Page 1

THE CITY OF CORAL GABLES PLANNING AND ZONING BOARD MEETING

Wednesday, June 8, 2022 6:00 p.m. - 10:00 p.m.

405 Biltmore Way Coral Gables, Florida 33134 City Hall, City Commission Chambers

6/8/2022

Page 2

WHEREUPON,

MR. AIZENSTAT: At this time, I'd like to go ahead and call the meeting to order. I like to ask everybody to please silence all phones and all beepers. Good evening. This Board is comprised of seven members or members of the Board shall constitute a quorum and the affirmative vote of four members shall be necessary for the adoption of any motion. If only four members of the Board are present, and applicant may request and be entitled to a continuance to the next regularly scheduled meeting of the Board. If a matter is continued due to a lack of quorum, the Chairperson or Secretary of the Board may set a special meeting to consider such matter. In the event that four votes are not obtained, an applicant may request a continuance for allow the application to proceed to the City Commission without a recommendation.

Pursuant to Resolution Number 2021-118, the City of Coral Gables has returned to traditional in person meetings. Accordingly, any individual wishing to provide sworn testimony will be present physically in the City Commission Chamber. However, the Planning and Zoning Board has established the ability for the public to provide comments, non-sworn and without evidentiary

Page 4

MS. MENENDEZ: Chip Withers? MR. WITHERS: Here. MS. MENENDEZ: Eibi Aizenstat? MR. AIZENSTAT: Here.

Notice regarding ex parte communications, please be advised that this Board is a Quasi-Judicial Board, which requires Board Members to disclose all ex parte communications and sites. An ex parte communication is defined as any contact, communication, conversation, correspondence, memorandum, or other written or verbal communication that takes place outside of a public hearing between a member of the public and a member of the Quasi-Judicial Board regarding matters to be heard by the Board. If anyone made any contact with a Board Member regarding an issue before the Board, the Board Member must state on the record the existence of the ex parte communication and the party who originated the communication. Also, if a Board Member conducted a site visit specifically related to the case before the Board, the Board Member must also disclose such visit. In other case, the Board Member must state on the record whether the ex parte communication and our site visit will affect the Board Members ability to impartially consider the evidence to be presented

Page 3

value virtually accordingly. Only individuals who wish to provide public comment in this format may appear and provide these comments via Zoom.

Lobbyists registration and disclosure: Any person who acts as a lobbyist pursuant to the City of Coral Gables Ordinance Number 2006-11 must register with the City Clerk prior to engaging in lobbying activities or presentations before City Staff, Board Committees, and/or City Commission. A copy of the ordinance is available in the Office of the City Clerk. Failure to register and provide proof of registration shall prohibit your ability to present to the Board.

As chair I now officially call the city of Coral Gables Planning and Zoning Board meeting of June 8th, 2022, to order. The time is 6:04.

> Jill, will you please call the roll. MS. MENENDEZ: Robert Behar? MR. BEHAR: Present. MS. MENENDEZ: Alexander Bucelo? Claudia Miro? MS. MIRO: Present MS. MENENDEZ: Luis Revuelta? MR. REVUELTA: Present. MS. MENENDEZ: Venny Torre MR. TORRE: Here.

> > Page 5

1	regarding the matter. The Board Member must also state
2	that his or her decision will be based on substantial,
3	competent evidence and testimony presented on the record
4	today.
5	Does any Board Member have such a
6	communication on their end or site visit to disclose at
7	this time?
8	(CHORUS OF NOS.)
9	MR. AIZENSTAT: Swearing-in. I'm going to go
10	ahead and ask everybody first. Anybody that wants to
11	speak on an item I will need after I'm done to please
12	go up to Jill and make sure you sign in and she has
13	your name, and she will be calling you. For
14	swearing-in, everyone who speaks this evening, we ask
15	that you please print your name clearly on the official
16	records and address of your residence.
17	Now with the exception of attorneys, all
18	persons physically in the City Commission Chambers who
19	will speak on agenda items before us this evening,
20	please rise to be sworn in. That includes staff.
21	(WHEREUPON THE COURT REPORTER SWORN IN ALL THE
22	ATTENDEES.)
23	MR. AIZENSTAT: Thank you.
24	Zoom platform participants. I will ask any
25	person wishing to speak on tonight's agenda item to

2 (Pages 2 to 5)

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6/8/2022

	Page 6	Page 7
1	please open your chat and send a direct message to Jill	1 thank Mr. Ramon Trias, the former Development Service
2	Menendez stating that you would like to speak before	2 Assistant Director for Planning for all his work and
3	the Board and include your full name. Jill will call	3 service to the City of Coral Gables.
4	your name when it's your turn. I ask that you to be	4 I think we're going to have to go back, and
5	concise for the interest of time.	5 we have six one, two, three we have six
6	Phone platform participants. After Zoom	6 individuals. So, we're going to resume our order that
7	platform participants are done, I will ask phone	7 we have on the agenda.
8	participants to comment on tonight's agenda item. I	8 Mr. Collier?
9	also ask that you to be concise for the interest of	9 MR. COLLIER: Starting with E-1, correct?
10	time.	10 MR. AIZENSTAT: That is correct, sir.
11	Next, we as far as the approval of	11 MR. COLLIER: Is this working or not really?
12	minutes, we do not have any minister approved tonight.	12 Are you hearing it or not hearing it? You are, okay.
13	The May 11. The meeting minutes will be on the next	13 Item E-1. An Ordinance of the City
14	meeting which is June 21.	14 Commission of Coral Gables, Florida, approving the
15	The procedure that we will use tonight.	15 vacation of public alleyway pursuant to Zoning Code
16	First, we'll have the identification of agenda item by	16 Article 14 Pursuant to Zoning Code Article 14,
17	Mr. Collier. Presentation by staff, presentation by	¹⁷ "Process," oh, here we go Section 14-211,
18	applicant or agent. Then we'll have an open public	¹⁸ "Abandonment and Vacations," and City Code Chapter 62,
19	comment, first in chamber, then Zoom platform, then	19 Article 8, "Vacation, Abandonment and Closure of
20	phone line platforms. We'll go ahead afterwards close	20 Streets, Easements and Alleys by Private Owners and the
21	for public comment, and we'll have Board discussion, a	21 City; Application Process," providing for the vacation
22	motion discussion, and second of motion, if	22 of a 20-foot wide alley which is approximately 155 feet
23	appropriate, and then Board's final comments and a vote.	23 in length lying between Lots 12 through 18 and Lots 11
24	Before we begin tonight, I would on behalf	and 19 and Block 29, Crafts Section; 3000 Ponce de Leon
25	of the Planning and Zoning Board. I would like to	25 Boulevard; 216 and 224 Catalonia; 203 University Drive;
	Page 8	Page 9
1	and 225 Malaga, Coral Gables, Florida; providing for	1 Article 14, "Process, Section 14 -204.6, "Review and
2	repealer provision, severability clause, and providing	2 approval of use of TDRs on receiver sites," for the
3	for an effective date.	3 receipt and use of TDRs for a Mixed-Use project
4	Mr. Commissioner, I'm going to read all the	4 referred to as "Ponce Park Residences" on the property
5	items in, and we'll have a public hearing and vote	5 legally described as Lots 8 through 21, less the West
6	separately on each of the different items.	6 half of Lot 8, Block 29, Crafts Section, together with
7	MR. AIZENSTAT: Correct, thanks.	7 that portion of the 20-foot platted alley lying east of
8	MR. COLLIER: The next item is E-2, an	8 Lots 11 and 19, of said Block 29; 3000 Ponce de Leon
9	Ordinance of the City Commission of Coral Gables,	9 Boulevard; 216 and 224 Catalonia; 203 University Drive;
10	Florida amending the Future Land Use Map of the City of	and 225 Malaga, Coral Gables, Florida; including
11	Coral Gables Comprehensive Plan pursuant to zoning Code	11 required conditions; providing for a repealer
		12 provision, severability clause, and providing for an
12	Article 14 "Process," Section 14-213, "Comprehensive	= provision, severability elduse, and providing for dif
12 13	Article 14 "Process," Section 14-213, "Comprehensive Plan Text and Map Amendments," and Small Scale	13 effective date.
13	Plan Text and Map Amendments," and Small Scale	13 effective date.
13 14	Plan Text and Map Amendments," and Small Scale amendment procedures, Section 163.3187 Florida	 effective date. Item E-4, a Resolution of the City Commission
13 14 15	Plan Text and Map Amendments," and Small Scale amendment procedures, Section 163.3187 Florida Statutes, from "Commercial Low-Rise Intensity" to	 effective date. Item E-4, a Resolution of the City Commission of Coral Gables, Florida approving Mixed-Use Site Plan
13 14 15 16	Plan Text and Map Amendments," and Small Scale amendment procedures, Section 163.3187 Florida Statutes, from "Commercial Low-Rise Intensity" to "Commercial High-Rise Intensity" for Lots 8 through 21,	 effective date. Item E-4, a Resolution of the City Commission of Coral Gables, Florida approving Mixed-Use Site Plan and Conditional Use review pursuant to Zoning Code

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19 lying east of Lots 11 and 19, of said Block 29; 3000

20 Ponce de Leon Boulevard; 216 and 224 Catalonia; 203 21

- University Drive; and 225 Malaga, Coral Gables, Florida; 22 providing for an effective date.
- 23 Item E-3, a Resolution of the City Commission
- 24 of Coral Gables Florida approving receipt of Transfer
- 25 of Development Rights (TDRs) pursuant to Zoning Code

3 (Pages 6 to 9)

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"Ponce Park Residences" on the property legally

described as Lots 8 through 21, less the West half of

portion of the 20-foot platted alley lying east of Lots

Boulevard; 216 and 224 Catalonia; 203 University Drive;

Lot 8, Block 29, Crafts Section, together with that

11 and 19, of said Block 29; 3000 Ponce de Leon

and 225 Malaga, Coral Gables, Florida; including

6/8/2022

	Page 10		Page 11
1	required conditions; providing for a repealer	1	Ms. Cabrera?
2	provision, severability clause, and providing for an	2	MS. CABRERA: Good evening. Suramy Cabrera,
3	effective date.	3	Development Services Director. Thank you, Craig.
4	Item E-5, a Resolution of the City Commission	4	I'll jump right into the presentation. As
5	of Coral Gables, Florida approving the Tentative Plat	5	Craig read out to you there are five requests being
6	entitled "Ponce Park Residences" pursuant to Zoning	6	made this evening that you will be voting on. There's
7	Code Article 14, "Process," Section 14-210,	7	the vacation of the alley, the change of land use,
8	"Platting/Subdivision," being a re-plat of 42,543	8	receipt of TDRs, the Mixed-Use Site Plan, and the
9	square feet (0.977 acres) into a single tract of land on	9	Tentative plat. This project is located it's
10	the property legally described as Lots 8 through 21,	10	actually near the Dade County Courthouse on Ponce cross
11	less the West half of Lot 8, Block 29, Crafts Section,	11	from the Christie's and the Agave Project (ph.) that's
12	together with that portion of the 20-foot platted alley	12	going on just north of that in the Ponce Circle Park.
13	lying east of Lots 11 and 19, of said Block 29,	13	you've actually seen this project in a larger scale
14	together with a 1,318 square feet portion of University	14	previously at the same location. The existing
15	Drive that runs north of the Malaga Avenue right-of-way	15	conditions, it's primarily lots that are not occupied
16	and west of the Ponce de Leon Boulevard right-of-way	16	at this time and my understanding is that the lot that
17	and dedication of 1,725 square feet; 3000 Ponce de Leon	17	does have a building on it is vacant.
18	Boulevard; 216 and 224 Catalonia; 203 University Drive;	18	So, request number one is the vacation of the
19	and 225 Malaga, Coral Gables, Florida; including	19	alley. Number two is the land use change. Number three
20	required conditions; providing for a repealer	20	is the receipt of the TDRs. Number four is the
21	provision, severability clause, and providing for an	21	Mixed-Use Site Plan. And number five is the Tentative
22	effective date.	22	Plat. I'm just going to skip over that because not
23	Items E-1, E-2, E-3, E-4, and E-5 public	23	really relevant I think right now.
24	hearing.	24	So, the review timeline, this went to the
25	MR. AIZENSTAT: Thank you.	25	development review committee in July of 2020. It was
	Page 12		Page 13
1	for a bigger project at DRC. Then it went to the Board	1	on both sides. So, the vacation of the alley is

for a bigger project at DRC. Then it went to the Board 2 of Architects in November of 2020, it was approved by 3 the Board of Architects, the larger version of this 4 project. The neighborhood meetings occurred on 5 November 24th, 2020. We had the staff meeting in January of '21. That's an internal meeting. Planning 6 7 and Zoning Board saw it in February of '21. It was 8 rejected or continued -- actually it was continued at 9 that time. And you saw it again in August of 2021. At 10 that time, this Board rejected it. There was -- it was 11 actually a little bit bigger; it had more density; it 12 had more height. That project was rejected. The one 13 that's here today has actually reduced some of those 14 items. It went to Historic Preservation Board in 15 October of '21. The Historic Preservation Board 16 accepted the TDRs, they did not vote favorably for the 17 vacation of the alley or the street vacation. And we're 18 here tonight at the Planning and Zoning Board. 19 The letters to property owners went out. 20 It's a 1,500-foot requirement. there was public 21 notification, five times letters were sent to the 22 property owners. We had six property postings, five 23 website postings, and four newspaper advertisements. 24 The first request, the Vacation of the Alley, 25 it's about 3,000 square feet. They own the properties

on both sides. So, the vacation of the alley is 2 something that staff feels is appropriate for the 3 project. The second one is the change of land use to 4 high rise it's currently low rise. So, they want to go 5 from low rise to high rise. The receipt of the TDRs 6 which would allow them to get some additional FAR on 7 the on the project. They're requesting 37,581 square feet, which they have purchased. It was part of the --8 9 I think it was the avocado land dispute or something. 10 that will go -- that already went to the Historic 11 Preservation Board. The Historic Preservation Board 12 already approved the sending site. You will be 13 reviewing today the receiving site and then it will go 14 to City Commission. The missed -- mixed-use site plan, here's the 15 16 site plan. you can see there that there is a Paseo. 17 Very similar to location of where the alley used to be. 18 There's a vehicular entrance on the north side, 19 there's ground floor retail as required for the 20 mixed-use, the arcade, a plaza which is part of what's 21 being offered to the city in exchange for some of these 22 -- for the approval of this project. 23 This for the tentative plat and what's 2.4 interesting here is they're actually going to be -- I 25 don't know if you can see that, but they're going to be

4 (Pages 10 to 13)

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6/8/2022

	Page 14	Page 15
1	dedicating some right of way. And then we're going to	1 improvements as identified in the plan proffered by the
2	be returning some right of way because that the	2 applicants are obviously included, and that the annual
3	curve there is actually not the way the best way to	3 traffic monitoring be conducted for three years. And
4	develop that. It's actually not a good way the way it	4 that's really the extent of the presentation from staff.
5	is today, the existing. So, we're going to be trying	5 MR. TORRE: I have a question. In past
6	to correct that. And this is actually a point that I	6 history, does the order that you guys have put these in
7	believe Planning and Zoning I mean the Public Works	7 the agenda matter? Because aren't some of these things
8	would have liked to see that slip lane be removed in	8 more conditional on the approval before? For example,
9	its entirety. Historic wouldn't like to see this slip	⁹ vacation of the alley, which we've seen before, if you
10	lane removed. Planning the Planning Department	10 approve first and something happens later, you vacated
11	doesn't want to see the slip lane removed. But at the	an alley that is not consistent with the progress. Is
12	minimum, we will be correcting that curvature there.	12 there some reason
13	So, staff's recommendation is that this	13 MS. CABRERA: So, when it goes to Commission,
14	application is consistent with the comp plan, the	14 it will be entered in the appropriate
15	goals, objectives, and policies. We recommend	15 (SIMULTANEOUS UNINTELLIGIBLE SPEAKING.)
16	approval, the application complies with the findings of	16 MR. TORRE: So, from your prospective
17	fact and the standard for rules are satisfied subject	17 MS. CABRERA: so that one is dependent on
18	to conditions of approval. And the conditions are that	18 the other.
19	the applicant issues to the city a million dollars of	19 MR. TORRE: Is the review of the first item
20	in-kind improvements to the university right-of-way and	20 being vacation makes sense compared to doing it some
21	the abutting park. they will also maintain this park	21 other way? I'm just asking whether your professional
22	in perpetuity. And we're requesting that it actually	22 opinion, does it make sense to do maybe the master plan
23	prior to the TCO or within one year after approval,	23 review first? I'm not sure the answer (sic) is I'm
24	whichever occurs first. That they underground all the	24 just asking.
25	overhead utilities, that the off-site public realm	25 MS. CABRERA: I'm not sure that it makes a
	Page 16	Page 17
1	Page 16 difference at this stage, whether you do first the site	Page 17
1 2	_	_
	difference at this stage, whether you do first the site	1 that?
2	difference at this stage, whether you do first the site plan review or the vacation of the alley or the, you	1 that? 2 MR. COLLIER: I don't I think the Board
2 3	difference at this stage, whether you do first the site plan review or the vacation of the alley or the, you know, TDRs.	 that? MR. COLLIER: I don't I think the Board can choose to take the order that it wants to.
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5 (Pages 14 to 17)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

	Page 18		Page 19
1	TDRs, there's sort of a necessity for the project that	1	presentation was about two and a half hours before this
2	needs to be sorted?	2	Board. On August 11, 2021, you revise your
3	MR. REVUELTA: And I'm not debating the point	3	presentation. On May 5th, 2022, there was a deferment.
4	with you. Because I actually you bring up a very	4	And today, we're going ahead and a smaller scale of
5	good point. And what just came to my mind, I don't	5	the project has been presented before us. What I would
6	with adding the alley, we saved with a lot of a	6	like to ask you is, I would like to ask you to please
7	tremendous amount of time, I'm not saying I'm proposing	7	limit your presentation to 30 minutes, because we do
8	that. But I'm saying that there's a possibility.	8	have a full house and I like to give an equal
9	MR. AIZENSTAT: We can address that at the	9	opportunity to everybody here that wishes to speak to
10	end when we make if there's a motion and so forth,	10	please do that. And we're supposed to sunset at nine
11	and we can take it up at that order.	11	o'clock.
12	MR. TORRE: For the sake of time, I'm just	12	MR. DE YURRE: Absolutely, it's not an issue.
13	suggesting we take the big meaty part first and then	13	In fact, I'm going to let Mr. Morris speak. I believe
14	leave the alley and the TDRs for last. But that's just	14	a challenge was brought to him to create a better
15	my perspective.	15	project, a higher quality project, to find something
16	(SIMULTANEOUS SPEAKING.)	16	transitional. I'm using the exact words that we used
17	MR. REVUELTA: We'd have to make	17	for our direction, transitional challenge to create a
18	MR. AIZENSTAT: We're going to hear the	18	better project. And he really took it to heart and so
19	presentation as a whole.	19	I'm going to let
20	MR. TORRE: Okay	20	MR. AIZENSTAT: If I could ask you, just
21	MR. REVUELTA: we have to make a motion.	21	before you start, if you could give your name and
22	MR. AIZENSTAT: Thank you. Mr. De Yurre.	22	address for the record to the court reporter. Thank
23	Welcome, Mr. De Yurre. Before you begin, I	23	you.
24	just wanted to recap, originally on February 10th,	24	MR. DE YURRE: Sure. Anthony De Yurre, 1450
25	2021, did your initial presentation. That initial	25	Brickell Avenue.
	Page 20		Page 21
1	I'm going to let Mr. Morris speak to that, I	1	MR. AIZENSTAT: I'm sorry.

I'm going to let Mr. Morris speak to that, I MR. AIZENSTAT: I'm sorry. 2 2 just need the presentation. Thank you. And at the MR. MORRIS: No, that's fine. 3 completion Mr. Morris's comments, I'll save time for 3 We have taken your comments from the last 4 4 rebuttal if needed, in particular comments or cross. meeting to heart, and also have sought out feedback, 5 5 Thank you comments, suggestions, recommendations from the 6 MR. MORRIS: Good evening, I'm Alan Morris, 6 surrounding neighbors and other neighbors here in Coral 7 reside at 3700 Granada Boulevard. And I thank you for 7 Gables that are all very important to us. And we treat 8 letting me address your Board this evening. 8 them with great respect. And in response to that, 9 9 As you may know, the mission of our company, we've made six major concerns in a major redesign of the 10 which is also my personal mission, is to inspire, 10 project. First, we're eliminating the floor area ratio 11 impress, and improve. very simple three words. We want 11 from the roadway that we had originally been told was 12 12 to inspire people with the beauty of our projects. We appropriate. So that's completely removed. 13 13 want to impress them with the excellence of their Secondly, we've reduced the density to one 14 14 experience. And we want to improve the lives of all we half the number of units that we had originally proposed. 15 touch. And that means the residents in the buildings 15 Thirdly, we've reduced the square footage by 16 16 that we build or the tenants and the office buildings twenty percent of the project. 17 17 that we build or the city in which we build and the Fourthly, we've treated this as a transitional 18 18 location. And in that context, have reduced the height neighborhoods that are affected by what we build. I 19 know that's a high aspiration but that's our intent. 19 of the building by five floors, below what we had 20 And to be able to do that in our own hometown of Coral 20 originally thought was appropriate, which actually 21 21 Gables is a great privilege and a great opportunity makes it one half of the size of the plaza tower next 22 that I'm grateful for. Tonight --22 door. 23 23 MR. AIZENSTAT: Mr. Morris, did you state Fifth, there was originally going to be rental your address for the record? You did? 24 2.4 apartment building was our intention and our desire. MR. MORRIS: Yes. 25 But in response to the request of the neighbors, we 25

6 (Pages 18 to 21)

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6/8/2022

	Page 22		Page 23
1	have transitioned it to a luxury condominium, because	1	21st century, in the same way that Alhambra towers was
2	they felt like that would bring less traffic into the	2	a reinterpretation of the Biltmore Hotel in the 21st
3	neighborhood and would attract a higher level of	3	century. So, I would just respectfully request your
4	occupant resident in the building that they wanted to	4	approval, and we stand ready to answer any of your
5	have in the neighborhood. And we've agreed to do that.	5	questions. Thank you so much.
6	And lastly, we have agreed to reduce the	6	MR. AIZENSTAT: Thank you, sir.
7	parking dramatically by ninety-two parking spaces, as a	7	Jill. We have some emails that came in,
8	way of reducing traffic created from the building and	8	there's a total of five emails that are going to be
9	traffic for the neighborhood, we will still be creating	9	entered into the record. Is that correct?
10	a park for the city of Coral Gables in front of the	10	MS. MENENDEZ: Correct.
11	building at our expense entirely for both the creation	11	MR. AIZENSTAT: Have you received any other
12	of the park and for the maintenance of the park into	12	emails on this item?
13	the future. So, it will not be a burden to the city.	13	MS. MENENDEZ: No additional emails, no.
14	But it will be something together with a green open	14	MR. AIZENSTAT: How many speakers do you have
15	space that we're creating available to the public.	15	for this item?
16	Lastly, as you may know, the Architectural	16	MS. MENENDEZ: We have twenty speakers in the
17	Review Board has unanimously approved our new plan. And	17	room. We have quite a few people signed in via Zoom and
18	as you've just heard, the planning department of the	18	only one has indicated that they wish to speak.
19	city has fully recommended our new plan. And I just	19	MR. AIZENSTAT: Okay. What I'm going to go
20	hope that we'll have the opportunity to do something	20	ahead and do is I'm going to ask everybody to limit
21	that would be as much of a blessing to the community	21	their speaking for three minutes, when they come up to
22	and inspiring to the community as Alhambra towers has	22	the podium, please, and that'll that way it'll give
23	been, just a different style, a new style of	23	everybody an ability to comment and so forth. Also, if
24	Mediterranean architecture that will celebrate City	24	some if somebody has already gone ahead and given a
			bonne in bonnebou) nub un cuu) gone uneuu unu grien u
25	Hall and the design of City Hall reinterpreted for the	25	point of view, you may want to just agree with them or
25		25	
	Page 24		Page 25
1	Page 24 refresh something new. Also, I want to make sure has	1	Page 25 site. It has to be approved. Everything is contingent
1 2	Page 24 refresh something new. Also, I want to make sure has everybody signed up with Jill in the podium, anybody	1 2	Page 25 site. It has to be approved. Everything is contingent in the approval of what they're asking. In other
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- building cannot be made. Okay. the comprehensive plan 22 living there. They're going to be you know, owners,
 - 23 executives or whatever, are going to use public
 - 24 transportation to go work around there. Okay, I have a serious issue with the fact that this report from the
- 25 amendment goes through. The TDRs is not a receiving 25

needs to be approved. As a matter of fact, the staff

says it complies. it doesn't comply unless the

7 (Pages 22 to 25)

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6/8/2022

	Page 26	Page	27
1	staff was not published till June 3rd. There were two	1 never been built. Okay.	
2	days off for the weekend. So, in fact, we have had	2 The issue with the Mediterranean bonus you	
3	four days to digest this document. We're not	3 know what I said through the Mediterranean bonus	
4	architects	4 meetings? If this building is Mediterranean bonus, let	:
5	(BELL RING.)	5 me tell you, my house is an African design. Okay? A	11
6	MS. CRUZ: Please let me finish. Okay.	6 right. I hope that when you drive there, when you	
7	We're not architects. Okay. All right, if	7 drive there, you see what these people that live right	
8	you look at the pages that they give you (sic), okay.	8 there are going to see. You have the plaza on one sid	le,
9	You will see that everything I've told you is here, I	⁹ then you have this building on the other side. It's	
10	didn't make it up, it's in this report. They have .99	10 Brickell. They're going to be driving on the shadows	
11	acres. That's not one, it's .99 and that is with the	11 because there will be no sun there	
12	public alley. That's very important. They don't have	12 MR. AIZENSTAT: If you could wrap it up	
13	that size. With, it says very clearly, including the	13 MS. CRUZ: I'm going to wrap it up very fast.	
14	public alley. That's why the alley is first. If they	14 They talk about the traffic study. I hope	
15	don't get the public alley, they can't do it. Okay.	15 you all remember what it (sic) was happening in Cora	I
16	All right. I told you about this the the MF, you	Gables, Florida, and the rest of the world in Novembe	r
17	know, let me tell you. I'm insulted when we compare	17 2020. How many of us were driving then? Not many	
18	this building to the plaza. That's adding insult to	18 That's when they did the traffic study. Okay. All	
19	injury. These people, they're able to I don't live	19 right. I told you let's see the employment. I am	
20	there, I drive there every morning. The people that	20 here to tell you that this project is a travesty, that	
21	live there have been paying for the fact that the city	21 this is an insult. And let me tell you what the word	
22	allowed the plaza to be built. This I mean that's	22 on the street is. And this then I'm going to close.	
23	the worst thing that could have ever happened. And now	23 The word on the street is and some of you know m	e.
24	we're going to say since the plaza was built, this is a	People call me. They hear. I listen. I mean,	
25	little smaller than the plaza. The plaza should have	25 (unintelligible) I'm going to tell you that word on the	
	- 00		
	Page 28	Page	29
1	Page 28 street is Mr. Morris is not getting the right of first	1 subject to cross examination. And on the applicant's	29
1 2		_	29
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2	street is Mr. Morris is not getting the right of first refusal on parking seven. So, this is a piece of	 subject to cross examination. And on the applicant's rebuttal he can do as part of his rebuttal, cross 	29
2 3	street is Mr. Morris is not getting the right of first refusal on parking seven. So, this is a piece of (SIMULTANEOUS SPEAKING.)	 subject to cross examination. And on the applicant's rebuttal he can do as part of his rebuttal, cross examination of those witnesses. Thank you. 	29
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8 (Pages 26 to 29)

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6/8/2022

	Page 30		Page 31
1	city. And I think he's a terrific person to be doing	1	and now I'm bringing it down to fourteen.
2	this project. Now, if you look at the comparison in	2	The point of comparison here is the existing
3	the report between the project that was submitted to	3	zoning, which allows seventy-seven feet. regarding the
4	you on in 2021, versus the one that's before you	4	vacation of the alley, Mr. Lowell may be correct. The
5	now, you see all the changes that have been made for	5	aborting owner may request the vacation of the alley,
6	the better. We're down to eighty units in the condo	6	obviously, the city may do a sua sponte. Now the issue
7	section and all the other criteria have been reduced.	7	is they should be paying for and how much is 3,000
8	So, I think this is a much-improved project. And I	8	square feet of commercial real estate was in Coral
9	think it's a credit to the community. And I support it	9	Gables. A million dollars, at least the the SAR for
10	wholeheartedly. Thank you very much. Thank you, sir.	10	the property now is denser than it was even in the
11	MR. DURANA: Good afternoon members of the	11	original proposal. So, we have more building in the
12	Planning and Zoning Board. Aurelio Durana, 322 Alessio	12	same or lesser space, because Mr. Morris is taking less
13	Avenue.	13	of University Avenue the parking reduction. I mean, I
14	Essentially, incorporate by reference all of	14	don't see how that works to our advantage. I don't see
15	the remarks made by Maria. I do want to object to the	15	the owners of luxury condominiums taking freebie or
16	limitation of the witness's time, only three minutes.	16	crossing the street and taking the trolley and mixing
17	I will point out to you which is obvious from the	17	up with the hoi polloi. At the mall across the street,
18	record. We live now in the shadow of the mall at	18	it is going to push the traffic down into south into
19	(unintelligible) on pause (unintelligible) Ponce Circle	19	the craft section neighborhood, especially with the
20	Park, that's already bad enough. What Mr. Morris wants	20	rezoning of the corporate craft section north of
21	to do to the neighborhood. I mean, a man of his	21	university. Bear in mind, the historic sense of
22	reputation, his integrity, the buildings as before, he	22	(unintelligible) apartments are just southwest of this
23	wouldn't even be considered. He shouldn't be bringing	23	massive project.
24	up as a point of comparison, what I a ridiculous	24	Regarding the TDRs, I was totally I
25	proposal that we originally made as 17-, 18-stories,	25	wondered when the Commission approved basically the
	Page 32		Page 33
1	expansion of the TDR reception district to allow for	1	benefits of both sides of the zoning. If you're going
2	receipt of the TDRs by Mr. Moore's project, I had no	2	to go by one zoning regulation, you need to stick to it
3	idea there was no heading there. This is to benefit	3	and make sure that we don't end up with another lawsuit
4	the atom, Moore's project, whatever got totally	4	like we have with Wawa. Thank you.
5	unawares. I'm sure you can get advice when you cancel.	5	MR. AIZENSTAT: Thank you, sir.
6	So, in summary, please reject this application. Thank	6	MS. MENENDEZ: Enriqueta Bernal?
7	you.	7	Oscar Sosa?
8	, MR. AIZENSTAT: Thank you, sir.	8	MR. SOSA: Good afternoon. Thank you for
9	MS. MENENDEZ: Enrique Bernal will follow.	9	letting me speak.
1.0	MD DEDNAL. My name is Envirus Barnali I	1.0	MD ATZENETAT. Can you state your name and

	Page 32		
1	expansion of the TDR reception district to allow for	1	benefits of both sides of the zoni
2	receipt of the TDRs by Mr. Moore's project, I had no	2	to go by one zoning regulation, y
3	idea there was no heading there. This is to benefit	3	and make sure that we don't end
4	the atom, Moore's project, whatever got totally	4	like we have with Wawa. Thank
5	unawares. I'm sure you can get advice when you cancel.	5	MR. AIZENSTAT: Thank
6	So, in summary, please reject this application. Thank	6	MS. MENENDEZ: Enrique
7	you.	7	Oscar Sosa?
8	MR. AIZENSTAT: Thank you, sir.	8	MR. SOSA: Good afterno
9	MS. MENENDEZ: Enrique Bernal will follow.	9	letting me speak.
10	MR. BERNAL: My name is Enrique Bernal; I	10	MR. AIZENSTAT: Can yo
11	live at 718 Valencia Avenue.	11	address please?
12	I just have a request that when you look at a	12	MR. SOSA: Oscar Sosa,
13	proposal on this project that you are consistent on	13	Avenue. We are one block away
14	which are the applicable zoning regulations. I	14	building that they want to do now
15	remember reading that the reason that they asked for a	15	First, I'd like to say that I
16	taller building is because their design was submitted	16	offended that Mr. Morris this that
17	prior to the 2021 zoning change that that forbid	17	the residents. They never listene
18	that kind of hike. But then I see that the 2020	18	When they presented the first pr
19	2017 did not permit TDRs. And if I understand things	19	meet with them, and they went t
20	correctly, the allowance of TDRs outside of the	20	All these changes come now. No
21	Business Development Business Improvement District	21	rejected the project, so for him t
22	was that (unintelligible) Board Commission Meeting	22	respects the wishes of the of the
23	items that nobody understood what occurred. So, I do	23	insulting, insulting to all of us in
24	believe that there is a legal question here that you	24	started with a 179-foot pot and o
25	need to take very seriously. You cannot give them the	25	believe that the as of right or the
		1	

33

1	benefits of both sides of the zoning. If you're going
2	to go by one zoning regulation, you need to stick to it
3	and make sure that we don't end up with another lawsuit
4	like we have with Wawa. Thank you.
5	MR. AIZENSTAT: Thank you, sir.
6	MS. MENENDEZ: Enriqueta Bernal?
7	Oscar Sosa?
8	MR. SOSA: Good afternoon. Thank you for
9	letting me speak.
D	MR. AIZENSTAT: Can you state your name and
1	address please?
2	MR. SOSA: Oscar Sosa, 116 San Sebastian
3	Avenue. We are one block away from the when these huge
4	building that they want to do now in front of us.
5	First, I'd like to say that I I do feel
6	offended that Mr. Morris this that. They listened to
7	the residents. They never listened to the residents.
8	When they presented the first project. We tried to
9	meet with them, and they went they never met with us.
C	All these changes come now. Now, after you the Board
1	rejected the project, so for him to say that he
2	respects the wishes of the of the residents is
3	insulting, insulting to all of us in the air. We
4	started with a 179-foot pot and downward thirty feet I
5	believe that the as of right or the stoning says is

9 (Pages 30 to 33)

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6/8/2022

	Page 34		Page 35
1	seventy-seven feet the height so he's asking you to go	1	From Ponce de Leon, there's a lot more traffic and they
2	twice as big. We got burned by the plaza the plaza	2	haven't opened the hotel. They haven't opened it. They
3	said we're going to do condos. No. Yes. They said	3	retail stores. So, imagine the Plaza, which was a
4	we're going to do condos, that's how they started, then	4	mistake, I think by the city allowing such a
5	all of a sudden, they change it, we're going to do	5	monstrosity. Now they want to put another building
6	rentals because the market is not good for us. And we	6	which is not going to be as huge but it's going to be
7	got stuck with 265 rental units around right around our	7	huge. Right in front. I asked you to please consider
8	area. How do we know that Mr. Morris is not going to	8	the residents of the area. We have not been hurt. We
9	change once, if this project is approved, and come back	9	talked to the group after you guys denied we explain
10	and say, oh, I'm not doing condos anymore, I'm going to	10	what we wanted or what we will feel comfortable with.
11	do rentals? We do not trust the vendor. And we're not	11	We were not hurt. So, the project that you have right
12		12	,
12	against the vendor. But we want them to stick to the	13	now is totally against what we feel should be approved.
13	code. The code says seventy-seven feet, build	14	Thank you.
	seventy-seven feet, we don't think that we should leave	15	MR. AIZENSTAT: Thank you, sir
15	any or the city should give any free land to the	16	MS. MENENDEZ: Attilio De Mattia. And David
16	developers. They're asking for 460/470 feet of		Fournier will follow.
17	University Drive, as Maria mentioned before. Why? I	17 18	MR. DE MATTIA: My name is Attilio de Mattia,
18	don't understand why you would do that. If they don't		29 San Sebastian Avenue. I will, you know, be very
19	get that those 450/460 feet. They don't have a project	19	short and pointed.
20	not the way it's presented.	20	
21	So please, I ask you to deny this project.	21	I'm completely aligned with with Sosa and the San
22	It will harm the tranquility of the people that live	22	Sebastian community. I'll have any technical
23	around the area. As Maria said, we live there. Every	23	expertise, I know that there are rules and of course,
24	day, our kids, we have to be worried about our kids	24	we're going to follow the rules. But the main point I
25	because there's a lot of cars going into our suite.	25	want to bring is asking the Board to look at the
	Page 36		Page 37
1	project from an overall compliance standpoint, and, and	1	going to be crazy. For us, he started with sixteen
2	the impact that could have in that area, mainly to	2	floors, then goes to down (sic) and say, listen, guys,
3	traffic and, and just take that in consideration. And	3	we went five floors down, but you started to the moon.
4	I therefore reject the project against that. Thank you.	4	You started at the light that is too high. So don't
5	MR. AIZENSTAT: Thank you, sir.	5	come to us to tell us, we listened to you, we go down
6	MR. FOURNIER: Good evening. My name is David	6	to twelve. No, we understand, we know the music. So,
7	Fournier, 128 San Sebastian. So, as you can see, the	7	what we're asking is very simple is allowed
8	heart is full is full of people whose against this	8	seventy-seven feet, build something with seventy-seven
9	project. We have to deal with this project of Plaza.	9	feet. I'm sure Mr. Morris will do something beautiful
10	So, everybody's going to tell you the plaza, the plaza,	10	with seventy-seven feet, and then do not give away the
11	the plaza. so, we cannot compare anything was the	11	alleyway. the alley is public, is to the public. So,
12	platter. Now, what I wanted to say was said before.	12	we need to have you cannot take this, please don't
13	there's one thing that I wanted to discuss is regarding	13	take away the alley. Thank you very much for your time.

there's one thing that I wanted to discuss is regarding 13 take away the alley. Thank you very much for your time. the traffic. The traffic is horrendous. When you are 14 MR. AIZENSTAT: Thank you, sir. on the points northbound in the morning at the light 15 MS. MENENDEZ: David winker. with Malaga the line goes all the way through to Romano 16 MR. WINKER: Good evening, David Winker, 4720 in the -- around 5/6 P.M. When you take university, 17 South Le Jeune. the -- from Le Jeune -- from Le Jeune, the line goes 18 You hear residents over and over again asking 19 the city to follow its own rules. Mr. Morris gave a all the way past Salzedo. It is Salzedo, right? 20 Salzedo goes all the way to Vicky Bakery. And then you presentation on lobbying this Board. Mr. Morris has 21 have even the light on Salzedo for the people at the not (inaudible) a lobby. This has been a recurring 22 problem. So, I want to put on the record. As a

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- light to make a right. this is without having the
 Plaza done one hundred percent. So, we're already
 under a huge amount of traffic in the downtown of Coral
- 25 Gables. If you're adding these twelve stories, it's

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10 (Pages 34 to 37)

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principal is required under your code, Section 2-305,

we're in the developers not following the code. I

and Miami-Dade code, 2-11.1(g). So even in the process,

6/8/2022

	Page 38		Page 39
1	would like to read two resident letters into the	1	real estate. The general sentiment was that the project
2	record. One is from Jennifer Davis, who lives at 133	2	belonged in Dadeland, or Brickell, not Coral Gables.
3	San Sebastian Avenue. On November 12, 2021, Ponce	3	These meetings with Mr. Spencer Morris felt like a
4	neighbors wrote a letter addressed to our City	4	waste of time, who's only what purpose was to meet
5	Commissioners as concerned neighbors, who after two	5	political criteria, so the developer can check the box.
6	meetings with the developer, Alan Morris, October 5th,	6	Another point I would like to address is that
7	and October 18th, 2021, remain disturbed and	7	the overwhelming height of Ponce Park Residences in
8	disappointed by their current proposal.	8	conjunction with the height and scale of Ponce Plaza
9	Our host, Mr. Spencer Morris was very	9	would create a concrete wall that would swallow Ponce
10	gracious to invite us, and it appeared that the meeting	10	de Leon Boulevard, creating a tunnel hidden alongside
11	was intended to hear neighbor input. However, the	11	two giant concrete structures. This most definitely is
12	plans in meetings did not reflect any of our concerns	12	not the city beautiful. The shear with the Ponce Park
13	and suggestions and this concern caused us to write the	13	Residences, which requires vacating of the alleyway does
14	letter during the meetings the developer focused on	14	not belong in this location directly adjacent to single
15	defending the merits of the project. Every neighbor	15	family homes a few hundred feet away not to mention the
16	spoke out against the heightened scale. We strongly	16	traffic which includes all the new development
17	oppose the proposed height. When what is allowed as of	17	including Ponce Plaza, Alison Craft (ph.) and Ponce
18	right in our building code is seventy-seven feet with	18	Park Residences.
19	the Mediterranean bonus, we oppose the architecture and	19	(BELL RING.)
20	ask for a new design of smaller scale. We suggested	20	MR. WINKER: Is it okay if I just finish the
21	that the developer revisit the architectural plans to	21	letter?
22	offer a more boutique style of architecture and	22	In addition, I am concerned with backup
23	building scale. Not a single neighbor likes the	23	traffic at the Malaga intersection of Ponce de Leon
24	crescent shaped design. Many neighbors felt the	24	which makes it very difficult for neighbors to enter
25	building was undeserving of such a prominent area of	25	and exit our streets. What they're proposing for Ponce
	Page 40		Page 41
1	Page 40 Park Residences simply does not make any aesthetic or	1	Page 41 Sullivan.
1 2		1 2	
	Park Residences simply does not make any aesthetic or		Sullivan.
2	Park Residences simply does not make any aesthetic or community sense. Thank you.	2	Sullivan. MS. DOWLEN: Hi, my name is Lauren Dowlen. I
2 3	Park Residences simply does not make any aesthetic or community sense. Thank you. MR. AIZENSTAT: Thank you, sir.	2 3	Sullivan. MS. DOWLEN: Hi, my name is Lauren Dowlen. I reside at 1460 Cecilia Avenue in Coral Gables.
2 3 4	Park Residences simply does not make any aesthetic or community sense. Thank you. MR. AIZENSTAT: Thank you, sir. MS. MENENDEZ: Patrick O'Connell. And then	2 3 4	Sullivan. MS. DOWLEN: Hi, my name is Lauren Dowlen. I reside at 1460 Cecilia Avenue in Coral Gables. I'm here to speak in favor of Ponce Park
2 3 4 5	Park Residences simply does not make any aesthetic or community sense. Thank you. MR. AIZENSTAT: Thank you, sir. MS. MENENDEZ: Patrick O'Connell. And then Lauren Dowlen will follow.	2 3 4 5	Sullivan. MS. DOWLEN: Hi, my name is Lauren Dowlen. I reside at 1460 Cecilia Avenue in Coral Gables. I'm here to speak in favor of Ponce Park Residences. Our city has a need for well-built and
2 3 4 5 6	Park Residences simply does not make any aesthetic or community sense. Thank you. MR. AIZENSTAT: Thank you, sir. MS. MENENDEZ: Patrick O'Connell. And then Lauren Dowlen will follow. MR. O'CONNELL: Hi, good evening, Patrick	2 3 4 5 6	Sullivan. MS. DOWLEN: Hi, my name is Lauren Dowlen. I reside at 1460 Cecilia Avenue in Coral Gables. I'm here to speak in favor of Ponce Park Residences. Our city has a need for well-built and quality condominiums for both residents who are
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11 (Pages 38 to 41)

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6/8/2022

	Page 42	Page 43
1	there's always a tension as residents, we wish there	1 There're single family residents, single family homes,
2	were no cars on the road or people in the way of, of	² small, single-family homes. So how does it make sense
3	what we do. But also, we depend now on the vibrancy of	³ that our transitional building goes from fourteen floors
4	the downtown area and the Commerce and the business and	4 or four floors, but single-family home a one floor
5	the life that it brings, and how it supports all of our	5 single family home? That doesn't make sense to me and
6	systems from police to fire and other things that we	6 I'm getting very disappointed because I feel like the
7	benefit from. And so, there's always a tension of the	7 city has sewn in rules and regulations for a reason.
8	development and growth that goes on downtown and then	8 And that is to protect the residents. I shouldn't have
9	how it impacts our neighborhoods. So just recognizing	9 to be here How about at my daughter here? I should be
10	that tension that exists. I think this project comes	10 playing with her shouldn't have to be here protecting
11	at a happy medium in order to promote good growth and	11 where I live. I am terrified sometimes of crossing
12	good development without as great a negative impact on	12 universities right. I am terrified of crossing Ponce
13	the neighborhood.	 de Leon the traffic is insane. And I can't even imagine what it's going to be like these tall buildings
14	MS. MENENDEZ: Yanira Seralta. Eduardo	······································
15	Gonzalez.	 keep cropping up. Yes, we live close to downtown, but this is a transitional area. This is not downtown.
16	MS. SERALTA: Hi, good evening. My name is	
17 18	Yanira Seralta, 243 Camilo Avenue, about two to three	 Unless like I'm imagining maybe south of university that's also going to be high rises. I don't know what's
10	blocks south of University Drive. So right in the	 happening. I mean, I'm confused. I feel under siege.
20	middle where this whole thing is happening. I've been living in Coral Gables for about 10	20 I feel disappointed that our city is not protecting us.
20	years now and in my low like present residence for four	21 These people that are speaking in favor of the project.
21	years. I feel like we're under constant siege. Why?	22 They don't live there. We live there.
23	Because people keep saying that we're in downtown.	23 I ask you; you know I ask you, please take us into
24	Yeah, we're close to downtown, but that's meant to be a	24 consideration. It makes me very sad that I have to
25	transitional area. Right south of University Drive.	25 move I'm going to have to leave Coral Gables because I
	Page 44	Page 45
1	Page 44 don't feel safe anymore. I don't feel happy anymore. I	Page 45 1 cross university without some risks. And then we had
1 2	_	
	don't feel safe anymore. I don't feel happy anymore. I	1 cross university without some risks. And then we had
2	don't feel safe anymore. I don't feel happy anymore. I love my neighborhood, but I feel like we're not being	 cross university without some risks. And then we had this huge building already. The plaza is already going
2 3	don't feel safe anymore. I don't feel happy anymore. I love my neighborhood, but I feel like we're not being protected, and we're not being sheltered in the way	 cross university without some risks. And then we had this huge building already. The plaza is already going up. It's almost completed, but it's almost it's huge.
2 3 4	don't feel safe anymore. I don't feel happy anymore. I love my neighborhood, but I feel like we're not being protected, and we're not being sheltered in the way that we should. Thank you very much	 cross university without some risks. And then we had this huge building already. The plaza is already going up. It's almost completed, but it's almost it's huge. Yours has been talked about a lot of nauseam. But it's
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12 (Pages 42 to 45)

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6/8/2022

	Page 46		Page 47
1	MR. AIZENSTAT: Thank you.	1	it. The City Planning Department is recommending it.
2	MS. MENENDEZ: Hector Bae. Hector?	2	And I would encourage you to also approve and recommend
3	McDonald West.	3	this project. Thank you
4	MR. MCDONALD WEST: Good evening, my name is	4	MS. MENENDEZ: Robert Kirk? And following
5	McDonald West. I reside at 5325 Orduna Drive.	5	Mr. Kirk will be Brian Barakat.
6	Beginning in 1999, I worked with Alan Morris	6	MR. KIRK: Good evening, my name is Robert
7	and developing Alhambra Towers. In order to develop	7	Kirk. I live on 117 Santander Avenue; I have the
8	that building, we had to get many of the same approvals	8	distinction of being the person that lives closest to
9	for that building that we're asking for today. We	9	this project of all the neighbors who have spoken.
10	needed to vacate a right of way. We needed a part of	10	I will tell you that my home life and our
11	it, we needed to change the future land use plan. We	11	quality of life has already been adversely affected by
12	needed transferable development rights in order to	12	the plaza. My Backyard faces the plaza, I already have
13	build the building. And we also needed to get a mixed	13	the hum of the of the chillers or the ventilation fan
14	mixed-use permit to be able to build that building.	14	to my backyard, it's no longer quiet at night. I have
15	Many people consider that the iconic building in Coral	15	lights from the plaza that make it, so I no longer lead
16	Gables. What Alan is trying to do with this building	16	security lights in my backyard. The other day my wife
17	is to build a similar iconic condominium building.	17	and I were standing in our backyard, looking where this
18	I would encourage you to seriously consider	18	project we would be built. And we realized that 149
19	voting in favor of this project. Alan worked with the	19	feet is going to block the sun in my backyard. When
20	city of car Gables in order to make Alhambra Towers.	20	the sun starts to set.
21	And he's trying to do the exact same thing with these	21	I'm asking you to stop the insanity. We have
22	Ponce Park Residences. And I'm quite sure that if the	22	already been adversely impacted. This is an insult. On
23	City works with Alan, we'll be able to get a	23	top of injury. We have kids that live on our street, we
24	magnificent building on that corner. The Architectural	24	have five school aged children. On San Sebastian,
25	Review Board has already unanimously voted in favor of	25	there are many schools aged children that one block
	Page 48		Page 49
1	away. Traffic has already gotten bad as many people	1	through the San Sebastian neighborhood, which has
2	have said, without the plaza being even eighty percent	2	little to no traffic in the neighborhood. Of course,
3	fully occupied. Please don't add more density, more	3	on the one on June, there's traffic on concerts and
4	traffic to an area that is already suffering very bad	4	traffic in the neighborhood itself. I mean, I rarely
5	from what everyone seems to agree was a big mistake and	5	have to get out of the way of a car. I ride my bike
6	allowing the scale, size, and scope of the plaza.	6	slowly about twelve miles an hour right past this
7	Appealing to your sympathy or empathy to help us out.	7	corner every day on the way to and from work. And it's
8	Let's keep this a residential area. Let them build what	8	hideous. We live in the city beautiful we and when the
9	they can build as of right on that spot. You know, but	9	quick stop was there, it was ugly. Now that the quick
10	this is stop downtown from encroaching onto our	10	stop is gone. It's still ugly in a similar way that
11	streets. When I bought my house. The Plaza didn't	11	parking lots ugly. This is all right next to the
12	exist where the plaza is now. We're residential homes,	12	courthouse. I'm a lawyer I go there frequently. And
13	and it's getting worse and worse. And please deny this	13	people that come to conduct business at that
14	project. Thank you very much.	14	courthouse, you know view this corner as a as a
15	MR. AIZENSTAT: Thank you.	15	breathing place and entryway into our city. And they
16	MS. MENENDEZ: Ryan Barakat. And then Ms.	16	come into the city beautiful, and they see this ugly
17	Thompson will follow up.	17	point.
18	MR. BARAKAT: Good afternoon. My name is	18	Through two real estate booms, nobody has
19	Brian Barakat. I live at 507 Bird Road. I also own a	19	gotten it together to beautify and improve this ugly
20	law firm at 2701 Ponce de Leon Boulevard, the AmTrust	20	corner. Now we are thankful, Mr. Morris, to build
21	bank building right over here.	21	another gorgeous building at this place that can
22	I live, work, and play in Coral Gables and	22	generally be considered the gateway in some ways to our
22	have for the last 20 years. I try whenever possible	23	communities. So, I support the project, and I hope the
23	have for the last 20 years. I try whenever possible		
	not to leave the Gables. I don't put many miles on my	24	Commission does. Thank you.
23		24 25	Commission does. Thank you. MS. MENENDEZ: Dorothy Thomson. Following Ms.

