Factory; Rene Mark, UM Frost School of Music – Festival Miami; Christa H. Green, Peter London Global Dance Company; Sally Baumgartner, Merrick Festival Inc.; Noel Stillings, St. Patrick's Day Committee; Carlos Alageto, Miami Hispanic Ballet and Cuban Classical Ballet.

Motion Summary:

A motion to accept the allocations and scoring for the grants made by the Board during its Grants Funding workshop was passed unanimously.

A motion to approve the minutes from the October 22, 2014 meeting was passed unanimously.

A motion to add a line on the grants scoring sheet for the signatures of board members who recuse themselves passed unanimously.

Ms. Daly called the meeting to order at 10:30 a.m.

1. Grant Application Scoring

Mr. Litwer asked for an explanation of the relationship between the score given to a grant applicant and the money allocated. He noted that some applicants with similar scores were allocated the same amount of funding, even though they were in categories with a different maximum cap for the grant amount. Ms. Daly said that if funds were allocated based on the cap, all applicants would ask for the maximum amount.

The results were as follows:

ORGANIZATION		RECOMMENDED AMOUNT
CULTURAL DEVELOPMENT		
1	Fairchild Tropical Botanic Garden	\$8,500
2	Actors' Playhouse at Miracle Theatre	\$8,500
3	GablesStage	\$7,000
4	Coral Gables Cinemateque, Inc.	\$7,000
5	Montgomery Botanical Center	\$5,000
6	Area Stage Company	\$5,000
CULTURAL SERIES, FESTIVALS & SPECIAL EVENTS		
7	Coral Gables Congregational Community Arts Program	\$7,550
8	Cuban Classical Ballet of Miami, Inc.	\$2,500
9	Florida Guitar Foundation	\$0
10	Friends of Chamber Music	\$6,000
11	Friends of Miami-Dade Public Library	\$5,500
12	Greater Miami Community Concert Band AKA Greater Miami Symphonic Band	\$3,500
13	Greater Miami Opera, Inc.	\$3,500
14	Greater Miami Youth Symphony	\$4,350
15	Hispanic American Lyric	\$4,350
16	Miami Bach Society, Inc.	\$7,000
17	Miami Classical Guitar Society	\$2,500
18	Miami Hispanic Ballet, Inc.	\$2,500
19	Miami Dade College Foundation	\$4,350
20	Miami Momentum Dance Company	\$4,350
21	Orchestra Miami	\$3,500
22	Peter London Global Dance Company dba The Miami Foundation Inc.	\$2,500
23	Seraphic Fire	\$7,000
24	St. Patrick's Day Committee	\$2,500
25	Miami Symphony Orchestra (The)	\$4,350
26	Murray Dranoff Foundation, Inc. (The)	\$4,350
27	UM Festival Miami	\$5,500
28	Beaux Arts of the Lowe Museum of UM	\$4,350
29	CAJE-MJFF	\$3,500
30	Chopin Foundation	\$6,000
COMMUNITY		
31	Merrick Festival Inc.	\$2,500
32	Fantasy Theatre Factory	\$2,500
33	Area Performance Gallery, Inc. Area Stage Company	\$2,500
34	South Florida Friends of Classical Music	\$0

Ms. Markowitz made a motion that grant money for Area Stage not be used for administration or teacher pay. Mr. Litwer seconded the motion, which passed unanimously.

Ms. Markowitz made a motion that grant money for the Beaux Arts Festival be used only for artist fees. Ms. Guzman seconded the motion, which passed unanimously.

Ms. Cole made a motion that grant money for the Greater Miami Youth Symphony be used only for areas funded by the grants. Ms. Markowitz seconded the motion, which passed unanimously.

Ms. Cole made a motion to accept the allocations and scoring made by the Board during the Grants Funding Workshop. Ms. Mayorga seconded the motion, which passed unanimously.

2. Review of Minutes from October 22, 2014

Ms. Cole made a motion to approve the minutes from the October 22, 2014 meeting. Ms. Mayorga seconded the motion, which passed unanimously.

3. Additional Board Business

Ms. Markowitz suggested adding a line on the grants scoring sheet for the signatures of board members who recuse themselves from voting on a grant application. A suggestion was also made to add the grant identification number to the scoring sheet to make it easier to keep track during the scoring process. Ms. Daly agreed that the grants application needed tweaking and suggested that Board members submit their recommendation for any adjustments or changes.

Ms. Markowitz made a motion to add a line on the grants scoring sheet for the signatures of board members who recuse themselves. Ms. Cole seconded the motion, which passed unanimously.

There being no further business to come before the Board, the meeting was adjourned at 10:43 a.m.

Respectfully submitted by,

Jorge Casuso, Business Development Analyst, Economic and Cultural Development Department