



City of Coral Gables
CITY COMMISSION MEETING
February 10, 2015

ITEM TITLE:

A Resolution at the Coral Gables Museum's request to approve the installation of temporary art works at several locations throughout the City for the 2015 ARTcycle in public places.

DEPARTMENT HEAD RECOMMENDATION:

Approval

BRIEF HISTORY:

The Coral Gables Museum (the "Museum"), 285 Aragon Avenue, which will hold the third annual ARTcycle from March 5 and through May 24, approached the City with the idea of exhibiting a temporary public art exhibition in conjunction with the exhibit. ARTcycle is a non-profit organization started by an artist and a graphic artist to commemorate a friend who was killed by a motorist while bicycling on the Rickenbacker Causeway and to help build bicycle safety awareness. The sculptures at the ARTcycle exhibit and installation are created using recycled bicycle parts and would show the City's support for both bicycling and public art.

Given the City's increased interest in bicycling, which is exemplified by the Bicycle and Pedestrian Master Plan approved by the City Commission on June 10, 2014, the Museum would like to expand the upcoming exhibit to include public art works installed in six sites across the City, as part of the City's Art in Public Places programming. The art works, artists and proposed locations are as follows: "Bike Sitter" by Beju Lejobart at Merrick Park, "Lines in Movement" by Maria Esther Quintana at Village of Merrick Park, "Remembrance" by Edgar Ramos at Coral Gables Museum, "Samson" by Cesar Santalo at the Biltmore Hotel, "Chupacabra" by Edgar Ramos at Ponce Circle Park and "Dream Catcher" by Lauv Grossman at the Coral Gables Youth Center. The proposed works were reviewed and unanimously recommended by the Arts Advisory Panel on January 20, 2015, and the Cultural Development Board on January 28, 2015.

ARTcycle has grown since its inception in 2013 and has rapidly become a highly publicized exhibit that brings attention to the City and enhances its reputation as an ideal place for bicycling.

The City may at any time require removal of the exhibit either permanently or temporarily. The Museum will pay for all costs involved with the exhibit, including installation, maintenance and insurance. The Museum will enter into the City's standard hold harmless and restrictive covenant encroachment agreement on a form mutually

agreeable to the City Manager and the City Attorney.

ADVISORY BOARD/COMMITTEE RECOMMENDATION(S):

Date.	Board/Committee	Comments
January 20, 2015	Arts Advisory Panel	Recommended approval
January 28, 2015	Cultural Development Board	Recommended approval

FINANCIAL INFORMATION: (If Applicable)

No.	Amount	Source of Funds
N/A		

APPROVED BY:

Department Director	City Attorney	City Manager
		

ATTACHMENT(S):

1. Proposed Resolution
2. Excerpt of minutes from the Cultural Development Board meeting of January 28, 2015
3. Excerpt of minutes from the Arts Advisory Panel meeting of January 20, 2015
4. Renderings of proposed public art works