13 (Pages 46 to 49)

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6/8/2022

	Page 50		Page 51
1	Thompson will be Maria Sosa.	1	spirit of liberty. I'm just saying this of course, but
2	MR. AIZENSTAT: Welcome back, Ms. Thomson	2	honestly, Pete, it was always with what color my nail
3	MS. THOMSON: Good evening to the Planning	3	polish. I shattered how he doesn't do good things to
4	Board Members. In the spirit of transparency, I will	4	you, though does he was just a tenant that was? Well,
5	be I will say that I know some of you	5	anyway, in the spirit of transparency, I wanted to say
6	MR. AIZENSTAT: Can I ask you to state your	6	that we did, sir. But I did not lobby them or hadn't
7	name and address please.	7	spoken to them at all about this project. And also,
8	MS. DOROTHY THOMSON: Yes. That I have	8	them. I wanted to say this morning, I attended a very
9	served some years with the two members at the far right	9	nice event was the Founders Day Memorial for George
10	over here. Almost six years, with you Venny Torre on	10	Merrick, the founder of a city was Merrick. And, you
11	the Historic Preservation Board, delightful experience	11	know, he was a developer. And developers get a lot of
12	sitting next to you and deciding things like this TDRs	12	bad publicity and bad names. But he was our best
13	and so forth for all those years. And then there's the	13	developer. And if it wasn't really for him, use me.
14	other one	14	It wasn't for him. We wouldn't even be here tonight.
15	MR. AIZENSTAT: Ms. Thompson, if I can ask	15	So, I want to say, developers, not all what
16	for your address just for the Court Reporter, please.	16	are the people, you know, make them out to be. And as
17	MS. THOMSON: I'm sorry. Dorothy Thomson,	17	far as Allah Morris is concerned, he's the fine
18	2600 Cordain Street.	18	gentleman. He's also my son in law, marriage, my
19	MR. AIZENSTAT: Thank you.	19	daughter, one of my daughters. And so, I want to make
20	MS. THOMSON: And Chip Withers, served eight	20	a few remarks on a very personal nature. I think that
21	years with him sitting next to him on the City	21	you will know that he's the builder of the excuse me
22	Commission All right.	22	at 201 The Alhambra hampered towers, he said to me,
23	MR. TORRE: (Inaudible.)	23	every other one, Alhambra towers, which is arguably the
24	MS. THOMSON: I was going to say was read the	24	most beautiful building in the city of poor Gables with
25	life and we are barely I don't know so much with you.	25	the exception of Biltmore Hotel. And speaking about
	Page 52		Page 53
1	that, just in the aside, when I was mayor, was there	1	other direction, when I was in the Commission, there

that, just in the aside, when I was mayor, was there 1 2 the most cantankerous meetings I've ever had was with 3 whether or not we would do anything with the Biltmore 4 Hotel. And this whole this whole room is filled like 5 it is tonight, with people opposing the Biltmore hotels 6 renovation. Anyway, this proves how to exit moments in 7 she said, if precedent I thought may were moments, I 8 want to say that Alan Morris has come from a family of 9 builders of developers. His father developed the first 10 shopping center Northside Shopping Center here in 11 Miami, as well as the Dadeland shopping center. All 12 quality projects did very well there's still there has 13 been a claim of ease in Maitland, Florida, one of his 14 many projects around this known state for the whole 15 country for the kinds of buildings he has put up in 16 their cities. He's a quality developer, he's a quality 17 individual. And I will say not too much more about him 18 personally, because I think anyone who knows Alan 19 Morris knows He's a gentleman he would never do. He's 20 a hometown boy born and raised here in Coral Gables. 21 He's not from outside the city of rock pines outside 22 the state, he is a homebody boy. And he's not going to 23 do anything, never has never will do anything that will 24 harm the city, or the ambience of the city. 25 And to conclude my remarks, I'll say from the

-	
1	other direction, when I was in the Commission, there
2	were the TDRs came into play. And originally, they
3	were in the downtown district solely. And they have
4	burgeoned out somewhat. So, this is not setting a
5	precedent with his TDRs. And bene you and I sat in
6	Historic Preservation where we have made many cases
7	come up on these TDRs. So, you know, this is not an
8	unusual request. And as far as the TDR is concerned,
9	that used to only go as far as Elvira to the south.
10	And there may be exceptions to that, too. Well, once
11	availability, the 201 Seville Avenue building, they
12	extended it for that particular one more block. So,
13	there's lots of precedents, and there's done for good
14	reasons. And I trust the integrity of this Board. I
15	certainly trust the integrity of Ella Morris. Obviously
16	speak personally speaking, and there's no question
17	about it. Anyone who does know Alan does know Alan
18	would agree with me. And that's my remarks for this
19	evening. Thank you all for serving.
20	MR. AIZENSTAT: Thank you.
21	MS. MENENDEZ: Maria Sosa. Arjan Honderd
22	will follow.
23	MS. SOSA: Hello, my name is Maria Sosa, I
24	live at 116 San Sebastian Avenue. Thank you for
25	allowing me to speak to the Board.

14 (Pages 50 to 53)

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6/8/2022

Page 57

Page 54

2.4

1	I don't think we're here debating whether Mr.
2	Morris is a good person or not. We all believe he is.
3	This is purely a building code issue. Although it may
4	seem that the proposal is smaller, I don't believe it
5	is. It's very far from that the project is twice as
6	big hurt code, since the current height is seventy-
7	seven feet tall. And the proposed projects, it's at 149
8	feet tall, almost double the current code. I believe
9	this is a new practice where developers come in with
10	three times the size of the allowed project to then be
11	denied, and come back and half, which is really double.
12	So that we feel wow, this is a small project. Never
13	was, you know, they started so big, by the time you
14	reduce it, you're still at double the current code. So,
15	I don't feel grateful for that. The issues are on
16	rentals and condos. Someone mentioned before, that's
17	exactly how the plaza pitch 10 Their project to the
18	residents. It was all condos, and then we were down
19	the line. Realize that that was not the case. It was
20	all rentals. They only belongs to the residents and
21	not to the developers nor to the Board or to the
22	Commissioners. No. Nor to Kendall. It belongs to us.
23	I don't know why it is so hard to listen to
24	the residents and hear our cry for help. We're another
25	downtown district. We are single family homes, with

Page 56

wish we could stay just by what code allows seventy-seven feet. This afternoon, I talked to my neighbor next door. I used to work for the city, and we were looking at the Plaza. And he's like, oh, Harry, you know, you have to just think of how much your property has gone up in value. I say, Ed, we don't care about that. We live here. This is our place where we live. I don't care if it goes up. I just you know what a nice place to live. We moved in there about 12 years ago. It was a very nice neighborhood. You can hear the birds in the morning but foxes running around all kinds of nice stuff in the middle of the city. But now, I mean, I come home at night. It's dark, but it looks like a UFO has landed in my front yard. It's enormous. The lights are everywhere. And now they're going to put another building there. We're all for the development of that area there because it's you know; it's been basically nothing for a long time. But just stay with the seventy-seven feet allowed by code. We all be happy. And I think as well, somebody else mentioned it that it was the lady with the baby. We need protection from the city against developers. What happened with the Plaza? I mean, we were completely caught off guard. We're not architects, we're not

	Page 55
1	families and small children. All the people that have
2	spoken here in favor to this project do not live in our
3	neighborhood. They do not know what we're going
4	through, they do not suffer the consequences that we
5	are suffering at the moment with the building of the
6	plaza, literal yet with the occupancy and the
7	businesses that the plaza and the traffic that that's
8	going to bring to us. So, all those people don't know
9	what we are going through. They don't they live very
10	far away from our area. So, I just asked humbly asked
11	for responsible development, no vacation of the alley,
12	and no change from low rise to high rise is too much
13	for tiny area where we have little children trying to
14	play outside. Thank you so much for the opportunity.
15	MS. MENENDEZ: William Plaza will follow.
16	Emilio Miyares as well.
17	MR. HONDERD: Good evening, my name is Arjun
18	Honderd. I'm a resident of 3100 Galiano Court. I'm a
19	neighbor of Bob. So, if you go there, my house faces
20	west. So basically, I'll be looking straight at the
21	project from me from my place.
22	I agree with what's been said by Maria, just
23	beforehand. Now people are saying that Mr. Morris is a

beforehand. Now people are saying that Mr. Morris is a great person, a good developer and all that. But nobody said something about the size of the project. I

developers. You know, some of us are lawyers. But you
know, we need the city to protect us. Stuff like this.
So, I hope you will do the right thing to stay within
the seventy-seven feet with Moore's can build a very
nice place. I'm sure everybody will be happy. Thank
you very much.
MS. MENENDEZ: William Plaza, Emilio Miyares,
Shelly Daniel, Sara Conde, those will be the following
speakers.
MR. PLAZA: Good evening. My name is William
Plaza. I reside at 55 Merrick Way and my business is
located at 1701 Ponce de Leon.
I'm here to support the developments due to
the great benefits that it brings to the community.
Mainly for departments being built, which is we have a
dire need or need for I live here with my three
daughters. I actually own my own company. I do take
the trolley to work. And I do work walked to work as
well. I believe the development is a great addition to
our city. And it will again bring great benefits to
the need for more living spaces. Just to give you an
idea I brought I brought my office from the growth to
the Gables seventeen people, all of them, all of them
are looking to move to Coral Gables. For that reason,

half of them have already secured spaces. The other

15 (Pages 54 to 57)

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6/8/2022

Page 58	Page 59
1 half it's extremely difficult due to the fact that	1 original design over there, which was incredible. And
2 there's no availability of living spaces. So, I am	2 it's grown because people need a place to stay. And
³ here to support the development. And I hope you make	³ everybody wants to live in the city beautiful.
4 the right decision. Thank you.	4 Something's going to happen. Because people
5 MR. AIZENSTAT: Thank you.	5 want to live here. You might as well have somebody
6 MR. MIYARES: Emilio Miyares, 130 Madiera	6 that is working with you all suggestion I zoomed in two
7 Avenue.	7 years ago, when Mr. Morris was denied his presentation.
8 I'm here to support the project. I think I	8 And now what I read in the papers, etc. He's done
⁹ followed a lot of the developments here in the city.	9 everything. He's complied with everything y'all wanted
10 I've been in the city for over 20 years. And I have a	10 to do. It sounds to me from the neighbors. I really
small CPA firm right off the ponds I think is going to	11 feel bad for you.
12 beautify that corner and bring great amenities to that	12 MR. AIZENSTAT: If you could please, Ms.
area to support the project. Thank you,	13 Rutherford
14 MS. MENENDEZ: Shelley. Then Sara Conde.	14 MS. RUTHERFORD: for 69 years I've lived
15 MS. RUTHERFORD: Okay, where to begin. Hi,	15 here, and I've seen it grow up and I've seen a lot my
16 Shelly Daniel Rutherford, 3720 Grenada Boulevard. And	16 friends move away to St. Augustine and North Carolina,
17 it's a pleasure to be here.	¹⁷ but this city is beautiful, it's going to happen.
18 I have worked with you all a few times on	18 Let's do it respectably. Let's do it with George
19 previous projects because I don't like to like to stand	19 Merricks designs and try to work together. Maybe it's
20 out in the limelight. But you we had problems	20 only my own opinion, maybe broaden that University
21 beginning the Coral Gables Museum, bam, it went through	21 Drive. And I was under the impression that we're
and it's awesome for the city beautiful. We had	22 planning a beautification problem there. Project
23 problems doing the youth center with the light. Bam,	there. Let's do it nicely. Without getting too big.
24 it has been incredible for our city. And I was dealing	24 Keeping the coral rock to keep us the city beautiful.
25 with Ralph Sanchez, (indiscernible) Georgia, America's	²⁵ I think if someone's going to do it, and they're going
Page 60	Page 61
1 to do it, we might as well have it. Beautifully done.	1 letter to the to the Clerk. Well, that the letters
2 Thank you.	² are actually not considered substantial, competent
3 MR. AIZENSTAT: Thank you.	³ evidence. They're not testified to. So
4 MS. MENENDEZ: Sara Conde.	4 MR. AIZENSTAT: And the gentleman already had
5 MS. CONDE: Hi, I'm Sara Conde. I'm from 228	5 his turn.
6 Alesio Avenue.	6 MR. COLLIER: Yes. So, you're welcome to
7 I've been living here for 25 years. I wanted	7 forward it to the Clerk and you can send it to them.
8 to know, can you speak, and I wanted to note that the	8 MR. AIZENSTAT: Please understand if if
9 people in support of the project have businesses in the	9 that would be the case, and everybody else should have
area. They don't live there. I live there. The whole	10 the right to do the same.
area is changing. It's not good for our residences.	11 MR. WINKER: Thank you.
12 It's not good for our quality of life. And nobody	12 MR. COLLIER: So, you can get with Jill and
13 that's supporting it lives in art. And I just feel	13 have her have it transmitted as far as part of the
14 that I understand that the developer is a quote Every	14 record.
developer, and my hat's off to him. And I really would	15 Just one other, if there concluded one other
16 like him to do that quality development within the	16 housekeeping measure with regard to registering as a
16 like him to do that quality development within the	
 10 international duration of the second presence of the	17 lobbyist it was raised earlier. There's an exception
	17Iobbyist it was raised earlier. There's an exception18for lobbyists, which says the following persons are
17 current zoning, just the way that I found it when I	
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. 	18 for lobbyists, which says the following persons are
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. MR. AIZENSTAT: Thank you. So, in room 	for lobbyists, which says the following persons arespecifically excluded from the definition of lobbyists
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. MR. AIZENSTAT: Thank you. So, in room speakers, do we have anybody else? 	 for lobbyists, which says the following persons are specifically excluded from the definition of lobbyists and shall not be subject to the requirements of this
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. MR. AIZENSTAT: Thank you. So, in room speakers, do we have anybody else? MR. WINKER: I have I ask your indulgence. 	 for lobbyists, which says the following persons are specifically excluded from the definition of lobbyists and shall not be subject to the requirements of this section and under subsection A, any representative
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. MR. AIZENSTAT: Thank you. So, in room speakers, do we have anybody else? MR. WINKER: I have I ask your indulgence. I have one more letter from someone who couldn't be 	 for lobbyists, which says the following persons are specifically excluded from the definition of lobbyists and shall not be subject to the requirements of this section and under subsection A, any representative individuals corporation or other entity solely during a
 current zoning, just the way that I found it when I bought my house 25 years ago. Thank you. MR. AIZENSTAT: Thank you. So, in room speakers, do we have anybody else? MR. WINKER: I have I ask your indulgence. I have one more letter from someone who couldn't be here. Would it be okay to read in? 	 for lobbyists, which says the following persons are specifically excluded from the definition of lobbyists and shall not be subject to the requirements of this section and under subsection A, any representative individuals corporation or other entity solely during a public hearing on a quasi-judicial matter, that is an

16 (Pages 58 to 61)

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6/8/2022

Pa	nge 62 Page 63
1 speakers on Zoom?	1 increase in density in our downtown. He's a good, he's
2 MS. MENENDEZ: Yes, we currently have t	hree 2 a good developer, he's done great work from the city,
³ speakers on Zoom. Javier Banos.	3 there's nothing there's no judgment on him. But I just
4 One moment, Mr. Banos, go ahead now.	4 project is louder than a vacuum. He will, as a doctor
5 MR. BANOS: Thank you very much for y	yes, 5 said, create a wall from university all the way north.
6 can hear me? Thank you very much to the Board	Members, 6 And it will create a barrier it will increase the
7 and to all the residents that showed up today to s	peak. 7 density but also, there's no tape forever. There's no
8 And I can tell you I've not every door of the	8 paper in between the downtown and the residential area.
9 neighbors that are directly affected by this project	, 9 And it will be an encroachment on the residential area
10 everyone from university all the way south, to tub	a 10 who wants to build it within code that requires a
11 road, that no one's to a single person wants his	11 vacation of or the alley in order to build it within
12 project to go through. This project is done in a	12 the code. So, you can we can certainly take that into
13 vacuum. As everyone has said, As Maria very eloc	quently 13 consideration. But I don't think that these
14 put forward, you're talking about this project more	e 14 neighborhoods deserve this. They have already been
15 than the town, it's going to have significant densit	y 15 significantly affected negatively affected by the
16 in entropy, you have the garbage going into that is	s 16 impact of a rabid project. This would as be said
going to be fully staffed, and he's going to have for	ur 17 before adding insult to injury. I would recommend that
18 resumes once he's done, and they're going to be in	n a 18 none of us have this project and we deny it even though
19 project going up, we have a new project going up	south 19 it has been modified from what it was before the
20 of Bird Road, near Merrick park, you have the proj	ects 20 modifications or not to the satisfaction of what was
21 that are going north from what used to be the craft	ft 21 (inaudible).
section. So, residents, now it's going to be a	22 MR. AIZENSTAT: Thank you sir.
23 multiphase area.	23 MS. MENENDEZ: Karelia Carbonell.
24 You know, I wish Allen would have been ab	le 24 Ms. Carbonell, can you open your mic please?
to do the mobility hub, because that is another	25 Ms. Carbonell?
Pa	nge 64 Page 65
1 I'll go to the next speaker, Dr. Gordon.	1 hearing a quasi-judicial procedure here because my
2 MS. CARBONELL: Hello.	2 understanding this Board is an Advisory Board. So
3 DR. SOKOLOFF: Yes. Hello.	3 maybe I'm wrong, but that's how I've been understanding
4 MS. CARBONELL: This is Karolia Carbo	
5 MR. AIZENSTAT: Okay, let's let Miss	5 So, number one, a vacation of an ally is part
6 Carbonell and then we'll take Dr. Gordon.	6 of the Coral Gables City Plan, which is a historic
7 Go ahead, please.	7 landmark. And in that plan, quote, alleys are one of
8 MS. CARBONELL: Okay, thank you. T	Thank you 8 several protected historic resources. Also, the zoning
9 so much. I'm calling we as president of t	he 9 code only allows seven stories. This proposal even when
10 Historic Preservation association of Coral Gable	es, we 10 it has been somewhat diminished, is still about twice
11 have been tracking the development	11 the zoning code. It also encroaches on, obviously, the
12 MR. AIZENSTAT: If you could state yo	Dur name 12 University Drive area, which is part of the historic
and address, please for the record.	plan. And I'm going to quote the historic plan very
14 MS. CARBONELL: Yes, Karelia Carbon	ell, 532 14 briefly. Merricks historic city plan protects, quote,
15 Altera Avenue.	15 rights of ways, parkways, roadways, alleys, open space,
16 I'm calling just because we have been a	as a 16 parks, swales, reservations, sidewalks, and waterways.
as a Preservation Society, we have been track	ing this 17 So, again, this project and no one and of course, you
18 project because of the fact that there are some	e 18 know, Allen Morris is a very highly respected citizen
19 historic implications. Within the project. Back	in 19 and philanthropic and, you know, a wonderful architect,
20 October of last year, the Historic Preservation	Board 20 or planner and developer, and the project is a nice
denied both the vacating of the alley and the	21 project. But why are these projects being proposed
a defined both the vacating of the ancy and the	21 project. But why are these projects being proposed
encroachment of University Drive. So, I don't	
······································	when they rely on public land? Okay, build the project
encroachment of University Drive. So, I don't	 when they rely on public land? Okay, build the project within the land that is yours.

17 (Pages 62 to 65)

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6/8/2022

	Page 66		Page 67
1	was all kinds of concessions, but it's a commercial	1	most sacred to the people who live here, which is the
2	district, this is a neighborhood, and you listen to the	2	quality of life, it's going to increase the density.
3	neighbors and the neighbors are against a project of	3	And again, as I used to say, on the Transportation
4	the size. So, keep it within the code, keep it at	4	Board, the streets aren't going to widen. So, the
5	seven stories don't use public land, that land is	5	traffic is only going to get worse in that area. I
6	protected. And it has already been denied by the	6	empathize with my fellow residents, the ones that even
7	Historic Preservation Board back in October of 2021.	7	live closer to it. And I wish that you as Board
8	And your Board also denied recommending the project.	8	Members, but sometimes, maybe try to put yourself in
9	So why are we again here with a very slight, I guess,	9	their shoes. And imagine I noticed that everyone who
10	alteration to the plan, when all these things, you	10	gave an address on they stated their name and address
11	know, specifically these out the alley and the	11	if it wasn't in the area, I just kind of knew well,
12	university, because those are public, and those are	12	they're going to speak in favor of it as because they
13	protected. And so please take into consideration that	13	don't live there. And if you live right there, you're
14	those have been denied. Thank you.	14	going to be severely impacted as these people that have
15	MR. AIZENSTAT: Thank you.	15	been severely impacted already by the plaza and it
16	MS. MENENDEZ: Dr. Gordon.	16	hasn't even opened yet. No one is arguing Mr. Morris's
17	DR. SOKOLOFF: Yes, hello. I would like to	17	reputation, or that he builds beautiful buildings. He
18	just make a few points. There are so many excellent	18	does. And the beautiful one is in Alhambra is smack in
19	MR. AIZENSTAT: Could you state your name and	19	the middle of downtown. No one's asking him not to
20	address for the record?	20	build it. Everyone is asking him to build it to code.
21	DR. SOKOLOFF: Yep, sorry. Gordon Sokoloff,	21	And these are codes by the way, which are there to be
22	25 Alessio Avenue.	22	enforced by you by your panel. That's why they're there.
23	I live in this area, I live very close to	23	And, you know, we just had the zoning code
24	where the project is being proposed against the project	24	rewrite. You know, why even rewrite it if you're not
25	as proposed, I believe it's going to diminish what's	25	going to abide by it? It is not standing by the codes
	Page 68		Page 69

or upholding the codes, which allows the city of Coral Gables and Boards like yours and the Commission, like 2 we have to turn their heads to one another and say, how 3 4 did the plaza get here? I don't know. Well, this is your moment of truth. This is the time where you can 5 enforce the codes as written as determined by Boards 6 before yours and enforce it like everyone else has to 7 8 abide by it. Seventy-seven feet, I'm sure Mr. Morris 9 can build a beautiful project that this is a moment of truth where you yourself can forward this thing and 10 stick to the code as written. I hope that you do for 11 12 the sake of the residents that live there. And I wish 13 you would put yourself in other shoes. Thank you. MR. AIZENSTAT: Thank you, sir. Do we have 14 15 anybody else show? 16 MS. MENENDEZ: We actually have three more speakers. Lisa Maroon? 17 18 MS. MAROON: Oh, yes. Hi, I'm Lisa Maroon. 19 I reside at 608 Cadagua Avenue. I was born and raised 20 in Coral Gables. Thank you for allowing me to speak. My mother, Shirley Maroon and Roxy Bolton 21 have been fighting these issues for decades. And here 22 we are still pleading with the Board asking the city 23 24 not to vacate alleys, and not to give away our land. 25 And we're asking that the ones who want to come in and

69

1 build buildings, just they have to, they should be having to just go by code. And that's where the city comes in to protect the residents. I also have a commercial building right near there at 31 at Ponce de Leon Boulevard. It's a family owned, and I am a commercial owner. And I am still opposed to this building. And it needs to be scaled back. And really, the fact that you're changing zoning is another problem that we keep facing. That's a low-rise zoned area right now, it should only be fifty feet. And now here we are changing zoning laws, and then we're vacating alleys, and then we're giving med bonuses. So, all these things add up to very poor quality of living. And you know, all these people that are there, I feel very bad that they live so close to that. And also, just remember this could happen to any one of us at any time in the city if this continues to be allowed. Please vote no on this. And I agree with everyone that has spoken against this project. And it really needs to we really need to be heard this time. And the fact that the plaza got built is horrifying. I don't know how that was ever allowed. And it's just it's very sad. And I hope we don't repeat the same mistakes. Thank you. MR. AIZENSTAT: Thank you.

18 (Pages 66 to 69)

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6/8/2022

	Page 70		Page 71
1	MS. MENENDEZ: Ibrahim Barakat.	1	underdeveloped. And, you know, while anyone can
2	MR. BARAKAT: My name is Ibrahim Barkat and I	2	sympathize with some of the residents that have already
3	reside at 4510 Santa Maria Street.	3	spoken and have expressed their fears, I think a lot of
4	I've been a resident for the Gables for last	4	those fears are really driven by, you know, the plaza
5	twelve years or so I've grown up in Miami, my whole	5	itself. I think whatever this building adds would,
6	life. I'm speaking in support of the project because I	6	would probably just be incremental to that.
7	think it's a well thought out project. It's something	7	But irrespective of that, I think when the
8	that's smaller than several buildings in the area. The	8	decision is made, you have to think about all of the
9	area does have several sizable buildings already. And	9	Coral Gables residents, not just the ones that live in
10	if you look at Ponce de Leon as a street, a lot of it	10	the closest proximity to the space. If we only took
11	is commercial already. And I think that this project	11	into consideration what the residents in the immediate
12	is a natural outgrowth of the way that the street has	12	area felt, we wouldn't have any schools, the U-center,
13	been developing from miracle mile to the south. I	13	or any other public amenities, because everybody
14	think for a lot of citizens of Coral Gables, including	14	subscribes to NIMBY, you know. And if you get that
15	myself, we're excited about the plaza development. And	15	George Carlin reference, I applaud you. But NIMBY
16	for the development of Ponce de Leon as a whole.	16	means not in my backyard. And unfortunately, you know,
17	It's going to be, once it's done, it's going	17	NIMBY just doesn't work for a city as a whole.
18	to be really nice to have other options for	18	The city's growing and we need more
19	entertainment in the Coral Gables area so that we don't	19	residential space. So, I think the project should move
20	have to leave to go to Brickell or Downtown or South	20	ahead because the building fits well in the area. It's
21	Beach right now we just kind of go to Miracle Mile.	21	a beautiful design. And it's being built by a highly
22	And it's nice that there's going to be more than just	22	respected developer. Thank you.
23	Miracle Mile available to us. I think it's going to	23	MR. AIZENSTAT: Thank you.
24	add a vibrancy to the area that's needed. And I think	24	MS. MENENDEZ: David Hays. David Hays?
25	it's being built on a lot that's just completely	25	MR. HAYS: Can you hear me?
	Page 72		Page 73
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1	MS. MENENDEZ: Yes. Can you state your name
2	and address please?
3	MR. HAYS: Yes, thank you. Yeah. David
4	Hays, 300 Fluvia Avenue.
5	Yes, I have concerns about this project, I
6	think that the development of the plaza is going to
7	bring a lot of, you know, added density, and, and
8	traffic and people in the area. And we're waiting to
9	see the effects of that. But you know that project is
10	already done. And I hopefully there are a lot of cool
11	things that we can go to there and so forth. But my
12	concern is here is you already have the plaza already
13	has, you know, above standard height. Across from that
14	you have the regents bank building on the west side of
15	constantly on Boulevard, then going south, you have the
16	Regency Coral Gables, which already tapers down to
17	around seven floors. And then, you know, let's keep
18	that tapering down on this side, then to pop back up to
19	a mega story of building there would really be awkward,
20	I mean, in keeping with the, the building and the
21	zoning there, it actually would fit in much better at
22	this corner to stick down to the seventy-seven feet
23	because it would fit in with the tapering down effect
24	that's already occurring on this side of Pontes. And
25	really just it's this project, even at the seventy-

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1	seven feet is going to add a lot of density a lot more
2	a lot more residents. it's going to generate a lot
3	more traffic. it's already difficult for me. I ride
4	the trolley sometimes to get or go to downtown or to go
5	to the metro station. It's already getting more
6	difficult to cross paths with the extra volume of
7	traffic even now and then the plaza hasn't even opened.
8	so, I mean, more density means more cars, more traffic.
9	I mean, what do we kind of trying to turn
10	this Ponce quarter into another Brickell? I mean it's
11	it makes all sense there I'm not against any
12	development. Just stay within the zoning. That side
13	naturally is tapering down anyway, as you move to the
14	south, if you're at all allow you know a really super
15	tall structure to their way it wouldn't fit in with
16	what's happening on that side of ponds anyway. It's
17	already tapering down it would just stick out like a
18	sore thumb in there. It would cause like a bottleneck
19	effect there visually anyway, with the with the plaza
20	project that's on the other side of Ponce, which sort
21	of stands is like a kind of a pinnacle crowning jewel
22	right there. So really, I mean, I, you know, you can
23	allow IT development there but don't go over the
24	seventy-seven feet. That's, that's what I would.
25	That's what I applied for. And I, you know, it really,

19 (Pages 70 to 73)

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6/8/2022

	Page 74		Page 75
1	I hear people talking about, oh, all the residents of	1	Almost there. There you go. Okay, thank you very much.
2	Coral Gables, you know, everyone that lives around	2	There's a lot to unpack here. And, you know,
3	here, have to live around and deal with the additional	3	in a typical environment like this, it the word tension
4	density that is right here. And, you know, it's not	4	was used. And so, I'm going to reference it because
5	fair to us. I've been here 20 years, and I didn't buy	5	there's always this tension of the law. And the
6	into have these mega developments creeping closer and	6	recommendation, and this substantial, competent
7	closer to my house and affecting my way of life. You	7	evidence that's established by staff by reviewing a
8	know, if I wanted more and more density like that, I	8	project, and then the once. And it's a very difficult
9	would move to Brickell. So, I mean, just please just	9	task that you have before you as members, you have to
10	stay within the zoning that is now.	10	understand that we have a recommendation, that
11	MR. AIZENSTAT: Thank you.	11	recommendation did not drop out of the sky, that
12	Jill, any more speakers?	12	recommendation occurred because of these changes. And
13	MS. MENENDEZ: No more speakers.	13	I heard words that I was very surprised to hear,
14	MR. AIZENSTAT: At this time, I'd like to go	14	because many of the folks that you heard from, and to
15	ahead and close for public comment.	15	be honest with you, I don't, I don't want to call them
16	Mr. De Yurre?	16	out by name. But they've had many meetings. And this
17	MR. DE YURRE: Yes. If I can have the	17	didn't happen by accident. The developer didn't go and
18	original presentation we had. Mr. Torre, what what	18	create these concessions by accident.
19	does your schedule look like right now?	19	Number all these things are numbered,
20	MR. TORRE: 10-minutes	20	because these are the numbers of importance from the
21	MR. DE YURRE: 10 minutes?	21	people in the neighborhood, in particular, the members
22	MR. AIZENSTAT: Jill, are we waiting for the	22	of the Santander block, which are immediately south of
23	presentation there	23	the plaza, east of Ponce de Leon, almost everyone you
24	MS. MENENDEZ: There it is.	24	heard from here that's in the area lives on that block.
25	MR. DE YURRE: You go to the first slide.	25	And I understand they've been they've been impacted by
	Page 76		Page 77

Page 76

Page 77

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1	the plaza. It's a million square foot project. We're	1	you to build the highest quality product possible. I've
2	talking about eighty units. Number one they didn't	2	never seen them before, and the client did it. They
3	want wrote fer. We took it out. They wanted a	3	moved into condo because they thought that that would
4	reduction of density number two and went from 161 units	4	help their property values. And then lastly, number
5	to eighty. Those of you that are professional	5	six, and it's in priority, of course, neighbors felt
6	architects in the real estate industry. No, this is	6	that the amount of parking would create more traffic,
7	not a small task, reduction of square footage	7	we really gutted the parking that we had in the project
8	significantly. From our original plan that we have now	8	by almost one hundred units.
9	it's five stories across the street in the plazas, a	9	I wanted to give that as a point of
10	little-known fact, the tallest component of it is 297	10	reference, because that really is while we're back
11	feet overall in height. We're at 149. That's half the	11	here, and that really is why we got the recommendation
12	height of that tower. We're also half the height of	12	from staff. It was no small task, and it wasn't easy.
13	the region's tower. There's another not half the	13	And it wasn't due to a conspiracy theory. Because Mr.
14	height of the region's tower 40 to 50 feet below the	14	Ramon tree is no longer the one on city staff. Okay,
15	region's tower that predated we're 40 to 50 feet below	15	this was a lot of work to get it here. And I'll only
16	the tower that predated the plaza. We're also going to	16	say the following. Because I have to say to for the
17	be 40 to 50 people or whatever, to the south of us zone	17	record, and I understand your timeframes, but
18	490 feet.	18	substantial, competent evidence means the department's
19	So, we are well within the context of the	19	recommendation, together with the testimony of the
20	neighborhood pursuant to not just me telling you this,	20	Department representative, you heard today alone
21	but the professional recommendation of staff and that's	21	constitute substantial, competent evidence to support
22	the law component that creates the conflict with the	22	the approval. What doesn't support substantial
23	ones the luxury condo number five was requested of us	23	competent evidence? And just to cite the case for
24	specifically by the neighbors. They said the rent	24	reference as village a Palmetto Bay versus Palmetto
25	rentals we don't want cheap rental product. We want	25	Trinity, and 128 southern third 19 It's Florida Third

20 (Pages 74 to 77)

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6/8/2022

	Page 78		Page 79
1	District DCA, what doesn't constitute competent,	1	are not considered competent, substantial evidence.
2	substantial evidence. I'll reference city Apopka vs.	2	That's Pollard at 560, southern second 1358 for a
3	Orange County, which is a Fourth DCA case. City Apopka	3	fourth DCA, and I promised this would be the last one
4	is I'm just going to read straight from the case,	4	I'll leave you with by Florida law is very clear that
5	because it's the case speaks for itself.	5	property owners don't have a right to a view. This is
6	The City of Apopka designed a zoning	6	settled Seminole law, number of cases over the years
7	application, despite substantial competent evidence	7	have replied on it. It's Fontainebleau, but
8	supporting the application, in our case, the	8	(unintelligible).
9	recommendation from staff, whereas in this case, the	9	I gave the binder to the clerk with all these
10	application was opposed by neighboring property owners.	10	cases, to add to the record. And that's really about
11	In reversing the court said the county's denial of the	11	the context and character, you have a very difficult
12	application. The Court explained the public hearing is	12	task, because you have a substantial, competent
13	not held for the purpose of polling the neighborhood.	13	evidence it was already entered by staff, you have the
14	And that is unfortunately difficult task you have here,	14	law telling you what you can and cannot take into
15	you have substantial competent evidence from staff	15	consideration. And you have a tension between the two
16	professional reviewing it. The last thing I'll leave	16	between the wants of the neighbors. And the law that
17	you with is objection by neighbors, which are not fact	17	was already expressed by a staff. The Alley doesn't
18	based, or not substantial, competent evidence. And	18	belong to the residents. It's an interest requirement
19	that's counties versus maybe a county, which is	19	and municipality that's generally held in the nature of
20	another Circuit case.	20	an easement. We own both sides of the alleyway, folks,
21	The last thing I'm sorry, in the final	21	never as has been controversial, the city of Coral
22	one, you heard a lot about traffic, noise, light, and	22	Gables, such a small ally, when you own both sides, it
23	shadows, late witnesses' speculation about potential	23	doesn't even serve back at house any longer. It is
24	problems about noise pollution, light. In general,	24	indiscernible if you drive through this lot, and it's
25	unfavorable impacts of a project, however, considered	25	being weaponized against us to try to create and twist
	Page 80		Page 81
1	some new controversies doesn't exist you.	1	not like this the slip lane.
2	I thank you very much for your time. And I	2	MR. TORRE: Is it an either-or situation?
3	leave you to the difficult task, as I said before,	3	That's not just
4	between the substantial competent evidence that's	4	MS. CABRERA: Hence the million dollars that
5	already been established, or the staff recommendation,	5	will go to some improvement in that area. Do you want
6	that did not happen by accident, it was really	6	to add something, Hermes?
7	significant concessions with the neighbors. And the	7	MR. DIAZ: Hermes Diaz, Public Works
8	comments are made today, which were opinion based. And	8	Director.
9	I thank you very much for your time.	9	Generally speaking, slip lanes are not
10	MR. AIZENSTAT: Thank you. I'd like to open	10	conductive to (inaudible) or crossing and obviously
11	it up for Board Comments. Venny, would you go first	11	believe that he was on nature. So, our preference will
12	because I know your time is limited?	12	be that this live slipping is removed.
13	MR. TORRE: I'm actually, I mean, it's I	13	MS. CABRERA: Right. So, you're looking at
		14	a Public Works point of view on this versus a Historic
14	really need answers from staff because I'm confused		
14 15	really need answers from staff because I'm confused about couple of photos. The stippling I think I saw it	15	Preservation point of view on this. Give me more
15 16		16	-
15 16 17	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on	16 17	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point.
15 16 17 18	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least	16 17 18	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds.
15 16 17 18 19	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's	16 17 18 19	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just
15 16 17 18 19 20	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's remaining.	16 17 18 19 20	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just Venny has to go soon. I will let talk on the point.
15 16 17 18 19 20 21	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's remaining. MR. TORRE: It's remaining? Because I see it	16 17 18 19 20 21	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just Venny has to go soon. I will let talk on the point. Is there any other comment that you'd like to make? We
15 16 17 18 19 20 21 22	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's remaining. MR. TORRE: It's remaining? Because I see it with a park, and I saw without. I wasn't sure which	16 17 18 19 20 21 22	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just Venny has to go soon. I will let talk on the point. Is there any other comment that you'd like to make? We welcome it.
15 16 17 18 19 20 21 22 23	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's remaining. MR. TORRE: It's remaining? Because I see it with a park, and I saw without. I wasn't sure which one it was.	16 17 18 19 20 21 22 23	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just Venny has to go soon. I will let talk on the point. Is there any other comment that you'd like to make? We welcome it. MR. TORRE: I think the eighty unit is a
15 16 17 18 19 20 21 22	about couple of photos. The stippling I think I saw it in some cases in some cases out maybe I'm reading it incorrectly and I wanted to hear the staffs thought on the slip lane or at least MS. CABRERA: My understanding, it's remaining. MR. TORRE: It's remaining? Because I see it with a park, and I saw without. I wasn't sure which	16 17 18 19 20 21 22	Preservation point of view on this. Give me more anything. MR. DE YURRE: If I could talk to that point. Two seconds. MR. AIZENSTAT: I'd like to hear just Venny has to go soon. I will let talk on the point. Is there any other comment that you'd like to make? We welcome it.

21 (Pages 78 to 81)

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6/8/2022

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Page 82		Page 83
downtown versus having a lot more apartments. And I	1	regard to this. So, plan will do whatever they said he
think the weighing here is that the density? Whether	2	wants, it's complete that says direction and taking
you do it at 77? Or do it at higher heights, you're	3	whatever and put it once were here, completely agnostic
still going to have the same mass. The question is,	4	to that. And we've handed that over to the city. But
what can you fit into mass in what the best use of that	5	we are still going to provide the improvements.
mass is, which in this case is 4.375 times the area,	6	Ultimately, the park because of the meeting with the
basically, you're going to get to the same number of	7	neighbors, they said don't use it, but still give us the
square feet to be built.	8	improvements. So, thank you.
To me, use what is the best way to use the	9	MR. TORRE: without getting into the details
square footage that some developer is going to max out	10	of it, what I'm hearing is there's a lot of impact to
anyway. I think that the high-end units for this area	11	the community or to the to the residents into the area.
is the best and highest best use of the product that	12	And go back to saying the smallest impact you can get
you can get here. So, I think that's a very good	13	is the smallest number of units, the best quality type
thing. And I think ad units very make some very small	14	of units. If you're going to get anything else this
impact on the community as a whole. So, I think if	15	would be to me the optimal use of the space. And I
you're going to look at impact, that's the best way you	16	need to get on a flight to I need to leave I apologize.
can impact the area, that's the lowest impact you can	17	MR. AIZENSTAT: Thank you. Thank you for
get in the best way you can impact areas to get those	18	coming.
high-net-worth units to happen. Again, the many other	19	MR. DE YURRE: Are we going to vote on it
ways could be developed. And I think that as I see	20	with Mr
this in this way, that that was a happy thing for me to	21	MR. AIZENSTAT: No, we're still discussing.
keep missing the slip lane. I you know, I know that	22	He has to leave, and he won't be able to vote on it.
the decision. But that was my other concern.	23	MR. DE YURRE: Thank you.
MR. AIZENSTAT: Mr. De Yurre, you want to	24	MR. AIZENSTAT: Thank you.
MR. DE YURRE: we're completely agnostic in	25	MS. CABRERA: We're just having discussion.
Page 84		Page 85
MS. MIRO: I don't think I have any	1	And, you know, so many times I have sat up
questions. I've heard a lot. And I remember this	2	here, everybody's asking and, you know, I've even asked
project from when we heard it before. I do want to	3	myself, how did this happen? And I think it happens
acknowledge Mr. Morris; I've never had the pleasure of	4	incrementally one meeting after another when we asked
meeting you. I've heard wonderful things. And my	5	for these changes and I think that also one of the
colleagues have said up here about you and I don't doubt	6	concerns I have that I wanted to put on the record is
anything. Your mother-in-law came to speak on your	7	when you talk about high rises and our Police and Fire,
behalf. So, I think that says a lot.	8	whenever somebody spoke about police and fire and the
But notwithstanding I have I do remember	9	fact that our Fire Department is understaffed, and that
this project the last time it came before us and I do	10	we haven't added one fire fighter in the last thirty
remember that there were meetings, and I'm not sure if	11	years, so yes, every time a firefighter retires,
it was, I also heard Mr. David winker mentioned	12	another one is replaced. But we've never had an
another, another Morris Spencer Morris, I don't know	13	increase in the last thirty years. And when you
who wasn't had a meeting with a community. But I do	14	consider, you know, for those of you who said, you've

14 consider, you know, for those of you who said, you've 15 lived here a long time when you consider the amount of 16 growth that we've seen over the last 20/30 years, that 17 -- that that shouldn't be, and I think that that causes 18 a -- it poses a danger for those who live in in high rises.

> I also want to address, I'm not going to address them by name, because I don't remember everybody, but I do have my notes. I did hear a lot of people who spoke on behalf of the project, there was a realtor who said that there was, you know, a lot of people that are moving into the area from the outside.

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22 (Pages 82 to 85)

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1 2 qu 3 pr 4 ac 5 m 6 со 7 ar 8 be 9 10 th 11 re 12 it 13 ar 14 who wasn't had a meeting with a community. But I do 15 remember that it was maybe two or three meetings that 16 that was stated was with the developer themselves, and 17 that none of the concessions were made, that were asked 18 for and I know now that there's several concessions 19 19 that have been made. I'm not I'm not exactly certain 20 20 from what I hear. And based on what the code is, that 21 21 it's enough. Just based on some of the comments I 22 heard, and, you know, there's other concerns as well. 22 23 I think that when we're talking about the plaza project 23 24 2.4 that everybody keeps on mentioning here, and what a big 25 25 project it was.

6/8/2022

Page 86		Page 87
And I just wanted to say that my concern is for us.	1	they're on point. And I saw, you know, the lowering
And I tell us because I'm a resident of Coral Gables.	2	the units by half and the density, and also what my
For those of us who are impacted those who have a score	3	colleague Venny Torre said, but at the same time, when
already here, I've only been here 17 years. I think	4	you when you look at that concession, yes, it's a big
that's nothing in comparison to some of the years that	5	concession. But when you look at what the code is
some of the folks that have spoken today have	6	asking for what you're asking for, it's just such a
mentioned. But I think it's important to say we need	7	huge number. And I'm not against development.
to care about the residents and what they think. And	8	I think there was a Ms. Rutherford that
again, I wanted to say to Mr. Morris, I think that	9	spoke, and she was talking about, you know, she kept
you've done a great job, I think that you've been a	10	saying it's going to happen, it's going to happen. And
wonderful community partner in so many ways. And I	11	I think what she meant by that, or I'd like the way I
don't doubt that the work that you do is quality, or the	12	interpreted is that we're going to grow, we're going to
work that you will be doing is quality. I just want to	13	evolve, we're going to evolve focus on Santander, San
look at him really quick. That's okay. I do know, you	14	Sebastian, we're going to grow, it's going to happen.
know, from what I've seen it from what I've heard.	15	Yes, it is. We're going to evolve. But we'd like to
And I think that I'm just leaning towards,	16	hope that that evolution takes place within the code.
you know, somebody else said, one of the other speakers	17	And if you came to me, and I'll be very, you know,
have spoken in favor of this said about that corner	18	transparent about that, and you said, okay, the code
just being blight, and how ugly it was. And there used	19	calls for seventy-seven, you're asking for 87.90. I
to be a quick stop there. And all this other stuff, I	20	can consider that. But close to double? It just
still think that we can, and that Mr. Morris even can	21	causes concern, because I feel as someone who has
put a beautiful project there. But that it can be more	22	knocked on the doors of this community and has gotten to
consistent with what the zoning code is asking for.	23	know what the neighbors have to say about what's been
And I do say I did hear Mr. De Yurre, your comments, I	24	happening, development wise in our community, I feel
always love to hear your presentations. I think	25	that this community has not healed from the plaza
Page 88		Page 89
project and is still very, something that was a very	1	of a pandemic, when nobody's out driving, can you really
soft spot.	2	rely on that traffic study? Can you really say that
Somebody else said, I think it was Mr.	3	that is that you've done your due diligence? And I
Barakat, I think that he said something about that if	4	would, you know, argue that no, that you haven't um,
he feels that the community, he might have the fear	5	And I'm trying to just go through, you know, some of my

5 he feels that the community, he might have the fear 6 that they have is driven by the plaza. Yes. It's 7 driven by the plaza. Absolutely. So, you know, and 8 the other thing that that I take note was one of the 9 first speakers and that was Ms. Maria Cruz when she 10 talked about the staffs report four days before. I 11 think that as a city, being the city beautiful, being 12 the most affluent city south of Manhattan, we should do 13 better for our community. we should do better. we 14 should be able to present the city's position into a 15 point where there's time to look at it and say, you 16 know, this is good, or this makes sense. If it doesn't 17 make sense. And that you're not doing it when you're 18 scrambling to figure out if, oh, my goodness, they're 19 doing it again, or this is going to happen again. 20 The other thing that I thought was 21 interesting, that kind of concerned me was the traffic 22 study. So, when you talk about how did these things 23 happen? And was there a traffic study? Yes. Was this 2.4 happened? Did that happen? And all the answers are 25 yes. But when you have a traffic study in the middle

And I'm trying to just go through, you know, some of my 6 notes here. And again, when we talk about Mr. Usury 7 was talking about, you know, what we can consider and 8 what we can't consider you know, legally or what the 9 law asks you to consider from the comments that were 10 made. And citing, you know, sticking to the law, I'd 11 like to stick to the live like to stick to the, to the 12 code. I'd like to stick as close as possible to the 13 code. I'm not saying we're not flexible with that. 14 That's why we're here, to hear different, you know, 15 projects when they are they're called for. 16 Is the area ugly right now, maybe? But I do 17 feel that, you know, if not, Mr. Morris, someone else 18 will come up with an opportunity to show something that 19 would be more transitional to this area. And you know, 20 and when we talked about substantial, competent 21 evidence, the plaza did that, right. But here we are. 22 And I just want to make sure that any developers that 23 come to propose, you know, here or any other area that 2.4 they consider, not just their vision, because I 25 appreciate, again, Mr. Morris that you have, you're a

23 (Pages 86 to 89)

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6/8/2022

	Page 90		Page 91
1	visionary man. But we have to be considerate about not	1	And, you know, and also the efforts by the applicant
2	just one person's vision or one developer's vision, but	2	and the explanation the applicant has given I
3	also, you know, the communities that are going to be	3	appreciate that. Thank you.
4	living in the shadows of those visions, and what how	4	MR. AIZENSTAT: Thank you. Just hold your
5	are they impacted? How have they already been	5	applause please.
6	impacted? I just think I think it was maybe too	6	MR. DIAZ: Please, yes, I'm sorry, I would
7	soon. Again, we haven't seen the real impact of that	7	like to make some clarification with traffic study, the
8	Plaza and some of all these other developments that are	8	original traffic study was done around November 2020.
9	haven't been vacated. Like I speak and they're not	9	And the data was during the pandemic, however, they
10	there's no vacancy, there's, they're still vacant,	10	actually looked at data prior to the pandemic, and the
11	there's people are not living in them yet, we still	11	developer picking factor to normalize the data to pre
12	don't know the full effect. So those are some of the	12	pandemic levels. And that's what we'll use for the
13	concerns that I hear. And that are, you know, on my	13	traffic study.
14	mind here, as we get ready to consider the items.	14	That being said, the revised project, the
15	Also, I thought it was interesting that Mr.	15	threshold for the next trip is actually below the
16	Torre brought up the order of things. And, you know,	16	threshold where traffic study wouldn't be required.
17	in hearing the comments that if one thing doesn't	17	So, a traffic study self was not updated with a new
18	happen, the whole thing doesn't happen. And so those	18	project, because the code no longer requires was below
19	are things that I'm listening to. And again, I just	19	50. The change in (inaudible) is below 50. So, the
20	want to say that every time I come here, I've been	20	traffic study was not required, right?
21	serving on this Board for about a little over a year, I	21	MR. WITHERS: Well, can I add do those
22	never come with my mind made up, I always come with an	22	numbers include projections from the building across
23	open mind to listen and hear both sides. And so, you	23	the new building.
24	know, thank you for everyone who has come and has	24	MR. DIAZ: So, the original traffic study was
25	helped, you know, educate me on how they are impacted.	25	pretty.
	Page 92		Page 93
1	MR. WITHERS: I mean, they read the	1	they do every project. I just verified that it has
2	recalculated numbers, they include the building,	2	nothing to do with Ramon, or anything else. In fact, I
3	everybody they didn't do a new traffic study did a new	3	don't know if Mr. Morris even knows who I am. Other
4	trip generation Reporting. So didn't include any of	4	than that, I introduced myself here today because I have
5	the traffic generated from it that didn't obey the	5	never met Mr. Morris or Anthony do not you

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- 6 traffic study, because on there, the current code if
- 7 you have less than 50 trips, or that kind of generator 8 is not required. So, what is in the box is the old
- 9 traffic for the previous development. So, no updates
- 10 were done. Because it didn't include any of the
- 11 projections from the --

- 12 MR. DIAZ: No. MR. WITHERS: No -- it's just a strictly a 13 14 trip generation reporter for the new build. 15 MS. CABRERA: I just want to clarify that 16 this staff report -- and I just -- I just want to get 17 some my background. I'm an engineer. I'm not a 18 planning person, but I'm an engineer. And I like to 19 deal with facts. Things to me are sometimes very black 20 and white. And I listened to everything that 21 everybody's saying here, and I understand, and I go and 22 ask my city planner, you know, why do we have to go 23 through this process like what's going on?
- 2.4 So as for the staff report, not be ready 25 until Friday -- published until Friday. That's how

- worry. On this project, I strictly went with the recommendation that was prepared by staff under Ramon's direction and gave my input on what I thought was better for the city and we're going to get a park, I want a park by a certain date, I don't want to leave it open ended. So, there's things like this.
- 12 And as what when I hear that the staff 13 recommends Staff recommends, the code requires that we 14 provide a recommendation. But it's not that we are
- 15 endorsing any particular project or any particular
- 16 developer. I hear the snickering. And it's kind of 17
- sad, because I'm really speaking very truthfully, I am 18 not a political person, I am a very like, you know,
- 19 honest person, or probably say what I shouldn't say
- 20 sometimes. But, you know, that's the facts, I don't
- 21 think that I for sure, I have no interest in it being,
- 22 you know, Mr. Morris, or whatever. And I just want to
- 23 make it clear that when we give a recommendation, it's
- 24 a start, it's a requirement of the code. But it's not
- 25 an endorsement, there is a difference.

24 (Pages 90 to 93)

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6/8/2022

	Page 94		Page 95	
1	MS. MIRO: I just want to say I didn't take	1 5	seven units per floor. And that's one hundred cards,	
2	it as an endorsement. And my comments were that we	2 r	nore or less. And I don't think under cars less is	
3	could do better, you just said, you know, they're all	з с	going to make a spike, any traffic study that anybody	
4	the projects come the reports come out three or four	4 c	can do is going to make a big difference.	
5	days? Well, I personally don't think that's	5	On the product side, I do believe that I have	
6	acceptable. You know, just because that's where we've	6 5	seen, to my surprise, people from out of South Florida	
7	always done something doesn't mean it can't be	7 a	are willing to be on property nowadays, going from this	
8	revisited. And so that's why I was just saying that I	8 0	country and out of the country. And when they buy a	
9	think we could do better. So that, that, that our	9 F	property at a certain price, these developers are	
10	residents can have more time to kind of, you know, not	10 a	asking me and I'm sure other architects maximize	
11	having the expertise that, you know, that you guys have	11 \	whatever you and this project. And its current zoning	
12	on, you know, as architects, engineers, you know, these	12 0	classification, I wouldn't be surprised that Mr. Boise	
13	are lay people. And I just was reiterating that, you	13 d	lidn't develop this, somebody's going to come this	
14	know, I never alluded to any relationship or any, you	14 project, this parcel of land will get developed. And		
15	know, knowledge or I'm just saying that that's what our	15 \	whoever comes to my say, you know what, I'm just going	
16	community deserves is more time.	16 t	o put an office building here. And that's going to	
17	MR. AIZENSTAT: I think that would be more in	17 k	pring more traffic, or want to put your rentals and you	
18	line with a precedent or more in line with a course of	18 	know, what I think was the one rental, but I can put	
19	action as to how it needs to work. And not	19 r	rentals and that's going to bring more traffic.	
20	specifically just to one project.	20	I, since the very beginning, when I saw this	
21	Louis?	21 f	project first. And for the record, I don't want to	
22	MR. REVUELTA: I've been quizzing myself, on	22 a	annoy anybody, but it's driving me nuts. That lot	
23	how to analyze this, and I asked myself, if this	23 t	hirty-four to the south, the closest one to the	
24	project was seventy-seven feet high, it would lose	24 f	amily, single family is actually zoned high density.	
25	seven floors, or you lose forty-nine units, I think	25 1	To me, this is I have no idea why when we talk about	
	Page 96		Page 97	
1	the quarter, we got to make code. But when I look at	1 I	ongest shadow, which is going to cast it east once and	
2	the code and the land use plan, this piece of property	2 6	east of ones we have the famous Plaza and Malaga I, I	

3 sandwich. 4 To the south, to the north, and to the east, 5 by high density, zoning classification. When I looked 6 at the plans, and this must have been a mistake, I 7 think I remember asking, you know, we don't know what 8 have I have yet to find? Why this piece of property 9 here was left out the way it is right now. So, when you 10 talk about following the code, I am sorry, as an 11 architect, the (unintelligible) being made the way it 12 -- is this correct? Or was this a mistake? It was at 13 that point on the basis of you got to follow the code. 14 Anybody made a mistake in the land use plan, or the 15 zoning classification. Then we're starting kind of 16 crooked. And I'm saying at seventy-seven feet, let's 17 say that you do that. You're going to dock with seven 18 less floors, potentially an office building or rental 19 with a lot more traffic and this property is to the 20 north of all the singles were in the northern 21 hemisphere. 22 That gentleman was saying I want to get a 23 shot on my bike dark, depending on where he is that I 2.4 didn't catch where exactly where is the sun will hit in 25 winter the worst possible time at his lowest point, the

3 have been surprised the first time and this time now. 4 I don't believe I heard anybody from Malaga complaining 5 about this, if I lived in Malaga, I might have been 6 thrown in jail completely. I haven't seen anybody from 7 Malaga. I drive by the way you said visited the site, 8 maybe I should have mentioned that I drive through here 9 twice a day. In the morning because I live in 10 Castillo, I cut across to the whatever I can cross, 11 depending on the traffic only do I pay my way to lunch. 12 And then I drive south and ponds to work. And I go to 13 my office and when I come back. I called them. 14 According to Google Drive, I then take Malaga. And a 15 lot of times, I make a right in Malaga. Just because I 16 have tremendous discomfort continuing Malaga. And at 17 this time of my life, mending my neck to see if 18 somebody's coming in from the one way of university to 19 drive. It's dangerous to me, I -- if this project was 20 two stories high, I would be asking Public Works in the 21 city close that off shoot of university, right? I 22 don't care who gets the benefit of it. And I think the 23 little island there is an eyesore. 2.4 So, I am not in agreement of any city giving 25 away a property for free. I believe that the alley

25 (Pages 94 to 97)

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6/8/2022

	Page 98		Page 99
1 it's rel	evant, or effective. This project was three	1	in the city. And I appreciate everything he's
	s I will be advocating and voting for in favor	2	committed to from Chamber of Commerce to the beautiful
	ating the alley. So, when I put everything on a	3	building on a hammer. However, there are three things
	the here, why would make a difference for me to	4	I want to say that preface my remarks. And the first
	gainst the project at 149 feet, and voting yes,	5	is that as beautiful as that building is in Alhambra
	project and seventy-seven feet. And I don't find	6	it's been used today to, to the new development. And I
7 that m	nany compelling reasons. Not to vote in favor of a	7	don't think that's fair because it's in a totally
8 projec	t that it's seven stories high, it's got to fifty-	8	different part of the city. That's number one.
9 one ur	nits.	9	Number two, I don't think the developer is
10	But I can tell you that any developer that	10	giving any concessions because to me a concession to
11 goes i	n and says, you know what, I got to go to fifty	11	something you already have. And to go from two hundred
12 units,	I wouldn't be surprised he walks, who's coming	12	feet or 190 feet and say we're giving you back
13 behind	him. An office building developer, a rental	13	something it's not really a concession. It's something
14 buildir	ng developer, and there's probably a line of	14	you never really had. So, I don't really agree with
15 people	e that will be willing to do that. So, again,	15	the word concession. Maybe I have agreed to reduce
16 forgive	e me if I'm rambling. And but you know, I'm	16	what I originally asked for.
17 trying	to analyze this from both sides. And I don't	17	And then number three, we all agree that the
18 find a	lot of compelling reasons to recommend to the	18	Gables development, their own points I, I was involved
-	ommission to deny this project. So those are my	19	in the Commission early on when we agreed to develop
20 though		20	that property. And I can tell you that the original
21	MR. AIZENSTAT: Thank you. Chip?	21	vision was nowhere close to what it ended up. And so,
22	MR. WITHERS: First of all, I know I'm going	22	to compare that now that that's built, we can build
	et some people tonight, and they're friends of	23	something similar, I think is incorrect.
	on my comments. But um, I've known Alan for fifty	24	So, saying that I do have some questions for
25 years.	And he's, I think one of the finest individuals	25	staff about open spaces and what is our what our
	Page 100		Page 101
1 definit	ion of an open space is because from what I	1	you're looking up and seeing a slab above you. So, I'm
2 unders	stand the alley vacation which by the way, I don't	2	just curious to know how that definition of an open
3 have a	problem with alley vacations when an owner owns	3	space applies. It's ignorance on my part because I am
4 both s	ides of the property, and there's no other use	4	truly curious.
5 and th	e city signs off on it Public Works signs off on	5	MS. CABRERA: So, the ten percent, according
	signs off on it, please signs off on it. I	6	to the definition, the code is ground level plazas and
	don't have with an alley vacation. But in this	7	courtyards open to the sky and accessible from the
	have a question. If I understand they have a	8	front
	rcent public open space requirement on our zoning	9	MR. WITHERS: Open to the sky.
	s that is that what the requirement? Is it	10	MS. CABRERA: Yes.
11 ten pe 12		11	MR. WITHERS: Is this alley open to the sky?
	MS. CABRERA: City planners, check to find	12 13	MS. CABRERA: Yes, it is. MR. WITHERS: And I'm asking. I'm just
13 OUL WI	hat the percentage is. MR. WITHERS: And so, my question is, if I	14	curious. I mean, I've looked at I've looked at this
	d this presentation correctly, the alleyway	15	one hundred times, you can you sit in that alleyway
	e are vacating is going to take up seven percent	16	that's now going to say, oh, look straight up and see
	r requirement of their public space requirement.	17	this quy?
	t correct?	18	MR. DE YURRE: Sure. So, the alleyway and
19	MS. CABRERA: So, the open space landscape,	19	just to clarify, is not counted as part of our open
	pace means the ground level outdoor area, which	20	space, the only open space that we have is the arcade.
	n and unobstructed and the lowest level.	21	And the right of way improvements in the arcade is
22	MR. WITHERS: That's the definition of an	22	allowed to count towards open space, if seventy-five
23 open s	pace? So how is the Paseo how does that how	23	percent of the materials within that arcade are
24 does t	hat comply with open space? To me an open space	24	pervious, which they will be, and we denote that on one
25 means	you can look up and see the blue sky doesn't mean	25	of our sheets. And then open space is allowed for

26 (Pages 98 to 101)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

	Page 102		Page 103
1	right of way improvements when they're substantial.	1	you're doing in the right of way, does count broken
2	So, we're allowed to do, for example, in this	2	space. That's my next one. And that's not in your
3	case, we make right away improvements. Technically,	3	property is outside just because you improve in it.
4	they're not on our site. But we've made the	4	You're counting
5	improvements that are so substantial, they're allowed	5	MR. TORRE: Yeah, 20,000 feet. And that was
6	to account for open space, we have a combination of	6	my next
7	both the right of way improvements, and the improvements	7	MR. BEHAR: window.
8	within the because we're doing, we're allowed	8	MR. WITHERS: No but thank you. That was my
9	seventy-five percent of that square footage within the	9	that's exactly what I was going to ask. if it's not
10	arcade because we're doing pervious materials. Not the	10	your property, and you're improving it that counts as
11	alley, the alley does not count for anything.	11	your open space.
12	MR. WITHERS: Okay. Okay, good. Because I	12	MR. AIZENSTAT: I think the question is, is
13	was really, again, I thank you for clearing that up.	13	the code allow?
14	MR. REVUELTA: So just got to ask you, when	14	MR. TORRE: That's what I'm asking.
15	you refer to the alley, you referring to the new per	15	MR. AIZENSTAT: Correct.
16	sale, who's open to this guy, but the new per sale? Is	16	MS. CABRERA: Right. And it's in the staff
17	not obviously it's not open to the? And you're	17	report and the City Planner is here, but she could go
18	wondering if that is being counted towards open area.	18	ahead and answer your question.
19	I'm just trying to clarify your question, but these	19	MS. GARCIA: Yes, in the Med bonus. And
20	okay.	20	table one, number six. Sorry, number eight allows for
21	MR. WITHERS: And they say no, it might I	21	right away improvements for those ten percent to count
22	mean, that's understood. The architects have to help	22	the right way points to count towards or ten percent
23	me out on this.	23	requirement.
24	MR. BEHAR: No, no, I'm, I'm a but what	24	MR. AIZENSTAT: And that's in the zoning code,
25	I'm what I just heard is that the improvement that	25	MS. GARCIA: Right. Yeah, that's Med bonus.
	Page 104		Page 105

1	MR. WITHERS: So, the park across from a slip	1	from? (Unintell
2	that new park that counts as open space for them, even	2	(SIMULT
3	though they never owned it in there. And they're	3	MR. TOP
4	really not donating a million dollars. They're using	4	MS. JEN
5	those million dollars to create open space for them to	5	MR. TOP
6	benefit project. I mean, is that how it works? That's	6	actual square fo
7	why the conditional use No, no, I mean, I'm trying I'm	7	changed. Is the
8	trying to get this because there's a million-dollar	8	MS. JEN
9	donation on the table, but it's really not a donation.	9	MR. WI
10	It's the improvement of our space, so they can count it	10	MS. JEN
11	be used as they're their open space.	11	MR. TOP
12	MR. REVUELTA: And if a million dollars, not	12	they were going
13	enough, was going to put the rest.	13	that we call it a
14	MR. WITHERS: Well, yeah, that's the point.	14	they originally w
15	But I'm just so that's how our code I mean, I mean, I	15	proposal. And
16	just have a little something that just anyway, that	16	square feet. It
17	just doesn't seem I mean, our code actually says that	17	footprint of the
18	you can take our ride away and improve it and count it	18	correctly? Okay
19	towards open space for your property.	19	So, the r
20	MS. GARCIA: Yes, specifically, this	20	spaces, how ma
21	landscaper is talking about the percentages that are	21	MS. GAR
22	required for nonresidential or mixed use says this,	22	MR. TOP
23	this landscape area can be provided at street level	23	spaces so of the
24	within the book right away. planter boxes, planters,	24	know
25	and other ground floor locations. And where's that	25	MR. DE

1	from? (Unintelligible)? Bonus table one
2	(SIMULTANEOUS SPEAKING.)
3	MR. TORRE: And bonus two is
4	MS. JENNIFER GARCIA: Okay
5	MR. TORRE: so my next question is the
6	actual square foot of the building really hasn't
7	changed. Is that correct?
8	MS. JENNIFER GARCIA: That's correct.
9	MR. WITHERS: It hasn't really been
LO	MS. JENNIFER GARCIA: from the 2021
L1	MR. TORRE: It's just that the whereas
L2	they were going to they wanted that originally wanted
L3	that we call it a slip street or whatever it's called,
L 4	they originally wanted that as part of the original
L 5	proposal. And so that was that was the reduction in
L 6	square feet. It really wasn't the reduction in the
L7	footprint of the buildings. Am I understanding that
L 8	correctly? Okay.
L 9	So, the reduction of ninety-two parking
20	spaces, how many floors is that?
21	MS. GARCIA: One floor.
22	MR. TORRE: One floor. So, the ninety-two
23	spaces so of the is that is that right? I don't
24	know
25	MR. DE YURRE: Approximately one to one and a

27 (Pages 102 to 105)

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F

6/8/2022

	Page 106	Page 10)7
1 ł	half floors.	1 heights.	
2	MR. TORRE: Okay. Okay.	2 When I understand this. You can go fifty	
3	MR. DE YURRE: We're only doing eighty units	³ feet on this property now. And then you can add	
4 r	now, instead of the 160.	4 another twenty-two feet with Mediterranean bonus lev	el
5	MR. WITHERS: Okay, I understand. And so,	5 two, is that what it was okay. Or you can go 150 feet,	
6	you're lowering the density, which, you know, we just	6 and you can go another forty feet with Mediterranean	
7 0	did that last meeting, we were all excited about a	7 bones due in the the TDRs primarily to keep the FAF	ર
8 p	project that reduced the density from two hundred and	8 rate a sustainable level because it's really not height	
9 9	summed up.	⁹ issue in this case, that correct?	
10	MR. TORRE: Okay, so the reduction in height	10 MS. GARCIA: No, TDR that just the square	
11 \	was really	11 feet, to be able to fill up that envelope that you're	
12	MR. AIZENSTAT: Can can I ask you a	12 MR. WITHERS: Okay, I'm clear with that.	
13 (question just because you brought something up before	13 MR. TORRE: So, I guess I guess my	
14 f	forgot about it? If they would not have Mediterranean	14 question is if you're, if you're at 150 feet, and you	
	bonuses, would they then not be able to use the open	¹⁵ can use and they're going to 149 feet, and what is it	
	space across the street?	16 two thirds of the building can be used as that as	
17	MS. GARCIA: Correct? Yeah, the right of way	17 element architectural element on the top of the buildin	ng?
18 t	the allowance use the right of way is towards your open	18 MS. GARCIA: Once that's in the CBD that	-
	space is only in the med bonus.	19 wouldn't apply for this project?	
20	MR. AIZENSTAT: And the fact that the	20 MR. WITHERS: So, what is the code for	
21	Mediterranean bonus code has changed or is changing	21 ornamental and engineering I guess engineering? Air	
22 a	about style is doesn't affect that doesn't affect this.	22 conditioning units, etc.? And then ornamental on top o	of
23	Okay.	23 that?	
24	MR. WITHERS: I was sorry. I mean, no, I	24 MR. BEHAR: architectural features, or go up	
25 N	wasn't, I wasn't. Okay, so let me make get my	25 to twenty-five feet or portion of a building?	
	- 100		
	Page 108	Page 10	19
1	MR. WITHERS: That's in the CBD? Or is that	1 MR. TORRE: No, I understand. I understand,	
2 I	here also?	2 UNIDENTIFIED SPEAKER: (Inaudible).	
2 H 3	here also? MS. GARCIA: That's here also. It's the	2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city	
2 H 3 4 e	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third.	 2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 	
2 H 3 4 e 5	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third. MR. TORRE: Right, a third. Okay. So, they	 2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 5 MR. WITHERS: Okay, so I guess the last 	
2 H 3 4 6 5 6 6	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third. MR. TORRE: Right, a third. Okay. So, they can so they can go twenty-five feet. So that could	2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 5 MR. WITHERS: Okay, so I guess the last 6 question I really have is, you know, philosophically we	
2 1 3 4 6 5 6 0 7 1	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third. MR. TORRE: Right, a third. Okay. So, they can so they can go twenty-five feet. So that could really be 175.	2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 5 MR. WITHERS: Okay, so I guess the last 6 question I really have is, you know, philosophically we 7 have a code. And you, kind of, alluded to this, and	
2 3 4 e 5 6 c 7 r 8	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third. MR. TORRE: Right, a third. Okay. So, they can so they can go twenty-five feet. So that could really be 175. MR. BEHAR: But that's for architectural	 2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 5 MR. WITHERS: Okay, so I guess the last 6 question I really have is, you know, philosophically we 7 have a code. And you, kind of, alluded to this, and 8 I'm not asking you to spill your guts on this, but you 	
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2 H 3 4 6 5 6 0 7 H 8 9 6 10	here also? MS. GARCIA: That's here also. It's the excuse me the CBD is one third. MR. TORRE: Right, a third. Okay. So, they can so they can go twenty-five feet. So that could really be 175. MR. BEHAR: But that's for architectural elements MR. REVUELTA: Only for a portion of it.	 2 UNIDENTIFIED SPEAKER: (Inaudible). 3 MS. GARCIA: Oh, Jennifer Garcia city 4 planner. Thank you. 5 MR. WITHERS: Okay, so I guess the last 6 question I really have is, you know, philosophically we 7 have a code. And you, kind of, alluded to this, and 8 I'm not asking you to spill your guts on this, but you 9 know, if we have a code, how does how does staff when 10 they make a recommendation, how do they say we approx 	ove
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28 (Pages 106 to 109)

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6/8/2022

	Page 110		Page 111
1	MR. TORRE: to meet all	1	criteria, I mean, the comp plan, you know, trip
2	MS. GARCIA: allow for	2	capture, mix of uses.
3	MR. TORRE: all those philosophical	3	MS. CABRERA: Right? And that's why it was
4	MS. GARCIA: Right, trip capture and, you	4	important for me to clarify that what she's doing is
5	know, walkability and the implement the comp plan and	5	she's going through these points and seeing does it
6	the goals involved in the comp plan.	6	meet these items? And if it does, the recommendation
7	MR. WITHERS: So, what's more important, the	7	will be approval. That's what staff can do. Staff
8	code or the philosophical arguments that they meet, in	8	can't just say, well, we don't like the project, we're
9	your mind in your personal	9	going to say no.
10	(SIMULTANEOUS SPEAKING.)	10	MR. WITHERS: But their recommendation of
11	MS. GARCIA: (Unintelligible.)	11	approval, then the zoning code just doesn't matter, then,
12	MR. WITHERS: because I really I'm not	12	MS. GARCIA: Oh, they still meet the zoning
13	trying to throw you under the bus. Honestly, and	13	code. For the requests.
14	again, this is where I'm probably upsetting Alan and	14	MR. WITHERS: I mean, as far as the height in
15	his family, and Dorothy and all that. But I really	15	the SAR
16	have an issue with, you know, our code at fifty feet	16	MS. GARCIA: if they're granted the request
17	and go seventy-seven feet. And that's been changed,	17	MR. TORRE: the request.
18	it's been reviewed, we rewrote it three times and left	18	MS. CABRERA: Right. And whether they're
19	it the same, has the same, you know, land use has the	19	granted the request or not, is
20	same time. Yet we're changing it because it meets	20	MS. GARCIA: Up to you.
21	these environmental,	21	MS. CABRERA: up to you and the
22	MS. GARCIA: well, that's the request. the	22	Commission, it's not up to staff, right?
23	code allows them to request for the Board and before	23	MR. WITHERS: I guess, honestly. But
24	the Commission if they can change that. That's the way	24	philosophically, you you use the yes, we're in
25	their code is written with criteria. I mean, that	25	favor of this project.
	Page 112		Page 113
1	MS. GARCIA: We'll get some criteria, right,	1	MR. REVUELTA: Go ahead.
2	based on Comp Plan policies and goals, but not the	2	MR. AIZENSTAT: Sure.
3	actual zoning code itself. And the actual zoning code?	3	MS. CABRERA: just thank you very much,
4	Yes.	4	you know, whether it's seventy-seven feet, or five
5	MR. WITHERS: I don't know. I mean, as far	5	hundred feet, this is not a life safety issue. I'm
6	as height and densities and all that stuff.	6	used to dealing with things in life safety, where I
7	MS. GARCIA: But they're mean the zoning	7	can't just choose to say, we don't want to do fifty
8	they're being they're requested zoning.	8	pounds per square foot, we wanted twenty. Well, you
9	MR. AIZENSTAT: It's not philosophical, but	9	
10			
			can't do that, right. But this is your city. You all set these rules.
11	MS. CABRERA: It's not.	10	set these rules.
11 12	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on	10 11	set these rules. So, if you want to change, make a
12	MS. CABRERA: It's not.MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff	10 11 12	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's
12 13	 MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist 	10 11 12 13	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it.
12 13 14	 MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this 	10 11 12 13 14	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic
12 13	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this and doesn't meet this. If it does, then they give a	10 11 12 13 14 15	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic number. It's that this is the way the city has
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12 13 14 15 16	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this and doesn't meet this. If it does, then they give a recommendation.	10 11 12 13 14 15 16	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic number. It's that this is the way the city has historically wanted to develop. MR. AIZENSTAT: Understood. Thank you.
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12 13 14 15 16 17 18 19	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this and doesn't meet this. If it does, then they give a recommendation. MS. CABRERA: Does the request meet? Does the project (SIMULTANEOUS SPEAKING.)	10 11 12 13 14 15 16 17 18 19	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic number. It's that this is the way the city has historically wanted to develop. MR. AIZENSTAT: Understood. Thank you. Robert
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12 13 14 15 16 17 18 19 20 21	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this and doesn't meet this. If it does, then they give a recommendation. MS. CABRERA: Does the request meet? Does the project (SIMULTANEOUS SPEAKING.) MR. AIZENSTAT: The requirement MS. CABRERA: yeah, exactly. As the	10 11 12 13 14 15 16 17 18 19 20 21	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic number. It's that this is the way the city has historically wanted to develop. MR. AIZENSTAT: Understood. Thank you. Robert MR. REVUELTA: Does anybody know the history? Does anybody know the history as to why this parcel of land still remains with the zoning classification that
12 13 14 15 16 17 18 19 20 21 22	MS. CABRERA: It's not. MR. AIZENSTAT: I mean, just to count on here. I just see that on that. I just see that staff has a checklist. And they go through the checklist doesn't meet this doesn't meet this doesn't meet this and doesn't meet this. If it does, then they give a recommendation. MS. CABRERA: Does the request meet? Does the project (SIMULTANEOUS SPEAKING.) MR. AIZENSTAT: The requirement MS. CABRERA: yeah, exactly. As the requests meet, what the goals are, and, of course, the	10 11 12 13 14 15 16 17 18 19 20 21 22	set these rules. So, if you want to change, make a recommendation to change it to five hundred fee. That's what the Commission will approve. That's who sets it. It's not that staff set it. It's not that it's a magic number. It's that this is the way the city has historically wanted to develop. MR. AIZENSTAT: Understood. Thank you. Robert MR. REVUELTA: Does anybody know the history? Does anybody know the history as to why this parcel of land still remains with the zoning classification that it has asked when you see the land use plan? It's

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29 (Pages 110 to 113)

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say something, you know --

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before nobody could answer it. Because I believe if --

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6/8/2022

	Page 114		Page 115
1	this is like an inconsistency in the land use plan, in	1	there at that time. But it's always been commercial.
2	my opinion.	2	And it's never prior to the Comp Plan. Designating
3	MR. AIZENSTAT: Are you familiar with I	3	these low, medium, and high. It was never previously
4	don't know, the history?	4	designated a height.
5	Mr. De Yurre? Do you know the history that	5	And so that's why, to Mr. Fuentes (ph.)
6	you can?	6	point, it is bizarre, that you have everything
7	MR. YURRE: Sure. So, the zoning code has	7	surrounding us. And that's why we got the staff
8	zero to do with our request in regard to the height.	8	recommendation because the context and character the
9	The City of Coral Gables decided approximately twenty	9	area. This is the whole Madonna, there is no other
10	years ago to make the height part of the Comprehensive	10	property on Ponce that is low-rise commercial anywhere
11	Plan in specific feet and create the concept of low,	11	near this park. And, in fact, property the just south
12	medium, and high in the comp plan. To have a comp plan	12	of us is 190 feet high-rise commercial. Why? Because
13	control the height, there was no such animal in the	13	the avenue of Ponce is wide. And that's one of the
14	zoning. B, there was no such animal in the comp plan	14	reasons why and I'll let Mr. Behar, I know he wants
15	before then this has always been zoned commercial. It's	15	to speak on it, he's the architect
16	been zoned commercial from day one.	16	(SIMULTANEOUS UNINTELLIGIBLE SPEAKING.)
17	Why did they do what they did in regard to	17	MR. AIZENSTAT: because we sat with
18	the comp plan twenty years ago when they started to	18	Charlie for
19	say, your low, your medium, your high, because across	19	MR. BEHAR: For many, many, many, many
20	the street with the Plaza was originally a high rise,	20	meetings. We the two of us. It was twenty years ago,
21	okay. The region's tower was already there at the time	21	we were here. And this came up and, respectfully, I
22	as well. What was here at this site and historically	22	disagree. That was not why was left like that. I
23	been at the site was a White Castle, a gas station, and	23	don't think twenty years ago, you were in the practice
24	a quickie mark. So, when they looked and saw the	24	of law yet which, okay, so we that was intentionally
25	heights twenty years ago, it is reflective of what was	25	left like that. It was looked at more so the
	Page 116		Page 117

Page 116

Page 117

1	reason that the courthouse, which was not a courthouse	1	And before we start, I have a question for Mr.
2	before, that was a grocery store, if I remember. That	2	Collier. The applicant's attorney cited four or five
3	was never changed back because, erroneously, it was	3	cases as a reference for a position that staff
4	designated high-rise way before that. And it was never	4	recommendation that would will make references to
5	reverted back my recollection	5	to this recommendation from staff. But in my opinion,
6	MR. REVUELTA: Which is Lot 34	6	that doesn't mean anything because in this particular
7	MR. BEHAR: Correct. And there was	7	case, we're asking for a zoning change. And it's not
8	opposition to go back. But it was because I, myself,	8	as of right. So, is it really, well, relevant, what
9	and this Board. I'm probably one of the most	9	he's the reference he's making?
10	pro-developments in this Board. We talked about it,	10	MR. COLLIER: Well, let me say this, with
11	and it was agreed at that time when Charlie Seaman	11	regard to substantial, competent evidence, it is true
12	(ph.) was a consultant to the city to leave it the way	12	that a department recommendation is substantial,
13	it was, as high density, because we could not change	13	competent evidence. However, Board does not have to
14	it, but leave this property as the low-rise, as a	14	rubber stamp a recommendation by a department. And
15	transition to the neighborhood to the south. That was	15	there may be testimony other testimony that you've
16	my recollection	16	heard today, which would constitute substantial,
17	MR. AIZENSTAT: Same.	17	competent evidence
18	MR. BEHAR: okay. Well, now let me put	18	And and for example, I'm thinking of a
19	my if we could put up that slide that you had? The	19	case. I think I believe it's the Blumenthal case
20	six items. If they could do that, please. And while	20	where a lay person got up, looked at the looked at
21	we'll do that, I'm going to start same way that today	21	Alliance and said, okay, this density here is at twenty
22	(sic). Some of my friends and colleagues here the	22	and they want to go to sixteen here, but right here,
23	same way Chip started may not be very pleased with	23	it's fifteen; and we think this should be fifteen. And
24	some of my comments. Unfortunately, you and I are	24	the Court said, yes, that's also considered
25	going to be in the same position.	25	substantial, competent evidence when somebody

30 (Pages 114 to 117)

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6/8/2022

	Page 118		Page 119
1	testifies, okay, what's near this area.	1	to start by saying that I do not have the same issues
2	So, the fact is, yes, you do have some	2	with some of the requests that you are requesting
3	department recommendation is deemed substantial,	3	today. Okay.
4	competent evidence. But you have to base your decision	4	Practically, for most of them the vacation of
5	on a not so much a Comp Plan, really on legislate.	5	the alley, you're vacating approximately 3,000 square
6	But all the other recommendations are based on	6	feet, you're getting 4.375, you're getting
7	substantive all the other items in here are based	7	approximately 13,000 and change in development, right?
8	upon substantial, competent evidence. But that can	8	In FAR, right? What are we getting? What is the city
9	include from various sources. It does not have to just	9	getting for that? Because you're putting a million
10	be solely the department. Thank you.	10	dollars into improvement over right away improvement
11	MR. BEHAR: Yeah, can we put that slide back.	11	that will open space that you're getting. So, I don't
12	I do take offense, when I see this and	12	see that million dollars being beneficial to the city,
13	telling us that, look, what we're doing, you brought a	13	I see it again, I know some members in this audience
14	project that clearly by the whole entire Board, we were	14	today, like, constantly go against me because I am an
15	completely against it. And to come back says, oh,	15	architect, I'm pro-development, but I want to see
16	we're doing this less, we're doing less FAR and five	16	what's good for us, as residents, as a business owner,
17	less floors. That is to me, as an architect, and as a	17	for this city.
18	Board Member, insult (sic). I'm sorry, that that	18	MR. DE YURRE: The staff recommendations
19	what you brought before has nothing to do with what we	19	specifically went through the codified evaluation
20	should be looking at, in my opinion. And that's, you	20	requirements. And one of the things that we did
21	know, I again, don't compare, let's not compare that	21	specifically was to go to a pedestrian sale, almost
22	to this project. And I think, as I would encourage my	22	mimicking the alleyway. And that was above and beyond
23	Board Members to do the same, let's not compare what	23	the requirements that were codified, and made very
24	was presented to us a year ago, and say, I'm doing	24	evident, had to be met. That's primarily in addition
25	this, therefore it should be approved. And I'm going	25	to meeting what else do we need, besides meeting the
	Page 120		Page 121
1	code, owning both sides, it not being any further	1	And I what I'm hearing is you disagree with the code
2	service, it's reviewed by staff. And then we also on	2	requirements. And if that's the case, that's a
3	top of that, do what nobody else does, which is replace	3	different conversation because we met the code
4	it with a per sale.	4	requirements and on top of that, we did this which was
5	MR. BEHAR: But to me, Mr. De Yurre, to me,	5	much more expensive to do instead of doing it what you
6	the Med bonuses and staff who could tell you need to a	6	see the driveway to the left. That was our original
7	sale when you have a situation like this. This is not,	7	MR. BEHAR: But but that's and I deal with
8	you're not doing you're not profiting per sale, just	8	this every day. Please don't tell me that the Paseo to
9	because you're	9	the left with the drive is less expensive than doing it

...

10 MR. DE YURRE: It was an original iteration 11 of this sale was much farther west and directly north 12 and south, it was much more expensive to do and done in 13 conjunction with Staff and the Board of Architects. So 14 ---

MR. BEHAR: Your per sale is beneficial to the city and is required by code. Therefore, the 13,000 square feet of FAR should be granted with no benefit in return to the city.

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19 MR. DE YURRE: If I'm not going to go as to what the code should read or should read. But what I 20 can tell you is specifically on page six, the standards 21 22 room for review or outline one at a time. And each one 23 of them is met by your professional staff establishing 24 substantial competent evidence for it unless somebody

25 says I'm an expert. I know better than staff does.

Page 121

1	And I what I'm hearing is you disagree with the code
2	requirements. And if that's the case, that's a
3	different conversation because we met the code
4	requirements and on top of that, we did this which was
5	much more expensive to do instead of doing it what you
6	see the driveway to the left. That was our original
7	MR. BEHAR: But but that's and I deal with
8	this every day. Please don't tell me that the Paseo to
9	the left with the drive is less expensive than doing it
10	there. When you look when you look now you put a
11	loading space on university where the Paseo was.
12	MR. DE YURRE: We originally money and
13	costs and the original scenario, were not that when we
14	didn't do it that way, because it was more expensive.
15	We did it because it was more efficient. And when they
16	made the change, retail base got cut up. And yes,
17	loading docks and be reinvented, obviously went through
18	architectural costs. Oppenheim (ph.), yourself, all
19	these architects take a lot of time to do this work and
20	show there but a monetary if you want to
21	monitor a quid pro quo. That's not how the code reads,
22	to do it. But we did everything we could above and
23	beyond the code requirement. And I'm just speaking at
24	that point, I appreciate the Comp.
25	MR. BEHAR: I mean, listen, you're trying to

31 (Pages 118 to 121)

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6/8/2022

	Dama 100		Do m. 192
	Page 122		Page 123
1	convince me of something that we're going to be here to	1	We have a motion to extend to 9:15. Claudia
2	win, I'm just you're not going to convince me	2	seconded. Any comments?
3	nothing happened.	3	Now call the roll please everybody in
4	MR. DE YURRE: It's just a record that I'm	4	favor say aye.
5	creating. Okay, I'm just creating a record.	5	(CHORUS OF AYES.)
6	MR. BEHAR: That's okay. So, the, you're	6	MR. AIZENSTAT: Anybody against? No. It
7	eliminating the parking on University, the 90-degree	7	carries.
8	parking, which I think is good, I am in favor of	8	Okay, Robert.
9	keeping the slip lane. Because I myself when I'm	9	MR. BEHAR: So, I am in favor of elimination,
10 11	heading southbound on ponds, I do use it. It may not	10 11	I'm glad that you're now using that area for your
12	be what the Public Works director may recommend, but I think it'll be good and it's	12	growth area calculation lot, you know, so that's good. I in your presentation, which I'm don't like to see
13	(SIMULTANEOUS SPEAKING.)	13	where we do have a fourteen stories building today.
14	MR. DE YURRE: just don't have a sporty	14	That's what you're presenting towards fourteen stories
15	car	15	building, because you have thirteen of risk, you know,
16	MR. BEHAR: I don't do that. I don't have	16	of residential and a rooftop pool area amenities, which
17	I have a feeling	17	definitely counts towards a building high. And you're
18	MR. AIZENSTAT: Robert, if I may, just	18	not counting that.
19	because of our time	19	The way you described it, you put parking
20	MR. BEHAR: I'll make a motion to extend for	20	level one parking level number 1.5, and then you
21	fifteen minutes	21	start on the which I think is, like, the third
22	MR. AIZENSTAT: to 9:15?	22	floor, you start with residential one, and you take it
23	MR. DE YURRE: And want to make sure it	23	to residential story ten. I think that's a little bit
24	wasn't my fault.	24	deceiving. Because when you look at this, it's not
25	MR. AIZENSTAT: Thank you, Mr. De Yurre.	25	residential ten. It's really a thirteen plus the
	Page 124		Page 125
1	rooftop. And I think for, maybe, Mr. Revuelta and I, I	1	if I get (sic) Public Works to agree with me, but I
2	think for my colleagues, I don't think that's the right	2	think that that loading dock (unintelligible) is in
3	way to illustrate it.	3	the wrong place. I think it needs to be
4	MR. DE YURRE: It's to the code, you	4	I'm in favor of good development. I'm in
5	understand that the height of the two garages, as long	5	favor of quality development. I believe, and somebody
6	as they're underneath the height of one floor, you can	6	said it, that we need it. I think that I'm not opposed
7	it doesn't count. They're different designations to	7	to granting higher than the seventy-seven. I think
8	in a residential floor	8	that 149 feet is, to me, is a little bit more than I
9	(SIMULTANEOUS SPEAKING.)	9	would like to see in this location.
10	MR. BEHAR: No	10	With that I'll conclude my comments.
11	MR. DE YURRE: (unintelligible)	11	MR. AIZENSTAT: Thank you.
12	MR. BEHAR: no	12	MR. REVUELTA: What is the precedent that the
13	MR. DE YURRE: parking level. And you can	13	city has had when alleys are vacated or owner owners
14	and that wasn't that's not me. That was reviewed	14	when developers have paid the city for that land that
15		15	they're vacating? I think that if there's a precedent
16	MR. BEHAR: And if it's less than one-	16	that there has When financial remuneration to the city,
17	third of the floor area it's considered a mezzanine	17	I think the President needs to be completed. If that
18	MR. DE YURRE: Parking level.	18	precedent doesn't exist, I am not sure how much

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MR. BEHAR: Okay, that's -- that's -- okay.

They, to me now, when I look at this project,

again, I'm not opposed to a lot of the requests. But

from the planning perspective, I really think that the

placement of the loading dock on university there it

probably one of the worst locations. And I don't know

is. To put it nicely, really bad. Okay. That is

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32 (Pages 122 to 125)

insistence anybody can make for it, that now we start a

MR. MORRIS: So, the city does not own the

new protocol. So, I just wanted to have that history

corridor, and they're subject to reversion rights, so

we cannot sell the alleys to the developer. If the

alley by fees. And alleys are basically service

for my benefit and your benefit.

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6/8/2022

	Page 126		
1	alley gets close on blockaded the volume property	1	
2	owners take the property back. That's where they were	2	UNIDENTIFI
3	dedicated to the beginning.	3	MR. BEHAR:
4	MR. REVUELTA: And in some municipalities,	4	MR. AIZENST
5	developers can actually take to the middle of the alley	5	MS. CABRER
6	to violate their gross area. How is it done? And I	6	is part of that.
7	apologize for my ignorance. But architects adding	7	MR. BEHAR:
8	insult to injury? What is the policy of the city?	8	(SIMULTANEO
9	MR. DIAZ: I can't speak to that	9	MR. AIZENST
10	(SIMULTANEOUS SPEAKING.)	10	the Mediterranean bo
11	MS. CABRERA: (Inaudible) as a property?	11	MR. BEHAR:
12	MR. REVUELTA: yeah, I	12	really not truly a milli
13	MR. BEHAR: this is in the city, in the	13	MS. CABRER
14	center of Coral Gables, not within your boundary of	14	Mediterranean bonus
15	your property	15	MR. BEHAR:
16	MR. REVUELTA: You cannot isolate centrally	16	improvement as oper
17	in the city.	17	MS. CABRER
18	MR. BEHAR: No, no. Only when you vacate it,	18	that has nothing to d
19	and you grant a vacation, then becomes part of your	19	Med bonus allows the
20	property, then. That's the whole but not if it's not.	20	MR. DIAZ: I
21	MR. REVUELTA: Okay. And the city has not	21	requires that you vac
22	collected money in prior decades	22	to provide any kind o
23	MR. BEHAR: In my experience, and, you know,	23	MR. BEHAR:
24	for quite a few years in the Gables, not collecting	24	opinion, a right. Opp
25	money, but requires the developer to do something more	25	Absolutely. It doesn'
	Page 128		
1	from what I and I'm very familiar with that site. It	1	The second con
2	doesn't serve much. If there was an alley going east	2	eighty units that you're
3	and west, then it would have to do something different.	3	ahead and reducing the
4	This alley	4	saying it's a great thin
5	UNIDENTIFIED SPEAKER: Right.	5	by ninety-two spaces.
6	MR. BEHAR: for the truth of the matter,	6	the city say that's a gr
7	it doesn't no purpose.	7	parking. The city is al
8	MR. DIAZ: And then you'd have a dead-end	8	You've got commercial
9	alley. So, you will be right. And I can provide some	9	You're going to have re
10	alternative	10	you're going to have v
11	MR. BEHAR: The vacation of the alley, I am	11	other handicap require
12	in favor of vacating this particular alley because it	12	electrical vehicle require
13	really only serves those two those problems. But I	13	of things.
14	have an issue when I'm getting benefit for something	14	To me, I see the
15	else. That is not, you know, truly beneficial to the.	15	spaces, because it allo
16	MR. AIZENSTAT: For me, a lot of the	16	and reduce their footp
		1	

16**MR. AIZENSTAT:** For me, a lot of the17questions and concerns were actually asked by my18colleagues, but there are some that I still have. One19of the concerns that I see is I understand that a20traffic study under fifty, you don't need to do. And I21understand that's the way the code reads. It's just22hard for me to understand that. While such a project23as a plaza is going on across the way, we don't really24understand yet the full impact that that's going to

25 have on the street. That to me is one concern.

33 (Pages 126 to 129)

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Page 127

1	
2	UNIDENTIFIED SPEAKER: (Inaudible).
3	MR. BEHAR: Yes.
4	MR. AIZENSTAT: As an incentive.
5	MS. CABRERA: I know, and a million dollars
6	is part of that.
7	MR. BEHAR: But a million dollars here
8	(SIMULTANEOUS SPEAKING.)
9	MR. AIZENSTAT: is for the bonus is for
0	the Mediterranean bonus.
1	MR. BEHAR: Yeah, the million dollars is
2	really not truly a million dollars.
3	MS. CABRERA: I'm not sure if the
4	Mediterranean bonus requires any monetary
5	MR. BEHAR: but you're using that
6	improvement as open space. Right?
7	MS. CABRERA: But that's part of Med bonus,
8	that has nothing to do with the million dollars. The
9	Med bonus allows them to count them.
0	MR. DIAZ: I do not believe that the code
1	requires that you vacate an ally; that your obligated
2	to provide any kind of benefit.
3	MR. BEHAR: Again, you know, is this a in my
4	opinion, a right. Opportunity to vacate an alley.
5	Absolutely. It doesn't serve much, in my opinion, or

Page 129

1	The second concern that I have is the there's
2	eighty units that you're getting at this, you're going
3	ahead and reducing the parking by ninety-two. You're
4	saying it's a great thing. We're reducing the parking
5	by ninety-two spaces. In the past, I have never heard
6	the city say that's a great thing. You're reducing the
7	parking. The city is always wanting more parking.
8	You've got commercial that's on the ground floor.
9	You're going to have residents on the upper floors and
10	you're going to have visitors and you're going to have
11	other handicap requirements. You're going to have
12	electrical vehicle requirements. There's a whole slew
13	of things.
14	To me, I see the reduction of the ninety-two
15	spaces, because it allows them to have more apartments
16	and reduce their footprint at the bottom. And maybe
17	I'm wrong. You know, I wouldn't ask the architects to
18	have just given up your apartments,
19	MR. REVUELTA: Then you have more parking,
20	it's always a cycle, that always you have to
21	(SIMULTANEOUS SPEAKING.)
22	MR. AIZENSTAT: I think that parking is
23	always a good thing. To me. That's just because
24	MS. CABRERA: People don't cause traffic,

it's the vehicles that cause traffic --

25

6/8/2022

	Page 130	Page 131
1	MR. AIZENSTAT: Understood.	1 tradeoff. And I would have to look at that.
2	MS. CABRERA: or Parking	2 The comment that I wanted to make is, there
3	MR. BEHAR: But that's also I mean	³ was a speaker that spoke and said, you know, there's
4	MS. CABRERA: Now, is the City set up for not	4 new staff, and that's why are coming in, there is no
5	having parking? No. Okay, I understand that. But	5 new staff, I just want to make that clear to the public
6	it's just a point to keep in mind that that's really	6 and on the record, as an individual that is no longer
7	the reality of it. The City is set up to grow that way	7 with the department. But there is not new staff.
8		8 MS. CABRERA: their recommendation is still
9	MR. AIZENSTAT: Right,	9 prepared by the same exact person that prepares every
10	MS. CABRERA: now, is Public	10 recommendation that came up here previously
11	Transportation set up to grow that way? No.	11 (SIMULTANEOUS SPEAKING.)
12	MR. AIZENSTAT: As far as the alley. My	12 MR. AIZENSTAT: Understood.
13	colleague, Robert, made a good point. I mean, there's	13 MS. CABRERA: which are our city planner,
14	13,000 square feet of developmental, right, that's	14 and understood principal planners
15	being gained. That should have a value to the city.	15 MR. AIZENSTAT: is different from this,
16	And I understand that, we're, we've taken a look. And	16 it's a different
17	we said, okay, they're giving a million dollars, to	17 MS. CABRERA: in the future, my hope is
18	other areas, to the area in the center, so forth. But	18 that Jennifer, as a city planner, be in front of this
19	to me, that's being done, because of the Mediterranean	19Board presenting more often. But this was very short
20	bonuses that they're getting, in my mind, I'm just not	20 notice, and I'm not going to throw her into the fire.
21	seeing the million dollars coming from that out. But	21 So, I'm up here, just presenting what has already been
22	if you really look at it, I could look at it and say,	22 hashed out.
23	well, you know, they're getting 13,000 square feet	23 MR. AIZENSTAT: Understood.
24	more, which means a higher tax base to the city, it	24 The last point that I like to make as I look
25	means additional monies coming in. So, there is a	25 at this project, not as you came back, you were here in
	Page 132	Page 133
1	2020, or 2021, or, or so forth, and now you've reduced	1 going to go up to 4,000 feet. And I'll use the same
2	sigh, I'm looking at this project as a new project to	2 words that
3	me, I'm not looking at is look what we have done. And	3 MR. AIZENSTAT: Can you give me a percentage
4	as such, I do feel that you can still reduce your	4 of these 4,000? Just from your head, I don't need the
5	footprint further within the height to satisfy the	5 exact
6	area. That, to me, is so that's a concern that I	6 MR. DE YURRE: smallest one started at
7	have. The issue I did have an issue that the front	7 1,600
8	part was being used as if they are, but I see it is	8 MR. BEHAR: (Inaudible)
9	not. So, I don't. I do agree with Robert, as far as	9 MR. DE YURRE: Yeah, Derek, please.
10	having the area where the car would come off as opposed	10 I'm just going to call Derek Cardenas (ph.)
11	to rounding it out. That's just from driving	11 to the microphone a second.
12	preference. And I see an issue that that is created on	12 MR. AIZENSTAT: Sure.
13	ponds, further up by where the police station was, if	13 MR. DE YURRE: Maybe take it easy on him
14	you're coming down on ponds, it's made in a certain	14 MR. AIZENSTAT: (Unintelligible).
15	shape that when you're going to turn in there, you	15 MR. DEREK CARDENAS: Derek Cardenas, 851 NE
16	don't have that turn off. And that I think that	16 First Avenue.
17	creates problems. That's really the comments that I	17 MR. AIZENSTAT: Thank you.
18	have right now.	18 MR. DEREK CARDENAS: I stood up in the
19	Oh, one more thing, if I may. What are the	19 beginning.
20	you're doing eighty units, there was a lot of	20 MR. AIZENSTAT: Thank you. Okay, so just
21	concern between you're going to come in as condos	21 give us just a little bit of rundown. It doesn't have 22 to be exact.
2.2	and then you're going to go to rentals. Can you talk	
22	just for the record a little bit about the size of the	
23	just for the record a little bit about the size of the units is and the makeup of the units?	23 MR. DEREK CARDENAS: Sure. So, condo, the
	just for the record a little bit about the size of the units is and the makeup of the units? MR. DE YURRE: Absolutely. These units are	 MR. DEREK CARDENAS: Sure. So, condo, the unit mix is essentially its average unit size is 2,025 square feet. Okay. The average unit range size

34 (Pages 130 to 133)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

	Page 134		Page 135
1	is about 1600 square feet all the way up to about 4,000	1	just was wondering what percentage or what area?
2	square feet.	2	MR. DE YURRE: I have control now, again?
3	MR. AIZENSTAT: Okay. To me, in my mind,	3	Give me a second. There you go. That's 149 feet.
4	those size units, I don't know if I see them so much as	4	MR. REVUELTA: Yeah. So, figure that out.
5	a rental unit, and that's just me. I see them more as	5	But what more what is the area
6	condo space. I could be wrong, you know, but I'm just	6	MR. DE YURRE: That, so it's double loaded,
7	giving my I'm just voicing what I see based on the	7	it's eighty feet by three feet. And then I'd have to
8	size. And the units that are there.	8	give you the length, if I can just walk up to the
9	Any other comments? Anybody like to make a	9	MR. REVUELTA: 180 feet or something like
10	motion?	10	that. And the side is, whatever it is. So, it looks
11	MR. REVUELTA: One last comment. What I	11	to me like this is like forty percent I don't know,
12	noticed the	12	reporting for YouTube channel, the site is at 149. And
13	MR. AIZENSTAT: Hey Luis, could you speak in	13	the rest is below that. So, I mean, I, as an
14	the microphone, because they're not	14	architect, are you
15	MR. REVUELTA: the first import is 149	15	I MR. DE YURRE: I wouldn't disagree with
16	feet, but the back part is down to seventy something.	16	that.
17	What percentage, more or less, for my benefit and	17	MR. REVUELTA: It's okay. I developers
18	everybody else's, of the of the parcel, it's at 149	18	ask me for all sorts of numbers, and I'm never prepared
19	feet is? I mean	19	for them. So, I cannot throw a stone to a glass house
20	MR. DE YURRE: If I can get control of the	20	(sic). But I have tried to argue for projects of my
21	presentation; I have a sheet that does that. This is a	21	projects that, a lot of times, height should be also
22	little tough	22	contemplated as in terms of an average, right, then
23	MR. REVUELTA: To put into perspective, that	23	you can have a tall skinny building when parts of your
24	this whole project, the whole site is not 149 feet,	24	building are low. And this is something that I have
25	but he's got a lower part towards the northwest. And I	25	encountered in many municipalities.
	Page 136		Page 137
1	So, I was just wanting to put in perspective	1	understand the concept made, I would just request that
2	that the whole site is not at 149. And that there are	2	each of them be decided on its own merits. We know
3	parts of the site that are see one part of the site or	3	exactly what the objection is to the project
4	something I was wondering about the percentage,	4	(SIMULTANEOUS SPEAKING.)
5	eyeballing it, it could be fifty could be fifty-five.	5	MR. AIZENSTAT: and they will share
6	It could be forty-five, something like that. So that's	6	MR. DE YURRE: his agenda
7	just to play around with the chairman.	7	MR. AIZENSTAT: they will be individually.
8	MR. BEHAR: I we have five requests.	8	MR. DE YURRE: Thank you.
9	MR. REVUELTA: Correct.	9	MR. BEHAR: I really think that I would I

MR. AIZENSTAT: And I would ask that E-1 go 10 don't have an objection taking the vacation of the 11 towards the end. alley first. Because to me, is not they can invalidate MR. BEHAR: E-1 is --12 the problem here. Okay, because, again, to me, the ally **MR. AIZENSTAT:** The alley. 13 doesn't serve much. So, to me, I have other issues or **MR. BEHAR:** So, which one shall we take on 14 another problem with it. But it's not necessarily the first then? 15 -- the -- I don't know which order --16 MR. AIZENSTAT: Does everybody --MR. AIZENSTAT: Correct. 17 MR. REVUELTA: Can I make a suggestion? **MR. BEHAR:** But the comp plan, then, is the 18 MR. AIZENSTAT: Go ahead, please. one that's going to give us the height that you're 19 MR. REVUELTA: I was thinking, if I was going asking for --20 to -- eventually somebody's got to make a motion. If $\ensuremath{\mathrm{I}}$ MR. REVUELTA: The high density --21 was to make a motion, I would put some conditions. I MR. AIZENSTAT: Correct. 22

MR. AIZENSTAT: Correct. 22 don't know if it's worth it; if it's proper; if it's MR. BEHAR: I'm - 23 legal to discuss what conditions because you used a MR. DE YURRE: Each one of these is a unique 24 rather good point. I have a problem with the service item for -- because each one has its own merits, and I 25 entrance off of University, which is to say, I have a

35 (Pages 134 to 137)

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6/8/2022

	Page 138		Page 139
1	problem with a little off shoot. I think the radius on	1	MR. AIZENSTAT: Is there we're getting
2	Ponce and University Drive should be three times as	2	close to the time again. Is there a motion to extend it?
3	what it is, like 15 and 25.	3	MR. BEHAR: I'll make a move. I make a
4	MR. AIZENSTAT: Let me ask you a question	4	motion to extend it, but
5	though. Is it within our realm to have that design	5	MR. AIZENSTAT: To what time please?
6	move for a recommendation? Is that not	6	MR. BEHAR: how late are we going to plan
7	MR. BEHAR: When it comes to the mixed-use	7	to be here.
8	project, is that I believe that's the time that we can	8	MR. AIZENSTAT: Can we just
9	make that recommendation.	9	MR. BEHAR: (Inaudible).
10	MR. AIZENSTAT: I just want to be clear	10	MR. AIZENSTAT: can we just get another
11	because	11	twenty minutes for now?
12	(SIMULTANEOUS SPEAKING.)	12	MR. BEHAR: Okay, I make a motion to another
13	MR. COLLIER: I believe it's part of the site	13	to 9:30
14	plans and	14	MR. REVUELTA: I second.
15	MR. BEHAR: The site plan	15	MR. AIZENSTAT: To no, we're at 9:15?
16	MR. AIZENSTAT: yeah	16	MR. BEHAR: Five. To 9:35? I'll make a
17	MR. BEHAR: so	17	motion.
18	MR. AIZENSTAT: okay	18	MR. AIZENSTAT: Is there a second? We have a
19	MR. BEHAR: at that point is when we make	19	second.
20	an agreement with you that the loading dock should be	20	Everybody in favor say aye.
21	in the alley, on the backside	21	(CHORUS OF AYES.)
22	MR. REVUELTA: And the Commission needs to	22	Anybody against? No. Continue.
23	entertain the idea of what kind of incentive there	23	MR. BEHAR: I think I was just saying that at
24	should be in exchange for (unintelligible) the 13,000	24	the time of the site plan is we will make the
25	square feet, that are worth	25	condition of the loading dock on but not at this
	Page 140		Page 141

Page 141

1 time. So, I don't know how we all want to take on 1 MR. BEHAR: But that if we do 2 MR. AIZENSTAT: If nobody else has any 2 I'm going to make a motion not	that, then
3 concern with the vacating of the public alley 3 MR. AIZENSTAT: Well, what	
4 MR. WITHERS: The only concern I have is to be 4 MR. REVUELTA: As I've said before	ore, even if
5 consistent. We've never really vacated an alley 5 this project was meeting the hype and ev	erything else,
6 without a site plan that we can review and approve. 6 like vacating that option, vacating the all	ey, there
7 (SIMULTANEOUS SPEAKING.) 7 are things that, at least, I'm speaking for	[.] myself,
8 UNIDENTIFIED SPEAKER: Correct 8 obviously, I wouldn't be in favor of makin	ng that
9 MR. AIZENSTAT: that was the concern 9 because I think it would work out better f	for whoever
10 MR. WITHERS: in this case 10 comes if Mr. Morris doesn't decide to do t	hat. And
11 MR. AIZENSTAT: I had 11 again, you need to be careful what you w	ish for,
12 MR. WITHERS: I don't have a problem 12 because the next guy might be an office because the next guy might because	building
13deviating from that if you want to move the vacation.13developer or a rental developer. And we	may not be
14 MR. AIZENSTAT: When we also when we want 14 MR. BEHAR: But that's not true, 4	that's not
15 to look, maybe, at the master plan first. 15 true. That's not totally correct. Because	whoever
16 MR. REVUELTA: Well, we can do that, but at 16 comes has to, you know, the next develo	per has to come
17 that point it's do or die, right 17 here	
18 (SIMULTANEOUS SPEAKING.) 18 (SIMULTANEOUS SPEAKING.)	
19 MR. AIZENSTAT: I think 19 MR. BEHAR: to seek the same	approval
20 MR. REVUELTA: I think 20 MS. CABRERA: Exactly.	
21 MR. AIZENSTAT: in the past, that's what 21 MR. BEHAR: Okay. So, I'm no	ot sure that's
22 we have 22 a valid	
23 MR. REVUELTA: Okay, and if that's if 23 MR. REVUELTA: My point	
24that's the precedent, I'm all for following the24MR. BEHAR: point.	
25 precedent 25 MR. REVUELTA: is that a deve	loper will

36 (Pages 138 to 141)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

	Page 142		Page 143
1	need to know, and meet the seventy-seven feet height,	1	MR. DIAZ: so, it goes both together. One
2	whatever it is, and fill this thing with offices and	2	doesn't work without the other.
3	rentals. And I think the traffic will be worse. And	3	MR. AIZENSTAT: Let's look at the master plan.
4	this is my gut feeling. I could be wrong. You could	4	MR. BEHAR: Okay. You answered the question.
5	be right. I'm used to, basically, voicing my opinion,	5	Thank you.
6	like I see	6	MR. DE YURRE: It seems to be it basically
7	MR. AIZENSTAT: Ms. Cabrera?	7	suggests the height is the point of contention. And if
8	MS. CABRERA: I was just discussing with	8	we can get if there is support for all the other
9	Hermes, because if you vote on vacating the alley, and	9	items, then we know that that is the bottleneck to this
10	these are still separate parcels, and Mr. Morris sells	10	project, even though we've gone to eighty units, okay.
11	one of them, we would not have been in favor of	11	And so, can we fit eighty units with a
12	vacating the alley. So, if there's vacating of the	12	different configuration? If we had the other items,
13	alley without a condition that is attached to the	13	that's a question we would have to go and solve. But
14	project, then it should be replated	14	if that's the point of contention, then hopefully
15	(SIMULTANEOUS SPEAKING.)	15	something can happen here with this project
16	MR. BEHAR: You answered the	16	MR. AIZENSTAT: Are you able to
17	MS. CABRERA: Right?	17	MR. DE YURRE: because we're still only
18	MR. BEHAR: question	18	eighty units.
19	MR. AIZENSTAT: (Unintelligible).	19	come back to the (unintelligible)?
20	MR. BEHAR: that's it. You answered the	20	MR. DE YURRE: It would be at the direction,
21	question	21	at that point in time, of the Commission.
22	(SIMULTANEOUS UNINTELLIGIBLE SPEAKING.)	22	MR. AIZENSTAT: Okay.
23	MR. DIAZ: comes along with utility	23	On the master plan, is there a motion?
24	relocations	24	(SIMULTANEOUS SPEAKING.)
25	UNIDENTIFIED SPEAKER: Correct.	25	MR. WITHERS: I make a motion to approve.
	Page 144		Page 145
1	MR. AIZENSTAT: You make a motion to approve	1	MR. DE YURRE: 1.50 And then one 190.6 with
2	the master plan as is	2	the bedrock.

2	the master plan as is	2	the bedrock.
3	MR. REVUELTA: With conditions.	3	MR. COLLIER: So, if they wanted to go lower
4	MR. WITHERS: If this is the right time	4	than what the what the Comp Plan would permit, then
5	MR. COLLIER: Well, I don't think conditions	5	they could proffer a covenant in connection with the
6	are right on the Comp Plan The conditions can be to	6	Comp Plan that would it would be proffered by them.
7	the site plan and be to the	7	It's not I'm not sure what conditions you have in
8	MR. REVUELTA: What if we are working on the	8	mind. It will be related to what
9	site plan? And there are things with the site plan	9	(SIMULTANEOUS SPEAKING.)
10	that we are not in agreement with? Am I hearing	10	MR. REVUELTA: Well, then we can pick it apart?
11	correctly that is not the proper time to put conditions?	11	MR. BEHAR: Well, I mean, yes,
12	MR. COLLIER: I don't think it's on a on a	12	MR. REVUELTA: The condition is that
13	Comp Plan item. They can proffer covenants, voluntary	13	covenant that this building will always be a condo or
14	covenants, in connection with the conflict. But I	14	(unintelligible) will be for me.
15	don't believe you can condition the Comp Plan. You can	15	MR. COLLIER: Well
16	there are you can condition the and other	16	(SIMULTANEOUS SPEAKING.)
17	applicants have proffer covenants in connection with	17	MR. BEHAR: that, I don't think
18	the Comp Plan. And we	18	MR. COLLIER: you can't do that
19	MR. BEHAR: Well, what what sort of	19	MR. BEHAR: do that.
20	covenant can they proffer that will	20	MR. DE YURRE: We can covenant
21	UNIDENTIFIED SPEAKER: (Unintelligible).	21	MR. COLLIER: They can make
22	MR. COLLIER: For example, let's say they	22	MR. DE YURRE: the use
23	didn't want to right now, it's to a hundred, the	23	MR. COLLIER: I mean, technically, you're not
24	mid-rise intensity the high-rise intensity allows	24	supposed to make a distinction between rental and
25	them to go to I'm not sure	25	owners. Applicant wants to voluntarily proffer a

37 (Pages 142 to 145)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

	Page 146		Page 147
1	covenant, but it's going to be up to them. They	1	MR. DE YURRE: We're in a in a world of
2	haven't done that	2	design. And so, I would look to you and say, if that's
3	MR. REVUELTA: So, I guess this is	3	a point of contention, where is the solution? Because
4	MR. DE YURRE: That's why we're here	4	no one would know better than the than the to our
5	MR. REVUELTA: Right?	5	esteemed architect
6	MR. DE YURRE: That's what we're here.	6	MR. REVUELTA: Before I clear height for the
7	MR. REVUELTA: do not put a service	7	covenants. What are (unintelligible)
8	entrance at all whatsoever on University	8	MR. AIZENSTAT: Suramy, you have a question?
9	MR. COLLIER: Let's go back and be on the	9	MS. CABRERA: Yeah. I was just checking the
10	site plan. For sure.	10	zoning code doesn't differentiate between rental and
11	MR. REVUELTA: We're only putting it on the	11	condo, but the building code does. I mean, that's the
12	master	12	only thing that correct if they were to change in the
13	MR. BEHAR: Comp Plan. But in the Comp Plan	13	future, it would have to come back.
14	is more we will not go past I don't want to throw	14	MR. BEHAR: No, no. Because your retail on
15	a number. But no, we will not go any higher than, just	15	the ground floor is probably 1820 feet. Well. You
16	to put a number out there, 145 feet.	16	when you start adding us an architect which I I've
17	MR. DE YURRE: We were going to covenant, by	17	always looked up to you, you know, move down and you
18	the way, we were going to covenant to the 149 so that	18	got to look at how many floors you're doing.
19	no one would feel like we were going to go and try to	19	MR. REVUELTA: Or what I'm suggesting is that
20	go to the max of one hundred.	20	hypersensitive to you and to a lot of people 149 is not
21	MR. REVUELTA: But the architectural features	21	doing because I believe once a building goes beyond 50
22	are no, look	22	6080 feet. The how many times have we listened to a
23	MR. BEHAR: I'm going to put it out. I have	23	Halliburton elicit (ph.) the same once you go past
24	a problem with 149. Okay, I don't know the rest of the	24	fifty feet or ballistically what doesn't really matter
25	Board. I have a problem with that.	25	so I am not.
	Page 148		Page 149
1	Obviously as concerned the difference between	1	MR. AIZENSTAT: Do you want to make motion,

1	Obviously as concerned the difference between	1	MR. AIZENSTAT: Do you want to make motion,
2	seventy-seven and 149 is the first part but given the	2	Luis.
3	fact that they're sensitive if they can cut two feet	3	MR. REVUELTA: For the Comp Plan, I thought
4	or something of the floor-to-floor height because they	4	MR. AIZENSTAT: For the master.
5	can market luxury units. I have had the misfortune of	5	MR. REVUELTA: I wanted to do some conditions
6	doing condos for forty years and getting super ten	6	that I cannot so, the only condition will be a
7	feet each for luxury condominium. I don't know if you	7	suggestion of making sure that this building stays the
8	agree with both, but detail would be more incredible	8	way it is being presented to us. If not, it has to
9	(SIMULTANEOUS SPEAKING.)	9	come back to us. So, the switch that that happen at
10	MR. DE YURRE: If my math is correct	10	the Plaza doesn't happen.
11	MR. REVUELTA: that we do we do reveal	11	MR. DE YURRE: We can covenant to height,
12	you're correct is higher than what it should be then	12	there's no, I mean, if we if there's an issue with
13	called the retail by the time that you start adding up	13	height, there's a number there's a magic number that
14	feet and 20 You might be down to 120 to a height that	14	makes architecturally. Mr. Looser with that, and we're
15	may aid on the concerns of a lot of people, but still	15	going to be hard on deferring to because you are the
16	make the profit the project doable. And I think these	16	experts in regard to the architecture that makes you
17	are the kinds of compromises that I have to go through	17	feel comfortable in this area, without footprint, and
18	many times on projects that we have. I was just	18	we will endeavor to reach that, but without direction
19	offering that.	19	in regard to that one point that is holding us up right
20	And again, to meet the value the service,	20	now, where we're lost. And so how many floors
21	right, the height that you set, the incentive of saying	21	MR. AIZENSTAT: (Inaudible) let me ask Mr.
22	13,000 square feet, your vacation of the alley, to me,	22	De Yurre, let me ask you a question, would your client,
23	oh, are those conditions that should be put on the	23	I'm just going to throw a number out, would your client
24	table to drive it? It only gets sweeter. That's, and	24	agree to 125 feet total?
25	again, I -	25	MR. DE YURRE: If you gave us 125 feet, he

38 (Pages 146 to 149)

Olender Legal Soltuions A Boutique Litigation Support Firm

6/8/2022

Page 150		Page 151
1 would figure out a way to make it work. Remember,	1	MR. REVUELTA: So, the reality,
2 we're only doing eighty units. So, we have, we have a	2	unfortunately, and this is something that we are not
3 lot to play with to make it work	3	going to be able to do anything about the property to
4 (SIMULTANEOUS SPEAKING.)	4	the to the south is 190. We will not if when a project
5 MR. AIZENSTAT: Because as of right now, it's	5	comes in, we're not going to be able to do anything
6	6	about that. That is the reality. Okay.
7 MR. DE YURRE: it's only eighty units	7	MR. BEHAR: I will be that if I vote in
8 MR. AIZENSTAT: seventy-seven. And if it	8	favor (unintelligible)
9 would be 125 feet with Mediterranean bonuses to the top	9	MR. REVUELTA: Well, let the record show that
10 and everything.	10	understand. But that's what they have the right to do.
11 MR. DE YURRE: Yeah, we would covenant to	11	And it's going to be very difficult. That's for
12 125. Remember, the eighty units is so few units, it	12	another day. I hope that's fine that I came can your
doesn't even trigger a traffic study. So yes, of	13	client make this work. And you were a little bit more
14 course, we will go to the 125. If that's what it takes	14	than I wanted to see, you know, kind of work in the 125
15 get this project done, because we were responding to do	15	feet that the chairman, you know, match.
16 the highest quality project you can, and I understand	16	MR. DE YURRE: Or die trying? Yes. And we
17 that we don't want to compare it to the other one. But	17	can covenant to that. There's no
18 that was the direction we were given. And they wanted	18	MS. MIRO: Let me ask you a question I
19 condos. And so, when we do that, obviously you guys	19	don't know to say it, if he came in at a little bit
20 understand the more height and the ceiling, the better.	20	more than you wanted to see. So why don't we say a
21 MR. BEHAR: You can put off the building,	21	little less? If you're saying that's a little bit more
right off the bat about fifteen, sixteen right now, by	22	than he wanted to see
23 taking two feet out of the residential and four feet or	23	(SIMULTANEOUS SPEAKING.)
so out of the way. I mean, that right there, right off	24	MR. AIZENSTAT: I just gave him a number
25 the bat is fourteen and four. Almost twenty feet.	25	MS. MIRO: that you know, I don't think
Page 152		Page 153
1 MR. BEHAR: You have you guys have but I'm	1	this
2 wanting to hear from Chip. And I want to hear from	2	MR. REVUELTA: Is your question to the west?
3 this project	3	MR. WITHERS: No, no, I'm talking about the
4 MS. MIRO: Yeah, well	4	residential neighborhood.
5 MR. REVUELTA: at 130 at 130 feet.	5	This is a trend obviously this was in our
6 MS. MIRO: I think the number we're	6	code as a transition area. No doubt. I don't know how
⁷ starting from is seventy-seven. And we said 149. And	7	tall the (unintelligible) building is at four feet at
8 that was a lot. 125, I'm not really comfortable I	8	first, okay, this can be taller than the Zooey
9 don't think that that's still a lot. It's a big	9	building. So, it's certainly not a transition at four
10 number	10	feet. Okay. It's certainly not a transition. And so,
11 MR. BEHAR: What number will you	11	my point is, you know, in this It's still sticking in
12 MR. WITHERS: Let me ask you a question. Do	12	my craw is like, here it goes. The proposed
13 you see? Do you see that building?	13	conditional use does not conflict with the needs and
14 MR. AIZENSTAT: Mr. De Yurre, can I ask you	14	character of the neighborhood in the city. So, what is
15 to just move like that so the people in the back	15	the neighborhood? And IT staff says, yes, it does, you
16 MR. DE YURRE: I just wanted to because of	16	know, it doesn't conflict with them. It says the
17 the discussion.	17	proposed conditional use will not adversely
18 MR. WITHERS: Do you see that development?	18	unreasonably affect the use of other property in the
19 MR. AIZENSTAT: Thank you, sir.	19	area. The neighbors? Oh, no, it doesn't conflict with
20 MR. WITHERS: Do you see that development	20	that. I mean, come on.
21 contiguous or whatever with any of the residential	21	MR. AIZENSTAT: So, Chip, is there a motion
22 neighborhood behind this these? Or do you just	22	MR. WITHERS: I want to listen, and again,
 discount them? I'm not I'm not saying you discount 	23	I'm a code guy. You know, what if we deviate from the
	1	5, 7, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
the people. I'm just saying you discount the	24	code and we want to do it because we think that it
 the people. I'm just saying you discount the geographic situation because, you know, if you read 	24 25	code and we want to do it because we think that it doesn't affect the neighbors? You know, vote for it.

39 (Pages 150 to 153)

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6/8/2022

	Page 154		Page 155
1	That's just how I feel. And you know, and I'm not I'm	1	now about this and some other issues. I'm leading with
2	not. I'm not throwing any stones here. I'm just	2	a CD to look at what 34 You've got to change that.
3	telling you that	3	Because that is the well thirty-four, He's the biggest
4	MR. REVUELTA: Oh, but in terms of	4	enemy for
5	conditions, do you have a different condition and the	5	MR. BEHAR: everybody here is black. Let's
6	ones I was proposing 135, 130 proposal at 125 I	6	say he will represent you know, as an attorney, that's
7	don't know	7	a Bert Harris. Gentlemen,
8	MR. WITHERS: I've just seen I've just	8	MR. AIZENSTAT: let's focus on the property
9	seen	9	we have before us.
10	MR. AIZENSTAT: Well, I just threw a number	10	MR. COLLIER: I just
11	out	11	MR. WITHERS: don't really appease me. I
12	(SIMULTANEOUS SPEAKING.)	12	mean, I don't mean vote where you feel obviously
13	MR. WITHERS: I've just seen development	13	proposed what you feel is, is right, I just have my
14	has done in this city in the past five to 10 years. But	14	printer. And that's how I am, you know,
15	residential neighborhoods, I have no problem with	15	MR. REVUELTA: there's people through the
16	Medina's (ph.) project. You know, I voted for the extra	16	senior member with
17	high Medina, for low lower density. I had absolutely	17	MR. WITHERS: us, but I've seen it Look, I've
18	no problem with that. Six and a half. Yeah, I get to	18	seen it with what the plaza did to the residences on
19	have. But when we when we start to when we start to	19	Coconut Grove drive there, and whatever. I've seen it
20	abut residential neighborhoods, I just, we just need to	20	when it's doing in other areas. I just, you know,
21	really gatekeeper on that stuff. And I just I'm sorry,	21	MR. AIZENSTAT: I think there's no question.
22	I mean, no, no,	22	All right, let's move forward on
23	MR. REVUELTA: no, I mean, you can promote	23	MR. REVUELTA: actually, move with a couple of
24	diversity is the magic. You cannot university right.	24	conditions that
25	But that's by far the second or third meeting in a row	25	MR. AIZENSTAT: was height on the master.
	, 2		
	Page 156		
	rage 150		Page 157
1	So, you're doing a master planning plan. Right. Okay.	1	Page 157 MR. BEHAR: you made a motion is there a
1 2	_	1 2	_
	So, you're doing a master planning plan. Right. Okay.		MR. BEHAR: you made a motion is there a
2	So, you're doing a master planning plan. Right. Okay. And there were two conditions	2	MR. BEHAR: you made a motion is there a second right.
2 3	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one	2 3	MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149
2 3 4	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading.	2 3 4	 MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30
2 3 4 5	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus	2 3 4 5	MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and
2 3 4 5 6	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus broken?	2 3 4 5 6	MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and that is
2 3 4 5 6 7	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus broken? MR. REVUELTA: Those were my I moved to	2 3 4 5 6 7	MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and that is MR. BEHAR: and he got a throw Is there
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2 3 4 5 6 7 8 9	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus broken? MR. REVUELTA: Those were my I moved to approve with those to move to MR. AIZENSTAT: approve. That's why I'm	2 3 4 5 6 7 8 9	MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and that is MR. BEHAR: and he got a throw Is there MR. AIZENSTAT: a second? So that motion dies. Um, it is 930. I, I would like to propose we
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus broken? MR. REVUELTA: Those were my I moved to approve with those to move to MR. AIZENSTAT: approve. That's why I'm sorry, issues. What high or MR. COLLIER: height for me would be 130. Your motion is 130. All right. Mr. Chairman, I just want to explain the context of worries. If this item were before the City Commission, and they wanted to go with a lower height than what the comp plan provides, they would have had to have a finalized COVID covenant	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and that is MR. BEHAR: and he got a throw Is there MR. AIZENSTAT: a second? So that motion dies. Um, it is 930. I, I would like to propose we just extended to 10 o'clock because I don't see a stopping and Chip was right. Is chip would you like to make motion? Okay, all right. MR. COLLIER: We have a motion to testify before no one before I MR. BEHAR: may Before I vote on that, whatever will not finish by 10 o'clock. I'm not going
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	So, you're doing a master planning plan. Right. Okay. And there were two conditions MR. REVUELTA: I forget. Now the other one was height and loading. MR. DE YURRE: Condo versus condo versus broken? MR. REVUELTA: Those were my I moved to approve with those to move to MR. AIZENSTAT: approve. That's why I'm sorry, issues. What high or MR. COLLIER: height for me would be 130. Your motion is 130. All right. Mr. Chairman, I just want to explain the context of worries. If this item were before the City Commission, and they wanted to go with a lower height than what the comp plan provides, they would have had to have a finalized COVID covenant with the opinion of title, reducing the height to whatever the height is, at best in this posture. Since we're making a recommendation, if you approve the item for the comp plan, then the best that you can do is recommending acceptance of a proper covenant by the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 MR. BEHAR: you made a motion is there a second right. MS. MIRO: So, your motion is to go from 149 to 135 which is 14 Less right 3131 30 MR. REVUELTA: And the only other organ and that is MR. BEHAR: and he got a throw Is there MR. AIZENSTAT: a second? So that motion dies. Um, it is 930. I, I would like to propose we just extended to 10 o'clock because I don't see a stopping and Chip was right. Is chip would you like to make motion? Okay, all right. MR. BEHAR: may Before I vote on that, whatever will not finish by 10 o'clock. I'm not going to stay past MR. AIZENSTAT: that time. That's a decision we take at that time. If we I want to put it there because, okay, we have a motion at 10 o'clock buzzer. Court Reporter
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40 (Pages 154 to 157)

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6/8/2022

	Page 158		Page 159
1	MR. AIZENSTAT: Guys, guys, we have a motion	1	Commission. But at least this Board will recommend
2	have a second. Second. Cloudy a second. Everybody	2	that they're going to approve it with the acceptance of
3	say I have some favor? Aye. Anybody against? Okay,	3	a proper covenant from the applicant of XP, because if
4	so that motion failed. Anybody want to make a second	4	not
5	motion?	5	MR. BEHAR: a profit covenant, then
6	MS. CABRERA: Mr. Behar	6	MR. COLLIER: it's got to be a volunteer now.
7	MR. AIZENSTAT: as you're chomping at the	7	MR. AIZENSTAT: We're going to go ahead and
8	lips,	8	just take motions the way it is here.
9	MR. BEHAR: I, I'm, I'll make a motion with a	9	MS. MIRO: That was my question. Mr. Chair,
10	maximum height. And it may not be about 110 feet,	10	can we just vote on the item the way that it was
11	MR. AIZENSTAT: we have a motion of 110 feet.	11	presented? Again, I think the last time we came up,
12	Would that be	12	somebody
13	MR. COLLIER: is the is that we need to know	13	MR. AIZENSTAT: wants to make a motion. But
14	from the applicant because what you're going to your	14	right now, we have robber at 110 feet and the
15	recommendation at this point can't be a condition. It	15	applicant? Are you okay with that? I
16	is a recommendation that you accept a proffered	16	MR. DE YURRE: mean, it would have to be
17	covenant from Counsel, if Counsel is not prepared to do	17	conditioned on a profit. But I can't offer the proper
18	110 B, then you have to understand that you can condition	18	right now. Because it's just significantly if
19	MR. DE YURRE: that they can sorry, go ahead.	19	MR. COLLIER: you're in the motion as an
20	They can they can condition the approval on a proper	20	attorney representing labs and technical discussion,
21	from us. I don't have to be or	21	you can indicate to the Board that you will proffer a
22	MR. COLLIER: indicate tonight that you're	22	covenant at Commission at 110 feet. Right.
23	going to do a voluntary proper covenant of 110 feet,	23	MR. AIZENSTAT: Okay, so that that dies. Um,
24	I'm not going to ask you to produce the covenant now	24	MS. MIRO: I'd like to make a motion to vote
25	with an opinion of title, you'll have to do that a	25	on the item as presented.
	Page 160		Page 161
1	MR. AIZENSTAT: You'd like to make a motion	1	MR. AIZENSTAT: We have a second. Any
2	to vote on the item as presented? Yes. On for the	2	discussion? No. Call the roll, please.
3	masterplan.	3	MS. MENENDEZ: Claudio Miro?
4	MR. COLLIER: Motion. Well,	4	MS. MIRO: Yes.
5	MR. AIZENSTAT: is that motion in motion for?	5	MS. MENENDEZ: Luis Revuelta?
6	Is that a motion for approval as presented? No. So,	6	MR. REVUELTA: No.
7	it's, what is your motion? I'm sorry?	7	MS. MENENDEZ: Chip Withers?
8	MS. MIRO: No motion to take up the taken up	8	MR. WITHERS: Yes.
9	as presented? Yeah.	9	MS. MENENDEZ: Robert Behar?
10	MR. COLLIER: You don't? You don't need a	10	MR. BEHAR: No.
11	motion to that. So just need to make a motion.	11	MS. MENENDEZ: Eibi Aizenstat?
12	MR. AIZENSTAT: So, you want to make a motion	12	MR. AIZENSTAT: Yes.
13	to approve it?	13	MS. MENENDEZ: 3-2.
14	MS. CABRERA: No,	14	MR. COLLIER: So, we don't have that you have
15	MS. MIRO: that's not my that's something.	15	an opportunity if you want to try to reach a four-boat
16	MR. BEHAR: Are you making a motion to deny	16	minimum or we just go with a 332 denial which is was
17	the application? So	17	not will not constitute a recommendation because
18	MR. AIZENSTAT: you're making a motion to	18	there has to be

19

22

23

24 --

25

21

20 without a recommendation.

MR. COLLIER: Correct

18 MR. AIZENSTAT: you're making a motion to
19 deny the application as presented?
20 MR. COLLIER: That we're working with e to
21 that's the master. Right. We're just coming in. Just
22 doing the master plan.
23 MR. AIZENSTAT: We have a motion to deny as
24 presented. Is there a second?

presented. Is there a second? **MS. CABRERA:** I'll second that.

25

41 (Pages 158 to 161)

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MR. AIZENSTAT: so, it goes to Commission

MR. COLLIER: Then, then we would move on to

MR. BEHAR: No, we can because then if --

MR. AIZENSTAT: Okay, thank you.

6/8/2022

	Page 162		Page 163
1	MR. AIZENSTAT: how do you move? I think how	1	the TDRs. A second. We have a second. Any discussion?
2	do you move on to the next item? If you have a no	2	MR. BEHAR: Yes. Why would I approve travel
3	recommendation on the on that item on the master?	3	TDR? When I don't have a complaint that will require
4	MR. COLLIER: What's the point you still have	4	MR. DE YURRE: we can we'd obviously have me
5	to take up the others. All right. Okay. Because	5	play hypothetical devil's advocate. We can fit the
6	you're making a recommendation and you make up Make a	6	square footage at a lower height. But then
7	motion make it you can have it the same boat for all of	7	MR. BEHAR: you don't need to the arts
8	them if you want to what is	8	because your height is going to tell you how much he
9	MR. REVUELTA: what is the next four? What	9	the art you're going to do.
10	is the	10	MR. DE YURRE: He's right. We can we can you
11	MR. DE YURRE: nature of the next item is	11	change the balloon a little bit. But you can do is the
12	number three is the TT RS	12	city staff.
13	MR. BEHAR: TDR transfer of a TDR to a	13	MS. CABRERA: The Commission has to approve
14	receiving side they get in the alley. The pipeline	14	the project. Correct? Is there a recommending Board?
15	MR. COLLIER: The E-4 is a that's the site	15	Right mission is to approve the branch correct.
16	plan, conditional use review. And E-5 is the plan read.	16	MR. DE YURRE: And the TDR is just to point
17	MR. REVUELTA: I would think you're right now	17	out one fact that that was the item that was approved
18	on each one of them.	18	by historic understand.
19	MR. AIZENSTAT: We already have in the	19	MR. REVUELTA: You were sending we're sending
20	Commission. Anybody wants to make a motion on Item e	20	your message to the right. So that's why
21	three.	21	MR. AIZENSTAT: so, you have a motion to
22	MR. REVUELTA: That's which	22	prove TDRs we have a second. Robert under discussion
23	MR. DE YURRE: one the CTR, CTR. CTR is that	23	said how we do it. Mr. Caller, we can do it.
24	were approved by historic or make a motion to approve.	24	MR. COLLIER: You can make a recommendation
25	MR. AIZENSTAT: You have a motion to approve	25	on each item. Okay. It may not be possible to do the
	Page 164		Page 165
1	TDR. If they don't get the height. I don't know that.	1	MS. MIRO: No.

1	TDR. If they don't get the height. I don't know that.	1
2	MR. AIZENSTAT: Understood. So, we have a	2
3	motion. We have a second Any other discussion.	3
4	MR. BEHAR: I can put a condition. I think	4
5	he said	
6	MS. MIRO: but he also said we don't know	
7	that. Right. You said you don't know that we can?	· ·
8	MR. COLLIER: On the TDR? Yes, correct. I'm	8
9	not sure where that were really.	9
10	MR. AIZENSTAT: So, we have a motion to the	10
11	TDR. No, we have a motion. We have a second. Lagos.	11
12	Any other discussion?	12
13	MR. WITHERS: We proved that they could do	13
14	it. If they want to do it. They don't have to do it.	14
15	But we are proving that they can do it. I think we	15
16	have, and we need to let them know how we feel about	10
17	MR. AIZENSTAT: we have a motion a second	17
18	call the roll please.	18
19	MS. MENENDEZ: Luis Revuelta?	19
20	MR. REVUELTA: Yes.	20
21	MS. MENENDEZ: Chip Withers.	21
22	MR. WITHERS: Yes.	22
23	MS. MENENDEZ: Robert Behar?	23
24	MR. BEHAR: Yes.	24
25	MS. MENENDEZ: Claudia Miro?	25

1	MS. MIRO: No.
2	MS. MENENDEZ: Eibi Aizenstat?
3	MR. AIZENSTAT: Yes. So
4	MR. WITHERS: I'll move a motion on the alley.
5	MR. COLLIER: Back to you one now. Yeah.
6	MR. WITHERS: Okay. That before replanted?
7	MR. COLLIER: I think we do we. But I think
3	MR. AIZENSTAT: the city has a concern.
9	Yeah, we did. If it's
C	MR. WITHERS: all so that was going to be my
1	next question. Can I put a condition on? Tony Ali
2	MR. AIZENSTAT: vacation? It's only a
3	recommendation. I'm sorry. It's only a
1	recommendation. Right.
5	MR. COLLIER: But what is the recommendation?
6	MR. WITHERS: Was it only it only would be
7	applicable if the property does
3	MR. COLLIER: not split? Yeah, I think
9	that's fair.
C	MR. WITHERS: Is that your main concern?
1	MR. BEHAR: I will stop or defer to public
2	work and staff that will be acceptable to them to them
3	MR. WITHERS: and tell us what your concerns
1	are about
5	MR. BEHAR: the alley vacation if

42 (Pages 162 to 165)

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	Page 166		Page 167
1	MR. WITHERS: this property doesn't get sold?	1	I have is how are we doing this without a site plan?
2	Right. What was the question? I'm sorry, we were	2	To look at, and vote on it.
3	discussing. So, on the alley vacation, you expressed a	3	MR. WITHERS: Okay, and I appreciate that. I
4	concern. I believe earlier that if the project was	4	mean, maybe I agree with it. You know, I'm deviating
5	never developed that now the owner has an alley and if	5	from how I normally would, but I understand.
6	they split it the city's now last	6	MR. REVUELTA: But I think so far, whatever
7	MS. CABRERA: week, my understanding from	7	we're doing here, depending on the developer, and on
8	Public Works is that we would not be recommending	8	both sides of the property, I don't think we're harming
9	approval if it wasn't because the developer owns both	9	the city or the community by voting that with a
10	sides and alleys really renders at that point. But if	10	condition that you can vacate the alley, as long as
11	he turns around tomorrow and sells have one of the	11	both sides of the aisle they are under the same
12	staff have it because he didn't get the project	12	ownership,
13	approved, then we would not have	13	MR. WITHERS: especially that alley now was a
14	MR. WITHERS: the same ownership that under	14	parking lot. And it's just nothing, not east west,
15	suicides, right same ownership on both sides.	15	it's north south.
16		16	MR. BEHAR: Let's put the content new.
17	I just don't see how that.	17	Right, let's put the condition that in order for that
18	MR. WITHERS: I mean look I'd really like to	18	alley to fully be they can use the same ownership has
19	see something development. I really would because it	19	to be on both sides. Is that something that the city
20	needs to be we've all agreed. And I think that we can,	20	staff will be acceptable? We
21	you know, we need to help as much as we possibly can do	21	MR. REVUELTA: said it better than I did.
22	that. And that's the whole purpose of my try to give	22	MR. WITHERS: You can work out your money.
23	an impetus to the applicant as to what how I feel about	23	MR. MORRIS: So, I'm sorry, can you repeat
24	so.	24	it, but
25	MR. AIZENSTAT: But, you know, a concern that	25	MR. BEHAR: we put a condition that that
	Page 168		Page 169
1	Page 168 alley will be vacated with a condition that both side	1	Page 169 talking at the same time. I'm sorry, I know. There's
1 2		1 2	_
	alley will be vacated with a condition that both side		talking at the same time. I'm sorry, I know. There's
2	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If	2	talking at the same time. I'm sorry, I know. There's so many people talking at the same time and
2 3 4 5	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you	2 3 4 5	talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just
2 3 4 5 6	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if	2 3 4 5 6	talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing.
2 3 4 5 6 7	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to	2 3 4 5 6 7	talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the
2 3 4 5 6 7 8	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again?	2 3 4 5 6 7 8	talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never
2 3 4 5 6 7 8 9	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again? Because I didn't, I don't follow	2 3 4 5 6 7 8 9	 talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never sell half and that it will be now becomes one parcel,
2 3 4 5 6 7 8 9 10	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again? Because I didn't, I don't follow MR. MORRIS: the vacation or the alley, it's	2 3 4 5 6 7 8 9 10	 talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never sell half and that it will be now becomes one parcel, which is okay.
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2 3 4 5 6 7 8 9 10 11 12	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again? Because I didn't, I don't follow MR. MORRIS: the vacation or the alley, it's subject to the reply. Once you reply, you have a single partial, and you no longer have different	2 3 4 5 6 7 8 9 10 11 12	 talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never sell half and that it will be now becomes one parcel, which is okay. MS. MIRO: Okay. But what happens to the site plan issue? Is it possible that we not vote on
2 3 4 5 6 7 8 9 10 11 12 13	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again? Because I didn't, I don't follow MR. MORRIS: the vacation or the alley, it's subject to the reply. Once you reply, you have a single partial, and you no longer have different parcels you can subdivide and sell. So, the alley will	2 3 4 5 6 7 8 9 10 11 12 13	 talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never sell half and that it will be now becomes one parcel, which is okay. MS. MIRO: Okay. But what happens to the site plan issue? Is it possible that we not vote on this until we have a site plan? I mean, what about
2 3 4 5 6 7 8 9 10 11 12 13 14	alley will be vacated with a condition that both side of the alley has to be under the same ownership? If not, revert back to the excitement. Nice to see you again. Again. Well, I don't know if MR. DIAZ: locational data will be tied to a replay. And that pretty much takes a situation because you no longer have different parcels. MS. MIRO: I'm sorry, see that again? Because I didn't, I don't follow MR. MORRIS: the vacation or the alley, it's subject to the reply. Once you reply, you have a single partial, and you no longer have different parcels you can subdivide and sell. So, the alley will react	2 3 4 5 6 7 8 9 10 11 12 13 14	 talking at the same time. I'm sorry, I know. There's so many people talking at the same time and interrupting, I just want to hear from one person, just what it is that we're discussing. MR. COLLIER: Okay. So, you're approving the vacation of the alley subjected to a unity of title between the two parts? MR. BEHAR: Exactly. So, they could never sell half and that it will be now becomes one parcel, which is okay. MS. MIRO: Okay. But what happens to the site plan issue? Is it possible that we not vote on this until we have a site plan? I mean, what about that issue? Because I mean, I think we're addressing
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24**MR. BEHAR:** They're going to be entitled to25the 13,000 square feet. That's it. That's going to be

43 (Pages 166 to 169)

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MS. MIRO: And there were too many people

25

6/8/2022

	Page 170		Page 171
1	and Mr. Collier, that will be the only implication that	1	developer may not want to do that yet, because he may
2	they will get benefit by us. Bacon in the other	2	not want to unify the lot if he can't get this
3	MR. COLLIER: side plan that's going to	3	development, because it may not be worth it for him
4	include both parties	4	when he wants to sell the other piece. So
5	MS. CABRERA: with the Unity correct, you	5	MR. REVUELTA: we've got the occasion that
6	MR. BEHAR: you're not approving any type of	6	MR. AIZENSTAT: you want to make, correct?
7	person, what would you give them, but they can in the	7	MR. DE YURRE: With the news. We either
8	alley, enough land area, if the TV Rs are used, because	8	build it all together, or we're doing anything.
9	it may not be subject to TDR transfer? If it's not	9	MR. BEHAR: We got to ask the developer if
10	them, then somebody else may not have those	10	MR. DE YURRE: there's, if you're saying it
11	MS. MIRO: Here's my other question. How are	11	has to be in the title, and you don't want to split it
12	we negatively impacting anyone if we don't approve	12	up, then, yes, obviously, we're not going to split this
13	vacating the ally if we don't move forward with that?	13	thing up, it's either going to go all altogether, or
14	How does that you know, negatively affect anyone a	14	it's not. And that is too correct is to correct it.
15	future applicant? The current Apple, I mean, where we	15	And this night, and five go together and what he's
16	are right now,	16	saying,
17	MR. REVUELTA: going developer speaker	17	MR. BEHAR: If I understood correctly, you
18	developer.	18	say that unless you're you don't want to unify the
19	MR. AIZENSTAT: We have to look at what's	19	party, you want to keep
20	here now before us.	20	MR. DE YURRE: them separate. Now we can
21	MS. CABRERA: Yeah, and in all honesty, in	21	unify, and we don't care agreement. If that's a
22	in other cities, and I don't know, Craig could speak to	22	condition, we'll do it, I'm here to
23	this more than I can. But in other cities that I've	23	MR. BEHAR: to, I'll make a motion to approve
24	worked in, you would actually reply, and you will unify	24	the vacation of the ally, with a condition subject to
25	the line. And this will become one lot. Now, the	25	the Reporting.
	Page 172		Page 173
1	MR. COLLIER: Right? Well, we're going to do	1	favor of larger, amassing a lot of pieces of land to
2	that and another item. So, I'm going to do that in a	2	put a very long building, right. But because of the
3	sec to a unity of title should probably just put on	3	parking, I just want to make sure that she's not put in
4	covenant,	4	a spot
5	MR. AIZENSTAT: why not do a? Is it not	5	MS. CABRERA: where she's saying as a planner.
6	better for Platt?	6	MR. WITHERS: understood. But in that area,
7	MR. COLLIER: Well, we're, we're kind of with	7	you know, that whole areas? I guess, Miriam. Now,
8	belts and suspenders with a flat, they're going to	8	whatever those smaller office buildings are, you know,
9	connect it also require a unity of title for the	9	there's starting to be somewhat of a consolidation, we
10	vacation. So, you know, in both, we're going to do both.	10	actually changed it to where it was a 10,000 square
11	MR. AIZENSTAT: And that's your that's my	11	foot lot they could do instead of, so I just want to
12	recommendation. Okay. We have a motion	12	know, from the city's perspective, would they rather
13	MR. WITHERS: tip, you have the just I want	13	see two lots and one,
14	to ask staff a question. Who's the who was the planner?	14	MR. BEHAR: I think if we unify a lot, and
15	MR. MORRIS: Who's the planner?	15	it's not Mr. Morris, somebody else comes later. We
16	MR. WITHERS: So, from a city's perspective,	16	could we could ask for public benefit, just as in way,
17	is that parcel better for development from the city's	17	because we're going to be approving a project. Right.
18	perspective as two separate lots or is one big lot	18	MR. AIZENSTAT: Robert, you made a motion
19	from a planning as far as building construction or	19	before there's, we have a second, okay. Any other?
20	storage, your vision on the larger lot better for the	20	MS. MIRO: I just wanted to say, but if we
21	city to, to bring it together for future development.	21	unify right that the two lots, then that means forever
22	MR. AIZENSTAT: But if this project done,	22	and ever, it's always going to be a big project that
23	they'd have to complete the park, I want to hear	23	comes there.
24	MS. CABRERA: because you have to fit the	24	MS. CABRERA: I think that's really like a
25	parking as required in the code. Not everybody's in	25	question for the owner if he wants to do that.

44 (Pages 170 to 173)

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6/8/2022

	Page 174	Page	175
1	MS. MIRO: But I'm just saying it'll, he	1 MR. BEHAR: doing the replanting just yet.	
2	wants to do that, and we end up in a violent movie	2 MR. AIZENSTAT: We're only doing that we	want
3	you're going to find a lot, then it's always going to	3 MR. COLLIER: all we're doing is building	
4	be a big building there. If you have a separate than	4 This thing, the approval the vacation of the ally to a	I
5	it may be a possibility to have two smaller buildings,	5 unity of title. That's the most. That's it.	
6	right, or two smaller structures, or you're going to	6 MR. AIZENSTAT: We call the roll with the	
7	MR. BEHAR: keep what you have there because	7 conditions that you mentioned.	
8	it's not a really true buildable lot, and you're going	8 MR. BEHAR: With a condition.	
9	to have that it forever. Yeah, that's the reality. $ \mathrm{I}$	9 MR. AIZENSTAT: All the roll please.	
10	don't care. We may not want to have a tall building	10 MS. MENENDEZ: Chip Withers?	
11	for what's there today. It is shameful to have.	11 MR. WITHERS: Yes.	
12	MS. CABRERA: I just got to say that. From	12 MS. MENENDEZ: Robert Behar?	
13	what I've learned from the planning, the city planner	13 MR. BEHAR: Yes.	
14	is that the parking and not the site not being	14 MS. MENENDEZ: Claudia Miro?	
15	developable is more an issue of its height awesome,	15 MS. MIRO: No.	
16	because they can't get the parking. Just the way we met.	16 MS. MENENDEZ: Luis Revuelta?	
17	MR. AIZENSTAT: We have a second and that	17 MR. REVUELTA: Yes.	
18	motion is with both the plat and	18 MS. MENENDEZ: Eibi Aizenstat?	
19	MR. BEHAR: unity of title.	19MR. AIZENSTAT: Yes.	
20	MR. AIZENSTAT: And with both,	20 MR. DE YURRE: Then the five.	
21	MR. WITHERS: you're combining e one and E	21 MR. BEHAR: the five replied logical	
22	five together as well.	22 replanning with a condition with whichever condition	n or
23	MR. BEHAR: This is unity of title. Right?	23	
24	MR. AIZENSTAT: This is only vacating. We're	24 MR. REVUELTA: replanning is a no brainer	
25	not We're not combining them correctly, we're	25 MR. COLLIER: The next one. The next one	IS
	Page 176	Po	
	Fage 170	Page	177
1	the conditional use for the mixed-use project. As E-4	Page	177
1 2	-	2	177
	the conditional use for the mixed-use project. As E-4	1 MR. AIZENSTAT: Yes.	177
2	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a	1 MR. AIZENSTAT: Yes. 2 And the last one for is for mixed-use site	177
2 3	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five.	 MR. AIZENSTAT: Yes. And the last one for is for mixed-use site plan and condition 	177
2 3 4	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five. MR. COLLIER: I mean, if you want to do E-5	1 MR. AIZENSTAT: Yes. 2 And the last one for is for mixed-use site 3 plan and condition 4 MR. BEHAR: we can we can make that	
2 3 4 5	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five. MR. COLLIER: I mean, if you want to do E-5 first, which is the replat we can do the replat first,	 MR. AIZENSTAT: Yes. And the last one for is for mixed-use site plan and condition MR. BEHAR: we can we can make that approval. 	
2 3 4 5 6	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five. MR. COLLIER: I mean, if you want to do E-5 first, which is the replat we can do the replat first, MR. REVUELTA: practically voted for that.	1 MR. AIZENSTAT: Yes. 2 And the last one for is for mixed-use site 3 plan and condition 4 MR. BEHAR: we can we can make that 5 approval. 6 MR. AIZENSTAT: So, do you want to make	e a
2 3 4 5 6 7	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five. MR. COLLIER: I mean, if you want to do E-5 first, which is the replat we can do the replat first, MR. REVUELTA: practically voted for that. MR. BEHAR: make a motion to approve is five	1 MR. AIZENSTAT: Yes. 2 And the last one for is for mixed-use site 3 plan and condition 4 MR. BEHAR: we can we can make that 5 approval. 6 MR. AIZENSTAT: So, do you want to make 7 motion?	e a
2 3 4 5 6 7 8	the conditional use for the mixed-use project. As E-4 MR. DE YURRE: it seemed logical, just do a five. MR. COLLIER: I mean, if you want to do E-5 first, which is the replat we can do the replat first, MR. REVUELTA: practically voted for that. MR. BEHAR: make a motion to approve is five with the same condition with the same conditions.	1 MR. AIZENSTAT: Yes. 2 And the last one for is for mixed-use site 3 plan and condition 4 MR. BEHAR: we can we can make that 5 approval. 6 MR. AIZENSTAT: So, do you want to make 7 motion? 8 MR. BEHAR: Claudia, do you want to make	e a
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45 (Pages 174 to 177)

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6/8/2022

	Page 178		Page 179
1	MR. BEHAR: because what is the logic? What	1	MS. MENENDEZ: Chip Withers?
2	am I approving? I could we historically we have	2	MR. WITHERS: No.
3	approved only with a budget.	3	MS. MENENDEZ: Robert Behar?
4	MR. AIZENSTAT: Any other discussion?	4	MR. BEHAR: Yes.
5	MR. REVUELTA: What is the definition?	5	MS. MENENDEZ: Eibi Aizenstat?
6	Really quick.	6	MR. AIZENSTAT: Yes.
7	MR. DE YURRE: I'm sorry, there was a lot of	7	MS. MENENDEZ: Claudia Miro?
8	discussion different is a mixed-use district	8	MS. MIRO: No.
9	regulation from the 2007 zoning code. Remember, we're	9	MS. MENENDEZ: 3-2.
10	going forward it's under the old code. It is not tied	10	MR. BEHAR: And for the record, if I had a
11	specifically with height. And staff can confirm that	11	project, I would vote in favor.
12	the only reason we need (inaudible) is because we're	12	MR. AIZENSTAT: Agree. Okay. I think that's
13	going under the old zoning code. The new zoning code	13	MR. REVUELTA: hopefully you have a clearer
14	dealt with that.	14	picture of work to do.
15	MR. REVUELTA: vote in favor of changing to	15	MR. DE YURRE: And like I said, this is a
16	MX D. We are not approving or recommending a certain	16	difficult task, and it's between the law and the ones
17	height	17	and I appreciate the service.
18	MR. BEHAR: a motion a second motion	18	MR. REVUELTA: Thank you. I've always worked
19	MR. AIZENSTAT: And a second. Any other discussion? No.	19 20	in big rewards to give me a clear, concise direction.
20 21		20	So, I don't have to continue to see as
22	Call the roll, please. Yes. MS. MENENDEZ: Luis Revuelta?	22	MR. DE YURRE: Mr. Bae horn, I will have a philosophical debate. You and I can actually get
23	MR. REVUELTA: We're voting on a denial. She	23	coffee and have a philosophical debate about all the
24	voted in favor of that I voted against it.	24	nuances
25	MR. AIZENSTAT: Continue with the roll.	25	MR. COLLIER: Mr. Chairman, we have I have a
	Page 180		Page 181
1	recommendation for you on that item. Yes. As far as	1	MS. CABRERA: You know, it's not the TDRs of
2	since we're literally will make a motion. I knew put it	2	the museum might help if it is not ours. No, no, no,
3	MR. REVUELTA: for the next No,	3	it's actually restoring the zoning that the that parcel
4	MR. COLLIER: I went, we have to, we have a	4	had prior to the 2021 zoning code cleanup, we just want
5	special meeting scheduled for what's the date, the	5	to restore it to what it was before we lost development
6	MR. AIZENSTAT: 21st, which has only one item	6	rights and that rezoning which was inadvertently done
7	on it. So, we	7	it should not have been that's really all it is it's
8	MR. COLLIER: we then if we're going to do	8	restoring it to what it was pre 2021 and
9	this, we need to announce now that we need a motion to	9	MR. WITHERS: I'm in favor that but I have
10	defer this to the 21st.	10	some questions that's all okay, so then you guys that
11	MR. AIZENSTAT: I'd like to ask, tell me	11	so does that affect the fuel gallery or their
12	about this item.	12	development rights above the fuel gallery the new
13	MS. CABRERA: We hear the item first and then	13	building or is it only development rights above the old
14	they could decide if they wanted to.	14	MS. CABRERA: development rights are on the
15	MR. COLLIER: We only have five minutes to	15	historical building but not on the gap? I don't know
16	extend the time it's	16	if that's the kind of questions I have is the record
17	MR. BEHAR: committed for two minutes, yes.	17	before

18 MR. BEHAR: you do that. Other than that, 19 restoring the previous zoning we're not doing anything 20 else to it right we're not I'll make a motion to 21 approve.

25

22 MR. AIZENSTAT: No hold we got to read it 23 into the record. 24

MR. COLLIER: Yeah. We're going to we're going to go forward. Let me read into recognize

46 (Pages 178 to 181)

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I don't know. I don't want to rush it. If you want

MS. CABRERA: what it is and then you all

everybody's leaving silence, please leave we'll have a

MR. AIZENSTAT: We need to clear the room. If

to, if you want to just tell you

18

19

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24

25

decide.

meeting.

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181

6/8/2022

	Page 182		Page 183
1	MR. WITHERS: what lot because you have you	1	one is indicated. Mr. Chairman, it's you've got the
2	done the in the in the thing you have the lot of the	2	MR. AIZENSTAT: do you want to stop
3	new fuel bill	3	MS. CABRERA: the presentation so I could
4	MR. COLLIER: Wait, let's not start with the	4	show? And can you
5	discussion. Okay. But let me read it in weight. Item	5	MR. AIZENSTAT: just tell us basically what
6	II six an ordinance of the Come back to theer call	6	it is you overall what you want to do
7	Gables, Florida making zoning district boundary	7	MS. CABRERA: is the site. The site used to
8	changes. Please, please. District boundary changes	8	be prior to there's the location map. It used to be
9	pursuant to zoning code article 14 process section 14 -	9	before the 2021 code change. It was commercial. And
10	two went to zoning code, text and map amendments for	10	in the code cleanup, it changed to special use. And
11	the property located lots. one through four block 34	11	we're just trying to go back to what it used to be
12	of Coral Gables Section K 285. Oregon Avenue. Coral	12	which the equivalent of it today, which is what the MX
13	Gables, Florida from special use ES district to mixed	13	one, MX one and MX thank you that we had all the
14	use one MX one district and lats 42 through 48	14	neighborhood meeting, it's in front of you today to put
15	including 20-foot alley lane between block 34 of Coral	15	a Commissioner first reading and then it'll come back
16	Gables Section K Coral Gables, Florida, from special	16	to you. All the public notification went out to the
17	use S district to mixed use to mx two district	17	1000-foot radius. And the staff recommends that yeah
18	providing for repealer provision severability clause	18	that we basically go back to what it was before. Thank
19	and providing for an effective date. Item II six public	19	you.
20	hearing. Can we ask if there are anyone here to speak	20	MR. WITHERS: Is there city attorney I serve
21	on the item? As Chairman? Just for the record?	21	on the Board of the Museum is that conflict.
22	MR. AIZENSTAT: Jill, do we have anybody even	22	MR. COLLIER: I don't believe that's a
23	on Zoom? No. There is nobody here?	23	conflict.
24	MR. COLLIER: Is there anyone in the audience	24	MR. AIZENSTAT: Do you get to derive a
25	wishing to speak on this? Let the record reflect no	25	financial
		1	

Page 184

MR. COLLIER: TDRs 457? Do you have a fiduciary responsibility to the museum, and this does impact the museum? So may well have a conflict.

MR. EDUARDO GONZALEZ: So, you

MR. COLLIER: so sometimes they spend this to the next meeting. So, I can see if I have a conflict. Is that possible? Well, I wouldn't mind consulting with the city attorney, or you can you have four members? Voting. So, you, you'll have to file a statement indicating your conflict. So, it's not just announcing it, there's a statement

MR. BEHAR: conflict.

MR. COLLIER: So, would you sit a Board on the Museum, and I presume it? It does. This is embodied on Wednesday. They did not. Are you currently a Board Member? Currently

MR. TORRE: a Board Member? I listened.
MR. COLLIER: I think I think that it would be bad.

MR. BEHAR: We have a motion to approve. And we have a second.

MR. COLLIER: I think it is. It may be a conflict. Okay.

MS. CABRERA: Makes a difference. It's a city owned property. That makes a difference. Morris

Page 185

was just what it was no
MR. BEHAR: monetary gain. city owned
MR. COLLIER: property. Just put by
MR. WITHERS: if you guys want to, I don't
have I don't have an issue with a gentleman.
MR. AIZENSTAT: We have one minute
MR. REVUELTA: I made a motion to approve.
UNIDENTIFIED SPEAKER: I second.
MR. AIZENSTAT: Any discussion? No. Call
the roll, please.

MR. BEHAR: Yes. Make a motion to adjourn.
MR. AIZENSTAT: So, favor say aye.
(CHORUS OF AYES)

47 (Pages 182 to 185)

Olender Legal Soltuions A Boutique Litigation Support Firm

Page 186
STATE OF FLORIDA COUNTY OF MIAMI-DADE
I, GARRETT LORMAN, Professional Reporter, certify that I was authorized to and did report the foregoing proceedings and that the transcript is a true record. I further certify that I am not a relative, employee, attorney or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorneys or counsel connected with the action, nor am I financially interested in the action. WITNESS my hand and official seal this 24th day of June, 2022. GARRETT LORMAN

	•			
A	added 72:7	afraid 44:23	16:25 17:11	143:3,16,22
Abandonment	85:10	African 27:5	18:9,18,22	144:1 147:8
7:18,19	adding 18:6	afternoon 30:11	19:20 20:23	149:1,4,21
abide 29:23	26:18 36:25	33:8 48:18	21:1 23:6,11	150:5,8 151:24
67:25 68:8	63:17 126:7	56:2	23:14,19 27:12	152:14,19
ability 2:24 3:12	147:16 148:13	Agave 11:11	28:4,6,8,11,16	153:21 154:10
4:24 23:23	addition 39:22	aged 47:24,25	28:20 32:8	155:8,21,25
able 20:20 24:7	40:20 57:19	agenda 5:19,25	33:5,10 35:14	156:9 157:8,18
24:16 25:19,21	119:24	6:8,16 7:7 15:7	36:5 37:14	158:1,7,11
26:19 46:14,23	additional 13:6	17:10 24:19	40:3,24 41:17	159:7,13,23
62:24 83:22	23:13 74:3	137:6	46:1 48:15	160:1,5,12,18
88:14 106:15	130:25	agent 6:18	50:2,6,15,19	160:23 161:1
107:11 143:16	address 5:16	agnostic 82:25	53:20 58:5	161:11,12,19
	18:9 19:22	83:3	59:12 60:3,19	161:22 162:1
151:3,5	20:8,24 24:4	ago 56:10 59:7	60:24 61:4,8	162:19,25
aborting 31:5	33:11 39:6	60:18 114:10	61:25 63:22	163:21 164:2
absolutely 19:12	44:9 50:7,16	114:18,25	64:5,12 66:15	164:10,17
88:7 127:25 132:25 154:17	64:13 66:20	115:20,23	66:19 68:14	165:2,3,8,12
	67:10,10 72:2	118:24	69:25 71:23	166:25 170:19
abut 154:20	85:20,21	agree 23:25 48:5	74:11,14,22	171:6 172:5,11
abutting 14:21	addressed 38:4	53:18 55:22	80:10 81:19	172:22 173:18
accept 158:16 168:16	addressing 17:4	69:18 99:14,17	82:24 83:17,21	174:17,20,24
	169:14	125:1 132:9	83:24 91:4	175:2,6,9,18
acceptable 94:6 165:22 167:20	adds 71:5	148:8 149:24	94:17 98:21	175:19 176:16
	adjacent 39:14	167:4 179:12	103:12,15,24	176:25 177:1,6
acceptance 156:21 159:2	adjourn 185:12	agreed 22:5,6	106:12,20	178:4,19,25
accepted 12:16	adoption 2:9	99:15,19	112:9,11,20,24	179:5,6,12
accessible 101:7	advantage 31:14	116:11 166:20	113:2,17 114:3	180:6,11,23
accident 75:17	adversely 47:11	agreement	115:17 116:17	181:22 182:22
75:18 80:6	47:22 153:17	97:24 138:20	122:18,22,25	183:2,5,24
account 102:6	advertisements	144:10 171:21	123:6 125:11	185:6,9,13
acknowledge	12:23	ahead 2:4 5:10	127:4,9 128:16	Alan 20:6 38:6
84:4	advice 29:13	6:20 19:4	129:22 130:1,9	46:6,16,19,23
acre 24:18	32:5	23:20,24 24:4	130:12 131:12	52:8,18 53:17
acres 10:9 26:11	advised 4:6	24:6 29:16	131:15,23	53:17 98:24
action 94:19	Advisory 65:2	62:4 64:7	133:3,12,14,17	110:14
186:11,12	advocate 163:5	71:20 74:15	133:20 134:3	Alesio 60:6
activities 3:8	advocating 98:2	103:18 113:1	134:13 136:10	Alessio 30:12
acts 3:5	aesthetic 40:1	129:3 137:18	136:13,17,22	66:22
actual 105:6	affect 4:24	158:19 159:7	137:5,7,16,18	Alexander 3:19
112:3,3	106:22,22	aid 148:15	138:4,10,16,18	Alhambra 22:22
ad 82:14	153:18,25	air 33:23 107:21	139:1,5,8,10	23:1 29:20
add 48:3 69:13	170:14 181:11	aisle 167:11	139:15,18	40:8 46:7,20
70:24 73:1	affirmative 2:8	Aizenstat 2:3	140:2,9,11,14	51:22,23 65:25
79:10 81:6	affluent 88:12	4:3,4 5:9,23	140:19,21	67:18 99:5
91:21 107:3	afford 25:21	7:10 8:7 10:25	141:3 142:7,19	Ali 165:11
	I			

Page 188

				2
aligned 35:21	101:18 119:22	America's 58:25	apartments	15:8 23:4 25:2
Alison 39:17	Alliance 117:21	Americas 41:9	31:22 82:1	77:22 111:7,11
Allah 51:17	allow 2:17 13:6	amount 18:7	129:15,18	141:19 158:20
Allen 41:13	32:1 73:14,23	36:24 77:6	apologize 83:16	160:6 166:9
62:24 65:18	103:13 110:2	85:15	126:7	175:4 177:5
alley 7:22 8:18	177:14	AmTrust 48:20	Apopka 78:2,3,6	approvals 46:8
9:7,22 10:12	allowance 32:20	analyze 94:23	Appealing 48:7	approve 15:10
11:7,19 12:17	106:18	98:17		47:2 109:10
2		and/or 3:9	appear 3:2	
12:24 13:1,17	allowed 26:22		appeared 38:10	113:13 140:6
15:9,11 16:2,5	37:7 38:17	animal 114:13	appease 155:11	143:25 144:1
16:6,12,13,20	54:10 56:20	114:14	applaud 71:15	156:8,9,19,24
17:14 18:6,14	69:18,22	announce 180:9	applause 91:5	159:2 160:13
24:13,14,17,18	101:22,25	announcing	Apple 170:15	162:24,25
26:12,14,14,15	102:2,5,8	184:11	applicable 32:14	163:2,13,15
29:12,14 31:4	allowing 35:4	annoy 95:22	165:17	170:12 171:23
31:5 37:11,13	48:6 53:25	annual 15:2	applicant 2:10	176:7 177:20
55:11 63:11	68:20	answer 15:23	2:16 6:18	177:22 181:21
64:21 66:11	allows 31:3 56:1	23:4 103:18	14:19 17:21	184:20 185:7
79:17 97:25	65:9 68:1	113:25	91:1,2 145:25	approved 6:12
98:3 100:2,3,7	103:20 110:23	answered	156:22 158:14	12:2 13:12
101:11 102:11	127:19 129:15	142:16,20	159:3,15	16:7 22:17
102:11,15	144:24	143:4	166:23 170:15	24:21,23 25:1
119:5 125:23	alluded 94:14	answers 80:14	applicant's 29:1	31:25 34:9
126:1,5 127:24	109:7	88:24	117:2	35:12 118:25
128:2,4,9,11	ally 65:5 79:22	Anthony 19:24	applicants 15:2	162:24 163:17
128:12 130:12	127:21 137:12	93:5	144:17	166:13 169:18
136:13 137:11	170:13 171:24	anybody 5:10	application 2:17	178:3
138:21 140:3,5	175:4	24:2 60:20	7:21 14:14,16	approving 7:14
141:6 142:9,12	alongside 39:10	68:15 95:3,22	32:6 78:7,8,10	8:24 9:15 10:5
142:13 148:22	Altera 64:15	96:14 97:4,6	78:12 160:17	169:5,19 170:6
162:14 165:4	alteration 66:10	113:19,20	160:19	173:17 178:2
165:25 166:3,5	alterations	123:6 125:19	applied 73:25	178:16
167:10,13,18	41:24	134:9 139:22	applies 101:3	approximately
168:1,2,10,13	alternative	158:3,4 162:20	apply 107:19	7:22 105:25
168:17 169:6	128:10	182:22	appointed 28:12	114:9 119:5,7
169:18 170:8	altogether	anymore 25:5	appreciate	arcade 13:20
182:15	171:13	34:10 44:1,1	45:25 89:25	101:20,21,23
				101:20,21,23
alleys 7:20 65:7	amassing 173:1	anytime 41:8	91:3 99:1	
65:15 68:24	ambience 52:24	anyway 51:5	121:24 167:3	architect 65:19
69:11 125:13	amending 8:10	52:6 73:13,16	179:17	96:11 115:15
125:23,25	amendment	73:19 82:11	appropriate	118:17 119:15
166:10	8:14 24:25	104:16 157:23	6:23 13:2	135:14 147:5
alleyway 7:15	amendments	apart 109:11	15:14 21:12,20	147:16
17:7,8,9 37:11	8:13 182:10	145:10	approval 6:11	architects 12:2,3
39:13 79:20	amenities 58:12	apartment	9:2 13:22	26:4,7 56:25
100:15 101:15	71:13 123:16	21:24	14:16,18,23	76:6 94:12
	I	I	l	l

Olender Legal Soltuions A Boutique Litigation Support Firm

	-	•		-
95:10 102:22	arguing 67:16	183:20 184:8	50:2 54:11	84:20,21 112:2
120:13 121:19	arguments	186:9	64:19 66:7	118:6,7 134:7
126:7 129:17	110:8	attorneys 5:17	69:7 72:18	basically 31:25
architectural	Arjan 53:21	186:11	77:10 79:23	55:20 56:18
22:16 38:21	Arjun 55:17	attract 22:3	83:12 97:13	82:7 125:23
46:24 107:17	arrive 41:25	attracted 40:11	99:12 116:3,5	142:5 143:6
107:24 108:8	art 60:13 163:9	audience 119:13	116:8 118:11	183:5,18
108:13 121:18	article 7:16,16	182:24	118:15 126:2	basis 96:13
146:21	7:19 8:12 9:1	August 12:9	131:25 134:16	bat 150:22,25
architecturally	9:17 10:7	19:2	143:19 146:9	Bay 77:24
149:14	182:9	Augustine 59:16	147:13 149:9	Beach 70:21
architecture	arts 163:7	Aurelio 30:12	152:15 165:5	Bear 31:21
22:24 38:19,22	aside 52:1	authorized	168:3 182:6	beautification
149:16	asked 24:12	186:5	183:11,15,18	59:22
area 21:10 34:8	32:15 35:7	availability	background	beautiful 37:9
34:23 35:8	55:10,10 84:17	53:11 58:2	92:17	39:12 45:12,19
36:2 38:25	85:2,4 94:23	available 3:10	backside 138:21	49:8,16 51:24
42:4,25 43:16	99:16 109:21	22:15 70:23	backup 39:22	58:22 59:3,17
45:21 48:4,8	113:22,24	avenue 10:15	backyard 47:12	59:24 65:25
55:10,13 56:18	128:17	19:25 29:10	47:14,16,17,19	67:17,18 68:9
58:13 60:10,11	asking 15:21,24	30:13 31:13	71:16	71:21 86:22
62:23 63:8,9	25:2,3,5,6 34:1	32:11 33:13	Bacon 170:2	88:11 99:2,5
65:12 66:23	34:16 35:25	35:18 38:3	bad 30:20 48:1,4	Beautifully 60:1
67:5,11 69:9	37:7,18 46:9	41:3 42:17	51:12,12 59:11	beautify 49:19
70:8,9,19,24	47:21 67:19,20	44:11 47:7	69:14 124:24	58:12 109:14
71:12,20 72:8	68:23,25 85:2	53:11,24 58:7	184:19	beauty 20:12
75:24 81:5	86:23 87:6,6	60:6 64:15	Bae 46:2 179:21	becoming 44:22
82:6,11,17	87:19 95:10	66:22 68:19	Bakery 36:20	bedrock 145:2
83:11 85:25	96:7 97:20	72:4 115:13	balance 98:4	beepers 2:5
89:16,19,23	101:13 103:14	133:16 182:12	ballistically	beginning 46:6
100:20 102:18	109:8 117:7	average 133:24	147:24	58:21 95:20
104:23 115:9	136:20	133:25 135:22	balloon 163:11	126:3 133:19
118:1 123:10	asks 89:9	avocado 13:9	bam 58:21,23	behalf 6:24 84:8
123:11,16	aspiration 20:19	awesome 58:22	bank 48:21	85:23
124:17 126:6	Assistant 7:2	174:15	72:14	Behar 3:17,18
130:18 132:6	association	awkward 72:19	Banos 62:3,4,5	16:10 17:23
132:10 135:1,5	64:10	aye 123:4	Barakat 47:5	102:24 103:7
149:17 153:6	atom 32:4	139:20 158:3	48:16,18,19	107:24 108:8
153:19 170:8	attached 142:13	185:13	70:1,2 88:4	115:14,19
173:6	attended 51:8	AYES 123:5	barely 50:25	116:7,18
areas 82:18	ATTENDEES	139:21 185:14	Barkat 70:2	118:11 120:5
130:18 155:20	5:22	B	barrier 63:6	120:15 121:7
173:7	attention 29:21	B 114:14 158:18	base 40:23 118:4	121:25 122:6
arguably 51:23	Attilio 35:15,17		121:16 130:24	122:16,20
argue 89:4	attorney 117:2	baby 56:22 back 7:4 34:9	based 5:2 41:22	123:9 124:10
135:20	155:6 159:20	Dack / .4 34:9	78:18 80:8	124:12,16,19
	1	1	1	I

Olender Legal Soltuions (866) 420-4020 A Boutique Litigation Support Firm Schedule@OlenderReporting.com

Page	190
------	-----

				2
126:13,18,23	127:20 138:8	54:6,13 59:23	4:21,22,24 5:1	73:18 143:9
127:3,7,11,15	138:13 144:15	84:24 87:4	5:5 6:3,21,25	bottom 129:16
127:23 128:6	147:21 166:4	95:4 152:9	12:1,3,7,10,14	bought 48:11
128:11 130:3	183:22	172:18 173:22	12:15,18 13:11	60:18
133:8 136:8,12	BELL 26:5	174:4 179:19	13:11 16:24	Boulevard 7:25
136:14,18,23	39:19	bigger 12:1,11	17:2 19:2 20:8	8:20 9:9,24
137:9 138:7,15	belong 39:14	biggest 155:3	22:17 25:11	10:16,18 20:7
138:17,19	79:18	bike 48:25 49:5	30:12 32:22	39:10 48:20
139:3,6,9,12	belonged 39:2	96:23	33:20 35:25	58:16 69:5
139:16,23	belongs 54:20	biked 48:25	37:20 46:25	72:15
141:1,14,19,21	54:22	bill 182:3	50:4,11 53:14	boundary
141:24 142:16	belts 172:8	Biltmore 1:14	53:25 54:21	126:14 182:7,8
142:18,20	bene 53:5	23:2 51:25	62:6 64:20,24	boutique 38:22
143:4 144:19	beneficial	52:3,5	64:25 65:2,2	box 39:5 92:8
145:11,17,19	119:12 120:15	binder 79:9	66:7,8 67:4,7	boxes 104:24
146:13,23	128:15	Bird 41:19	68:23 80:11,24	boy 52:20,22
147:14 150:21	benefit 29:25	48:19 62:20	90:21 110:23	brainer 175:24
151:7 152:1,11	32:3 42:7	birds 56:11	116:9,10	branch 163:15
155:5 157:1,7	97:22 104:6	bit 12:11 123:23	117:13 118:14	breathing 49:15
157:15 158:6,9	120:18 125:21	125:8 132:23	118:18,23	Brian 47:5
159:5 160:16	125:21 127:22	133:21 151:13	120:13 131:19	48:19
161:9,10,25	128:14 134:17	151:19,21	146:25 159:1	Brickell 19:25
162:13 163:2,7	170:2 173:16	163:11	159:21 163:14	27:10 39:2
164:4,23,24	benefits 33:1	bizarre 115:6	183:21 184:13	70:20 73:10
165:21,25	57:14,20	black 92:19	184:16,17	74:9
167:16,25	Berkshire 40:7	155:5	Board's 6:23	briefly 65:14
169:8,17,24	Bernal 32:9,10	blessing 22:21	Boards 68:2,6	bring 18:4 22:2
170:6 171:9,17	32:10 33:6	41:10	boat 162:7	35:25 55:8
171:23 173:14	Bert 155:7	blight 41:11	Bob 55:19	57:20 58:12
174:7,19,23	best 14:3 41:12	86:19	Boise 95:12	72:7 95:17,19
175:1,8,12,13	51:12 82:5,9	block 7:24 8:17	Bolton 68:21	172:21
175:21 176:7	82:12,12,16,18	8:19 9:6,8,21	bones 107:7	bringing 30:23
176:12,17,18	83:13 156:18	9:23 10:11,13	bonus 27:2,3,4	31:1
177:4,8,11,21	156:20	33:13 47:19,25	38:19 103:19	brings 42:5
178:1,18 179:3	better 17:19	53:12 75:22,24	103:25 105:1,3	57:14
179:4,10	19:14,18 30:6	182:11,15	106:19,21	broaden 59:20
180:17 181:18	72:21 88:13,13	blockaded 126:1	107:4 127:9,10	broken 103:1
184:12,20	93:9 94:3,9	blocks 42:18	127:14,17,19	156:6
185:2,12	120:25 141:9	blue 100:25	bonuses 69:12	broker 29:11
believe 14:7	147:4 150:20	Blumenthal	106:15 120:6	brought 19:14
19:13 32:24	167:21 172:6	117:19	130:20 150:9	57:22,22 90:16
33:25 54:2,4,8	172:17,20	Board 1:6 2:6,7	book 104:24	106:13 118:13
57:19 66:25	beyond 119:22	2:10,12,14,24	booms 49:18	118:19
81:11 95:5	121:23 147:21	3:8,12,14 4:6,7	born 52:20	Bucelo 3:19
97:4,25 113:25	big 18:13 34:2	4:7,14,14,15	68:19	budget 178:3
117:19 125:5	45:20 48:5	4:16,16,19,21	bottleneck	build 20:16,17
	I	I	I	I

Olender Legal Soltuions (866) 420-4020 A Boutique Litigation Support Firm Schedule@OlenderReporting.com

Page	191
+ a g O	

[5
20:17,18 24:17	43:14 52:15	166:7 170:5,21	Carlin 71:15	53:15 63:12
34:13 37:8	67:17 69:1	172:24 173:5	Carolina 59:16	153:9,10
46:13,14,17	70:8,9 105:17	173:24 174:12	carries 123:7	certify 186:5,8
48:8,9 49:20	173:8 174:5	180:13,21	cars 34:25 42:2	chair 3:13 159:9
57:4 63:10,11	builds 67:17	181:1,14 183:3	73:8 95:2	chairman 136:7
65:22 67:20,20	built 26:22,24	183:7 184:24	case 4:20,22	151:15 156:12
68:9 69:1 77:1	27:1 47:18	Cadagua 68:19	54:19 61:9	179:25 182:21
92:14 99:22	57:15 69:21	calculation	77:23 78:3,4,5	183:1
171:8	70:25 71:21	123:11	78:8,9,20 82:6	Chairperson
buildable 174:8	82:8 99:22	call 2:4 3:13,16	100:8 102:3	2:14
builder 51:21	burden 22:13	6:3 24:7 27:24	107:9 117:7,19	challenge 19:14
builders 52:9	burgeoned 53:4	28:23 75:15	117:19 121:2	19:17
building 11:17	burned 34:2	105:13 123:3	140:10	chamber 2:23
21:19,24 22:4	bus 110:13	133:10 161:2	cases 53:6 79:6	6:19 99:2
22:8,11 24:22	business 32:21	164:18 175:6	79:10 80:16,16	Chambers 1:16
25:9 26:18	32:21 40:17	176:16 178:21	117:3	5:18
27:4,9 29:21	42:4 49:13	182:6 185:9	cast 97:1	change 11:7,19
31:11 32:16	57:11 119:16	called 24:5	Castillo 97:10	13:3 32:17
33:14 35:5	businesses 40:17	89:15 97:13	Castle 114:23	34:5,9 46:11
38:18,23,25	55:7 60:9	105:13 148:13	Catalonia 7:25	55:12 91:19
43:3 45:2,5,8,8	buy 74:5 95:8	Caller 163:23	8:20 9:9,24	110:24 113:11
45:19 46:8,9	buyers 40:19	calling 5:13 64:9	10:18	113:12 116:13
46:13,14,15,16	buzzer 157:20	64:16	catch 96:24	117:7 119:7
46:17,24 48:21	DULLOI 157.20	calls 87:19	caught 56:25	121:16 147:12
49:21 51:24	C	Camilo 42:17	cause 73:18	155:2 163:11
53:11 54:3	Cabrera 11:1,2	44:11	129:24,25	183:9
55:5 56:17	11:2 15:13,17	cancel 32:5	caused 38:13	changed 105:7
69:4,7 71:5,20	15:25 16:14,17	cantankerous	causes 85:17	106:21 110:17
72:14,19,20	16:20 17:17,21	52:2	87:21	116:3 173:10
91:22,23 92:2	17:24 80:19,24	capture 110:4	CBD 107:18	183:10
95:16 96:18	81:4,13 83:25	111:2	108:1,4	changes 30:5
98:13,14 99:3	92:15 100:12	car 46:20 48:25	CD 155:2	33:20 75:12
99:5 105:6	100:19 101:5	49:5 122:15	Cecilia 41:3	85:5 182:8,8
107:16,17,25	101:10,12	132:10	ceiling 150:20	changing 60:11
108:12 109:13	103:16 111:3	Carbonell 63:23	celebrate 22:24	69:8,11 106:21
123:13,15,17	111:18,21	63:24,25 64:2	cells 169:16	110:20 178:15
135:23,24	112:10,17,21	64:4,4,6,8,14	center 52:10,10	channel 135:12
141:12 145:13	113:3 126:11	64:14	52:11 58:23	Chapter 7:18
147:11,21	127:5,13,17	Cardenas	126:14 130:18	character 79:11
149:7 150:21	129:24 130:2,4	133:10,15,15	centrally 126:16	115:8 153:14
152:13 153:7,9	130:10 131:8	133:18,23	century 23:1,3	Charlie 115:18
172:19 173:2	131:13,17	cards 95:1	certain 45:20	116:11
174:4,10 175:3	141:20 142:7,8	care 56:7,8 86:8	84:19 93:10	chat 6:1
181:13,15	142:17 147:9	97:22 171:21	95:9 132:14	cheap 76:25
buildings 20:15	158:6 160:14	174:10	178:16	check 39:5
20:16 30:22	160:25 163:13	careful 141:11	certainly 17:9	100:12
			U U	

Page 192

				2
checking 147:9	49:8,15,16	113:21	65:11 66:4	145:3,15,18,21
checklist 112:13	50:21 51:10,24	Claudia 3:20	67:20,23 68:11	145:23 146:9
112:13	52:21,24,24	123:1 164:25	69:2 84:20	155:10 156:11
children 47:24	56:3,13,23	169:17 175:14	86:23 87:5,16	157:13 158:13
47:25 55:1,13	57:2,20 58:9	176:19 177:8	87:18 89:12,13	158:22 159:6
chillers 47:13	58:10,22,24	179:7	91:18 92:6	159:19 160:4
chip 4:1 50:20	59:3,17,24	Claudio 161:3	93:13,24 96:1	160:10,20
98:21 116:23	63:2 65:6,14	clause 8:2 9:12	96:2,10,13	161:14,21,23
152:2 153:21	68:1,23 69:2	10:2,21 182:18	100:10 101:6	162:4,15
157:11,11	69:17 71:17	cleanup 181:4	103:13,24	163:24 164:8
161:7 164:21	77:14 78:2,3,6	183:10	104:15,17	165:5,7,15,18
175:10 176:23	79:21 83:4	clear 79:4 93:23	106:21 107:20	168:19 169:5
179:1	88:11,11,12	107:12 131:5	108:18 109:7,9	170:1,3 172:1
chomping 158:7	92:22 93:9	138:10 147:6	110:8,16,23,25	172:7 175:3,25
choose 17:3	97:21,24 98:19	179:19 180:23	111:11,13	176:4,9 179:25
113:7 156:24	99:1,8 100:5	clearer 179:13	112:3,3 114:7	180:4,8,15
CHORUS 5:8	100:12 103:17	clearing 102:13	120:1,16,20	181:24 182:4
123:5 139:21	109:3 113:9,15	clearly 5:15	121:1,3,21,23	182:24 183:22
185:14	114:9 116:12	26:13 118:14	124:4 127:20	184:1,5,13,18
Christie's 11:11	119:8,12,17	clerk 3:7,10	128:21 147:10	184:22 185:3
Circle 11:12	120:16,18	61:1,7 79:9	147:11 153:6	color 51:2
30:19 40:8	125:13,14,16	client 77:2	153:23,24	combination
Circuit 78:20	125:22 126:8	149:22,23	172:25 178:9	102:6
cite 77:23	126:13,17,21	151:13	178:10,13,13	combining
cited 117:2	129:6,7 130:4	close 6:20 27:22	181:4 182:9,10	174:21,25
cities 52:16	130:7,15,24	40:15 42:24	183:9,10	come 23:21
170:22,23	131:13,18	43:15 66:23	codes 67:21,25	33:20 34:9
citing 89:10	153:14 154:14	69:15 74:15	68:1,6	37:5 49:13,16
citizen 65:18	156:14 163:12	87:20 89:12	codified 119:19	52:8 53:7 54:9
citizens 70:14	165:8 167:9,19	97:21 99:21	119:23	54:11 56:13
city 1:5,16,16	172:21 174:13	126:1 139:2	coffee 179:23	68:25 89:18,23
2:18,20,23 3:5	183:20 184:8	closer 67:7 74:6	colleague 87:3	90:20,22,22,24
3:7,8,9,10,13	184:25 185:2	74:7	130:13	94:4,4 95:13
5:18 7:3,13,18	city's 40:23	closest 47:8	colleagues 84:6	97:13 118:15
7:21 8:9,10,23	71:18 88:14	71:10 95:23	116:22 124:2	132:10,21
9:14 10:4	166:6 172:16	closing 17:14	128:18	141:16 143:19
13:14,21 14:19	172:17 173:12	Closure 7:19	collected 126:22	147:13 149:9
20:17 22:10,13	civility 41:22	Cloudy 158:2	collecting	153:20 182:6
22:19,24,25	claim 52:13	Coconut 155:19	126:24	183:15
26:21 30:1	clarification	code 7:15,16,18	Collier 6:17 7:8	comes 42:10
31:6 34:15	91:7	8:11,25 9:16	7:9,11 8:8	69:3 95:15
35:4 37:19	clarify 29:4	10:7 34:13,13	16:25 17:2	138:7 141:10
38:4 39:12	92:15 101:19	37:23,24,25	28:21 60:24,25	141:16 142:23
41:5,12 43:7	102:19 111:4	38:18 54:3,6,8	61:6,12 117:2	151:5 173:15
43:20 45:12,18	classification	54:14 56:1,20	117:10 138:13	173:23
46:20,23 47:1	95:12 96:5,15	63:10,12 65:9	144:5,12,22	comfortable
	I	1	1	1

35:10 149:17	163:13 177:15	30:2,24 31:2	132:6,21 140:3	176:1
152:8	Commissioner	86:5	140:4,9 165:8	conditioned
coming 83:18	8:4 183:15	compelling 98:7	165:20 166:4	159:17
97:18 98:12	Commissioners	98:18	166:25 168:15	conditioning
130:21,25	38:5 54:22	competent 5:3	169:15	107:22
131:4 132:14	committed	61:2 75:6	concerned 38:5	conditions 9:11
160:21	29:25 99:2	77:18,21,23	39:22 51:17	10:1,20 11:15
comment 3:2	180:17	78:1,7,15,18	53:8 88:21	14:18,18
6:8,19,21	committee	79:1,12 80:4	148:1	137:21,23
16:25 23:23	11:25	89:20 117:11	concerns 21:9	144:3,5,6,11
29:12 74:15	Committees 3:9	117:13,17,25	38:12 72:5	145:7 148:23
81:21 131:2	communication	118:4,8 120:24	84:22 85:6	149:5 154:5
134:11	4:9,10,11,18	complaining	90:13 128:17	155:24 156:2
comments 2:25	4:19,23 5:6	97:4	128:19 148:15	175:7 176:8
3:3 6:23 20:3,4	communicatio	complaint	165:23	condo 30:6
21:3,5 80:8,11	4:5,8	156:23 163:3	concerts 49:3	76:23 77:3
84:21 86:24	communities	complete 83:2	concession 87:4	133:23 134:6
89:9 90:17	49:23 90:3	172:23	87:5 99:10,13	145:13 147:11
94:2 98:24	community	completed 45:3	99:15	156:5,5
116:24 123:2	22:21,22 29:19	125:17	concessions 66:1	condominium
125:10 132:17	30:9 35:22	completely	75:18 80:7	22:1 46:17
134:9	40:2 41:8,12	21:12 35:21	84:17,18 99:10	148:7
Commerce 42:4	41:14,23 57:14	56:24 70:25	concise 6:5,9	condominiums
99:2	82:15 83:11	82:25 83:3	179:19	31:15 41:6
commercial	84:14 86:11	97:6 118:15	conclude 52:25	109:13
8:15,16 31:8	87:22,24,25	completion 20:3	125:10	condos 34:3,4
66:1 69:4,6	88:5,13 94:16	compliance 36:1	concluded 61:15	34:10 54:16,18
70:11 114:15	167:9	complied 59:9	concrete 39:9,11	81:25 132:21
114:16 115:1	comp 14:14	complies 14:16	Conde 57:8	148:6 150:19
115:10,12	110:5,6 111:1	24:24	58:14 60:4,5,5	conduct 49:13
129:8 183:9	112:2 114:12	comply 24:24	condition	conducted 4:19
Commission	114:12,14,18	100:24	139:25 142:13	15:3
1:16 2:18,23	115:2 118:5	component	144:15,16	conductive
3:9 5:18 7:14	121:24 136:18	76:10,22	145:12 149:6	81:10
8:9,23 9:14	144:6,13,15,18	comprehensive	154:5 158:15	configuration
10:4 13:14	145:4,6 146:13	8:11,12 24:19	158:18,20	143:12
15:13 31:25	146:13 149:3	24:22 114:10	164:4 165:11	confirm 178:11
32:22 44:6	156:15,20	comprised 2:6	167:10,17,25	conflict 76:22
49:24 50:22	company 20:9	compromises	168:1,21,21	144:14 153:13
53:1 68:2	57:17	148:17	171:22,24	153:16,19
98:19 99:19	compare 26:17	concept 114:11	175:8,22,22	183:21,23
110:24 111:22	36:11 99:22	137:1	176:8,13 177:3	184:3,6,10,12
113:13 138:22	118:21,21,23	concern 38:13	conditional 9:16	184:23
143:21 156:14	150:17	72:12 82:23	9:17 15:8	confused 43:19
159:1,22	compared 15:20	86:1 87:21	104:7 153:13	80:14
161:19 162:20	comparison	128:25 129:1	153:17 162:16	conjunction
	I			

				2
connect 172:9	contention	59:24 64:10	102:11 103:1	COVID 156:16
connected	143:7,14 147:3	65:6 68:1,20	103:21,22	CPA 58:11
186:11	context 21:18	70:14,19 71:9	104:10,18	craft 31:19,20
connection	76:19 79:11	72:16 74:2	112:11 124:7	39:17 45:9
144:14,17	115:8 156:13	79:21 86:2	127:19	62:21
145:5	contiguous	114:9 126:14	counted 101:19	Crafts 7:24 8:17
consequences	152:21 169:20	182:12,12,15	102:18	9:6,21 10:11
55:4	contingent 25:1	182:16	counties 78:19	Craig 11:3,5
consider 2:15	continuance	Cordain 50:18	counting 103:4	170:22
4:25 17:9 35:7	2:11,17	core 40:21	123:18	craw 153:12
46:15,18 85:14	continue 40:22	corner 46:24	country 52:15	crazy 37:1
85:15 87:20	139:22 178:25	49:7,14,20	95:8,8	create 19:14,17
89:7,8,9,24	179:20	58:12 72:22	counts 103:10	39:9 63:5,6
90:14	continued 2:13	86:18 109:14	104:2 123:17	75:18 77:6
considerate 90:1	12:8,8	corporate 31:20	county 11:10	79:25 104:5
consideration	continues 69:17	corporation	78:3,19 186:2	114:11
36:3 43:24	continuing	61:22	county's 78:11	created 22:8
63:13 66:13	97:16	correct 7:9,10	couple 40:10	132:12
71:11 79:15	contribute	8:7 14:6 16:12	80:15 155:23	creates 76:22
considered	40:22	17:23 23:9,10	course 35:23	132:17
30:23 49:22	control 114:13	31:4 96:12	49:2 51:1	creating 22:9,15
61:2 78:25	134:20 135:2	100:18 103:15	65:17 77:5	39:10 122:5,5
79:1 117:24	controversial	105:7,8 106:17	94:18 112:22	creation 22:11
124:17	79:21	107:9 116:7	150:14	credit 30:9
consistent 14:14	controversies	136:9,17,22	court 5:21 19:22	creeping 74:6
15:11 32:13	80:1	140:8 141:15	50:16 55:18	crescent 38:24
86:23 140:5	conversation	142:25 147:12	78:11,12	criteria 30:7
consolidation	4:10 121:3	148:10,12	117:24 157:21	39:5 109:17,19
173:9	convince 122:1	161:21 163:14	157:22	110:25 111:1
conspiracy	122:2	163:15 164:8	courthouse	112:1
77:13	cool 45:14 72:10	170:5 171:6,14	11:10 49:12,14	crooked 96:16
constant 42:22	copy 3:9	171:14	116:1,1	cropping 43:15
constantly 44:16	coral 1:5,15	correcting 14:12	courtyards	cross 11:10 20:4
72:15 119:14	2:20 3:6,14 7:3	correctly 32:20	101:7	28:21 29:1,2
constitute 2:7	7:14 8:1,9,11	100:15 105:18	covenant 144:20	44:20,23 45:1
77:21 78:1	8:21,24 9:10	144:11 171:17	145:5,13,20	73:6 97:10
117:16 161:17	9:15,25 10:5	174:25	146:1,17,18	crossing 31:16
construction	10:19 20:20	correspondence	149:11 150:11	43:11,12 44:21
172:19	21:6 22:10	4:10	151:17 156:16	44:24 45:5
consultant	27:15 29:10,21	corridor 125:24	156:21 158:17	81:10
116:12	31:8 36:24	costs 121:13,18	158:23,24	crowning 73:21
consulting 184:7	39:2 41:3,20	council 60:25	159:3,5,22	Cruz 24:8,9,9
contact 4:9,15	42:20 43:25	counsel 28:21	172:4	26:6 27:13
contemplated	44:11,14 46:15	158:17,17	covenants	28:5,7,9 88:9
135:22	48:22 52:20	186:9,11	144:13,14,17	cry 54:24
content 167:16	57:24 58:21	count 101:22	147:7	CTR 162:23,23
	1	1	1	1

Olender Legal Soltuions A Boutique Litigation Support Firm

162:23	49:7 51:9 97:9	179:15,21	denied 25:12,12	deserves 94:16
curious 16:15	114:16 121:8	dead-end 128:8	25:15 35:9	design 22:25
101:2,4,14	151:12 186:15	deal 36:9 74:3	54:11 59:7	27:5 32:16
current 38:8	days 26:2,3	92:19 121:7	64:21 66:6,8	38:20,24 59:1
54:6,8,14	88:10 94:5	dealing 58:24	66:14 177:25	71:21 138:5
60:17 92:6	DCA 78:1,3	113:6	denote 101:24	147:2
95:11 108:16	79:3	dealt 178:14	denser 31:10	designated
108:18 170:15	de 7:24 8:20 9:8	debate 179:22	densities 112:6	115:4 116:4
currently 13:4	9:23 10:16,17	179:23	density 12:11	Designating
41:10 62:2	18:22,23 19:12	debating 18:3	21:13 40:18	115:2
184:15,16	19:24,24 28:12	54:1	48:3 62:15	designations
curvature 14:12	28:18 29:4	decades 68:22	63:1,7 67:2	124:7
curve 14:3	35:1,15,17,17	126:22	72:7 73:1,8	designed 25:9
cut 97:10 121:16	39:10,23 43:13	deceiving	74:4,8 76:4	78:6
148:3	48:20 57:12	123:24	82:2 87:2	designs 59:19
cycle 129:20	69:4 70:10,16	decide 141:10	95:24 96:5	desire 21:24
	74:16,17,21,25	180:14,22	106:6,8 113:23	40:15
D	75:23 81:17	decided 114:9	116:13 117:21	despite 78:7
D 177:17,19	82:24,25 83:19	137:2 177:19	136:21 154:17	destination
178:16	83:23 86:24	deciding 50:12	deny 17:14	40:13
Dade 11:10	101:18 105:25	decision 5:2	34:21 48:13	detail 29:21
Dadeland 39:2	106:3 114:5	58:4 71:8	63:18 98:19	148:8
52:11	119:18 120:5	82:23 118:4	160:16,19,23	details 83:9
danger 85:18	120:10,19	157:18	177:11,12,24	determined 68:6
dangerous	121:12 122:4	dedicated 41:13	department	develop 14:4
44:22 97:19	122:14,23,25	126:3	14:10 22:18	46:7 95:13
Daniel 57:8	124:4,11,13,18	dedicating 14:1	47:1 77:20	99:19 113:16
58:16	132:25 133:6,9	dedication	85:9 117:12,14	177:18
dark 56:14	133:13 134:20	10:17	118:3,10 131:7	developable
96:23	135:2,6,15	deemed 118:3	department's	174:15
data 91:9,10,11	136:24 137:6,8	defending 38:15	77:18	developed 52:9
168:5	143:6,17,20	defer 165:21	departments	82:20 95:14
date 8:3,22 9:13	145:1,20,22	180:10	57:15	166:5
10:3,22 93:10	146:4,6,17	deferment 19:3	depend 42:3	developer 29:18
180:5 182:19	147:1 148:10	deferring	dependent	38:6,14,21
daughter 43:9	149:11,22,25	149:15	15:17	39:5 51:11,13
51:19	150:7,11	defined 4:9	depending	52:16 55:24
daughters 51:19	151:16 152:14	definitely 39:11	96:23 97:11	60:14,15 63:2
57:17	152:16 156:5	123:17	167:7	65:20 71:22
David 35:15	157:24 158:19	definition 61:19	Derek 133:9,10	75:17 82:10
36:6 37:15,16	159:16 162:11	100:1,22 101:2	133:15,15,18	84:16 91:11
71:24,24 72:3	162:23 163:4	101:6 178:5	133:23	93:16 98:10,13
84:12	163:10,16	delightful 50:11	derive 183:24	98:14 99:9
Davis 38:2	171:7,10,20	denial 17:6	described 9:5,20	125:25 126:25
day 34:24 44:18	175:20 176:2	78:11 156:25	10:10 123:19	141:13,13,16
44:19 47:16	177:17 178:7	161:16 178:23	deserve 63:14	141:25 166:9
	-	I	I	

				5
167:7 170:17	159:23	97:16	169:19 171:8	34:17 42:18,25
170:18 171:1,9	difference 16:1	discount 152:23	175:1,2,3	46:5 59:21
developer's 90:2	16:23 93:25	152:23,24	181:19	64:22 65:12
developers	95:4 98:4	discuss 36:13	dollars 14:19	79:24 97:7,8
34:16 37:25	148:1 184:24	137:23	31:9 81:4	97:12,14,19
51:11,15 52:9	184:25	discussing 83:21	104:4,5,12	121:9 138:2
54:9,21 56:23	different 8:6	142:8 166:3	119:10,12	148:24 155:19
57:1 89:22	22:23 89:14	169:4	127:5,7,11,12	driven 71:4 88:6
95:9 125:14	99:8 109:19	discussion 6:21	127:18 130:17	88:7
126:5 135:17	121:3 124:7	6:22 83:25	130:21	driveway 121:6
developing 46:7	128:3 131:15	152:17 159:20	donating 104:4	driving 27:10,17
70:13	131:16 143:12	161:2 163:1,22	donation 104:9	89:1 95:22
development	154:5 168:7,12	164:3,12 178:4	104:9	132:11
7:1 8:25 11:3	168:24 178:8	178:8,20 182:5	door 21:22 56:3	drop 75:11
11:25 32:21	differentiate	185:9	62:8	due 2:13 57:13
39:16 40:10	147:10	dispute 13:9	doors 87:22	58:1 77:13
41:25 42:8,12	difficult 39:24	distinction 47:8	Dorothy 49:25	89:3 107:7
46:12 55:11	58:1 73:3,6	145:24	50:8,17 110:15	Durana 30:11
56:17 57:19	75:8 78:14	district 32:1,21	dory 25:16	30:12
58:3 60:16	79:11 80:3	53:3 54:25	double 54:8,11	
64:11 70:15,16	151:11 179:16	66:2 78:1	54:14 87:20	E
72:6 73:12,23	digest 26:3	178:8 182:7,8	135:6	e 160:20 162:20
87:7,24 92:9	diligence 89:3	182:13,14,17	doubt 84:6	174:21,21
99:6,18 119:7	diminish 66:25	182:17	86:12 153:6	E-1 7:9,13 10:23
125:4,5 152:18	diminished	disturbed 38:7	Dowlen 40:5,25	136:10,12
152:20 154:13	65:10	diversity 154:24	41:2,2,18	E-2 8:8 10:23
166:19 171:3	dire 57:16	doable 148:16	downsizing 41:7	E-3 8:23 10:23
172:17,21	direct 6:1	dock 96:17	downtown 36:24	E-4 9:14 10:23
181:5,12,13,14	direction 19:17	124:23 125:2	40:11,15,21	162:15 176:1
developmental	29:6 53:1 83:2	138:20 139:25	42:4,8,23,24	E-5 10:4,23
130:14	93:8 143:20	docks 121:17	43:15,16 48:10	162:16 176:4
developments	149:18 150:18	doctor 63:4	53:3 54:25	earlier 61:17
57:13 58:9	179:19	document 26:3	63:1,8 67:19	166:4
74:6 90:8	directly 39:14	doing 15:20	70:20 73:4	early 99:19
deviate 153:23	62:9 120:11	29:23,25 30:1	82:1 109:13	ease 52:13
deviating	director 7:2	34:10 58:23	downward	easement 79:20
140:13 167:4	11:3 81:8	86:13 88:17,19	33:24	Easements 7:20
devil's 163:5	122:11	102:8,10 103:1	Dr 64:1,3,6	east 8:19 9:7,22
Diaz 81:7,7 91:6	disagree 115:22	106:3 111:4	66:16,17,21	10:13 75:23
91:24 92:12	121:1 135:15	118:13,16,16	dramatically	96:4 97:1,2
126:9 127:20	disappointed	118:24 120:8	22:7	128:2 167:14
128:8 142:23	38:8 43:6,20	121:5,9 132:20	DRC 12:1	easy 77:12
143:1 168:5	disclose 4:7,21	147:18,21	drive 7:25 8:21	133:13
die 140:17	5:6	148:6 150:2	9:9,24 10:15	Ed 56:6
151:16	disclosure 3:4	155:20 156:1	10:18 25:5,6,8	Eduardo 42:14
dies 157:9	discomfort	160:22 167:1,7	26:20 27:6,7	44:5,10 184:4
			I	

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	I	1	1	
educate 90:25	employment	entropy 62:16	155:5 158:2	108:4
effect 72:23	25:20 27:19	entryway 49:15	everybody's	Executive 40:7
73:19 90:12	encountered	envelope 107:11	36:10 85:2	executives 25:23
effective 8:3,22	135:25	environment	92:21 172:25	exist 48:12 80:1
9:13 10:3,22	encourage 46:18	75:3	180:24	125:18
98:1 182:19	47:2 118:22	environmental	evidence 4:25	existence 4:17
effects 72:9	encroaches	110:21	5:3 61:3 75:7	existing 11:14
efficient 121:15	65:11	equal 19:8	77:18,21,23	14:5 31:2
efforts 91:1	encroaching	equivalent	78:2,7,15,18	exists 42:10
Eibi 4:3 161:11	48:10	183:12	79:1,13 80:4	exit 39:25 52:6
165:2 175:18	encroachment	erroneously	89:21 117:11	expansion 32:1
176:25 179:5	63:9 64:22	116:3	117:13,17,25	expense 22:11
eight 50:20	endeavor	ES 182:13	118:4,8 120:24	expensive
103:20	149:18	especially 31:19	evident 119:24	120:12 121:5,9
eighty 30:6 48:2	ended 93:11	41:15 167:13	evidentiary 2:25	121:14
76:2,5 81:23	99:21	essentially 30:14	evolution 87:16	experience
106:3 129:2	endorsement	133:24 168:19	evolve 87:13,13	20:14 50:11
132:20 135:7	93:25 94:2	established 2:24	87:15	126:23
143:10,11,18	endorsing 93:15	75:7 80:5	ex 4:5,8,8,17,23	expert 120:25
150:2,7,12	enemy 155:4	establishing	exact 19:16	expertise 35:23
either 171:7,13	enforce 68:6,7	120:23	46:21 131:9	94:11
either-or 81:2	enforced 67:22	estate 29:11	133:5,22	experts 149:16
electrical 129:12	engaging 3:7	31:8 39:1 40:7	exactly 54:17	explain 35:9
element 107:17	engineer 92:17	49:18 76:6	84:19 96:24	156:13
107:17	92:18	esteemed 147:5	103:9 112:21	explained 78:12
elements 108:9	engineering	evaluation	137:3 141:20	explanation
elicit 147:23	107:21,21	119:19	169:8	91:2
eliminating	engineers 94:12	evening 2:6 5:14	examination	expressed 71:3
21:10 122:7	enormous 56:15	5:19 11:2,6	28:22 29:1,3	79:17 166:3
elimination	Enrique 32:9,10	20:6,8 29:8	example 15:8	extend 122:20
123:9	Enriqueta 33:6	36:6 37:16	102:2 117:18	123:1 139:2,4
Ella 53:15	enter 39:24	40:6 42:16	144:22	180:16
eloquently	entered 15:14	46:4 47:6 50:3	excellence 20:13	extended 53:12
62:13	23:9 79:13	53:19 55:17	excellent 66:18	157:10
else's 134:18	entertain 138:23	57:10	exception 5:17	extent 15:4
Elvira 53:9	entertainment	event 2:15 51:9	51:25 61:17,24	extra 73:6
emails 23:7,8,12	70:19	eventually	exceptions	154:16
23:13	entire 41:14	137:20	53:10	extremely 58:1
embodied	118:14	everybody 2:5	exchange 13:21	eyeballing 136:5
184:15	entirely 22:11	5:10 19:9	138:24	eyesore 97:23
Emilio 55:16	entirety 14:9	23:20,23 24:2	excited 70:15	
57:7 58:6	entitled 2:11	57:5 59:3 61:9	106:7	$\frac{\mathbf{F}}{\mathbf{f}}$
empathize 67:6	10:6 169:24	71:13 84:24	excitement	faces 47:12
empathy 48:7	entity 61:22	85:22 92:3	168:3	55:19
employee 186:9	entrance 13:18	123:3 134:18	excluded 61:19	facing 69:9
186:10	137:25 146:8	137:16 139:20	excuse 51:21	fact 14:17 19:13
		l	l	I

Page	198
raye	T 90

				-
24:21,23 25:25	122:8 123:4,9	96:16 98:5,6	135:4 150:1	five 11:5,21
26:2,21 58:1	125:4,5 128:12	99:12,12 103:5	file 184:9	12:21,22 21:19
64:18 69:8,21	139:20 141:8	105:16 107:3,4	fill 107:11 142:2	23:8 37:3
76:10 78:17	142:11 151:8	107:5,6,11,14	filled 52:4	47:24 76:9,23
85:9 93:2	158:3 173:1	107:15,25	final 6:23 78:21	108:15 113:4
106:20 115:11	178:15,24	108:6,15,21,22	finalized 156:16	113:12 117:2
118:2 148:3	179:11 181:9	110:16,17	financial 125:16	118:16 136:8
163:17	185:13	113:4,5 114:11	183:25	139:16 154:14
factor 91:11	favorably 12:16	115:12 119:6	financially	171:15 174:22
facts 92:19	fear 88:5	120:17 125:8	186:12	175:20,21
93:20	fears 71:3,4	130:14,23	find 17:5 19:15	176:3,7,9
failed 158:4	features 107:24	133:1,25 134:1	96:8 98:6,18	180:15
Failure 3:11	108:24 146:21	134:2,16,19,24	100:12 174:3	flat 172:8
fair 74:5 99:7	February 12:7	135:3,7,7,9	findings 14:16	flexible 89:13
165:19	18:24	138:25 142:1	fine 21:2 40:12	flight 83:16
familiar 114:3	fee 113:12	146:16 147:15	51:17 151:12	floor 13:19
128:1	feedback 21:4	147:22,24	finest 98:25	21:10 43:4
families 55:1	feel 33:15 35:10	148:3,7,14,22	finish 26:6 39:20	95:1 104:25
family 39:15	35:12 40:17	149:24,25	157:16	105:21,22
43:1,1,5 45:6	42:22 43:6,19	150:9,23,23,25	fire 42:6 85:7,8	123:22 124:6,8
52:8 54:25	43:20 44:1,1,2	151:15 152:5	85:9,10 100:6	124:17 129:8
69:5 95:24,24	54:12,15 59:11	153:7,10	131:20	147:15
110:15	60:13 69:14	158:10,11,23	firefighter 85:11	floor-to-floor
famous 97:2	87:21,24 89:17	159:14,22	firm 48:20 58:11	148:4
fan 47:13	132:4 146:19	169:25	first 5:10 6:16	floors 21:19
far 6:11 13:6	149:17 154:1	fellow 67:6	6:19 12:24	37:2,3 43:3,4
50:9 51:17	155:12,13	felt 22:2 38:24	14:24 15:10,19	72:17 94:25
53:8,9 54:5	164:16 166:23	39:3 71:12	15:23 16:1	96:18 105:20
55:10 61:13	feeling 122:17	77:5	18:13 21:10	106:1 118:17
107:7 109:11	142:4	fence 109:15	24:12,13,17	129:9 147:18
111:14 112:5	feels 13:2 88:5	fer 76:3	25:11 26:14	149:20
118:16 119:8	fees 125:23	fiduciary 184:2	28:1 33:15,18	Florida 1:15
120:17 130:12	feet 7:22 10:9,14	fifteen 117:23	52:9 74:25	7:14 8:1,10,14
132:9 154:25	10:17 12:25	117:23 122:21	80:11 88:9	8:21,24 9:10
167:6 172:19	13:8 25:7 31:3	150:22	95:21 97:3	9:15,25 10:5
180:1	31:8 33:24	Fifth 21:23	98:22 99:4	10:19 27:16
farther 120:11	34:1,13,14,16	fifty 69:10 98:11	133:16 134:15	52:13 77:25
fast 24:10 27:13	34:19 37:8,9	98:24 107:2	136:15 137:11	79:4 95:6
father 52:9	37:10 38:18	110:16 113:7	140:15 148:2	182:7,13,16
fault 122:24	39:15 47:19	128:20 136:5	153:8 176:5,5	186:1
157:24,25	54:7,8 56:2,20	147:24	180:13 183:15	Fluvia 72:4
favor 40:9 41:4	57:4 68:8	fifty- 98:8	fit 25:10 72:21	focus 87:13
41:21 43:21	69:10 72:22	fifty-five 136:5	72:23 73:15	155:8
46:19,25 55:2	73:1,24 76:11	fighter 85:10	82:5 143:11	focused 38:14
67:12 86:18	76:14,15,18	fighting 68:22	163:5 172:24	folks 45:23
98:2,7 111:25	82:8 94:24	figure 88:18	fits 71:20	75:14 79:20
	I	I	I	I

Olender Legal Soltuions (866) 420-4020 A Boutique Litigation Support Firm Schedule@OlenderReporting.com

Page 199

86:6	a b 51 10		1	1
	founder 51:10	169:21,22	112:1,7	83:7 93:23
follow 24:19	Founders 51:9	170:15 172:21	Gardena 45:8	112:15 133:3
29:6 32:9	four 2:8,10,15		GARRETT	133:21 135:3,8
35:16,24 37:19	11:20 12:23	G	186:4,18	136:19 166:22
40:5 48:17	26:3 42:21	Gables 1:5,15	gas 114:23	170:7 179:19
53:22 55:15	43:4 45:22	2:20 3:6,14 7:3	gatekeeper	given 23:24 91:2
96:13 168:9	62:17 88:10	7:14 8:1,9,11	154:21	129:18 148:2
followed 58:9	94:4 117:2	8:21,24 9:10	gateway 41:9	150:18
following 37:25	150:23,25	9:15,25 10:5	49:22	gives 41:23
47:4 49:25	153:7,9 162:9	10:19 20:21	gathers 41:23	giving 69:12
57:8 61:18	182:11 184:8	21:7 22:10	general 39:1	97:24 99:10,12
77:16 96:10	four-boat	27:16 29:10,21	78:24	130:17 134:7
140:24	161:15	29:24 31:9	generally 49:22	glad 123:10
Fontainebleau	Fournier 35:16	36:25 39:2	79:19 81:9	glass 135:19
79:7	36:6,7	41:3,20 42:20	generate 73:2	glorious 25:18
foot 76:1 105:6	fourteen 31:1	43:25 44:11,15	generated 92:5	go 2:3 5:9,12
113:8 173:11	43:3 123:13,14	46:16,20 48:22	generation 92:4	6:20 7:4,17
footage 21:15	150:25	48:24 51:24	92:14	13:4,10,13
76:7 82:10	fourth 78:3 79:3	52:20 57:23,24	generator 92:7	16:11 23:19
102:9 163:6	Fourthly 21:17	58:21 64:10	generous 41:14	24:3,4,6 25:4
footprint 105:17	foxes 56:12	65:6 68:2,20	gentleman	25:19,24 29:16
129:16 132:5	free 34:15 97:25	70:4,14,19	51:18 52:19	33:2 34:1 37:5
149:17	freebie 31:15	71:9 72:16	61:4 96:22	49:12 53:9
forbid 32:17	frequently	74:2 79:22	185:5	55:19 62:4,12
foregoing 186:6	49:12	86:2 99:18	gentlemen 29:8	64:1,7 69:2
forever 63:7	Friday 92:25,25	114:9 126:14	155:7	70:20,21 72:11
173:21 174:9	friends 59:16	126:24 182:7	geographic	73:4,4,23
forget 156:3	98:23 116:22	182:12,13,16	152:25	74:14,25 75:1
forgive 98:16	front 22:10	182:16	George 51:9	75:17 80:11
forgot 106:14	33:14 35:7	gain 185:2	59:18 71:15	81:5,20 83:12
format 3:2	56:15 101:8	gained 130:15	Georgia 58:25	89:5 92:21,22
former 7:1	131:18 132:7	Galiano 55:18	getting 28:1	97:12 98:11
forth 18:10	183:14	gallery 181:11	43:6 48:13	99:11 103:17
23:23 24:4	fuel 181:11,12	181:12	59:23 73:5	107:2,5,6,24
50:13 72:11	182:3	gap 181:15	83:9 119:6,6,8	108:6,22,23
130:18 132:1	Fuentes 115:5	garages 124:5	119:9,11	110:17 112:13
forty 107:6	full 6:3 19:8	garbage 62:16	128:14 129:2	113:1 116:8
135:11 148:6	36:8,8 90:12	Garcia 103:19	130:20,23	117:22 119:14
forty-five 136:6	128:24	103:25 104:20	139:1 148:6	119:21 120:19
forty-nine 94:25	fully 22:19 48:3	105:4,8,10,21	giant 39:11	132:22 133:1
forward 16:11	62:17 167:18	106:17 107:10	give 19:8,21	135:3 136:10
60:25 61:7	further 120:1	107:18 108:3	23:22 25:3	137:18 143:13
62:14 68:10	132:5,13 186:8	108:14,18,24	26:8 32:25	144:25 145:3
155:22 170:13	future 8:10	109:3,3,17,25	34:15 37:10	146:9,14,15,19
178:10 181:25	22:13 46:11	110:2,4,11,22	57:21 68:24	146:20 147:23
found 60:17	131:17 147:13	111:12,16,20	77:9 81:15	148:17 150:14

Olender Legal Soltuions A Boutique Litigation Support Firm

				2
156:14 157:3	82:16 83:5,14	29:8 30:11	group 35:9 45:8	129:11
158:19 159:7	83:19 85:20	33:8 34:6 36:6	Grove 155:19	happen 17:15
161:16 171:13	87:10,10,12,12	37:16 40:6	grow 45:16	59:4,17 69:16
171:15 181:25	87:13,14,14,15	41:25 42:11,12	59:15 87:12,14	75:17 80:6
183:11,18	88:19 90:3	42:16 46:4	130:7,11	82:19 85:3
goals 14:15	92:23 93:9	47:6 48:18	growing 40:21	87:10,10,14
110:6 112:2,22	95:3,4,7,13,15	50:3 51:3	71:18	88:19,23,24
goes 15:13 24:25	95:16,19 96:17	53:13 54:2	grown 59:2 70:5	90:18,18
36:16,18,20	97:1 98:22	55:17,24 57:10	growth 42:8,11	143:15 149:9
37:2 42:8 43:3	100:16 101:16	60:11,12 63:1	45:16,17 57:22	149:10
56:8 98:11	103:9 104:13	63:2 82:13	85:16 123:11	happened 26:23
109:16 143:1	105:12 107:15	88:16 102:12	guard 56:25	45:6 56:24
147:21 153:12	109:14,14	109:12 119:16	guess 66:9	88:24 122:3
161:19	111:5,9 116:21	122:8,12	107:13,13,21	happening
going 5:9 7:4,6	116:25 118:25	123:11 125:4	108:14 109:5	27:15 42:19
8:4 11:12,22	120:19 122:1,2	129:23 130:13	111:23 146:3	43:19 45:11
13:24,25 14:1	128:2,23,24	137:24	173:7	73:16 87:24
14:5 17:15	129:2,9,10,10	goodness 88:18	gut 142:4	happens 15:10
18:18 19:4,13	129:11 131:20	Google 97:14	guts 109:8	17:25 85:3
19:19 20:1	132:15,21,22	Gordon 64:1,6	gutted 77:7	168:15 169:11
21:23 23:8,19	133:1,10	66:16,21	guy 101:17	169:21
23:20 24:10	136:19 137:19	gorgeous 49:21	102:16 141:12	happy 42:11
25:21,22,23	139:6 141:2	gotten 48:1	153:23	44:1 56:20
26:24 27:8,10	146:1,17,18,19	49:19 87:22	guys 15:6 35:9	57:5 82:21
27:13,22,25	146:23 149:15	gracious 38:10	37:2 94:11	hard 54:23
28:7,16,18	149:23 151:3,5	Granada 20:7	150:19 152:1	128:22 149:15
29:19,23 31:18	151:11 156:23	grant 126:19	158:1,1 181:10	harm 34:22
33:1 34:3,4,5,8	157:16 158:14	granted 111:16	185:4	52:24
34:10,25 35:6	158:23,24	111:19 120:17		harming 167:8
35:6,24 36:10	159:2,7 163:8	granting 125:7	<u> </u>	Harris 155:7
37:1 41:8	163:9 165:10	grateful 20:22	half 8:17 9:6,20	Harry 56:5
43:14,18,25	168:23 169:20	54:15	10:11 19:1	hashed 131:22
45:2 47:19	169:24,25	great 20:21,21	21:14,21 54:11	hat's 60:15
50:24 52:22	170:3,17	21:8 29:18,22	57:25 58:1	Hathaway 40:7
55:3,8,9 56:16	171:12,13	42:12 55:24	76:11,12,13	Hays 71:24,24
58:11 59:4,17	172:1,2,8,10	57:14,19,20	87:2 106:1	71:25 72:3,4
59:25,25 62:15	173:17,22	58:12 63:2	154:18 169:9	head 133:4
62:16,17,17,18	174:3,3,6,8	86:10 129:4,6	Hall 1:16 22:25	heading 32:3
62:19,19,21,22	176:10 178:10	green 22:14	22:25	122:10
65:13 66:25	178:13 180:8	Grenada 58:16	Halliburton	heads 68:3
67:2,4,5,12,14	181:24,25	grocery 116:2	147:23	healed 87:25
67:25 70:17,17	Gonzalez 42:15	gross 126:6	hammer 99:3	hear 18:18
70:22,23 72:6	44:5,6,10,10	ground 13:19	hampered 51:22	27:24 37:18
72:15 73:1,2	184:4	100:20 101:6	hand 186:14	38:11 54:24
75:4 76:16	good 2:6 11:2	104:25 129:8	handed 83:4	56:11 62:6
78:4 82:4,7,10	14:4 18:5 20:6	147:15	handicap	71:25 74:1
	I	I	I	I

Γ				1490 201
75:13 80:17	heightened	highest 41:12	hope 22:20 27:6	163:5
81:19 84:20	38:16	77:1 82:12	27:14 49:23	
85:22 86:24,25	heights 82:3	150:16	57:3 58:3	I
89:14 90:13,23	107:1 114:25	highly 65:18	68:11 69:23	Ibrahim 70:1,2
93:12,16 152:2	held 78:13 79:19	71:21	87:16 131:17	iconic 46:15,17
152:2 169:3	hello 53:23 64:2	hike 32:18	151:12	idea 32:3 57:22
172:23 180:13	64:3 66:17	historic 12:14	hopefully 72:10	95:25 138:23
heard 4:14	help 45:15 48:7	12:15 13:10,11	143:14 179:13	ideal 45:12
22:18 69:20	54:24 77:4	14:9 25:11	horn 179:21	ideals 45:18
75:13,14,24	102:22 166:21	31:21 50:11	horrendous	identification
77:20 78:22	181:2	53:6 64:10,19	36:14	6:16
84:2,3,5,12,22	helped 90:25	64:20,24 65:6	horrifying 69:22	identified 15:1
86:15 97:4	hemisphere	65:8,12,13,14	host 38:9	ignorance 101:3
102:25 117:16	96:21	66:7 80:24	hotel 23:2 35:2	126:7
129:5		81:14 162:24	51:25 52:4	II 182:6,19
hearing 4:12	Hermes 81:6,7 142:9	81.14 162.24 163:18	hotels 52:5	illustrate 124:3
0				imagine 35:3
7:12,12 8:5	Hernandez	historical	hour 49:6	43:14 67:9
10:24 61:23	44:11 Have 124:12	181:15	hours 19:1	imagining 43:17
65:1 78:12	Hey 134:13	historically	house 19:8 27:5	immediate
83:10 90:17	Hi 40:6 41:2	113:16 114:22	48:11 55:19	71:11
121:1 144:10	42:16 58:15	178:2	60:18 74:7	immediately
182:20	60:5 68:18	history 15:6	79:23 135:19	75:22
heart 19:18 21:4	hidden 39:10	113:19,20,24	housekeeping	
36:8	hideous 49:8	114:4,5 125:20	61:16	impact 36:2 42:12 63:16
Hector 46:2,2	high 13:4,5	hit 96:24	housing 25:18	
height 12:12	20:19 37:4	hoi 31:17	25:19	82:15,16,17,17
21:18 34:1	40:18 43:18	hold 17:12 91:4	hub 62:25	82:18 83:10,12 90:7 128:24
38:17 39:7,8	55:12 81:24,24	181:22	huge 33:13 35:6	90.7 128.24 184:3
54:6 72:13	85:7,18 94:24	holding 149:19	35:7 36:24	
76:11,12,12,14	95:24 96:5	home 40:8 43:4	45:2,3,5,8 87:7	impacted 47:22
106:10 107:8	97:20 98:8	43:5 47:10	hum 47:13	67:14,15 75:25
108:11,17	113:23 114:12	56:13	humbly 55:10	86:3 90:5,6,25
111:14 112:6	114:19,20	homebody	hundred 36:23	impacting
114:8,10,13	115:3 116:13	52:22	39:15 77:8	170:12
115:4 124:5,6	123:17 136:21	homes 39:15	95:1 99:11	impacts 42:9
132:5 135:21	154:17 156:10	43:1,2 45:6	101:15 106:8	78:25
136:19 142:1	high-end 82:11	48:12 54:25	108:21,22	impartially 4:25
143:7 147:6	high-net-worth	hometown	113:5,12	impetus 166:23
148:4,14,21	40:14 82:19	20:20 52:20	144:23 146:20	implement
149:11,13	high-rise 8:16	Honderd 53:21	hunky 25:16	110:5
150:20 155:25	115:12 116:4	55:17,18	hurt 35:8,11	implication
156:4,11,15,17	144:24	honest 75:15	54:6	170:1
156:18,22	higher 19:15	93:19	hype 141:5	implications
158:10 163:6,8	22:3 82:3	honestly 51:2	hypersensitive	64:19
164:1 174:15	125:7 130:24	110:13 111:23	147:20	import 134:15
178:11,17	146:15 148:12	honesty 170:21	hypothetical	importance
	I	l	I	I

				_
75:20	70:14 182:15	inspiring 22:22	31:6 54:3	jewel 73:21
important 21:7	inconsistency	insult 26:18	64:23 107:9	Jill 3:16 5:12 6:1
26:12 86:7	114:1	27:21 28:10	110:16 113:5	6:3 23:7 24:2,3
110:7 111:4	incorporate	47:22 63:17	128:14 132:7,7	24:6 61:12,25
impress 20:11	30:14	118:18 126:8	132:12 149:12	74:12,22
20:13	incorrect 99:23	insulted 26:17	169:12,14	182:22
impression	incorrectly	insulting 33:23	174:15 185:5	job 86:10
59:21	80:17	33:23	issues 14:19	join 24:15
improve 20:11	increase 63:1,6	integrity 30:22	54:15 68:22	judgment 63:3
20:14 49:19	67:2 85:13	53:14,15	119:1 137:13	July 11:25
103:3 104:18	incredible 58:24	intended 38:11	155:1 156:10	jump 11:4
improvement	59:1 148:8	intensity 8:15,16	it'll 23:22	June 1:11 3:14
32:21 81:5	incremental	144:24,24	122:12 174:1	6:14 26:1 49:3
102:25 104:10	71:6	intent 20:19	183:15	186:15
119:10,10	incrementally	intention 21:24	item 5:11,25 6:8	justification
127:16	85:4	intentionally	6:16 7:13 8:8	109:12
improvements	indicate 158:22	115:24	8:23 9:14 10:4	
14:20 15:1	159:21	interest 6:5,9	15:19 23:12,15	<u> </u>
83:5,8 101:21	indicated 23:18	79:18 93:21	64:23 136:25	K 182:12,16
102:1,3,5,7,7	183:1	interested	144:13 156:13	Karelia 63:23
103:21	indicating	186:12	156:19 159:10	64:14
improving	184:10	interesting	159:25 160:2	Karolia 64:4
103:10	indiscernible	13:24 88:21	162:2,3,11,20	keep 40:21
in-kind 14:20	17:19 58:25	90:15	163:17,25	42:23 43:15
inadvertently	79:24	internal 12:6	172:2 177:13	48:8 59:24
181:6	individual 2:21	interpreted	180:1,6,12,13	64:25 66:4,4
inaudible 37:21	52:17 131:6	87:12	182:5,19,21	69:9 72:17
50:23 63:21	individually	interrupting	items 5:19 8:5,6	82:22 107:7
81:10 91:19	137:7	169:3	10:23 12:14	130:6 171:19
109:2 126:11	individuals 3:1	intersection	32:23 90:14	174:7
127:2 133:8	7:6 40:14	39:23	111:6 116:20	keeping 59:24
139:9 149:21	61:22 98:25	introduced 93:4	118:7 143:9,12	72:20 122:9
176:15 177:10	indulgence	invalidate	iteration 120:10	keeps 84:24
178:12	60:21	137:11		Kendall 45:14
incentive 127:4	industry 76:6	investment	$\frac{J}{J}$	54:22
138:23 148:21	initial 18:25,25	45:23	Jack 29:9	kept 87:9
include 6:3	injury 26:19	invite 38:10	jail 97:6	kids 34:24,24
91:22 92:2,4	47:23 63:17	involved 99:18	January 12:6	44:20 47:23
92:10 118:9	126:8	110:6	Javier 62:3	kills 17:15
170:4	input 38:11	irrespective	Jeff 40:25 41:18	kind 32:18
included 15:2	41:24 93:8	71:7	41:19	67:11 70:21
includes 5:20	insane 43:13	island 97:23	Jennifer 38:2	73:9,21 88:21
39:16	insanity 47:21	isolate 126:16	105:4,8,10	92:7 93:16
including 9:10	insistence	issue 4:16 16:18	109:3 131:18	94:10 96:15
9:25 10:19	125:19	19:12 25:25	Jeune 36:18,18	109:7 127:22
26:13 39:17	inspire 20:10,12	27:2 29:12	37:17	138:23 151:14
	I	I	I	Ι

172:7 181:16	98:22 101:2	Lagos 164:11	leading 155:1	101:6 104:23
kinds 52:15	105:24 106:6	land 8:10 10:9	leaning 86:16	107:4,8 123:20
56:12 66:1	109:6,9 110:5	11:7,19 13:3,9	learned 174:13	123:20 124:13
148:17	110:16,19	24:16 34:15	leave 18:14	124:18
Kirk 47:4,5,6,7	111:1 112:5,25	46:11 65:22,23	34:14 43:25	levels 91:12
knew 67:11	113:4,19,20	66:5,5 68:24	48:24 70:20	liberty 51:1
180:2	114:4,5 115:14	95:14 96:2,14	78:16 79:4	life 42:5 47:10
knocked 87:22	118:21 119:13	110:19 112:23	80:3 83:16,22	47:11 50:25
know 13:25 16:3	120:25 123:11	113:21,22	93:10 116:12	60:12 67:2
20:9,19 22:16	123:15 124:25	114:1 125:14	116:14 180:24	70:6 74:7
25:21,22 26:17	126:23 127:5	170:8 173:1	leaving 180:24	97:17 113:5,6
27:3,23 29:23	127:23 128:15	177:16	left 96:9 110:18	light 36:15,21
34:8 35:18,23	129:17 130:23	landed 56:14	115:22,25	36:22 37:4
37:6 43:18,23	131:3 134:4,6	landmark 65:7	121:6,9	58:23 78:22,24
44:17 45:15	135:11 137:2	landscape	legal 29:13	lights 47:15,16
48:9 49:14	137:15,22	100:19 104:23	32:24 137:23	56:15
50:5,25 51:11	140:1 141:16	landscaper	legally 9:5,19	liked 14:8
51:16,21 53:7	142:1 143:9	104:21	10:10 89:8	likes 38:23
53:17,17 54:13	146:24 147:4	lane 14:8,10,11	legislate 118:5	limelight 58:20
54:23 55:3,8	147:17 148:7	80:18,25 81:1	length 7:23	limit 19:7 23:20
56:5,9,18 57:1	151:14,15,19	82:22 122:9	135:8	limitation 30:16
57:2 60:8	151:25 152:25	182:15	Leon 7:24 8:20	limited 80:12
62:24 65:18,19	151:25 152:25	lanes 81:9	9:8,23 10:16	line 6:20 36:16
66:11 67:23,24	153:25 154:1,7	larger 11:13	10:17 35:1	36:18 54:19
68:4 69:14,22	154:16 155:6	12:3 172:20	39:10,23 43:13	94:18,18 98:14
71:1,4,14,16	155:14,20	173:1	48:20 57:12	170:25
72:7,9,13,17	158:13 164:1,6	lastly 22:6,16	69:5 70:10,16	lips 158:8
73:14,22,25	164:7,16	77:4	75:23	Lisa 68:17,18
74:2,4,8 75:2	166:21,25	late 78:23 139:6	lesser 31:12	listed 109:19
80:12 81:24	167:4 168:4	late 182:14	let's 27:19 45:24	listen 27:24 37:2
82:22,22 84:13	169:1 170:14	Lauren 40:5,25	48:8 59:18,18	54:23 66:2
84:18,22 85:1	170:22 172:10	41:2	59:23 64:5	90:23 121:25
85:2,14,24	173:7,8,12	law 29:15 48:20	72:17 96:16	153:22
86:14,15,17	180:19 181:1	51:18 75:5	118:21,23	listened 33:16
87:1,9,17,23	181:15	76:22 79:4,6	143:3 144:22	33:17 37:5
87.1,9,17,23	knowledge	79:14,16 89:9	146:9 155:5,8	92:20 147:22
89:7,8,10,14	94:15	89:10 115:24	155:22 167:16	184:17
89:17,19,23	known 52:14	179:16	167:17 182:4	listening 90:19
90:3,12,13,16	98:24	laws 69:11	letter 38:4,14	literal 55:6
90:24,25 91:1	knows 52:18,19	laws 09.11 lawsuit 33:3	39:21 60:22	literally 180:2
90.24,23 91.1 92:22 93:3,18	93:3 113:23	lawyer 49:12	61:1	little 12:11
93:20,22 94:3	75.5 115.25	lawyers 57:1	letters 12:19,21	26:25 49:2
93.20,22 94.3	L	lay 94:13 117:20	38:1 61:1	55:13 90:21
94:0,10,11,12 94:12,14,15	labs 159:20	Le 36:18,18	letting 20:8 33:9	97:23 104:16
94.12,14,15 95:15,18 96:7	lack 2:13	37:17	level 22:3	123:23 125:8
96:7 98:11,16	lady 29:9 56:22	lead 47:15	100:20,21	123:23 123:8 132:23 133:21
70.7 90.11,10		icau 47.13	100.20,21	132.23 133.21
			•	4

Olender Legal Soltuions A Boutique Litigation Support Firm

r				rage 201
134:22 138:1	57:12 182:11	135:10	114:19 115:3	160:18 162:6
151:13,19,21	location 11:14	Looser 149:14	135:24 154:17	182:7
151:21 163:11	13:17 21:18	LORMAN	low-rise 8:15	Malaga 8:1,21
little-known	39:14 41:9	186:4,18	69:9 115:10	9:10,25 10:15
76:10	125:9 183:8	lose 94:24,25	116:14	10:19 36:16
live 26:19,21	locational 168:5	lost 149:20	Lowell 29:8,9	39:23 97:2,4,5
27:7 29:9	locations 104:25	181:5	31:4	97:7,14,15,16
30:18 32:11	124:25	lot 8:17 9:6,21	lower 40:18	mall 30:18 31:17
34:22,23 43:11		,	134:25 145:3	man 30:21 90:1
,	logic 178:1	10:11 11:16		
43:15,22,22,22	logical 175:21 176:2	18:6 24:10	154:17 156:15	Manhattan
45:13 47:7,23		34:25 35:1	163:6	88:12
48:19,22 49:8	long 56:19 85:15	40:14 44:20	lowering 87:1	map 8:10,13
53:24 55:2,9	124:5 167:10	45:4 51:11	106:6	182:10 183:8
56:7,8,9 57:16	168:17 173:2	58:9 59:15	lowest 82:17	Maria 24:8,9
59:3,5 60:10	longer 47:14,15	70:10,14,25	96:25 100:21	30:15 34:17,23
60:10 66:23,23	77:14 79:23	71:3 72:7,10	Luis 3:22 134:13	50:1 53:21,23
67:1,7,13,13	91:18 131:6	73:1,1,2,2 75:2	149:2 161:5	55:22 62:13
68:12 69:15	168:7,12	77:15 78:22	164:19 175:16	70:3 88:9
71:9 74:3	longest 97:1	79:24 82:1	176:21 178:22	mark 114:24
81:12 85:18	look 26:8 30:2	83:10 84:2,8	lunch 97:11	market 34:6
89:11 97:9	32:12 35:25	85:22,24 95:22	luxury 22:1	148:5
lived 59:14	70:10 74:19	96:19 97:15	31:15 40:18	Maroon 68:17
85:15 97:5	82:16 86:14	98:18 116:6	76:23 148:5,7	68:18,18,21
lives 20:14 29:24	87:4,5 88:15	121:19 123:11	lying 7:23 8:19	marriage 51:18
38:2 47:8	96:1 100:25	124:21 128:16	9:7,22 10:13	mass 82:4,5,6
60:13 74:2	101:16 118:13	132:20 135:21		massive 31:23
75:24	121:10,10	147:20 148:15	<u> </u>	master 15:22
living 25:22	123:24 124:20	150:3 152:8,9	ma'am 28:4,8	140:15 143:3
42:20 57:21	130:16,22,22	167:14 170:25	28:11	143:23 144:2
58:2 60:7	131:1,24 132:3	171:2 172:18	Madiera 58:6	146:12 149:4
69:13 90:4,11	140:15 143:3	172:20 173:1	Madonna 115:9	155:25 156:1
loaded 135:6	146:22 147:2	173:11,14	magic 113:14	160:21,22
loading 121:11	147:18 155:2	174:3,8 178:7	149:13 154:24	162:3
121:17 124:23	155:17 166:18	182:1,2	magnificent	masterplan
125:2 138:20	167:2 170:19	lots 7:23,23 8:16	46:24	160:3
139:25 156:4	looked 91:10	8:19 9:5,8,20	main 35:24	match 151:15
lobby 37:21 51:6	96:5 101:14,14	9:22 10:10,13	165:20	materials
lobbying 3:7	114:24 115:25	11:15 49:11	maintain 14:21	101:23 102:10
37:20 61:24	117:20,20	53:13 172:18	maintenance	math 148:10
lobbyist 3:5	147:17	173:13,21	22:12	matter 2:13,15
61:17	looking 47:17	182:11	Maitland 52:13	5:1 15:7 24:23
lobbyists 3:4	55:20 56:4	louder 63:4	major 21:9,9	29:15 61:23
61:18,19	57:24 81:13	Louis 94:21	makeup 132:24	111:11 128:6
local 29:18	101:1 118:20	love 44:2 86:25	making 117:9	147:24
41:15	132:2,3	low 13:4,5 42:21	141:8 149:7	matters 4:14
located 11:9	looks 56:14	55:12 114:11	156:19 160:16	Mattia 35:15,17
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

				5
35:17	106:19 120:6	30:11 50:4,9	62:20	minutes 6:12,13
max 82:10	127:17,19	62:6 67:8 75:9	Merricks 59:19	19:7 23:21
146:20	Medina 154:17	75:21 118:23	65:14	30:16 74:21
maximize 95:10	Medina's	119:13 184:9	message 6:1	122:21 139:11
maximum	154:16	memorandum	163:20	180:15,17
158:10	Mediterranean	4:11	met 33:19 93:5	miracle 70:13
mayor 52:1	22:24 27:2,3,4	Memorial 51:9	119:24 120:23	70:21,23
McDonald 46:3	38:19 106:14	mending 97:17	121:3 174:16	Miriam 173:7
46:4,5	106:21 107:4,6	Menendez 3:17	metro 73:5	Miro 3:20,21
mean 14:7 26:22	127:10,14	3:19,22,24 4:1	mezzanine	84:1 94:1
27:24 30:21	130:19 150:9	4:3 6:2 23:10	124:17	151:18,25
31:13 43:19	medium 42:11	23:13,16 24:8	MF 26:16	152:4,6 157:3
44:22 49:4	114:12,19	32:9 33:6	Miami 52:11	159:9,24 160:8
56:13,24 72:20	115:3	35:15 37:15	70:5	160:15 161:3,4
73:8,9,10,22	meet 33:19 39:4	40:4,25 42:14	Miami-Dade	164:6,25 165:1
74:9 80:13	110:1,8 111:6	44:5,8 46:2	37:24 186:2	168:8,25
92:1 94:7	111:12 112:14	47:4 48:16	mic 63:24	169:11,21
100:25 101:14	112:14,14,15	49:25 53:21	microphone	170:11 173:20
102:22 104:6,7	112:17,22	55:15 57:7	133:11 134:14	174:1 175:14
104:15,15,17	142:1 148:20	58:14 60:4	mid-rise 144:24	175:15 176:19
106:24 109:11	meeting 1:6 2:4	62:2 63:23	middle 42:19	176:20 177:10
109:15 110:25	2:12,15 3:14	66:16 68:16	56:13 67:19	179:7,8
111:1,14 112:5	6:13,14 12:5,6	70:1 71:24	88:25 126:5	misfortune
112:7,11 117:6	16:24 21:4	72:1 74:13,24	mile 70:13,21,23	148:5
121:25 130:3	32:22 38:10	161:3,5,7,9,11	miles 48:24 49:6	missed 13:15
130:13 134:19	83:6 84:5,14	161:13 164:19	Miller 24:9	missing 82:22
135:13 145:11	85:4 106:7	164:21,23,25	million 14:19	mission 20:9,10
145:23 147:11	119:25,25	165:2 175:10	31:9 76:1 81:4	163:15
149:12 150:24	141:5 154:25	175:12,14,16	104:4,5,12	mistake 35:4
153:20 154:22	180:5,25	175:18 176:17	119:9,12 127:5	48:5 96:6,12
154:23 155:12	183:14 184:6	176:19,21,23	127:7,11,12,18	96:14
155:12 159:16	meetings 2:21	176:25 178:22	130:17,21	mistakes 69:24
166:18 167:4	12:4 27:4 38:6	179:1,3,5,7,9	million-dollar	mix 111:2
169:13,14	38:12,14 39:3	mention 39:15	104:8	133:24
170:15 176:4	52:2 75:16	mentioned	mimicking	mixed 46:13
means 20:15	84:11,15	34:17 54:16	119:22	104:22 182:13
71:16 73:8	115:20	56:21 84:12	mind 18:5 31:21	182:17
77:18 100:20	meets 110:20	86:7 97:8	90:14,22,23	mixed-use 9:3
100:25 130:24	mega 72:19 74:6	175:7	109:16 110:9	9:15,18 11:8
130:25 173:21	member 4:13,13	mentioning	130:6,20 134:3	11:21 13:15,20
meant 42:24	4:15,16,19,21	84:24	145:8 184:7	46:14 138:7
87:11	4:22 5:1,5	merits 17:4	mine 98:24	176:1 177:2,15
measure 61:16	118:18 155:16	38:15 136:25	minimum 14:12	178:8
meaty 18:13	184:16,17	137:2	161:16	mixing 31:16
med 69:12	members 2:7,7	Merrick 51:10	minister 6:12	Miyares 55:16
103:19,25	2:8,10 4:7,24	51:10 57:11	minute 185:6	57:7 58:6,6
	l	l	I	I

	-	-		
mobility 62:25	mother 68:21	moving 85:25	necessary 2:9	183:14
modifications	mother-in-law	much-improved	necessity 18:1	neighborhoods
63:20	84:7	30:8	neck 97:17	20:18 42:9
modified 63:19	motion 2:9 6:22	multiphase	need 5:11 20:2	63:14 154:15
moment 55:5	6:22 18:10,21	62:23	24:16 29:13	154:20
62:4 68:5,9	122:20 123:1	municipalities	32:25 33:2	neighboring
moments 52:6,7	134:10 137:20	126:4 135:25	37:12 40:22	78:10
monetary	137:21 139:2,4	municipality	41:5 56:22	neighbors 21:6
121:20 127:14	139:12,17	79:19	57:2,16,16,21	21:6,25 38:4,5
185:2	141:2 143:23	museum 58:21	59:2 69:20	38:24 39:24
money 45:23	143:25 144:1	181:2 183:21	71:18 80:14	44:17,18,18
121:12 126:22	149:1 153:21	184:2,3,14	83:16,16 86:7	47:9 59:10
126:25 167:22	156:12 157:1,3	music 37:6	109:13 119:25	62:9 66:3,3
monies 130:25	157:8,12,13,20	mx 177:17,19	120:6 125:6	76:24 77:5
monitor 121:21	158:1,4,5,9,11	178:16 182:14	128:20 133:4	78:17 79:16
monitoring 15:3	159:13,19,24	182:17 183:12	141:11 142:1	80:7 83:7
monstrosity	160:1,4,5,5,6,7	183:13,13	154:20 158:13	87:23 153:19
35:5	160:8,11,11,12		160:10,11	153:25
moon 37:3	160:16,18,23	<u> </u>	163:7 164:16	never 27:1 33:17
Moore's 32:2,4	162:7,20,24,25	nail 51:2	166:21 178:12	33:19 52:19,23
57:4	163:21 164:3	name 5:13,15	180:9,9,23	52:23 54:12
morning 26:20	164:10,11,17	6:3,4 19:21	needed 17:8	77:2 79:21
36:15 51:8	165:4 171:23	24:4 28:10	20:4 46:10,10	84:4 85:12
56:11 97:9	172:12 173:18	32:10 33:10	46:11,12,13	90:22 93:5
Morris 19:13	174:18 176:7	35:17 36:6	70:24	94:14 99:14
20:1,6,6,23,25	176:12,12	41:2 42:16	needs 18:2 24:23	104:3 115:2,3
21:2 28:1	177:7,9,11,12	44:8 46:4 47:6	69:7,20 94:19	116:3,4 129:5
30:20 31:12	177:23,23	48:18 50:7	125:3,17	135:18 140:5
33:16 34:8	178:18,18	53:23 55:17	138:22 153:13	166:5 169:8
37:9,19,20	180:2,9 181:20	57:10 64:12	166:20	new 22:17,19,23
38:6,9 39:3	184:20 185:7	66:19 67:10	negative 42:12	24:1 25:16
41:13 46:6	185:12	70:2 72:1	negatively 63:15	38:20 39:16
49:20 51:17	motions 159:8	75:16 85:21	170:12,14	40:12 41:7,7
52:8,19 53:15	move 25:17	names 51:12	neighbor 38:11	54:9 62:19
54:2 55:23	43:25 57:24	natural 70:12	38:15,23 55:19	80:1 91:17,23
59:7 65:18	59:16 71:19	naturally 73:13	56:3	92:3,3,14 99:6
68:8 84:4,13	73:13 74:9	nature 51:20	neighborhood	102:15,16
84:13 86:9,21	138:6 139:3	79:19 81:11	12:4 22:3,5,9	104:2 125:20
89:17,25 93:3	140:13 147:17	162:11	30:21 31:19	131:4,5,7
93:5,22 125:22	152:15 155:22	nauseam 45:4	42:13 44:2,14	132:2 167:16
141:10 142:10	155:23 156:8	NE 133:15	44:21 49:1,2,4	178:13 181:12
167:23 168:10	161:23 162:1,2	near 11:10	55:3 56:11	182:3
172:15 173:15	165:4 170:13	62:20 69:4	66:2 75:21	news 171:7
184:25	moved 56:9 77:3	115:11 118:1	76:20 78:13	newspaper
Morris's 20:3	156:7	necessarily	116:15 152:22	12:23
67:16	movie 174:2	137:14	153:4,14,15	nice 51:9 56:9
	l	l	I	Ι

Page 207

56:10,12 57:5	38:3 91:8	occasion 171:5	102:12,20	open 6:1,18
65:20 70:18,22	nowadays 95:7	occupancy 55:6	105:4,18 106:2	22:14 63:24
109:12,15	nuances 179:24	occupant 22:4	106:2,5,10,23	65:15 80:10
168:3	number 2:19 3:6	occupied 11:15	106:25 107:5	90:23 93:11
nicely 59:23	11:18,19,19,20	48:3	107:12 108:5	99:25 100:1,9
124:24	11:21 21:14	occurred 12:4	109:5 114:21	100:19,20,21
night 47:14	65:5 75:19	32:23 75:12	115:24 116:18	100:23,24,24
56:14 171:15	76:2,4,23 77:4	occurring 72:24	117:21 118:1	101:2,7,9,11
NIMBY 71:14	79:6 82:7	occurs 14:24	119:3 122:5,6	101:19,20,22
71:15,17	83:13 87:7	October 12:15	123:8 124:19	101:25 102:6
nine 19:10	99:8,9,17	38:6,7 64:20	124:19,24	102:16,17,18
ninety-two 22:7	103:20,20	66:7	126:21 130:5	103:11 104:2,5
105:19,22	113:15 123:20	off-site 14:25	130:17 133:20	104:11,19
129:3,5,14	146:15,16	offended 33:16	133:25 134:3	106:15,18
nobody's 89:1	149:13,13,23	offense 118:12	135:17 137:12	119:11 127:16
noise 78:22,24	151:24 152:6	offer 38:22	138:18 139:12	opened 35:2,2
non-sworn 2:25	152:10,11	159:17	140:23 141:21	67:16 73:7
nonresidential	154:10 162:12	offered 13:21	143:4,10,22	opinion 15:22
104:22	numbered 75:19	offering 148:19	146:24 151:6	29:20 59:20
normalize 91:11	numbers 75:20	office 3:10 20:16	153:8,10 156:1	80:8 114:2
normally 167:5	91:22 92:2	40:12 57:22	157:12,20	117:5 118:20
north 10:15	135:18	95:16 96:18	158:3 159:15	127:24,25
11:12 13:18	nuts 95:22	97:13 98:13	159:23 161:22	142:5 156:17
31:20 59:16		141:12 173:8	162:5 163:25	158:25
62:21 63:5		offices 142:2	165:6 167:3	Oppenheim
96:4,20 120:11	o'clock 19:11	official 5:15	168:16,24	121:18
167:15	157:10,16,20	186:14	169:5,10,11	opportunity
northbound	O'Connell 40:4	officially 3:13	172:12 173:19	19:9 20:21
36:15	40:6,7	oh 7:17 34:10	179:12 181:10	22:20 28:13
northern 96:20	obey 92:5	56:4 68:18	182:5 184:23	55:14 89:18
Northside 52:10	object 30:15	74:1 88:18	old 92:8 178:10	127:24 161:15
northwest	objection 78:17	101:16 108:18	178:13 181:13	oppose 38:17,19
134:25	137:3,10	109:3 111:12	once 16:18 34:9	opposed 69:6
NOS 5:8	objectives 14:15	118:15 132:19	53:10 62:18	78:10 124:21
note 60:8 88:8	obligated	148:23 153:19	64:23 70:17	125:6 132:10
notes 85:22 89:6	127:21	154:4	75:8 83:3 97:1	opposing 52:5
notice 4:5	obtained 2:16	okay 7:12 18:20	107:18 147:21	opposite 17:13
131:20	obvious 30:17	23:19 24:17,22	147:23 168:11	opposition
noticed 67:9	obviously 15:2	25:4,12,24	one's 62:11	116:8
134:12	17:4 31:6	26:6,7,8,15	67:19	optimal 83:15
notification	53:15 65:11	27:1,5,18 28:7	one- 124:16	option 141:6
12:21 183:16	81:10 102:17	39:20 58:15	one-part 169:16	options 70:18
notwithstandi	121:17 141:8	60:23 64:5,8	ones 67:6 68:25	Orange 78:3
84:9	148:1 150:19	65:22 75:1	71:9 76:23	order 2:4 3:15
November 12:2	153:5 155:12	77:14 86:14	97:2 154:6	7:6 15:6 16:23
12:5 27:16	163:4 171:12	87:18 102:12	179:16	17:3 18:11
	l	l	l	l

Olender Legal Soltuions (866) 420-4020 A Boutique Litigation Support Firm Schedule@OlenderReporting.com

Page	208

[
24:20 42:11	100:3 119:16	115:11 172:23	121:11	14:22
46:7,12,20	125:13 166:5	parking 22:7,7	paths 73:6	person 2:21 3:5
63:11 90:16	173:25	28:2 31:13	Patrick 40:4,6	5:25 30:1 47:8
137:15 167:17	owners 7:20	49:11 77:6,7	pause 30:19	54:2 55:24
ordinance 3:6	12:19,22 25:22	105:19 122:7,8	pay 97:11	62:11 92:18
3:10 7:13 8:9	31:15 78:10	123:19,20	paying 26:21	93:18,19
182:6	79:5 125:13	124:13,18	31:7	117:20 131:9
Orduna 46:5	126:2 145:25	129:3,4,7,7,19	pedestrian	169:3 170:7
Oregon 182:12	ownership	129:22 130:2,5	119:21	person's 90:2
organ 157:5	166:14,15	167:14 172:25	people 20:12	personal 20:10
original 31:11	167:12,18	173:3 174:14	23:17 25:19,21	51:20 110:9
59:1 74:18	168:2,18	174:16	26:19,20 27:7	personally
76:8 91:8,24	owning 120:1	parks 65:16	27:24 28:23,24	52:18 53:16
99:20 105:14	owns 100:3	parkways 65:15	34:22 36:8,21	94:5
120:10 121:6	166:9	parse 176:11	42:2,23 43:21	persons 5:18
121:13		part 13:8,20	46:15 48:1	61:18
originally 18:24	P	18:13 25:6	49:13 51:16	perspective
21:11,14,20,23	p.m 1:12,12	28:23 29:2	52:5 55:1,8,23	18:15 124:22
30:25 53:2	36:17	46:10 61:13	57:23 59:2,4	134:23 136:1
99:16 105:12	PAD 109:17	65:5,12 99:8	60:9 67:1,14	172:16,18
105:14 114:20	page 120:21	101:3,19	69:14 72:8	173:12
121:12	pages 26:8	105:14 114:10	74:1 75:21	pervious 101:24
originated 4:18	paid 125:14	126:19 127:6	76:17 85:23,25	102:10
ornamental	Palmetto 77:24	127:17 132:8	90:11 94:13	Pete 51:2
107:21,22	77:24	134:16,25	95:6 98:15,23	ph 11:11 39:17
108:12	pandemic 89:1	136:3 138:13	109:15 129:24	109:18 115:5
Oscar 33:7,12	91:9,10,12	148:2 168:23	147:20 148:15	116:12 121:18
outdoor 100:20	panel 67:22	parte 4:5,8,8,17	152:15,24	133:10 147:23
outgrowth	paper 63:8	4:23	155:15 168:25	154:16
70:12	papers 59:8	partial 168:12	169:2	philanthropic
outline 120:22	parcel 25:9	participants	percent 21:16	65:19
outside 4:12	95:14 113:20	5:24 6:6,7,8	36:23 48:2	philanthropist
32:20 52:21,21	134:18 169:9	particular 20:4	100:9,11,16	41:15
55:14 85:25	172:17 181:3	28:14 53:12	101:5,23 102:9	philosophical
103:3	parcels 41:10	75:21 93:15,15	103:21,22	110:3,8 112:9
overall 36:1	142:10 168:7	117:6 128:12	135:11	179:22,23
76:11 183:6	168:13,20,22	parties 170:4	percentage	philosophically
overhead 14:25	park 9:4,19 10:6	186:9	100:13 133:3	109:6 111:24
overstep 29:5	11:12 14:21,21	parties' 186:10	134:17 135:1	phone 6:6,7,20
overtime 157:22	22:10,12,12	partner 86:11	136:4	phones 2:5
overwhelming	30:20 39:7,12	parts 135:23	percentages	photos 80:15
39:7	39:18 40:1	136:3 169:7	104:21	physically 2:22
owned 69:5	41:4 46:22	party 4:18	perfect 40:20	5:18
104:3 184:25	62:20 80:22	171:19	permit 32:19	pick 145:10
185:2	83:6 93:9,10	Paseo 13:16	46:14 145:4	picking 91:11
owner 31:5 69:6	104:1,2 109:15	100:23 121:8	perpetuity	picture 179:14
	l	l	I	l

Olender Legal Soltuions A Boutique Litigation Support Firm

piece 28:2 96:2109:4 131:1355:15 56:4,24point 14:6 18:370:10,16 73:1096:8 171:4131:18 172:1457.7,10,1118:5 23:2573:2075:23pieces 173:1172:15 173:567:15 68:429:5 30:17,24115:10,13pines 52:21174:1369:21 70:1531:2 35:24138:2pinack 73:21planners 100:1271:4 72:6,1239:6 44:7ponts 58:11pitch 54:17planning 1:676:1,16 84:2381:14,15,17,20122:10 132:13pitch 54:17planning 1:676:1,16 84:2381:14,15,6poot 123:16pict 55:2156:8,914:7,10,1097:2 114:20104:14 115:6poot 123:16picacement50:3 59:22plaza 76:9137:24 138:19poot 51:24piacee 40:17156:1 72:19plaza 76:9137:24 138:19por 72:18piace 40:17156:1 72:19plaater 104:2423:22 24:3,8162:4 163:16116:25 117:3piace 40:17156:1 72:19planter 104:2423:22 24:3,8162:4 163:16116:25 117:3piace 40:17156:1 72:19planter 104:2423:22 24:3,8162:4 163:16116:25 117:3piace 40:17156:1 72:19planters 104:2423:57 37:12point 36:11161:25 117:3piace 40:17164:13:16119:6,10153:11 158:15postibility 18:813:15,16 14:1491:2 13:2335:7 37:12points 36:19postibility 18:813:15,16 14:1492:2 10:2174:1843:23 45:11,1566:18 99:18postibility 18:813:1					
96:8 171:4131:18 172:1457:7,10,1118:5 23:2573:20 75:23pices 52:1174:1369:17 70:1531:2 35:24138:2pines 52:1174:1369:21 70:1531:2 35:24138:2pines 62:1131:1473:7,19 75:2349:17 77:973:16 97:12pitch 54:17planning 1:676:1,16 84:2381:14,15,17.2012:210 132:13piace 4:12 16:212:23 3:14 6:2587:25 88:6,787:1 88:15132:1455:21 56:8914:7,10,1097:2 114:20104:14 115:6pool 123:16piacement50:3 59:216:23 22:18128:23 149:10121:24 130:6poor 51:24piacement50:3 59:210:16140:17 141:23poot 123:16piace 40:17156:1 17:19plana 38:12,21placa 8:23 149:10121:24 130:6poor 51:24pia 8:11,3174:13 176:10place:25 3:16141:24 143:792:21 10:12,14pia 8:11,3174:13 176:10place:25 3:16143:14,21portion 8:18.9:7pia 8:11,3174:13 176:10platner 104:2423:22 24:3,8162:4 163:16116:25 117:3pia 8:11,13174:13 176:1093:11 34:21pointed 35:19postiint 88:14116:25 117:3pia 8:11,1966:67,13,1311:22 13:2337:17 27pointed 35:19postiint 88:1413:21,1994:10:51.1933:11 34:21pointed 35:19possibility 18:813:22 144:194:10:51.1960:16 59:12pointed 35:19possibility 18:813:22 144:11122:12 13:2313:13:42 <th< th=""><th>piece 28:2 96:2</th><th>109:4 131:13</th><th>55:15 56:4,24</th><th>point 14:6 18:3</th><th>70:10,16 73:10</th></th<>	piece 28:2 96:2	109:4 131:13	55:15 56:4,24	point 14:6 18:3	70:10,16 73:10
pieces 173:1 172:15 173:5 67:15 68:4 29:5 30:17,24 115:10,13 pinace 73:21 planners 100:12 71:4 72:6,12 30:6 44.7 ponds 58:11 pipeline 162:14 131:14 73:7,19 75:23 49:17 77:9 73:16 97:12 pitch 54:17 planning 1:6 76:1,16 84:23 81:14,15,17,20 122:10 132:13 piace 4:12 16:21 22:3 3:14 6:25 87:25 88:6,7 87:18 81:5 132:14 pisch 57:5 59:2 16:32 22:18 128:23 149:10 104:14 115:6 poor 51:24 67:15 172:19 placas 76:9 137:24 138:19 poor 71:18 porton 8:18 9:7 places 40:17 156:1 172:19 pleading 68:23 141:24 143:7 9:22 10:12,14 pist 11:8,21 planters 104:24 26:6 32:6 166:10 177:14 postion 8:18 9:7 pist 11:8,21 planters 104:24 26:6 32:6 166:10 166:13 162:4 163:16 postion 8:18 9:7 pist 11:8,21 platter 3:22 3:13 3:12 pointed 35:19 possibility 18:8 postiot 8:18 9:7 point 36:15 foi:12 point	-		-	-	
pines 52:21 174:13 69:21 70:15 31:2 35:24 138:2 pinnace 73:21 planners 100:12 71:4 72:6,12 39:6 44:7 73:16 97:12 pitch 54:17 planning 1:6 76:1,16 84:23 81:14,15,17,20 122:10 132:13 place 4:12 16:21 2:23 3:14 6:25 87:25 88:6,7 87:1 88:15 ponts 57:24 point 55:75 59:2 16:23 22:18 128:23 149:10 121:24 130:6 69:13 placement 50:3 59:22 plazas 76:9 137:24 138:19 poor 51:24 plas 80:17 156:1 172:19 pleading 68:23 141:24 143:7 por 52:18 plas 81:1,3 174:13 176:10 plazas 76:9 137:24 138:19 por 52:18 9:15 11:8,21 plans 38:12,21 4:6 51:1,15,20 147:3 149:19 poses 85:18 9:15 11:8,21 platers 104:24 23:22 24:3,8 166:10 position 88:14 15:1,2 16:2 plater 104:24 26:6 32:6 166:10 position 88:14 15:1,2 12:2 plater 30:12 points 36:15 points 36:15 116:25 117:3 96:14 10:5,6 <td< td=""><td>pieces 173:1</td><td>172:15 173:5</td><td>, ,</td><td>29:5 30:17,24</td><td></td></td<>	pieces 173:1	172:15 173:5	, ,	29:5 30:17,24	
pinnacle 73:21 pipeline 162:14planners 100:1271:4 72:6,1239:6 44:7 37:7,19 75:23ponds 58:11 37:7,19 75:2349:17 77:9 122:10 132:13pitch 54:17 place 4:12 16:212:23 3:14 6:2587:25 88:6,787:1 88:15132:1445:13 49:15,21 57:5 59:216:23 22:1889:21 90:896:13,25Pontes 72:24 pool 123:1657:5 59:216:23 22:18128:23 149:10104:14 115:6pool 123:1687:16 125:330:12 47:1155:18130:13 131:24poor 51:2487:16 125:330:12 47:1155:18130:13 131:24poor 72:18places 40:17156:1 172:19 places 40:17plaas 76:9137:24 138:19por 72:18p12:2392:18 124:22101:6144:14,2190:72:1892:21 10:12,49:15 11:8,21 21:18,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:189:15 11:8,21 21:17,19 24:19planter 104:2423:22 24:3,8162:4 163:16positoe 81:415:1,22 16:2 44:22 46:11plat 10:5 11:933:11 34:21pointed 35:19possible 81:415:1,22 16:2 96:14 10:5,66:6,7,1950:16 59:12pointed 42:6 85:796:25 163:25111:1 112:2platforms 6:2061:8 63:2485:8 132:13169:12 184:796:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platform 5:2448:3;13 50.710:3:21 11:5possible 48:2396:14 110:5,66:6,7,1950:16 59:12police 81:13possible 48:2396:14 110:5	-	174:13	69:21 70:15	31:2 35:24	138:2
pipeline 162:14 131:14 73:7,19 75:23 49:17 77:9 73:16 97:12 pitch 54:17 planning 1:6 76:1,16 84:23 81:14,15,17,20 12:10 132:13 place 4:12 16:21 2:23 3:14 6:25 87:25 88:6,7 87:18 81:5 132:14 place 4:12 16:21 2:23 3:14 6:25 89:21 90:8 96:13,25 Pontes 72:24 poor 51:24 89:21 90:8 96:13,25 poor 51:24 69:13 place 40:17 156:1 72:19 plazas 76:9 137:24 138:19 poor 51:24 place 40:17 156:1 172:19 plating 68:23 141:24 143:7 9:22 10:12,14 place 40:17 156:1 172:19 plater 104:24 23:22 24:3,8 162:4 163:16 107:25 108:10 9:15 11:8,21 platter 104:24 23:22 24:3,8 162:4 163:16 116:25 117:3 position 88:14 15:12 2 16:2 planters 104:24 23:22 24:3,8 162:4 163:16 116:25 117:3 24:22 46:11 plat 10:5 11:9 33:11 38:15 position 88:14 116:25 117:3 24:22 46:11 plat 10:5 11 50:16 59:12 police 42:6 85:7 <	-	planners 100:12	71:4 72:6,12	39:6 44:7	ponds 58:11
pitch 54:17 planning 1:6 76:1,16 84:23 81:14,15,17,20 122:10 132:13 place 4:12 16:21 2:23 3:14 6:25 87:25 88:6,7 87:1 88:15 132:14 45:13 49:15,21 7:2 12:6,18 89:21 90:8 96:13,25 Pontes 72:24 55:21 56:8,9 16:23 22:18 128:23 149:10 121:24 130:6 poot 51:24 87:16 125:3 30:12 47:1 155:18 130:13 131:24 69:13 placement 50:3 59:22 plazars 76:9 137:24 138:19 portion 8:18 9:7 places 40:17 156:1 172:19 please 2:5 3:16 143:14,21 107:25 108:10 9:15 11:8,21 plans 8:12,21 4:6 5:11,15,20 147:3 149:19 poses 85:18 9:15 11:8,21 planter 104:24 26:6 32:6 166:10 positive 81:25 24:22 46:11 plat 10:5 11:9 33:11 34:21 pointed 35:19 possibility 18:8 25:14 66:10 174:18 43:23 45:11,15 66:18 99:18 possibility 18:8 65:6,7,13,13 11:22 13:23 35:7 37:12 police 42:6 85:7 96:25 163:25 7:18 89:12 <td>-</td> <td>-</td> <td>73:7,19 75:23</td> <td>49:17 77:9</td> <td>-</td>	-	-	73:7,19 75:23	49:17 77:9	-
place 4:12 16:21 2:23 3:14 6:25 87:25 88:6,7 87:1 88:15 132:14 45:13 49:15,21 7:2 12:6,18 89:21 90:8 96:13,25 Pontes 72:24 55:21 56:8,9 14:7,10,10 97:2 114:20 104:14 115:6 poor 13:24 87:16 125:3 30:12 47:1 155:18 130:13 131:24 69:13 placement 50:3 59:22 plazas 76:9 137:24 138:19 poor 51:24 places 40:17 156:1 172:19 pleas 2:5 3:16 140:17 141:23 portion 8:18 9:7 places 40:17 156:1 172:19 pleas 2:5 3:16 143:14,21 107:25 108:10 9:15 11:8,21 plans 38:12,21 4:6 5:11,15,20 147:3 149:19 postion 88:14 15:1,22 16:2 planter 104:24 23:22 24:3,8 162:4 163:16 116:25 117:3 24:22 46:11 platform 5:24 26:6 32:6 166:10 possibility 18:8 postive 81:25 24:22 46:11 platform 5:24 48:3,13 50:7 103:22 111:5 fo6:18 99:18 possible 48:23 76:8 83:1 96:2 platform 5:24 48:3,13 50:7 103:22 111:5 pof		planning 1:6	76:1,16 84:23	81:14,15,17,20	122:10 132:13
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	-		87:25 88:6,7		132:14
57:559:216:23128:23149:10121:24130:6poor51:2487:16125:330:1247:1155:18130:13131:2469:13placement50:359:22plazas76:9137:24138:19popTion81:1897places40:17156:1172:19pleading68:23141:24143:79:2210:12,14plates151:13,21174:13176:10please2:53:16143:14,21107:25108:109:1511:8,21plans81:12,214:65:11,15,20147:3149:19poses85:1813:15,1614:1496:6138:146:119:6,10153:11158:15position88:1415:1,22162:4planter104:2423:2224:3,8166:10position88:1415:1,22162:10platform5:2426:632:6166:10posibile80:81:4276:883:19:62platform5:2448:3,1350:7103:22117:577:189:1296:14110:5,66:6,7,1960:1669:1870:2210:2114:17100:6116:20174:596:14110:5,2platforms<6:20	45:13 49:15,21	7:2 12:6,18	89:21 90:8	96:13,25	Pontes 72:24
57:559:216:23128:23149:10121:24130:6poor51:2487:16125:330:1247:1155:18130:13131:2469:13placement50:359:22plazas76:9137:24138:19popTion81:8 9:7places40:17156:1172:19pleading68:23141:24143:79:2210:12,14plans81:1,13174:13176:10please2:53:16143:14,21107:25108:109:1511:8,21plans81:12,214:65:11,15,20147:3149:19posets5:189:1511:8,21plant 61:04:2423:2224:3,8162:4163:16116:25117:322:17,1924:19planters104:2423:2224:3,8162:4166:10position88:1415:1,2216:11plat11:2233:1134:11pointd35:19possibile88:12524:2246:10r174:1843:2345:11,1566:1899:18possibile88:2376:883:19:62platform5:2448:3,1350:7103:22111:577:189:1296:14110:5,66:6,7,1960:1663:2485:8132:13169:12184:7113:22114:11112:2platforms69:1872:290is116:25117:591:14113:2platter36:14116:20polis13:216:21 <t< td=""><td>-</td><td></td><td>97:2 114:20</td><td>104:14 115:6</td><td>pool 123:16</td></t<>	-		97:2 114:20	104:14 115:6	pool 123:16
placement50:3 59:22plazas 76:9137:24 138:19pop 72:18124:2392:18 124:22101:6140:17 141:23portion 8:18 9:7places 40:17156:1 172:19pleading 68:23141:24 143:79:22 10:12,14plans 11,13174:13 176:10please 2:5 3:16143:14,21107:25 108:10posts 11:8,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:18p3:15,16 14:1496:6 138:146:1 19:6,10153:11 158:15position 88:1415:1,22 16:2planter 104:2423:22 24:3,8162:4 163:16116:25 117:322:17,19 24:19planters 104:2423:63:26166:10positive 81:2524:22 46:11plat 10:5 11:933:11 34:21pointed 35:19posibility 18:865:6,7,13,1311:22 13:2335:7 37:12points 36:1577:1 89:1296:14 10:5,66:6,7,1950:16 59:12police 42:6 85.796:25 163:25111:1 112:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85.796:25 163:25111:1 12:2platter 36:12100:6 116:20polish 51:3posting 12:22114:14,189:22 10:1274:9 91:5,6polices 14:15posting 12:22114:14,189:22 10:1274:9 91:5,6police 139:5pot 33:24139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2political 39:5pot 33:24139:6,24 14	57:5 59:2		128:23 149:10	121:24 130:6	-
placement50:3 59:22plazas 76:9137:24 138:19pop 72:18124:2392:18 124:22101:6140:17 141:23portion 8:18 9:7places 40:17156:1 172:19pleading 68:23141:24 143:79:22 10:12,14plans 11,13174:13 176:10please 2:5 3:16143:14,21107:25 108:10posts 11:8,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:18p3:15,16 14:1496:6 138:146:1 19:6,10153:11 158:15position 88:1415:1,22 16:2planter 104:2423:22 24:3,8162:4 163:16116:25 117:322:17,19 24:19planters 104:2423:63:26166:10positive 81:2524:22 46:11plat 10:5 11:933:11 34:21pointed 35:19posibility 18:865:6,7,13,1311:22 13:2335:7 37:12points 36:1577:1 89:1296:14 10:5,66:6,7,1950:16 59:12police 42:6 85.796:25 163:25111:1 112:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85.796:25 163:25111:1 12:2platter 36:12100:6 116:20polish 51:3posting 12:22114:14,189:22 10:1274:9 91:5,6polices 14:15posting 12:22114:14,189:22 10:1274:9 91:5,6police 139:5pot 33:24139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2political 39:5pot 33:24139:6,24 14	87:16 125:3	30:12 47:1	155:18		-
124:2392:18 124:22101:6140:17 141:23portion 8:18 9:7places 40:17156:1 172:19pleading 68:23141:24 143:79:22 10:12,14plans 8:11,13174:13 176:10please 2:5 3:16143:14,21107:25 108:109:15 11:8,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:189:15 11:8,21plant s8:146:1 19:6,10153:11 158:15position 88:1415:1,22 16:2planter 104:2423:22 24:3,8162:4 163:16116:25 117:322:17,19 24:19planters 104:2423:23 73:71:2pointed 35:19possibil 48:12565:14 66:10174:1843:23 45:11,1566:18 99:18possibil 48:2376:8 83:1 96:2platform 5:2448:3,13 50:7103:22 111:5possibil 48:2376:8 83:1 96:2plattorm 6:2061:8 63:2485:8 132:13possibl 48:23711:1 112:2platted 818 9:769:18 72:2112:2possibl 46:21114:11,12,12platter 36:12100:6 116:20politeg 126:8possibl 166:21114:11,12,12platter 36:12100:6 116:20poling 78:13posture 156:18136:18 138:15Platting/Subd121:8 123:3political 39:5potatial 89:7136:24 140:610:8133:9 137:1893:18potatial 78:23144:15,18playing 43:10180:24 182:8,8polling 78:1396:18144:15,18playing 43:10180:24 182:8,8polling 78:13potatial,99:14144:15,18playing 43:10180:24 182:8,8polling 78:13 <td< td=""><td>placement</td><td>50:3 59:22</td><td>plazas 76:9</td><td></td><td>pop 72:18</td></td<>	placement	50:3 59:22	plazas 76:9		pop 72:18
places 40:17156:1 172:19pleading 68:23141:24 143:79:22 10:12,14plan 8:11,13174:13 176:10please 2:5 3:16143:14,21107:25 108:109:15 11:8,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:1813:15,16 14:1496:6 138:1461:19:6,10153:11 158:15position 88:1415:1,22 16:2planter 104:2423:22 24:3,8162:4 163:16116:25 117:322:17,19 24:19planter 104:2426:6 32:6166:10positive 81:2524:22 46:11plat 10:5 11:933:11 34:21pointed 35:19posibility 18:865:6,7,13,1311:22 13:2335:7 37:12points 36:15174:566:14 66:10174:1843:23 45:11,1566:18 99:18possible 48:2376:8 83:1 96:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platforms 6:2061:8 63:2485:8 132:13169:12 184:713:22 114:1Platter 36:12100:6 116:20polisy 126:812:23141:24,189:22 10:1274:9 915,6policey 126:812:2315:2 118:5platter 36:12100:6 116:20polish 51:3posture 156:18136:18 138:15Platting/Subd121:8 123:3political 39:5potential 78:23140:15 143:3play 48:22 53:2139:5 161:2polling 78:13potential 78:23144:15,18playing 43:10180:24 182:8,8polling 78:13potential 78:2	-	92:18 124:22	-	140:17 141:23	
plan 8:11,13174:13 176:10please 2:5 3:16143:14,21107:25 108:109:15 11:8,21plans 38:12,214:6 5:11,15,20147:3 149:19poses 85:1813:15,16 14:1496:6 138:146:1 19:6,10153:11 158:15position 88:1415:1,22 16:2planter 104:2423:22 24:3,8162:4 163:16116:25 117:322:17,19 24:19planters 104:2426:6 32:6166:10positive 81:2524:22 46:11plat 10:5 11:933:11 34:21pointed 35:19positive 81:2565:6,7,13,1311:22 13:2335:7 37:12points 36:15174:565:6,7,13,1311:22 13:2335:7 37:12points 36:15174:596:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platted 8:18 9:769:18 72:2112:2posting 12:22114:11,12,12platted 8:18 9:769:18 72:2112:2posting 12:22114:14,189:22 10:1274:9 91:5,6policy 126:812:23139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2polling 78:1396:18144:7,9,9,13150:3 163:5176:16 178:21polloid 31:17pounds 113:8144:15,18play a13:20185:10Pollard 79:2potential 78:23144:15,18play a13:20 </td <td>places 40:17</td> <td></td> <td>pleading 68:23</td> <td></td> <td>-</td>	places 40:17		pleading 68:23		-
9:15 11:8,21 13:15,16 14:14plans 38:12,21 96:6 138:144:6 5:11,15,20 6:1 19:6,10147:3 149:19 153:11 158:15poses 85:18 position 88:1415:1,22 16:2 22:17,19 24:19planter 104:24 planters 104:2423:22 24:3,8 26:6 32:6162:1 163:16116:25 117:3 positive 81:2524:22 46:11 65:6,7,13,13plat 10:5 11:9 11:22 13:2333:11 34:21 35:7 37:12pointed 35:19 pointed 35:15possible 81:25 possibli 118:865:6,7,13,13 65:14 66:10174:18 14:1843:23 45:11,15 43:23 45:11,1566:18 99:18 66:18 99:18possible 48:23 77:1 89:1276:8 83:1 96:2 96:14 110:5,6 111:1 112:2platform 5:24 platforms 6:2048:3,13 50:7 61:8 63:24 61:6 59:12police 42:6 85:7 police 42:6 85:7 police 42:6 85:7 96:25 163:25111:1 112:2 111:1 112:2 platted 8:18 9:7 113:22 114:1foila 63:24 platter 36:1285:8 132:13 169:12 184:7 police 14:15 possibly 166:21 12:2114:11,12,12 14:14:14,18 13:22 10:12 13:6:13 13:6:13platter 36:12 platter 36:12100:6 116:20 policy 126:8 policy 126:8 polish 51:3 posture 156:18 policy 126:8 polish 51:3 posture 156:18 policy 126:8 polish 51:3 posture 156:18 policy 126:8 polish 51:3 potare 13:21 144:15,18 144:15,18 144:15,18 play 48:22 53:2133:9 137:18 139:13 150:3 163:5 176:16 178:21 polling 78:13 poling 78:13 <b< td=""><td>-</td><td></td><td></td><td>143:14,21</td><td>· · · · ·</td></b<>	-			143:14,21	· · · · ·
13:15,1614:1496:6138:146:119:6,10153:11153:11158:15position 88:1415:1,2216:2planter104:2423:2224:3,8162:4163:16116:25117:322:17,1924:19planters104:2426:632:6166:10positive 81:25posibility 18:824:2246:11110:511:2213:2335:737:12points36:15166:18positive 81:2526:5466:10174:1843:2345:11,1566:1899:18possible 48:2377:189:1296:14110:5,66:6,7,1950:1659:12police 42:685:796:25163:25111:111:22platforms6:2061:863:2485:8132:13169:12184:7113:22114:1Platted8:189769:1872:2112:2posture12:23114:14,189:2210:1274:991:5,6polices12:2312:23114:14,189:2210:1274:991:5,6polish51:3posture156:18136:18138:15Platter36:7164:18178:23political39:5pot a3:24139:6,24140:610:8133:9137:1893:18potential78:23144:15,18play 48:2253:2139:5161:2pollard79:2potential82:23144:15,18play a3:10180:24180:2491:48 <t< td=""><td>-</td><td></td><td>-</td><td>· · · ·</td><td></td></t<>	-		-	· · · ·	
15:1,22 16:2 22:17,19 24:19 24:22 46:11 65:6,7,13,13planters 104:24 110:5 11:9 111:22 13:2323:22 24:3,8 26:6 32:6 33:11 34:21 33:11 34:21 pointed 35:19 pointed 35:19 pointed 35:19 pointed 35:19 possibility 18:8 174:5116:25 117:3 possibility 18:8 174:565:6,7,13,13 65:14 66:101122 13:23 174:1835:7 37:12 43:23 45:11,15pointed 35:19 66:18 99:18 103:22 111:5possibility 18:8 174:576:8 83:1 96:2 96:14 110:5,6 96:14 110:5,6 111:1 112:2platform 5:24 6:6,7,1948:3,13 50:7 50:16 59:12 96:16 59:12 90ice 42:6 85:7 police 42:6 85:7 96:25 163:2577:1 89:12 96:25 163:25111:1 112:2 114:11,12,12 114:14,18 13:22 114:1platted 8:18 9:7 9122 10:12 14:14:14,18 9:22 10:12 12:2264:7,13 66:13 100:6 116:20 100:6 116:20 100:6 116:20policies 14:15 posting 12:22 112:2 posture 156:18 posture 156:18 posture 156:18 posture 156:18 political 39:5 posture 156:18 political 39:5 potential 78:23posture 156:18 posture 156:18 political 39:5 potential 78:23 political 39:5 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:14 poling 78:13 poling 78:13 <td>,</td> <td>· ·</td> <td></td> <td></td> <td>-</td>	,	· ·			-
22:17,1924:19planters104:2426:632:6166:10positive81:2524:2246:11plat10:511:933:1134:2133:1134:21pointed35:737:12positive81:2565:67,13,1311:2213:2335:737:1235:737:12pointed35:15possible48:2376:883:196:2platform5:2448:3,1350:7103:22111:577:189:1296:14110:5,66:6,7,1950:1659:12police85:8132:13169:12166:21111:1112:2platforms6:2061:863:2485:8132:13169:12184:7111:2platted8:189:769:1872:2112:2possibly166:21114:11,12,12platted8:189:769:1872:2112:2postings12:22114:14,189:2210:1274:991:5,6police14:15postings12:23136:18138:15Platting/Subd121:8121:8123:3political95:596:18136:18138:15Platting/Subd121:8123:3political97:2potential78:23140:15143:3play 48:2253:2139:5161:2polling78:13potential78:23144:7,9,9,13150:3163:5176:16178:21polling78:13potential78:23 <t< td=""><td>-</td><td></td><td>,</td><td></td><td>-</td></t<>	-		,		-
24:22 46:11plat 10:5 11:933:11 34:21pointed 35:19possibility 18:865:6,7,13,1311:22 13:2335:7 37:12points 36:15174:1565:14 66:10174:1843:23 45:11,1566:18 99:18possible 48:2376:8 83:1 96:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platforms 6:2061:8 63:2485:8 132:13169:12 184:7113:22 114:1Platt 172:664:7,13 66:13polices 14:15possibly 166:21114:11,12,12platted 8:18 9:769:18 72:2112:2possibly 166:21114:14,189:22 10:1274:9 91:5,6polist 51:3posture 156:18136:18 138:15platter 36:12100:6 116:20polist 51:3posture 156:18136:18 138:15Platter 36:7164:18 175:9political 39:5potatial 78:23140:15 143:3play 48:22 53:2139:5 161:2poling 78:13potatial 78:23144:7,9,9,13150:3 163:5176:16 178:21pollution 78:24practically144:7,9,9,13150:3 163:5176:16 178:21pollution 78:24practically144:15,18playing 43:10180:24 182:8,894,8,19,23practically144:15,1526:24,25,25pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleased 116:239:4,8,19,23preedent 52:7167:1 169:1236:10,11,23plot 169:1535:1 38:3 39:7preede	· ·	planters 104:24	26:6 32:6	166:10	positive 81:25
65:6,7,13,13 65:14 66:1011:22 13:23 174:1835:7 37:12 43:23 45:11,15points 36:15 	2	1	33:11 34:21	pointed 35:19	-
65:14 66:10174:1843:23 45:11,1566:18 99:18possible 48:2376:8 83:1 96:2platform 5:2448:3,13 50:7103:22 111:577:1 89:1296:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platforms 6:2061:8 63:2485:8 132:13169:12 184:7113:22 114:1Platt 172:664:7,13 66:13policies 14:15possibly 166:21114:11,12,12platted 8:18 9:769:18 72:2112:2possibly 166:21115:2 118:5platter 36:12100:6 116:20polish 51:3posture 156:18136:18 138:15Platting/Subd121:8 123:3political 39:5potential 78:23140:15 143:3play 48:22 53:2139:5 161:2poling 78:13potential 78:23144:7,9,9,13150:3 163:5176:16 178:21polloi 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8polloi 31:17pounds 113:8144:15,13play as 13:20185:109:4,8,19,23practice 54:9145:3,1526:24,25,25pleased 116:239:4,8,19,23practice 54:9145:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents <td>65:6,7,13,13</td> <td>1</td> <td>35:7 37:12</td> <td>-</td> <td></td>	65:6,7,13,13	1	35:7 37:12	-	
76:8 83:1 96:2 96:14 110:5,6platform 5:24 6:6,7,1948:3,13 50:7 50:16 59:12 61:8 63:24103:22 111:5 90ice 42:6 85:7 96:25 163:2577:1 89:12 96:25 163:25111:1 112:2 113:22 114:1 113:22 114:1 114:11,12,12 114:11,12,12 114:14,18platt 172:6 92:2 10:1264:7,13 66:13 69:18 72:2policies 14:15 policies 14:15possibly 166:21 possibly 166:21 possibly 166:21114:11,12,12 114:14,18platted 8:18 9:7 9:22 10:1269:18 72:2 74:9 91:5,6policies 14:15 policy 126:8 polish 51:3 posture 156:18 posture 156:18 political 39:5posture 156:18 posture 156:18 pot 33:24139:6,24 140:6 10:810:8 10:8 133:9 137:18133:9 137:18 93:1893:18 political 39:5 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:13 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:14 poling 78:13 poling 78:13 poling 78:14 poling 78:14 poling 78:13 poling 78:14 poling 78:14 pol		174:18		-	possible 48:23
96:14 110:5,66:6,7,1950:16 59:12police 42:6 85:796:25 163:25111:1 112:2platforms 6:2061:8 63:2485:8 132:13169:12 184:7113:22 114:1Platt 172:664:7,13 66:13policies 14:15possibly 166:21114:11,12,12platted 8:18 9:769:18 72:2112:2postings 12:22114:14,189:22 10:1274:9 91:5,6policy 126:812:23115:2 118:5platter 36:12100:6 116:20polish 51:3posture 156:18136:18 138:15Platting/Subd121:8 123:3political 39:5pot 33:24139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2Pollard 79:2potential 78:23144:7,9,9,13150:3 163:5176:16 178:21polloi 31:17pounds 113:8144:5,18playing 43:10180:24 182:8,8pollution 78:24practically145:4,6 146:10plaza 13:20185:10Ponce 7:24 8:20119:4 176:6146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:3 </td <td></td> <td>platform 5:24</td> <td>· · · · ·</td> <td></td> <td>-</td>		platform 5:24	· · · · ·		-
111:1112:2platforms6:2061:863:2485:8132:13169:12184:7113:22114:1Platt172:664:7,1366:13policies14:15possibly166:21114:11,12,12platted8:189:769:1872:2112:2possibly166:21114:14,189:2210:1274:991:5,6policies14:15postings12:22114:14,189:2210:1274:991:5,6policy126:812:23115:2118:5platter36:12100:6116:20polish51:3posture156:18136:18138:15Platting/Subd121:8123:3political39:5pot33:24139:6,2410:8133:9137:1893:18potential78:23140:15143:3play48:2253:2139:5161:2Pollard79:2potential143:23144:2,655:14136:7164:18175:9polling78:1396:18144:7,9,9,13150:3163:5176:16178:21polloi31:17pounds113:8144:15,18playing43:10180:24182:8,8pollution78:24practically145:4,6146:10plaza13:20185:10Ponce7:248:20practice54:9146:13,1321:2126:18,2284:411:10,1230:19pre91:11181:8162:16,16 <td></td> <td>-</td> <td>,</td> <td></td> <td></td>		-	,		
113:22 114:1 114:11,12,12 114:14,18Platt 172:6 platted 8:18 9:7 9:22 10:1264:7,13 66:13 69:18 72:2 74:9 91:5,6 100:6 116:20 100:6 116:20 policy 126:8 political 39:5 93:18possibly 166:21 postings 12:22 12:23115:2 118:5 136:18 138:15platter 36:12 Platting/Subd 10:8100:6 116:20 133:9 137:18policy 126:8 political 39:5 93:18postings 12:22 12:23140:15 143:3 144:7,9,9,13play 48:22 53:2 150:3 163:5139:5 161:2 164:18 175:9polling 78:13 polling 78:13potential 78:23 potential 78:23144:15,18 144:15,18 144:15,18playing 43:10 21:21 26:18,22185:10 pleased 116:23 pleased 116:23ponce 7:24 8:20 9:4,8,19,23119:4 176:6 practice 54:9145:4,6 146:10 146:13,13 162:16,1621:21 26:18,22 35:3 36:9,10plas 81:24 plot 169:15 35:1 38:3 39:79:4,8,19,23 39:8,17 45:2preedent 52:7 53:5 94:18169:13 170:3 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12preedent 52:7 140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	· · ·			-	
114:11,12,12 114:14,18platted 8:18 9:7 9:22 10:1269:18 72:2 74:9 91:5,6112:2 policy 126:8posting 12:22 12:23115:2 118:5 136:18 138:15platter 36:12100:6 116:20 10:8polish 51:3 political 39:5posture 156:18 pot 33:24139:6,24 140:6 140:15 143:3 140:15 143:3play 48:22 53:2 150:3 163:5133:9 137:18 164:18 175:9political 39:5 poling 78:13pot 33:24 potential 78:23144:7,9,9,13 144:15,18 144:15,18playing 43:10 plaza 13:20164:18 175:9 185:10polling 78:13 pollution 78:24potentially pollution 78:24 practically145:4,6 146:10 146:13,13 162:16,1621:21 26:18,22 36:10,11,23pleased 116:23 play 81:249:4,8,19,23 39:8,9,12,17practice 54:9 115:23167:1 169:12 169:13 170:339:8,17 45:2 39:8,17 45:2plot 169:15 123:2535:1 38:3 39:7 39:17,23,25precedent 52:7 125:12,15,18 14:4 43:12177:3 177:347:12,12,15 48:2,6,11,12podium 23:2246:22 48:20precedents		-			
114:14,189:22 10:1274:9 91:5,6policy 126:812:23115:2 118:5platter 36:12100:6 116:20polish 51:3posture 156:18136:18 138:15Platting/Subd121:8 123:3political 39:5pot 33:24139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2polling 78:13potential 78:23144:7,9,9,13150:3 163:5176:16 178:21pollio 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8pollution 78:24practice 54:9146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25gleasure 58:1710:6,16,17115:23162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7pre 91:11 181:8169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents			<i>'</i>	-	- v
115:2 118:5 136:18 138:15platter 36:12 Platting/Subd100:6 116:20 121:8 123:3 133:9 137:18political 39:5 93:18posture 156:18 pot 33:24139:6,24 140:6 140:15 143:310:8 play 48:22 53:2139:5 161:2 164:18 175:993:18 93:18potential 78:23 potential 78:23140:15 143:3 144:7,9,9,13play 48:22 53:2 55:14 136:7139:5 161:2 164:18 175:9polling 78:13 polling 78:13potential 78:23 potential 78:23144:15,18 144:15,18 144:15,18playing 43:10 plaza 13:20180:24 182:8,8 185:10pollution 78:24 Ponce 7:24 8:20pounds 113:8 practice 54:9146:13,13 162:16,1621:21 26:18,22 27:8 34:2,2pleased 116:23 plat 169:159:4,8,19,23 10:6,16,17practice 54:9 115:23167:1 169:12 169:13 170:339:8,17 45:2 39:8,17 45:2plu 81:24 108:14,19,1939:17,23,25 39:17,23,25precedent 52:7 125:12,15,18 140:24,25177:3 planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents		▲		policy 126:8	
136:18 138:15Platting/Subd121:8 123:3political 39:5pot 33:24139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:293:18potential 78:23143:23 144:2,655:14 136:7164:18 175:9polling 78:13potential 78:24144:7,9,9,13150:3 163:5176:16 178:21pollioi 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8pollution 78:24pounds 113:8146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19precedent 52:7167:1 169:1236:10,11,23plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	<i>,</i>				posture 156:18
139:6,24 140:610:8133:9 137:1893:18potential 78:23140:15 143:3play 48:22 53:2139:5 161:2pollard 79:2potential 78:23143:23 144:2,655:14 136:7164:18 175:9polling 78:1396:18144:7,9,9,13150:3 163:5176:16 178:21polloi 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8pollution 78:24practically145:4,6 146:10plaza 13:20185:10Ponce 7:24 8:20119:4 176:6146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents		-		-	-
140:15 143:3 143:23 144:2,6play 48:22 53:2 55:14 136:7139:5 161:2 164:18 175:9Pollard 79:2 polling 78:13 polloi 31:17 polloi 31:17potentially 96:18 pounds 113:8 practically144:15,18 145:4,6 146:10 146:13,13playing 43:10 21:21 26:18,22180:24 182:8,8 185:10pollution 78:24 96:18 pollution 78:24pollution 78:24 192:4 82:8,8pollution 78:24 192:4 82:8,8pollution 78:24 192:4 82:0practically 192:4 176:6146:13,13 149:3 156:1,1521:21 26:18,22 26:24,25,25pleased 116:23 pleasure 58:179:4,8,19,23 10:6,16,17115:23 prectice 54:9156:20 160:22 162:16,1635:3 36:9,10 35:3 36:9,10plot 169:15 plus 81:2435:1 38:3 39:7 39:8,17 45:2precedent 52:7 53:5 94:18169:13 170:3 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12140:24,25 precedentsplanner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents		0		1	-
143:23 144:2,655:14 136:7164:18 175:9polling 78:1396:18144:7,9,9,13150:3 163:5176:16 178:21polloi 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8pollution 78:24practically145:4,6 146:10plaza 13:20185:10Ponce 7:24 8:20119:4 176:6146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	,				1
144:7,9,9,13150:3 163:5176:16 178:21polloi 31:17pounds 113:8144:15,18playing 43:10180:24 182:8,8pollution 78:24practically145:4,6 146:10plaza 13:20185:109:4,8,19,23119:4 176:6146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents					
144:15,18 145:4,6 146:10playing 43:10 plaza 13:20180:24 182:8,8 185:10pollution 78:24 Ponce 7:24 8:20practically 119:4 176:6146:13,13 146:13,1321:21 26:18,22 26:24,25,25pleased 116:23 pleasure 58:179:4,8,19,23 10:6,16,17practice 54:9 115:23149:3 156:1,15 156:20 160:2226:24,25,25 27:8 34:2,2pleasure 58:17 84:410:6,16,17 15:23115:23 pre 91:11 181:8162:16,16 167:1 169:1235:3 36:9,10 36:10,11,23plot 169:15 plus 81:2435:1 38:3 39:7 39:8,9,12,17precedent 52:7 53:5 94:18169:13 170:3 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12140:24,25 precedentsplanner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	· · · · · · · · · · · · · · · · · · ·			1 0	
145:4,6 146:10plaza 13:20185:10Ponce 7:24 8:20119:4 176:6146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents				-	-
146:13,1321:21 26:18,22pleased 116:239:4,8,19,23practice 54:9149:3 156:1,1526:24,25,25pleasure 58:1710:6,16,17115:23156:20 160:2227:8 34:2,284:411:10,12 30:19pre 91:11 181:8162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	-	1 1 0	· · · · · · · · · · · · · · · · · · ·	-	
149:3 156:1,15 156:20 160:2226:24,25,25 27:8 34:2,2pleasure 58:17 84:410:6,16,17 115:23115:23 pre 91:11 181:8162:16,16 167:1 169:1235:3 36:9,10 36:10,11,23plot 169:15 plus 81:2435:1 38:3 39:7 39:8,9,12,17precedent 52:7 53:5 94:18169:13 170:3 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12140:24,25 precedents	-	-			
156:20 160:22 162:16,16 167:1 169:12 169:13 170:3 177:327:8 34:2,2 35:3 36:9,10 36:10,11,23 39:8,17 45:2 47:12,12,1584:4 plot 169:15 35:1 38:3 39:7 108:14,19,19 123:2511:10,12 30:19 35:1 38:3 39:7 39:8,9,12,17 39:8,9,12,17pre 91:11 181:8 precedent 52:7 53:5 94:18 125:12,15,18 140:24,25156:2027:8 34:2,2 35:3 36:9,10 36:10,11,23 177:384:4 plot 169:15 plus 81:24 108:14,19,19 123:2511:10,12 30:19 35:1 38:3 39:7 39:8,9,12,17 39:8,9,12,17pre 91:11 181:8 53:5 94:18 125:12,15,18 140:24,25167:1 169:12 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12125:12,15,18 140:24,25177:3 planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	· · ·		-		-
162:16,1635:3 36:9,10plot 169:1535:1 38:3 39:7precedent 52:7167:1 169:1236:10,11,23plus 81:2439:8,9,12,1753:5 94:18169:13 170:339:8,17 45:2108:14,19,1939:17,23,25125:12,15,18177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	-		-	, ,	
167:1 169:12 169:13 170:3 177:336:10,11,23 39:8,17 45:2 47:12,12,15 plus 81:24 108:14,19,19 123:2539:8,9,12,17 39:17,23,25 41:4 43:1253:5 94:18 125:12,15,18 140:24,25 planner 65:2048:2,6,11,12 plus 81:24 108:14,19,1939:8,9,12,17 39:17,23,2553:5 94:18 125:12,15,18 140:24,25 planner 65:2048:2,6,11,12 podium 23:2246:22 48:20 precedents		· · ·			-
169:13 170:3 177:339:8,17 45:2 47:12,12,15108:14,19,19 123:2539:17,23,25 41:4 43:12125:12,15,18 140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents	· · · · · · · · · · · · · · · · · · ·		-		-
177:347:12,12,15123:2541:4 43:12140:24,25planner 65:2048:2,6,11,12podium 23:2246:22 48:20precedents		· · ·	-		
planner 65:20 48:2,6,11,12 podium 23:22 46:22 48:20 precedents		· · ·			
					,
, , , , , , , , , , , , , , , , , , , ,	-		-		-
		, ,	l	l	l

Olender Legal Soltuions A Boutique Litigation Support Firm

Page	210
- 0. 0, 0	

predated 76:15	pretty 17:15	proceed 2:17	51:7 54:5,10	54:7 58:19
76:16	91:25 113:23	proceedings	54:12,17 55:2	62:20 65:21
predicated	168:6	186:6	55:21,25 58:8	89:15 94:4
24:20	previous 58:19	process 7:17,21	58:13 59:22	135:20,21
preface 99:4	92:9 181:19	8:12 9:1,17	60:9 62:9,12	148:18
preference	previously	10:7 37:24	62:12,14,19,19	prominent
81:11 132:12	11:14 115:3	41:22 92:23	63:4,16,18	38:25
prepared 93:7	131:10	182:9	64:18,19 65:17	promised 79:3
131:9 135:18	price 95:9	produce 158:24	65:20,21,22,25	promote 42:11
158:17	primarily 11:15	product 76:25	66:3,8,24,24	154:23
prepares 131:9	107:7 119:24	77:1 82:12	68:9 69:19	proof 3:11
present 2:10,22	principal 37:23	95:5	70:6,7,11	proper 137:22
3:12,18,21,23	131:14	professional	71:19 72:5,9	144:11 156:21
42:21 44:7	print 5:15	15:21 76:5,21	72:25 73:20	158:20,23
88:14	printer 155:14	78:16 120:23	75:8 76:1 77:7	159:3,17
presentation	prior 3:7 14:23	186:4	78:25 84:3,10	properties 12:25
6:17,17 11:4	32:17 91:10	proffer 144:13	84:23,25 85:23	24:15
15:4 18:19,25	115:2 126:22	144:17,20	86:22 88:1	property 9:4,19
19:1,3,7 20:2	181:4 183:8	145:5,25	91:14,18 93:1	10:10 12:19,22
25:15 37:20	priority 77:5	159:21	93:6,15 94:20	12:22 25:7
59:7 74:18,23	Private 7:20	proffered 15:1	94:24 95:11,14	31:10 56:6
100:15 123:12	privilege 20:21	145:6 158:16	95:21 97:19	77:4 78:10
134:21 183:3	pro 121:21	profit 148:16	98:1,5,6,8,19	79:5 95:7,9
presentations	pro-developm	159:5,17	104:6 106:8	96:2,8,19
3:8 86:25		,		/ /
J.0 00.2J	119:15	profiting 120:8	107:19 111:8	97:25 99:20
5:8 80:25 presented 4:25		profiting 120:8 progress 15:11	107:19 111:8 111:25 112:18	97:25 99:20 100:4 103:3,10
	119:15 pro-developm 116:10	profiting 120:8 progress 15:11 prohibit 3:12		
presented 4:25	pro-developm	progress 15:11	111:25 112:18	100:4 103:3,10
presented 4:25 5:3 16:6 19:5	pro-developm 116:10	progress 15:11 prohibit 3:12	111:25 112:18 118:14,22	100:4 103:3,10 104:19 107:3
presented 4:25 5:3 16:6 19:5 33:18 34:20	pro-developm 116:10 probably 17:24	progress 15:11 prohibit 3:12 project 9:3,18	111:25 112:18 118:14,22 124:20 128:22	100:4 103:3,10 104:19 107:3 115:10,11
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8	pro-developm 116:10 probably 17:24 71:6 93:19	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24 81:15	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24 128:13 132:17	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9 38:15 39:1	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23 179:11	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23 157:9
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24 81:15 president 64:9	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24 128:13 132:17 procedure 6:15	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9 38:15 39:1 41:21 42:10	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23 179:11 projections	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23 157:9 proposed 9:18
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24 81:15 president 64:9 125:17	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24 128:13 132:17 procedure 6:15 28:12 29:5	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9 38:15 39:1 41:21 42:10 43:21 46:19	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23 179:11 projections 91:22 92:11	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23 157:9 proposed 9:18 21:14 38:17
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24 81:15 president 64:9 125:17 presume 184:14	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24 128:13 132:17 procedure 6:15 28:12 29:5 65:1	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9 38:15 39:1 41:21 42:10 43:21 46:19 47:3,9,18	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23 179:11 projections 91:22 92:11 projects 17:8	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23 157:9 proposed 9:18 21:14 38:17 41:10 45:9
presented 4:25 5:3 16:6 19:5 33:18 34:20 118:24 149:8 159:11,25 160:2,6,9,19 160:24 presenting 123:14 131:19 131:21 Preservation 12:14,15 13:11 13:11 25:11 50:11 53:6 64:10,17,20,24 66:7 80:24 81:15 president 64:9 125:17	pro-developm 116:10 probably 17:24 71:6 93:19 98:14 110:14 116:9 124:25 147:15 172:3 problem 37:22 59:22 69:8 100:3 137:12 137:14,24 138:1 140:12 146:24,25 154:15,18 problems 58:20 58:23 78:24 128:13 132:17 procedure 6:15 28:12 29:5	progress 15:11 prohibit 3:12 project 9:3,18 11:9,11,13 12:1,4,12 13:3 13:7,22 16:5,7 16:11 17:5,7 17:16 18:1 19:5,15,15,18 21:10,16 27:20 28:6 29:16 30:2,3,8 31:23 32:2,4,13 33:18,21 34:9 34:19,21 35:11 36:1,4,9,9 38:15 39:1 41:21 42:10 43:21 46:19	111:25 112:18 118:14,22 124:20 128:22 131:25 132:2,2 134:24 137:3 138:8 141:5 142:14 143:10 143:15 148:16 150:15,16 151:4 152:3 154:16 163:14 166:4,12 169:19 172:22 173:17,22 176:1 177:16 177:22,23 179:11 projections 91:22 92:11	100:4 103:3,10 104:19 107:3 115:10,11 116:14 126:1,2 126:11,15,20 151:3 153:18 155:8 165:17 166:1 167:8 168:20 177:15 182:11 184:25 185:3 proposal 30:25 31:11 32:13 38:8 54:4 65:9 105:15 154:6 propose 89:23 157:9 proposed 9:18 21:14 38:17

Olender Legal Soltuions (866) 420-4020 A Boutique Litigation Support Firm Schedule@OlenderReporting.com

Page 211

66:24,25	37:11,11 61:23	180:2 183:14	178:6	ready 23:4
153:12,17	65:22 66:5,12	185:3	quickie 114:24	25:17 90:14
155:13	71:13 74:15	putting 119:9	quid 121:21	92:24
proposing 18:7	78:12 80:25	146:11	quiet 47:14	real 29:11 31:8
39:25 108:17	81:7,14 97:20		quietly 41:14	39:1 40:7
154:6	100:5,9,17	Q	quite 23:17	49:18 76:6
prospective	109:12 122:11	qualified 45:19	46:22 126:24	90:7
15:16	125:1 130:10	quality 19:15	quizzing 94:22	reality 130:7
protect 43:8	131:5 140:3	40:18 41:6	quo 121:21	151:1,6 174:9
44:14 45:15,18	165:21 166:8	47:11 52:12,16	quorum 2:8,13	Realize 54:19
57:2 69:3	173:16 182:19	52:16 60:12,16	quote 60:14 65:7	realized 47:18
protected 44:3	183:16	67:2 69:13	65:13,14	really 7:11
44:25 65:8	publicity 51:12	77:1 83:13		11:23 15:4
66:6,13	published 26:1	86:12,13 125:5	R	19:18 44:13
protecting 43:10	92:25	150:16	rabid 63:16	45:13,18,21,24
43:20	purchased 13:8	quarter 73:10	radius 138:1	51:13 54:11
protection 56:23	purely 54:3	96:1	183:17	59:10 60:15
protects 65:14	purpose 17:7	quasi-judicial	raised 52:20	69:7,20,20
protocol 125:20	39:4 78:13	4:6,13 28:13	61:17 68:19	70:18 71:4
prove 163:22	128:7 166:22	61:23 64:25	Ralph 58:25	72:19,25 73:14
168:22	purposes 16:22	65:1	rambling 98:16	73:22,25 77:7
proved 164:13	pursuant 2:19	question 15:5	Ramon 7:1	77:10,11 79:10
proves 52:6	3:5 7:15,16	17:20,22 24:12	25:12,14 77:14	80:6,14 86:14
provide 2:22,25	8:11,25 9:16	32:24 53:16	93:2	89:1,2 93:17
3:2,3,11 83:5	10:6 76:20	82:4 100:8,14	Ramon's 93:7	99:13,14,14
93:14 127:22	182:9	102:19 103:12	range 133:25	100:7 102:13
128:9	push 31:18	103:18 105:5	rarely 49:4	104:4,9 105:6
provided 104:23	put 15:6 35:5	106:13 107:14	rate 107:8	105:9,16
provides 156:15	37:22 48:24	109:6 113:24	ratio 21:10	106:11 107:8
providing 7:21	52:15 56:16	117:1 138:4	re-plat 10:8	108:7 109:6
8:1,2,22 9:11	62:14 67:8	142:18,21	reach 149:18	110:12,15
9:12 10:1,2,20	68:13 83:3	143:4,13 147:8	161:15	117:8 118:5
10:21 182:18	85:6 86:22	149:22 151:18	react 168:14	123:25 124:22
182:19	95:16,17,18	152:12 153:2	read 8:4 11:5	124:24 127:12
proving 164:15	98:3 104:13	155:21 159:9	38:1 50:24	128:13,23
provision 8:2	116:18,19	165:11 166:2	59:8 60:23	130:6,22
9:12 10:2,21	118:11 121:10	169:23 170:11	78:4 92:1	132:17 137:9
182:18	123:19 124:24	172:14 173:25	100:15 109:21	140:5 147:24
proximity 71:10	134:23 136:1	questioning	109:21 120:20	152:8 154:21
public 2:24 3:2	137:21 144:11	28:14	120:20 152:25	155:11 164:9
4:12,13 6:18	146:7,16,23	questions 23:5	162:16 181:22	166:10,18,19
6:21 7:15 8:5	148:23 150:21	28:24 84:2	181:25 182:5	173:24 174:8
10:23 12:20	157:19 164:4	99:24 128:17	reading 32:15	178:6 181:7
14:7,25 22:15	165:11 167:16	181:10,16	80:16 183:15	realm 14:25
25:20,23 26:12	167:17,25	quick 29:12 49:9	reads 121:21	138:5
26:14,15 29:14	172:3 173:2,3	49:9 86:14,20	128:21	realtor 85:24
	l	I	I	I

[5
Realty 40:8	118:3 131:8,10	reduction 31:13	reiterating	98:13 134:5
reason 15:12	138:6,9 156:19	76:4,7 105:15	94:13	141:13 145:24
17:13 24:13,14	156:23 158:15	105:16,19	reject 32:6 36:4	147:10
32:15 43:7	158:16 161:17	106:10 129:14	rejected 12:8,10	rentals 34:6,11
57:24 116:1	161:20 162:3,6	refer 102:15	12:12 33:21	54:16,20 76:25
178:12	163:24 165:13	reference 30:14	related 4:20	95:17,19
reasons 53:14	165:14,15	65:24 71:15	145:8	132:22 142:3
98:7,18 115:14	172:12 180:1	75:4 77:10,24	relationship	repealer 8:2
rebuttal 20:4	recommendat	78:2 117:3,9	94:14	9:11 10:1,20
28:23 29:2,2	21:5 118:6	references 117:4	relative 186:8	182:18
recalculated	119:18	referred 9:4,18	186:10	repeat 69:24
92:2	recommended	referring 102:15	relevant 11:23	167:23
recap 18:24	22:19	reflect 38:12	98:1 117:8	repeating 45:7
recategorize	recommending	182:25	relocating 40:15	replace 120:3
177:17	47:1 66:8	reflective	relocations	replaced 85:12
receipt 8:24 9:3	156:21 163:14	114:25	142:24	replanning
11:8,20 13:5	166:8 178:16	refresh 24:1	rely 65:22 89:2	175:22,24
32:2	recommends	refusal 28:2	remain 28:25	replanted 165:6
received 23:11	93:13,13	regard 61:16	38:7 80:25	replanting
receiver 9:2	183:17	83:1 114:8,17	remaining 80:20	175:1
receiving 13:13	record 4:17,23	117:11 149:16	80:21	replat 168:23
24:25 162:14	5:3 19:22	149:19	remains 113:21	176:5,5,10
reception 32:1	20:24 23:9	regarding 4:5	remarkably	replated 142:14
recognize	30:18 37:22	4:14,15 5:1	44:17	replay 168:6
181:25	38:2 61:14	31:3,24 36:13	remarks 30:15	replied 79:7
recognizing	64:13 66:20	Regency 72:16	51:20 52:25	175:21
42:9	77:17 79:10	regents 72:14	53:18 99:4	reply 168:11,11
recollection	85:6 95:21	region's 76:13	remember	170:24
116:5,16	122:4,5 131:6	76:14,15	27:15 32:15	report 25:25
recommend	132:23 151:9	114:21	69:16 84:2,9	26:10 30:3
14:15 47:2	179:10 181:16	register 3:6,11	84:11,15 85:21	88:10 92:16,24
63:17 98:18	181:23 182:21	registering	96:7 116:2	103:17 109:20
122:11 156:24	182:25 186:7	61:16	150:1,12 178:9	186:5
156:25 159:1	records 5:16	registration 3:4	removed 14:8	reporter 5:21
177:14	recurring 37:21	3:11	14:10,11 21:12	19:22 50:16
recommendat	redesign 21:9	regularly 2:12	81:12	92:14 157:21
2:18 14:13	reduce 22:6	regulation 33:2	remuneration	157:22 186:4
17:6 75:6,10	54:14 99:15	178:9	125:16	reporting 92:4
75:11,12 76:21	129:16 132:4	regulations	renaissance	135:12 171:25
77:11,19 78:9	reduced 12:13	32:14 43:7	40:11	reports 94:4
80:5 93:7,14	21:13,15,18	reinterpretation	renders 166:10	represent 155:6
93:23 109:10	30:7 106:8	23:2	renovation 52:6	representative
111:6,10	132:1	reinterpreted	rent 76:24	61:21 77:20
112:16 113:12	reducing 22:8	22:25	rental 21:23	representing
115:8 117:4,5	129:3,4,6	reinvented	34:7 76:25	159:20
117:12,14	156:17,22	121:17	95:18 96:18	reputation
				l

Olender Legal Soltuions A Boutique Litigation Support Firm

	1	1	1	-
29:18 30:22	68:19 70:3	response 21:8	revise 19:2	ride 49:5 73:3
67:17	residence 5:16	21:25	revised 91:14	104:18
request 2:11,16	40:19 42:21	responsibility	revisit 38:21	ridiculous 30:24
11:18 12:24	residences 9:4	184:2	revisited 94:8	right 11:4,23
21:25 23:3	9:19 10:6 39:7	responsible	Revuelta 3:22	14:1,2 16:14
25:12 31:5	39:13,18 40:1	45:16,17,24	3:23 17:12,19	17:16 26:7,16
32:12 53:8	41:5 46:22	55:11	18:3,17,21	27:6,7,19 28:1
109:18,19	60:11 155:18	rest 27:16	94:22 102:14	28:17,21 33:25
110:22,23	resident 22:4	104:13 135:13	104:12 108:10	34:7 35:7,11
111:16,17,19	29:10 38:1	146:24	113:1,19 116:6	36:19,22 38:18
112:17 114:8	55:18 70:4	restaurants	124:1 125:12	42:18,25 43:12
137:1	86:2	40:12,16	126:4,12,16,21	46:10 48:9,21
requested 76:23	residential 48:8	restore 181:5	129:19 134:11	48:25 49:6,11
112:8	48:12 63:8,9	restoring 181:3	134:15,23	50:9,22 57:3
requesting 13:7	71:19 123:16	181:8,19	135:4,9,17	58:4,11 61:10
14:22 119:2	123:22,23,25	restricted	136:9,21	67:13 69:4,9
requests 11:5	124:8 150:23	177:18	137:17,19	70:21 73:22
111:13 112:22	152:21 153:4	result 25:15	138:22 139:14	74:4,19 79:5
119:2 124:21	154:15,20	resume 7:6	140:16,20,23	81:13 89:16,21
136:8	residents 20:15	resumes 62:18	141:4,23,25	91:20 96:9
require 163:3	33:17,17,22	retail 13:19 35:3	144:3,8 145:10	97:15,21
172:9	35:8 37:18	121:16 147:14	145:12 146:3,5	101:21 102:1,3
required 9:11	41:6,7,8 42:1	148:13	146:7,11,21	102:7 103:1,16
10:1,20 13:19	43:1,8 45:13	retailers 40:12	147:6,19	103:21,22,25
37:23 91:16,20	54:18,20,24	40:16	148:11 149:3,5	104:24 105:23
92:8 104:22	62:7,22 67:6	retain 28:18	151:1,9 152:5	106:17,18
120:16 172:25	68:12 69:3	retires 85:11	153:2 154:4,23	108:5,17,17,18
requirement	71:2,9,11 73:2	return 120:18	155:15,23	108:21,22
12:20 79:18	74:1 79:18	returned 2:20	156:3,7 157:5	110:4 111:3,18
93:24 100:9,10	83:11 86:8	returning 14:2	161:5,6 162:9	111:22 112:1
100:17,17	94:10 119:16	reveal 148:11	162:17,22	113:9 117:8,22
103:23 112:20	129:9	reversing 78:11	163:19 164:19	119:7,8,10
121:23	Resolution 2:19	reversion	164:20 167:6	124:2 127:16
requirements	8:23 9:14 10:4	125:24	167:21 168:15	127:24 128:5,9
61:20 119:20	resources 65:8	revert 168:3	170:17 171:5	130:9,14
119:23 121:2,4	respect 21:8	reverted 116:5	175:16,17,24	132:18 135:22
129:11,12	respectably	review 9:1,16	176:6,21,22	140:17 142:5
requires 4:7	59:18	11:24,25 15:19	177:13 178:5	142:17 144:4,6
39:13 63:10	respected 65:18	15:23 16:2	178:15,22,23	144:23 146:5
91:18 93:13	71:22	22:17 46:25	179:13,18	148:21 149:19
126:25 127:14	respectfully	120:22 140:6	180:3 185:7	150:5,22,22,24
127:21	23:3 115:21	162:16	rewards 179:19	150:24 151:10
reservations	respects 33:22	reviewed 110:18	rewrite 67:24,24	154:24 155:13
65:16	respond 45:20	120:2 124:14	rewrote 110:18	155:22 156:1
reside 20:7 41:3	responding	reviewing 13:13	rezoning 31:20	156:12 157:2,4
46:5 57:11	150:15	75:7 78:16	181:6	157:11,12,25
		I		

Page	214
------	-----

				2
160:21 162:5	185:10	sandwich 96:3	scenario 121:13	secured 57:25
162:17 163:10	Romano 36:16	Santa 70:3	schedule 74:19	security 47:16
163:15,20	rooftop 123:16	Santa 70.5 Santander 47:7	scheduled 2:12	see 13:16,25
164:7 165:14	124:1	75:22 87:13	180:5	14:8,9,11
166:2,15	room 23:17	SAR 31:9	school 47:24	24:20 26:9
167:17 169:15	28:25 52:4		schools 41:15	
		111:15 Same 57:9 59:14		27:7,8,19 30:5
170:16 172:1	60:19 120:22	Sara 57:8 58:14	47:25 71:12	31:14,14 32:18
173:2,17,21	180:23	60:4,5	scope 48:6	36:7 49:16
174:6,23	rounding	sat 53:5 85:1	score 86:3	72:9 80:21
177:22 181:20	132:11	115:17	scrambling	82:20 97:17
right-of-way	row 154:25	satisfaction	88:18	100:25 101:16
10:15,16 14:20	Roxy 68:21	63:20	seal 186:14	112:12,12
rights 8:25	Rs 162:12 170:8	satisfied 14:17	Seaman 116:11	113:22 118:12
46:12 65:15	rubber 117:14	satisfy 132:5	Sebastian 33:12	119:12,13,15
125:24 181:6	rule 61:24	save 20:3	35:18,22 36:7	121:6 123:12
181:12,13,14	rules 14:17	saved 18:6	38:3 47:24	125:9 128:19
RING 26:5	35:23,24 37:19	saw 12:7,9 80:15	49:1 53:24	129:14 132:8
39:19	43:7 113:10	80:22 87:1	87:14	132:12 134:4,5
rise 5:20 13:4,4	rundown 133:21	95:20 114:24	sec 172:3	134:7 136:3
13:5,5 55:12	running 56:12	saying 16:7,12	second 6:22 13:3	142:6 151:14
55:12 114:20	runs 10:15	16:21 17:14	79:2 129:1	151:20,22
rises 43:18 85:7	rush 180:19	18:7,8 42:23	133:11 135:3	152:13,13,18
85:19	Rutherford	51:1 55:23	139:14,18,19	152:20 157:10
risk 123:15	58:15,16 59:13	83:12 87:10	154:25 157:2,8	166:17,19
risks 45:1	59:14 87:8	89:13 92:21	158:2,2,2,4	168:3,8 173:13
road 24:9 41:19	Ryan 48:16	94:8,15 96:16	160:24,25	177:21 179:20
42:2 48:19		96:22 99:24	161:1 163:1,1	184:6
62:11,20	<u> </u>	119:1 129:4	163:22 164:3	seeing 101:1
roadway 21:11	S 182:17	139:23 148:21	164:11,17	111:5 130:21
29:14	sacred 67:1	151:21 152:23	173:19 174:17	seek 141:19
roadways 65:15	sad 43:24 69:23	152:24 168:16	176:14 177:23	seen 11:13 15:9
robber 159:14	93:17	171:10,16	177:24 178:18	16:4 40:11
Robert 3:17	safe 44:1	173:5 174:1	178:19 184:21	59:15,15 77:2
47:4,6 113:18	safety 113:5,6	says 24:24 26:13	185:8	85:16 86:15
122:18 123:8	sake 18:12 68:12	29:19 33:25	seconded 123:2	90:7 95:6 97:6
130:13 132:9	sale 102:16,16	34:13 61:18	Secondly 21:13	154:8,9,13
161:9 163:22	119:21 120:4,7	83:2 84:8	seconds 81:18	155:17,18,19
164:23 173:18	120:8,11,15	98:11 104:17	Secretary 2:14	self 91:17
175:12 176:17	Salzedo 36:19	104:22 118:15	section 7:17,24	sell 125:25
179:3	36:19,20,21	120:25 153:15	8:12,14,17 9:1	168:13 169:9
rock 52:21	San 33:12 35:18	153:16 177:19	9:6,17,21 10:7	171:4
59:24	35:21 36:7	scale 8:13 11:13	10:11 30:7	sells 142:10
roll 3:16 123:3	38:3 47:24	19:4 38:16,20	31:19,20 37:23	166:11
161:2 164:18	49:1 53:24	38:23 39:8	45:9 61:21	Seminole 79:6
175:6,9 176:16	87:13	48:6	62:22 182:9,12	send 6:1 61:7
178:21,25	Sanchez 58:25	scaled 69:7	182:16	sending 13:12
1,0.21,20		Source 02.1	102.10	5010115 1 <i>3</i> .12

Olender Legal Soltuions A Boutique Litigation Support Firm

163:19,19	seventy 134:16	shopping 52:10	simple 20:11	139:24 140:6
senior 155:16	seventy- 54:6	52:10,11	37:7	144:7,9,9
sense 15:20,22	72:25	short 35:19	simply 40:1	146:10 162:15
16:8,10 31:21	seventy-five	131:19	SIMULTANE	167:1 169:12
40:2 43:2,5	101:22 102:9	shot 96:23	15:15 16:16	169:13,20
73:11 88:16,17	108:19	show 68:15	17:18 18:16	174:14 177:2
sensitive 148:3	seventy-seven	89:18 121:20	28:3 105:2	183:7,7
sent 12:21	31:3 34:1,13	151:9 183:4	108:20 109:24	sites 4:8 9:2
sentiment 39:1	34:14 37:8,8	showed 62:7	110:10 112:19	sitting 50:12,21
separate 142:10	37:10 38:18	sic 15:23 26:8	115:16 122:13	situation 29:17
171:20 172:18	56:2,20 57:4	27:15 37:2	124:9 126:10	81:2 120:7
174:4	68:8 72:22	116:22 118:18	127:8 129:21	152:25 168:6
separately 8:6	73:24 87:19	125:1 135:20	131:11 137:4	six 7:5,5 12:22
Seralta 42:14,16	94:24 96:16	side 13:18 27:8	138:12 140:7	21:9 50:10
42:17	98:6 108:19	27:9 44:16,16	140:18 141:18	77:5 103:20
serious 25:25	110:17 113:4	44:21 72:14,18	142:15,22	116:20 120:21
seriously 32:25	125:7 142:1	72:24 73:12,16	143:24 145:9	154:18 182:6
46:18	148:2 150:8	73:20 95:5	145:16 148:9	182:19
serve 79:23	152:7	135:10 162:14	150:4 151:23	sixteen 37:1
127:25 128:2	severability 8:2	168:1 170:3	154:12 176:15	117:22 150:22
137:13 183:20	9:12 10:2,21	sides 13:1 29:14	single 10:9	sizable 70:9
served 50:9,20	182:18	33:1 79:20,22	38:23 39:14	size 21:21 26:13
serves 128:13	severely 67:14	90:23 98:17	43:1,1,5 45:6	48:6 54:10
service 7:1,3	67:15	100:4 120:1	54:25 62:11	55:25 66:4
120:2 125:23	Seville 53:11	166:10,15	95:24 168:12	132:23 133:24
137:24 146:7	sewn 43:7	167:8,11,19	single-family	133:25 134:4,8
148:20 179:17	shadow 30:18	168:17	43:2,4	skinny 135:23
Services 11:3	97:1	sidewalks 65:16	singles 96:20	skip 11:22
40:8	shadows 27:10	siege 42:22	sir 7:10 23:6	sky 75:11
serving 53:19	78:23 90:4	43:19	30:10 32:8	100:25 101:7,9
90:21	shameful 174:11	sigh 132:2	33:5 35:14	101:11
set 2:14 47:20	shape 132:15	sign 5:12 44:23	36:5 37:14	slab 101:1
113:10,14	shaped 38:24	44:25	40:3 44:8 51:6	slew 129:12
130:4,7,11	share 137:5	signed 23:17	63:22 68:14	slide 74:25
148:21	shattered 51:3	24:2	152:19	116:19 118:11
sets 113:13	shear 39:12	significant	sit 101:15	slight 66:9
setting 28:13	sheet 134:21	62:15 80:7	184:13	slip 14:8,9,11
53:4	sheets 101:25	significantly	site 4:20,23 5:6	80:18 81:1,9
settled 79:6	Shelley 58:14	63:15 76:8	9:15 11:8,21	82:22 104:1
seven 2:6 28:2	Shelly 57:8	159:18	13:12,13,15,16	105:13 122:9
54:7 65:9 66:5	58:16	signs 100:5,5,6,6	16:1 25:1 97:7	slipping 81:12
72:17 73:1	sheltered 44:3	silence 2:5	102:4 114:22	slowly 49:6
94:25 95:1	Shirley 68:21	180:24	114:23 128:1	smack 67:18
96:17 98:8	shoes 67:9 68:13	similar 13:17	134:24 135:12	small 8:13 43:2
100:16	shoot 97:21	46:17 49:10	136:2,3,3	54:12 55:1
seventeen 57:23	138:1	99:23	138:13,15	58:11 76:7
	I	l	l	Ι

Page	216
raye	

				2
77:12 79:22	166:2 167:23	105:23 129:5	150:4 151:23	119:5 120:17
82:14	168:8 169:1	103.23 129.3	154:12 176:15	130:14,23
smaller 19:4	177:25 178:7	speak 5:11,19	177:10	133:25 134:1,2
26:25 38:20	sort 16:8 18:1	5:25 6:2 19:9	speaks 5:14 78:5	138:25 148:22
54:4 70:8	73:20 144:19	19:13 20:1	special 2:14	163:6 169:25
173:8 174:5,6	sorted 18:2	23:18 33:9	44:14,15 45:13	173:10
smallest 83:12	sorts 135:18	40:9 41:4	45:16 180:5	St 59:16
83:13 133:6	Sosa 33:7,8,12	53:16,25 60:8	182:13,16	staff 3:8 5:20
snickering	33:12 35:21	62:7 67:12	183:10	6:17 12:5 13:2
93:16	50:1 53:21,23	68:20 84:7	specific 114:11	15:4 24:23
Society 64:17	53:23	90:9 115:15	specifically 4:20	25:16 26:1
soft 88:2	sought 21:4	126:9 134:13	61:19 66:11	75:7 76:21
Sokoloff 64:3	sounds 59:10	170:22 182:20	76:24 94:20	77:12,14 78:9
66:17,21,21	sources 118:9	182:25	104:20 119:19	78:15 79:13,17
sold 166:1	south 31:18	speaker 24:7	119:21 120:21	80:5,14 92:16
solely 53:3 61:22	37:17 42:18,25	64:1 109:2	177:20 178:11	92:24 93:7,12
118:10	43:17 44:15,21	127:2 128:5	speculation	93:13 99:25
Solomon 41:18	53:9 62:10,19	131:3 140:8	78:23	103:16 109:9
solution 147:3	70:13,20 72:15	142:25 144:21	Spencer 38:9	109:20 111:7,7
solve 143:13	73:14 75:22	170:17 176:14	39:3 84:13	111:22 112:12
somebody 23:24	76:17 88:12	185:8	spend 184:5	113:14 115:7
56:21 59:5	95:6,23 96:4	speakers 23:14	spike 95:3	117:3,5 119:18
85:8 86:17	97:12 115:11	23:16 57:9	spill 109:8	120:2,6,13,23
88:3 117:25	116:15 120:12	60:20 62:1,3	spirit 29:19 50:4	120:25 131:4,5
120:24 125:5	151:4 167:15	68:17 74:12,13	51:1,5	131:7 153:15
159:12 170:10	southbound	86:17 88:9	split 165:18	163:12 165:22
173:15	122:10	176:15	166:6 171:11	166:12 167:20
somebody's	southern 77:25	speaking 15:15	171:12	172:14 178:11
95:13 97:18	79:2	16:16 17:18	spoke 38:16	183:17
137:20	southwest 31:22	18:16 23:21	85:8,23 87:9	staff's 14:13
someone's 59:25	space 22:15	28:3 40:23	131:3	109:16
Something's	31:12 65:15	41:21 43:21	spoken 47:9	staffed 62:17
59:4	71:10,19 83:15	51:25 53:16	51:7 55:2	staffs 80:17
somewhat 53:4	100:1,9,17,19	70:6 81:9	69:19 71:3	88:10
65:10 173:9	100:20,23,24	93:17 105:2	86:6,18	stage 16:1
son 51:18	100:24 101:3	108:20 109:24	sponte 31:6	stamp 117:14
soon 41:9 81:20	101:20,20,22	110:10 112:19	sporty 122:14	stand 23:4 58:19
90:7	101:25 102:6	115:16 121:23	spot 48:9 88:2	standard 14:17
sore 73:18	103:2,11 104:2	122:13 124:9	173:4	72:13
sorry 21:1 50:17	104:5,10,11,19	126:10 127:8	square 10:9,14	standards
66:21 78:21	106:16,19	129:21 131:11	10:17 12:25	120:21
91:6 96:10	119:11 121:11	137:4 138:12	13:7 21:15	standing 47:17
103:20 106:24	127:16 134:6	140:7,18 141:7	25:7,7,8 31:8	67:25
118:18 154:21	spaces 22:7	141:18 142:15	76:1,7 82:8,10	standpoint 36:1
156:10 158:19	57:21,25 58:2	142:22 143:24	102:9 105:6,16	stands 73:21
160:7 165:13				
100.7 103.13	99:25 105:20	145:9,16 148:9	107:10 113:8	start 19:21

Page 217

	_	_	_	
93:24 116:21	48:10 49:9,10	38:22 106:22	sunrise 29:9	swallow 39:9
117:1 119:1	86:20 165:21	sua 31:6	sunset 19:10	swap 45:10
123:21,22	183:2	subdivide	super 73:14	swearing-in 5:9
125:19 147:16	stopping 157:11	168:13	148:6	5:14
148:13 154:19	storage 172:20	subject 14:17	support 30:9	sweeter 148:24
154:19 182:4	store 116:2	29:1 61:20	40:20,23 49:23	switch 149:9
started 33:24	stores 35:3	125:24 168:11	57:13 58:3,8	sworn 2:22 5:20
34:4 37:1,3,4	stories 36:25	170:9 171:24	58:13 60:9	5:21
54:13 114:18	45:22 65:9	subjected 169:6	70:6 77:21,22	sympathize 71:2
116:23 133:6	66:5 76:9	submitted 30:3	143:8	sympathy 48:7
starting 7:9	97:20 98:2,8	32:16	supporting	systems 42:6
96:15 152:7	123:13,14	subscribes	60:13 78:8	
173:9	story 72:19	71:14	supports 42:5	T
starts 47:20	123:23	subsection	supposed 19:10	table 103:20
stat 109:16	straight 55:20	61:21	145:24	104:9 105:1
state 4:16,22 5:1	78:4 101:16	substantial 5:2	Suramy 11:2	148:24
20:23 33:10	street 12:17	61:2 75:6	147:8	take 16:23 17:3
41:11 44:8	27:22,23 28:1	77:18,21,22	sure 5:12 15:23	18:11,13 32:25
50:6 52:14,22	31:16,17 41:13	78:2,7,15,18	15:25 19:24	36:3,17 37:12
64:12 66:19	44:20,21,24	79:1,12 80:4	24:1 32:5 33:3	37:13 43:23
72:1 186:1	45:5,7 47:23	89:20 102:1,5	37:9 46:22	57:17 63:12
stated 67:10	50:18 70:3,10	117:11,12,16	57:5 68:8	64:6 66:13
84:16	70:12 76:9	117:25 118:3,8	80:22 84:11	79:14 88:8
statement	104:23 105:13	120:24	89:22 93:21	94:1 97:14
184:10,11	106:16 114:20	substantive	95:10 101:18	100:16 104:18
stating 6:2	128:25	118:7	113:2 114:7	118:12 121:19
station 73:5	streets 7:20	sudden 34:5	122:23 125:18	123:22 126:2,5
114:23 132:13	39:25 48:11	suffer 55:4	127:13 133:12	133:13 136:14
Statutes 8:15	67:4	suffering 48:4	133:23 141:21	140:1 157:19
stay 56:1,19	strictly 92:13	55:5	144:25 145:7	159:8 160:8
57:3 59:2	93:6	suggested 38:20	146:10 149:7	162:5
73:12 74:10	strongly 38:16	suggesting	164:9 173:3	taken 21:3 25:8
157:17	structure 73:15	18:13 147:19	surge 41:7	130:16 160:8
stays 149:7	structures 39:11	suggestion 59:6	surprise 95:6	takes 4:12 87:16
stick 33:2 34:12	174:6	137:17 149:7	surprised 75:13	150:14 168:6
68:11 72:22	stuck 34:7	suggestions 21:5	95:12 97:3	talk 24:10 25:18
73:17 89:11,11	study 27:14,18	38:13	98:12	27:14 44:17
89:12	88:22,23,25	suggests 143:7	surrounded	81:17,20 85:7
sticking 89:10	89:2 91:7,8,13	suicides 166:15	113:23	88:22 89:6
153:11	91:16,17,20,24	suite 34:25	surrounding	95:25 96:10
stippling 80:15	92:3,6 95:3	Sullivan 41:1,19	21:6 115:7	132:22
stone 135:19	128:20 150:13	41:19	suspenders	talked 35:9
stones 154:2	stuff 56:12 57:2	summary 32:6	172:8	44:18 45:4
stoning 33:25	86:20 112:6	summed 106:9	sustainable	56:2 88:10
stood 133:18	113:24 154:21	sun 27:11 47:19	107:8	89:20 116:10
stop 44:25 47:21	style 22:23,23	47:20 96:24	swales 65:16	talking 62:14
	I	I	I	I

Page 218

74:1 76:2	163:8 165:23	50:19 53:19,20	88:22 90:16,19	153:24 155:21
84:23 87:9	180:11,20	53:24 55:14	92:19 93:11	159:11 162:1
89:7 104:21	183:5	57:5 58:4,5,13	99:3 113:6	162:17 164:4
153:3 169:1,2	telling 28:5	60:2,3,18,19	119:20 129:13	164:15 165:7,7
tall 43:14 45:20	76:20 79:14	61:11 62:5,6	141:7 144:9	165:18 166:20
45:22 54:7,8	118:13 154:3	63:22 64:8,8	think 7:4 11:23	167:6,8 169:14
73:15 135:23	ten 44:19 100:9	66:14,15 68:13	13:9 16:18,22	173:14,24
153:7 174:10	100:11 101:5	68:14,20 69:24	17:2 30:1,8,9	179:12 184:18
taller 32:16	103:21,22	69:25 71:22,23	34:14 35:4	184:18,22
153:8	123:23,25	72:3 74:11	40:10,20,21	thinking 117:18
tallest 76:10	148:6	75:1 80:2,9,10	41:22,24 42:10	137:19
tape 63:7	tenant 51:4	83:8,17,17,23	51:20 52:18	third 77:25,25
tapering 72:18	tenants 20:16	83:24 90:24	54:1 56:5,21	108:4,5 123:21
72:23 73:13,17	40:13	91:3,4 98:21	58:8,11 59:25	124:17 154:25
tapers 72:16	tension 42:1,7	102:13 103:8	63:13 70:7,11	Thirdly 21:15
task 75:9 76:7	42:10 75:3,5	109:4 113:3,17	70:14,23,24	thirds 107:16
77:12 78:14	79:15	118:10 122:25	71:3,5,7,8,19	thirteen 123:15
79:12 80:3	tentative 10:5	125:11 133:17	72:6 80:15	123:25
179:16	11:9,21 13:23	133:20 137:8	81:23,24,25	thirty 33:24
tax 40:23 130:24	terms 135:22	143:5 152:19	82:2,11,13,14	85:10,13
TCO 14:23	154:4	161:22 179:18	82:15,20 84:1	thirty-four
TDR 32:1 53:8	terrific 30:1	183:13,18	84:8,23 85:3,5	95:23 155:3
107:10 162:13	terrified 43:11	thankful 49:20	85:17 86:4,7,8	Thompson
162:13 163:3	43:12	thanks 8:7 44:6	86:9,10,16,21	48:17 50:1,15
163:16 164:1,8	testified 61:3	44:7	86:25 87:8,11	Thomson 49:25
164:11 170:9	testifies 118:1	theer 182:6	88:3,4,11 90:6	50:2,3,8,17,17
TDRs 8:25 9:2,3	testify 157:13	theory 77:13	90:6 93:21	50:20,24
11:8,20 12:16	testimony 2:22	they'd 172:23	94:5,9,17,25	thought 21:20
13:5 16:3 18:1	5:3 77:19	thing 17:25	95:2,18 96:7	52:7 70:7 77:3
18:14 24:25	117:15,15	25:19 26:23	97:22 98:25	80:17 88:20
31:24 32:2,19	text 8:13 182:10	36:13 42:19	99:7,9,23	90:15 93:8
32:20 50:12	thank 5:23 7:1	46:21 57:3	103:12 115:23	149:3
53:2,5,7 107:7	10:25 11:3	68:10 78:16,21	117:19,23	thoughts 98:20
163:1,22 181:1	18:22 19:22	81:25 82:14,21	118:22 122:8	three 7:5 11:19
184:1	20:2,5,7 23:5,6	88:8,20 90:17	122:12 123:21	15:3 20:11
technical 35:22	24:5 28:8,11	90:18 129:4,6	123:23 124:1,2	23:21 30:16
159:20	29:3,6 30:10	129:23 132:19	124:2,22 125:2	42:17 45:22
technically	30:10 32:6,8	142:2 147:12	125:3,6,7,15	54:10 57:16
102:3 145:23	33:4,5,8 35:13	171:13 175:4	125:17 129:22	62:2 68:16
tell 26:17 27:5	35:14 36:4,5	182:2	132:16 137:9	84:15 94:4
27:20,21,25	37:13,14 40:2	things 15:7	138:1 139:23	98:1 99:3,17
28:7 36:10	40:3,23,24	24:11 32:19	140:19,20	110:18 135:7
37:5 47:10	41:16,17 44:4	42:6 50:12	141:9 142:3	138:2 162:12
62:8 86:2	44:12,12 45:25	51:3 66:10	144:5,12	162:21
98:10 99:20	46:1 47:3	69:13 72:11	145:17 148:16	threshold 91:15
120:6,21 121:8	48:14,15 49:24	75:19 84:5	151:25 152:6,9	91:16
L	1	1	1	1

threw 154:10	147:22 148:18	107:13 108:5	transferable	trust 34:11
throw 110:13	tiny 55:13	109:1 110:1,3	46:12	53:14,15
131:20 135:19	tip 172:13	111:17 184:17	transition	truth 68:5,10
146:14 149:23	title 156:17	total 23:8	116:15 153:6,9	128:6
157:7	158:25 168:20	108:11 149:24	153:10	truthfully 93:17
throwing 154:2	168:22 169:6	totally 31:24	transitional	try 24:10 45:17
thrown 97:6	171:11 172:3,9	32:4 35:12	19:16,17 21:17	48:23 59:19
thumb 73:18	174:19,23	99:7 141:15	42:25 43:3,16	67:8 79:25
tie 168:24	175:5	touch 20:15	45:21 89:19	146:19 161:15
tied 16:5 168:5	today 5:4 12:13	tough 134:22	transitioned	166:22
178:10	13:13 14:5	tower 21:21	22:1	trying 14:5
till 26:1	16:21 19:4	65:25 76:12,13	transmitted	29:24 44:13
time 2:3 3:15	40:19 46:9	76:14,15,16	61:13	46:16,21 55:13
5:7 6:5,10	62:7 77:20	114:21	transparency	73:9 89:5
11:16 12:9,10	80:8 86:6 93:4	towers 22:22	50:4 51:5	98:17 102:19
18:7,12 20:3	99:6 116:21	23:1 46:7,20	transparent	104:7,8 110:13
30:16 37:13	117:16 119:3	51:22,23	87:18	121:25 151:16
39:4 44:18	119:14 123:13	town 62:15	transportation	183:11
45:25 54:13	174:11 177:19	tracking 64:11	25:20,24 67:3	TT 162:12
56:19 68:5	183:12,14	64:17	130:11	tuba 62:10
69:17,21 74:14	told 21:11 26:9	tract 10:9	travel 163:2	tunnel 39:10
80:2,9,12	26:16 27:19	tradeoff 131:1	travesty 27:20	turn 6:4 61:5
84:10 85:11,15	tomorrow	traditional 2:20	28:9	68:3 73:9
87:3 88:15	166:11	traffic 15:3 22:2	treat 21:7	132:15,16
90:20 94:10,16	tonight 6:12,15	22:8,9 27:14	treated 21:17	turns 166:11
96:25 97:3,3	6:24 12:18	27:18 31:18	tree 77:14	TV 170:8
97:17 110:20	20:22 51:14	35:1 36:3,14	tremendous	twelve 36:25
114:21 115:1	52:5 98:23	36:14,24 39:16	18:7 97:16	37:6 49:6 70:5
116:11 120:22	158:22	39:23 43:13	trend 153:5	twenty 21:16
121:19 122:19	tonight's 5:25	48:1,4 49:2,3,4	Trias 7:1 25:13	23:16 113:8
138:8 139:2,5	6:8	55:7 67:5 72:8	25:14	114:9,18,25
139:24 140:1	Tony 165:11	73:3,7,8 77:6	tried 33:18	115:20,23
143:21 144:4	top 47:23 107:17	78:22 88:21,23	135:20	117:21 139:11
144:11 148:13	107:22 120:3	88:25 89:2	trigger 150:13	150:25
157:18,19	121:4 150:9	91:7,8,13,16	Trinity 77:25	twenty- 108:14
159:11 169:1,2	Torre 3:24,25	91:17,20,24	trip 91:15 92:4	twenty-five
176:10 180:16	15:5,16,19	92:3,5,6,9 95:3	92:14 110:4	107:25 108:6
timeframes	16:4,15,18	95:17,19 96:19	111:1	twenty-two
77:17	17:25 18:12,20	97:11 128:20	trips 92:7	107:4
timeline 11:24	50:10,23 74:18	129:24,25	trolley 31:16	twice 34:2 54:5
times 12:21	74:20 80:13,21	142:3 150:13	57:18 73:4	65:10 97:9
44:19 54:10	81:2,23 83:9	tranquility	true 117:11	twist 79:25
58:18 82:6	87:3 90:16	34:22	141:14,15	two 7:5 11:19
85:1 97:15	103:5,14 105:3	transcript 186:6	174:8 186:6	19:1 24:15
101:15 110:18	105:5,11,22	transfer 8:24	truly 101:4	26:1 38:1,5
135:21 138:2	106:2,10	162:13 170:9	127:12 128:15	39:11 42:17
	l		l	

Olender Legal Soltuions A Boutique Litigation Support Firm

Page 220

				2
49:18 50:9	64:23,25 75:10	133:14 138:24	unpack 75:2	127:21,24
59:6 76:4	75:25 77:17	142:19,22	unreasonably	167:10
79:15 81:18	92:21 100:2,8	143:19 144:21	153:18	vacated 15:10
84:15 97:20	106:5 107:2	145:14 147:7	unusual 44:19	16:11 24:14,18
99:9,11 105:3	109:1,1 124:5	151:8 153:7	53:8	29:15 90:9
106:8 107:5,16	128:19,21,22	unique 136:24	updated 91:17	125:13 140:5
115:20 124:5	128:24 130:5	unit 44:16 81:23	updates 92:9	168:1
128:13 148:3	130:16 137:1	133:24,24,25	upholding 68:1	vacating 39:13
150:23 156:2	150:16,20	134:5	upper 129:9	64:21 69:11
168:20,24	151:10 158:18	units 21:14 30:6	upset 98:23	98:3 100:16
169:7 172:18	163:18 167:5	34:7 76:2,4	upsetting	119:5 125:15
173:13,21	understanding	77:8 82:11,14	110:14	128:12 140:3
174:5,6 180:17	11:16 65:2,3	82:19 83:13,14	use 6:15 8:10	141:6,6 142:9
182:10,17	80:19 105:17	87:2 94:25	9:2,3,16 11:7	142:12,12
type 40:18 83:13	166:7	95:1 98:9,12	11:19 13:3	169:15,18
170:6	understood	106:3 107:22	25:23 41:12	170:13 174:24
typical 75:3	17:11 32:23	129:2 132:20	46:11 51:13	vacation 7:15,19
typically 28:22	102:22 112:24	132:24,24,25	66:5 82:5,9,9	7:21 11:7,18
	113:17 130:1	134:4,8 143:10	82:12 83:7,15	12:17,17,24
U	131:12,14,23	143:11,18	91:12 96:2,14	13:1 15:9,20
U-center 71:12	164:2 171:17	148:5 150:2,7	100:4 104:7,22	16:2,5,17
UFO 56:14	173:6	150:12,12	106:15,18	24:13 29:12
ugly 49:9,10,11	undeserving	unity 168:18,20	107:15 110:19	31:4,5 55:11
49:16,19 86:19	38:25	168:22 169:6	111:24 112:23	63:11 65:5
89:16 109:14	unfavorable	170:5 172:3,9	113:22 114:1	100:2,7 119:4
ultimately 83:6	78:25	174:19,23	122:10 133:1	126:19 128:11
177:18	unfortunately	175:5	145:22 153:13	137:10 140:13
um 89:4 98:24	71:16 78:14	universities	153:17,18	148:22 165:12
157:9 159:23	116:24 151:2	43:12	162:16 167:18	165:25 166:3
unanimously	UNIDENTIFI	university 7:25	176:1 182:13	168:10,17,21
22:17 46:25	109:2 127:2	8:21 9:9,24	182:14,17,17	169:6 171:24
unawares 32:5	128:5 140:8	10:14,18 14:20	183:10	172:10 175:4
underdeveloped	142:25 144:21	25:4,5,6,8	uses 9:18 111:2	vacations 7:18
71:1	176:14 185:8	31:13,21 34:17	Usury 89:6	100:3
undergo 40:11	unify 170:24	36:17 42:18,25	utilities 14:25	vacuum 62:13
underground	171:2,18,21	43:17 44:15,23	utility 142:23	63:4
14:24 underneath	173:14,21	45:1 59:20	utilized 41:11	Valencia 32:11
124:6	176:10	62:10 63:5	UWM 40:8	valid 141:22
understaffed	unintelligible	64:22 65:12	V	value 3:1 56:6
85:9	15:15 25:14	66:12 97:18,21	· · · · · · · · · · · · · · · · · · ·	130:15 148:20
understand	27:25 30:19,19	121:11 122:7	vacancy 41:11 90:10	values 77:4
16:14 32:19	31:22 32:22	124:23 137:25	vacant 11:17	various 118:9
34:18 37:6	45:21 79:8	138:2 146:8	16:13 90:10	vehicle 129:12
41:25 45:10,17	96:11 105:1	154:24	vacate 46:10	vehicles 129:25
60:14 61:8	110:11 115:16	unobstructed	68:24 126:18	vehicular 13:18
00.17 01.0	124:11 125:2	100:21	00.27 120.10	Ven 16:12
			1	•

Olender Legal Soltuions A Boutique Litigation Support Firm

Page	221
------	-----

				5
vendor 34:11,12	83:19,22 98:5	95:17,21 96:22	171:4 173:25	46:23 64:6
Venny 3:24	98:7 142:9	99:4 113:7,11	174:2	91:12 112:1
50:10 80:11	151:7 153:25	117:22 119:15	wasn't 51:13,14	116:21 171:22
81:20 87:3	155:12 157:15	121:20 122:23	67:11 77:12,13	180:24
ventilation	159:10,24	131:5 138:10	80:22 84:14	we're 7:4,6
47:13	160:2 167:2	140:1,13,14	105:16 106:25	12:17 14:1,5
verbal 4:11	169:12 178:15	144:23 146:14	105:10 100:23	14:22 18:18
verified 93:1	179:11	149:1 150:17	124:14 166:9	19:4,10 21:10
version 12:3	voted 16:6 46:25	152:2 153:22	waste 39:4	22:15 25:17
versus 30:4	154:16 176:6	152:24 155:22	waterways	26:3,7,24 28:4
77:24 78:19	178:24,24	157:19 158:4	65:16	28:16 30:6
81:14 82:1	votes 2:16	160:12 161:15	Wawa 33:4	34:3,4,5,11
156:5,5	voting 11:6	162:8 164:14	way 1:14 14:1,2	35:24 36:23
· · · · · · · · · · · · · · · · · · ·	16:22 46:19	169:3 171:1,2		37:7,25 42:22
vibrancy 42:3 70:24		· · · · · · · · · · · · · · · · · · ·	14:3,3,4,4	,
Vicky 36:20	98:2,5 167:9 178:23 184:9	171:6,11,18,19 172:13,23	15:21 17:10 22:8 23:1,22	42:23,24 44:2 44:3 45:6 46:9
vicky 36.20 view 23:25	vs 78:2	172.13,25	28:22 34:20	48:12 54:1,24
49:14 79:5	vs 78.2 vulnerable	174:10 175:2	36:16,19,20	48.12 54.1,24 55:3 56:17,25
49.14 79.5 81:14,15	169:22	176:4 177:6,8	42:2 44:3	56:25 59:21
viewpoint 17:13	109.22	180:19,19,20	46:10 49:5,7	68:25 69:11,12
village 77:24	W	180.19,19,20	49:10 57:11	70:15 72:8
violate 126:6	wait 28:15 182:4	185:4	60:17 62:10	76:1,11,12,15
violate 120.0 violent 174:2	waiting 72:8	wanted 18:24	63:5 67:21	76:16 77:10
violent 174.2 virtually 3:1	74:22	22:4 29:4,6	70:12 73:15	82:25 83:21,25
vision 89:24	walk 109:15	35:10 36:12,13	74:7 82:9,16	84:23 87:12,12
90:2,2 99:21	135:8	51:5,8 59:9	82:18,21 87:11	87:13,14,15
172:20	walkability	60:7,8 74:8	96:9,11 97:7	89:13,14,13
visionary 90:1	40:16 110:5	76:3 77:9	97:11,18 100:2	96:15 99:12
visions 90:4	walked 57:18	80:17,25 85:6	101:21 102:1,7	102:2,8,8,10
visit 4:20,21,24	walks 98:12	86:1,9 105:12	101.21 102.1,7	102.2,8,8,10
5:6	wall 39:9 63:5	105:12,14	105:17,18	111:8,24 117:7
visited 97:7	want 13:4 14:11	113:8,16	110:24 113:15	118:13,16,16
visitors 129:10	20:11,13,14	125:20 131:2	116:4,12,21,23	122:1 129:4
visually 73:19	23:25 24:1,6	145:3 149:5	121:14 123:19	130:16 139:1
vital 168:19	29:5,11 30:15	150:18 151:14	124:3 128:21	139:15 143:17
voicing 134:7	33:14 34:12	151:20,22	128:23 130:7	146:4,6,11
142:5	35:5,25 37:22	152:16 156:14	130:11 134:1	147:1 149:14
volume 73:6	51:15,19 52:8	173:20 180:14	146:18 149:8	149:20 150:2
126:1	59:5 68:25	wanting 129:7	150:1,24 159:8	151:5 152:6
voluntarily	75:15 76:3,25	136:1 152:2	159:10 173:16	156:19 159:7
145:25	76:25 81:5	wants 5:10 17:3	174:16	160:20,21
voluntary	82:24 84:3	30:20 59:3	ways 49:22	163:19 167:7,8
144:13 158:23	85:20 86:13	62:11 63:10	65:15 82:20	168:16,16
volunteer 159:6	89:22 90:20	79:16 83:2	86:11 168:24	169:4,14,17,18
vote 2:8 6:23 8:5	92:15,16 93:10	115:14 145:25	we'll 6:16,18,20	169:18,19,19
12:16 69:18	93:10,22 94:1	159:13 162:20	6:21 8:5 22:20	171:8,12 172:1
		10,10 102.20		1,1.0,12 1,2.1
L				

	1	1	l	
172:7,7,10	white 92:20	154:13 155:11	worked 46:6,19	y'all 59:9
173:17 174:24	114:23	155:17 157:22	58:18 170:24	Yanira 42:14,17
174:25,25	wholeheartedly	161:7,8 164:13	179:18	yard 56:15
175:2,3 178:9	30:10	164:21,22	working 7:11	yeah 42:24
178:12,23	wide 7:22	165:4,6,10,16	59:6 144:8	44:24 72:3
180:2,8 181:19	115:13	165:20,23	160:20	103:5,25
181:20,24,24	widen 67:4	166:1,14,18	works 14:7	104:14 106:17
183:11	wife 47:16	167:3,13,22	31:14 46:23	109:25 112:21
we've 15:9 16:4	William 55:15	172:13,16	80:25 81:7,14	118:11 126:12
21:9,13,15,17	57:7,10	173:6 174:21	97:20 100:5	127:11 133:9
22:5 40:10	willing 95:7	175:10,11	104:6 122:11	135:4 138:16
44:13 83:4	98:15 168:16	176:23,24	125:1 166:8	147:9 150:11
85:12,16 94:6	win 122:2	177:25 179:1,2	world 27:16	152:4 154:18
102:4 130:16	window 103:7	181:9 182:1	147:1	160:9 165:5,9
140:5 143:10	winker 37:15,16	183:20 185:4	worried 34:24	165:18 170:21
166:20 171:5	37:16 39:20	witness 28:15	worries 156:13	174:9 181:24
weaponized	60:21 61:11	186:14	worry 93:6	183:17
79:25	84:12	witness's 30:16	worse 48:13,13	year 14:23 64:20
website 12:23	winter 96:25	witnesses 28:14	67:5 142:3	90:21 118:24
Wednesday	wise 87:24	29:3	worst 26:23	years 15:3 29:11
1:11 184:15	wish 3:1 23:18	witnesses' 78:23	96:25 124:25	40:10 42:21,22
week 166:7	42:1 56:1	wondered 31:25	worth 81:24	48:23 50:9,10
weekend 26:2	62:24 67:7	wonderful 25:14	137:22 138:25	50:13,21 56:10
weighing 82:2	68:12 141:11	29:18 65:19	171:3	58:10 59:7,14
weight 182:5	wishes 19:9	84:5 86:11	wouldn't 14:9	60:7,18 70:5
welcome 18:23	28:24 33:22	wondering	30:23 51:14	74:5 79:6
50:2 61:6	wishing 2:21	102:18 135:1	71:12 73:15	85:11,13,16
81:22	5:25 182:25	136:4	91:16 95:12	86:4,5 98:25
well-built 41:5	Withers 4:1,2	word 27:21,23	98:12 107:19	114:10,18,25
went 11:24 12:1	50:20 91:21	27:25 41:13	129:17 135:15	115:20,23
12:14,19 13:10	92:1,13 98:22	75:3 99:15	141:8 184:7	126:24 148:6
33:19 37:3	100:14,22	words 19:16	wow 54:12	154:14
58:21 76:4	101:9,11,13	20:11 25:3	wrap 27:12,13	Yep 66:21
93:6 119:19	102:12,21	75:13 133:2	write 38:13	youth 58:23
121:17 180:4	103:8 104:1,14	work 7:2 25:24	written 4:11	YouTube
182:10 183:16	105:9 106:5,24	48:22,25,25	68:6,11 110:25	135:12
west 8:17 9:5,20	107:12,20	49:7 56:3	wrong 65:3	Yurre 18:22,23
10:11,16 29:9	108:1,11,16,21	57:18,18,18	125:3 129:17	19:12,24,24
46:3,4,5 55:20	109:5,21 110:7	59:19 63:2	134:6 142:4	28:12,18 29:4
72:14 120:11	110:12 111:10	71:17 77:15	wrote 38:4 76:3	74:16,17,21,25
128:3 153:2	111:14,23	86:12,13 94:19		81:17 82:24,25
167:14	112:5 140:4,10	97:12 121:19	$\frac{\mathbf{X}}{156.22}$	83:19,23 86:24
whatsoever	140:12 143:25	141:9 143:2	x 156:22	101:18 105:25
146:8	144:4 152:12	150:1,3 151:13	XP 159:3	106:3 114:5,7
whichever 14:24	152:18,20	151:14 165:22	Y	119:18 120:5
175:22	153:3,22 154:8	167:22 179:14		120:10,19
	l		I	I

Olender Legal Soltuions A Boutique Litigation Support Firm

				5
121.12 122.4	112.21 114.7	151.14 152.0	10 starias 20.25	21 6:14 8:16 9:5
121:12 122:4	113:21 114:7 114:14 117:7	151:14 152:8	18-stories 30:25	
122:14,23,25		154:6	180 135:9	9:20 10:10
124:4,11,13,18	147:10 178:9	128 36:7 77:25	1820 147:15	12:6,7,15
132:25 133:6,9	178:13,13	13,000 119:7	185 29:9	216 7:25 8:20
133:13 134:20	181:3,4,19	120:17 130:14	18th 38:7	9:9,24 10:18
135:2,6,15	182:7,9,10	130:23 138:24	19 7:24 8:19 9:8	21st 23:1,2
136:24 137:6,8	Zooey 153:8	148:22 169:25	9:23 10:13	180:6,10
143:6,17,20	Zoom 3:3 5:24	130 58:6 152:5,5	77:25	224 7:25 8:20
145:1,20,22	6:6,19 23:17	154:6 156:11	190 99:12	9:9,24 10:18
146:4,6,17	62:1,3 182:23	156:12	108:14 115:12	225 8:1,21 9:10
147:1 148:10	zoomed 59:6	133 38:2	151:4	9:25 10:19
149:11,22,25		135 154:6 157:4	190.6 145:1	228 60:5
150:7,11	0	1358 79:2	1999 46:6	243 42:17 44:11
151:16 152:14	0.977 10:9	14 7:16,16 8:12		24th 12:5 186:14
152:16 156:5		9:1,1,17 10:7	2	25 60:7,18 66:22
157:24 158:19	1	157:4 182:9,9	2-11.1(g) 37:24	108:19 138:3
159:16 162:11	1,318 10:14	14-203 9:17	2-305 37:23	2600 50:18
162:23 163:4	1,500-foot 12:20	14-210 10:7	2,025 133:25	265 34:7
163:10,16	1,600 133:7	14-211 7:17	20 48:23 58:10	2701 48:20
171:7,10,20	1,725 10:17	14-213 8:12	74:5 148:14	285 182:12
175:20 176:2	1.5 123:20	1447 24:9	20-foot 7:22	29 7:24 8:17,19
177:17 178:7	1.50 145:1	145 146:16	8:18 9:7,22	9:6,8,21,23
179:15,21	10 42:20 54:17	1450 19:24	10:12 182:15	10:11,13 35:18
177.13,21	74:21 154:14	1460 41:3	20,000 103:5	297 76:10
	157:10,16,20	140 47:18 54:7	20/30 85:16	291 /0.10
zero 114:8	10-minutes	76:11 98:5	2006-11 3:6	3
zone 76:17	74:20	107:15 125:8	2007 178:9	3-2 161:13 179:9
zoned 69:9	10,000 173:10	134:15,18,24	201 51:22 53:11	3,000 12:25 31:7
95:24 114:15	10:00 1:12	<i>, ,</i>	2010 40:8	119:5
114:16	1000-foot	135:3,12 136:2	2010 40:8 2017 32:19	30 19:7 29:10
zoning 1:6 2:24	183:17	146:18,24	201 7 32.19 2020 11:25 12:2	157:4
3:14 6:25 7:15	10th 18:24	147:20 148:2	12:5 27:17	300 72:4
	11 6:13 7:23	152:7 157:3	32:18 91:8	3000 7:24 8:19
7:16 8:11,25	8:19 9:8,23	15 138:3		
9:16 10:6 12:7	10:13 19:2	150 107:5,14	132:1	9:8,23 10:17
12:18 14:7	110 158:10,11	150-foot 108:17	2021 12:9 18:25	31 69:4
16:24 30:12		155 7:22	19:2 30:4	3100 55:18
31:3 32:14,17	158:18,23	160 106:4	32:17 38:3,7	3131 157:4
33:1,2 60:17	159:14,22	1600 134:1	66:7 105:10	322 30:12
65:8,11 67:23	116 33:12 53:24	161 76:4	132:1 181:4,8	33134 1:15
69:8,11 72:21	117 47:7	163.3187 8:14	183:9	332 161:16
73:12 74:10	12 7:23 38:3	17 86:4	2021-118 2:19	34 116:6 155:2
78:6 86:23	56:10	17- 30:25	2022 1:11 3:15	182:11,15
95:11 96:5,15	120 148:14	1701 57:12	19:3 186:15	37,581 13:7
100:9 103:24	121 29:20	175 108:7	203 7:25 8:20	3700 20:7
111:11,12	125 149:24,25	179-foot 33:24	9:9,24 10:18	3720 58:16
112:3,3,7,8	150:9,12,14	18 7:23	204.6 9:1	3rd 26:1
	l	I	I	

Olender Legal Soltuions A Boutique Litigation Support Firm

Page 224

4 4,000 133:1,4 134:1 4.375 82:6 119:6 40 76:14,15,17 405 1:14 407 25:7	87.90 87:19 8th 3:15 9 9:15 122:22 123:1 139:15 9:30 139:13		
42 182:14 42,543 10:8 450/460 34:19 4510 70:3 457 184:1 460/470 34:16 4720 37:16 48 182:14 490 76:18	9:35 139:16 90-degree 122:7 930 157:9 936 41:19 99 26:10,11		
5 5/6 36:17 50 76:14,15,17 91:19,19 92:7 147:21 507 48:19 532 64:14 5325 46:5			
55 57:11 560 79:2 5th 19:3 38:6 <u>6</u> 6:00 1:12 6:04 3:15 608 68:19 6080 147:22			
$ \begin{array}{r} 62 7:18 \\ 69 59:14 \\ \hline 7 \\ 718 32:11 \\ 77 82:3 \\ \hline 8 \\ 9 1:11 7:10 8:16 \\ \hline \end{array} $			
8 1:11 7:19 8:16 8:17 9:5,6,20 9:21 10:10,11 851 133:15			